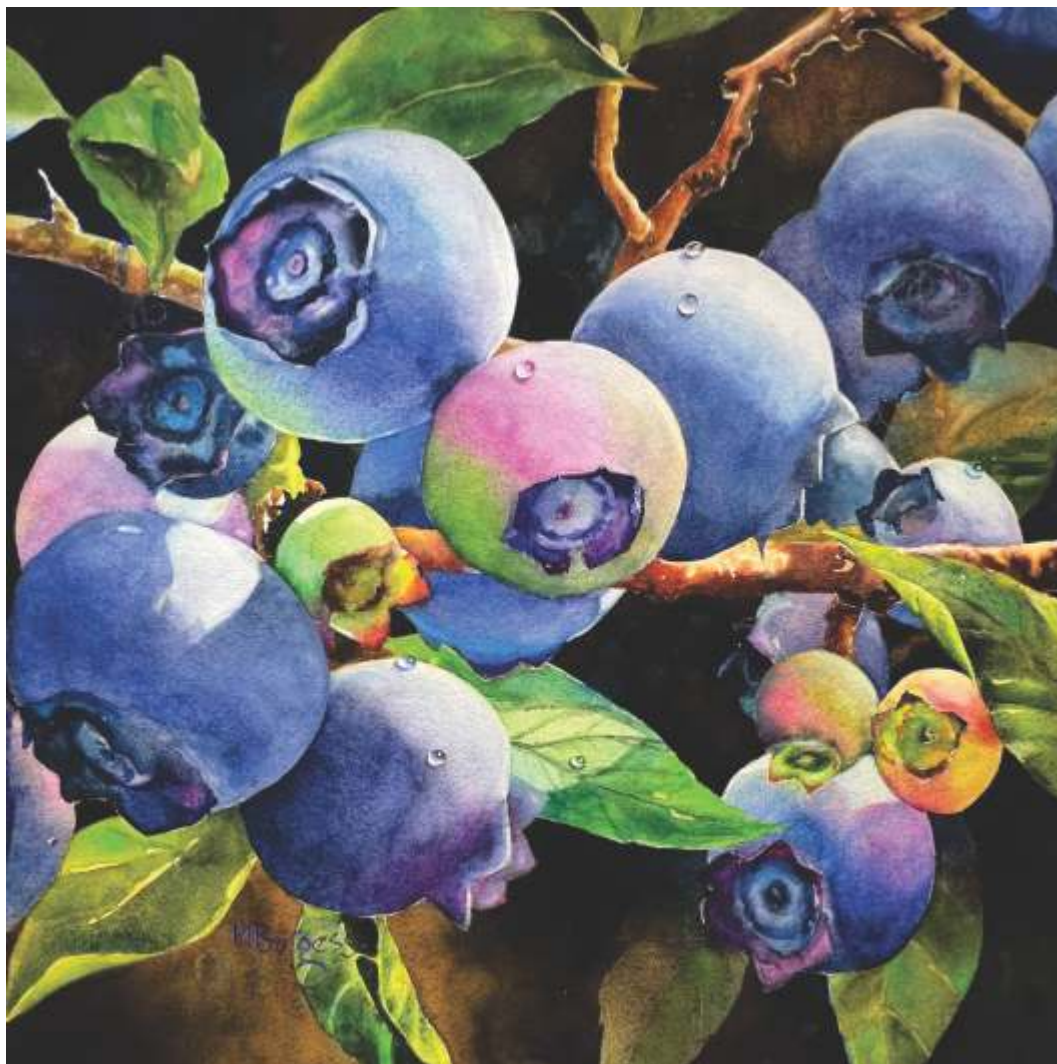


# 2023 Fall Watercolor Exposition



*"Bathed in Blue" by Mary Burgess - Best in Show*

## Elsinore Framing & Fine Art Gallery

444 Ferry Street, Salem, Oregon  
October 7th to 28th



WATERCOLOR  
SOCIETY OF  
OREGON

# The President's Message



Rebeca Sentgeorge  
WSO President

As you enjoy the beautiful art works in this exhibition catalogue, think about all the people who came together to make this a reality. I am so grateful for all the hard work our volunteers put in to make our conventions happen. Many thanks to those volunteers and to our Convention team, Michelle Myers, Jean Lea, Linda Burgel, and to the Elsinore Gallery for hosting this show.

When our juror, Trish McKinney, walked into the show to choose the award winners, she had a hard time narrowing down her choices to the 20 final awards. This show had some strong work. Selecting the 80 paintings for the show and later, the 20 awards, is a personal choice. We all know the disappointment felt if a painting isn't selected. Don't let that stop you from entering again. Even award winners have had a painting rejected. Move on and paint some more.

The paintings, selected by our juror Trish McKinney are a great cross section of the talented artists who make up the Watercolor Society of Oregon. Each artist has a unique vision and this show holds a broad range of styles and techniques. I think Trish has created an excellent collection of our artists' creative visions to share with the public. I hope many of you have a chance to visit the show. It is a fabulous show.

Thank you to all who were involved in this exhibition. Brave souls are required to submit paintings, Volunteers are required to handle the submissions, arrange for the venue, correspond with the juror, fund the awards, create the promotional materials, organize the reception, and more. WSO works because so many are willing to step up and do their part. It has been an honor to serve as your president this past year. I pass this honor on to our new President, Mary Holt.

**Thank you to all.** Rebecca Sentgeorge

## Our Juror - Trish McKinney



Our Juror Trish McKinney

In a word, this show was inspirational!

Excellence in design through exciting composition provides the foundation of the painting. Excellence in technique through powerful brushwork is essential to strong shape-making and harmonious color. Technique is essential, not just for the sake of technique, but for the authenticity of the painting voice. I looked for an all-encompassing exhibition representing a large variety of styles and subject matter.

Above all I looked for the voice of the painting – the story and emotion. I looked to see if the artist owned that voice and committed to every aspect of the painting. I paid attention to both the loud, dynamic voices and the quiet, softer ones.

The paintings in this exhibition delighted me – made my eyes dance across the paper – made me feel something - inspired me - filled me with wonder!

I applaud the artists who dared greatly by entering this show, took a risk and told their story.

The endeavor of the artist is to pay attention to wonder, be astonished by the ordinary and make it heard and seen as something extraordinary. Thank you for sharing your stories and allowing me to see the world through your eyes. You filled me with joy!

Finally, thank you for the efficient, hard-working team of the Watercolor Society of Oregon. It is because of their dedicated, selfless work you have this beautiful exhibition, impressive convention, and art programs nurturing creativity. It was an honor to be a small part of a bigger plan for the sake of art.



**Best of Show**  
**WSO 100 Club \$680**



Mary Burgess, Lake Oswego  
*Bathed in Blue*, 30 x 30, \$1150

**2nd Place**  
**Founders' Award \$510**



Sally Bills Bailey, Mt. Hood  
*Happiness*, 29 x 36, \$1700

**3rd Place**  
**Pacific Coast Region Award \$425**



Winnie Givot, Sisters  
*The Girl From Florence*, 29 x 20, \$1200

**4th Place - High Desert  
Region Award \$340**



René Eisenbart, Portland  
*The "We" of "Me"*, 24 x 28, \$1600

**5th Place - Willamette Valley  
Region Award \$300**



Sarah Bouwsma, Portland  
*Dougan Falls*, 25 x 30, \$1200

**6th Place - Crater Lake  
Region Award \$255**



Judy Hoiness, Bend  
*Mountain: Keeper of Secrets 2*, 37 x 29, \$1400



## Awards of Distinction \$170



Chris Stubbs, Carlton, *Pensive*, 27 x 29, \$2500



Ed Labadie, Hillsboro  
*Ignominious Insurrection*, 36 x 28, \$1700



Christine Helton, Portland  
*Light Beneath My Feet*, 21 x 28, \$425

## Awards of Distinction \$170



John Bradley, Waldport,  
*Misty Morn*, 28 x 22, \$459



Sandra Pearce, Banks  
*To Ona*, 16 x 20, \$650



Susan Spears, Lake Oswego  
*Mt. Hood From Panorama Point*, 30 x 38, \$1800



## Awards of Distinction \$170



Dianne Lay, Sunriver  
*Storm's a Comin'*, 16 x 22, \$350



Rachel Gessert, Portland  
*Boy Summer*, 24 x 36, \$800



Elizabeth Haberman, Bend  
*Been There*, 21 x 27, \$950

## Awards of Distinction \$170



Jan Premo, Gladstone  
*Joy in the Window*, 21 x 16, \$475



Rebecca Sentgeorge, Redmond  
*Piecing It All Together*, 28 x 22, \$750



Ruth Armitage, West Linn  
*Giddy*, 30 x 30, \$2400



## Awards of Distinction \$170



Kim E Smith, Prineville  
*Party of Eight*, 20 x 28, \$850



Harold Walkup, Beaverton  
*Midnight Meet*, 24 x 30, \$1500



## The Peoples' Choice Award \$130

Elizabeth Zimmerman, Salem  
*Ranch Hand*, 30 x 22  
\$2875

And the 60 Others Who were  
Juried into the 2023 Spring Exhibition...



Katherine Abdun-Nur, Grants Pass  
*Tell Me More*, 16 x 20, \$500



Jenny Armitage, Salem  
*Looking Up Evora*, 24 x 19, \$900



Mary Fran Anderson, Tualatin  
*The Wedding*, 23 x 18, \$895



Judith Baer, Salem  
*Hen 'n' Chicks*, 20 x 16, \$400

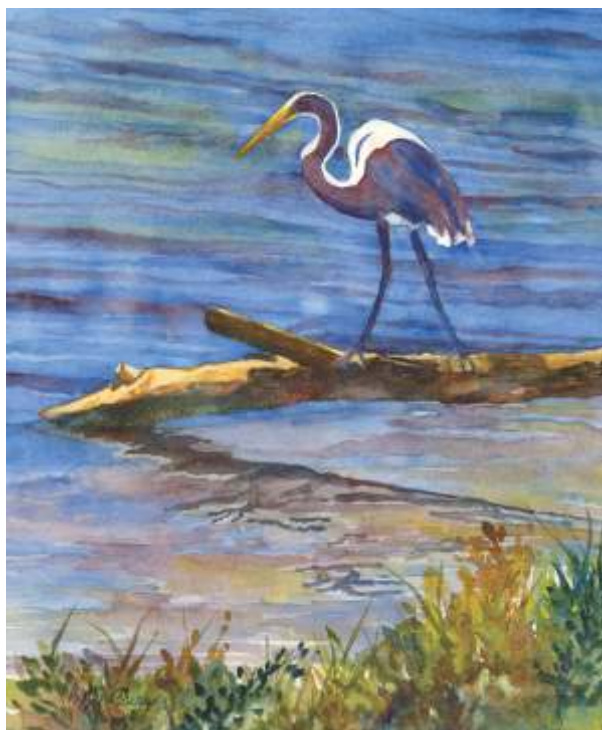




MaryAnn Bake, Sisters  
*Mighty Falcon*, 19 x 17, \$425



Robin Becic, Tualatin  
*Poets Valley*, 23 x 29, \$800



Betty Barss, Medford  
*The Hunter*, 23 x 20, \$1401



Sue Bennett, Jacksonville  
*Little Blitzen*, 17 x 21, \$600





Linda Boutacoff, Medford  
*A River Awakens*, 28 x 19, \$950



Shannon Schmidt Breslin, Winston  
*Just Add Milk*, 22 x 26, \$600



Helen Brown, Sunriver  
*Grandpa's Place*, 23 x 29, \$950



Cathy Cramer, Wilsonville  
*Northern Adventure*, 17 x 21  
 \$550





Alexandra Eyer, Gold Beach  
*Cleo and Stormy*, 36 x 28, \$3000



Evelyn Delgado, Portland  
*Windswept*, 16 x 20, \$600



Airi Foote, Lake Oswego  
*Propagation 2*, 20 x 16, \$450



Susan Escobar, Roseburg  
*Dawn Tranquility*, 20 x 27, \$850





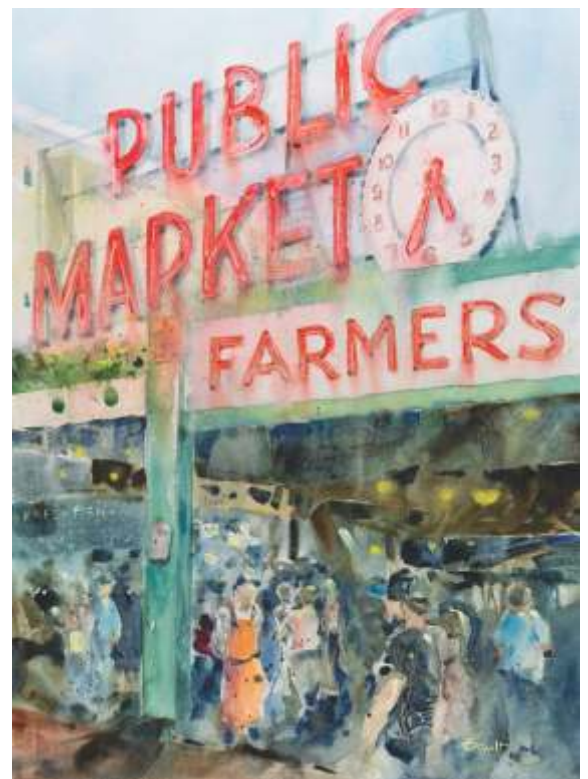
Rita Furnanz, Lake Oswego  
*Vista Da Piazza San Marco*, 20 x 25, \$1100



Terri Gonzalez, Bend  
*Urban Vice*, 17 x 21, \$550



Tracy Fredrickson, Grants Pass  
*Almost Home*, 19 x 16, \$3000



Tim Gault, Oregon City  
*Bustling Pike Place Market Afternoon*  
 30 x 24, \$1825





Elizabeth Higgins, Hillsboro  
*The Flowers Bloom at Night*, 20 x 16, \$350



Shirley Hogg, Portland  
*Scarlet Ibis*, 18 x 30, \$1800



Barbara Hutchings, Bend  
*Aunt Betty's Basket*, 19 x 21, \$400



Amanda James, Lake Oswego  
*Ships at Dawn*, 20 x 20, \$700



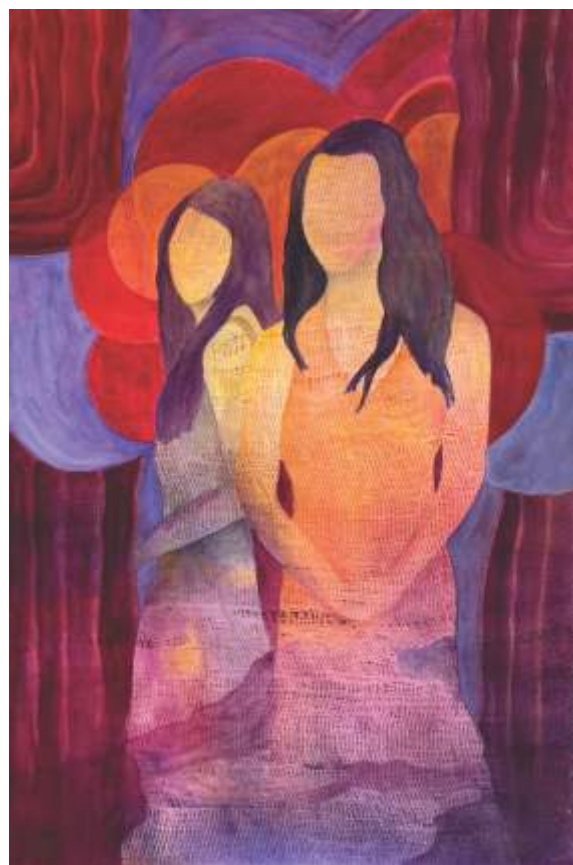
Matthew Johnson, McMinnville  
*Over the Bluff No. 2*, 22 x 28, \$1200



Marjorie Johnson, Portland  
*Here's Looking at You*, 24 x 20, \$1200



Yvonne Knoll, Sandy  
*O Glorious Day*, 28 x 37, \$1100



Nancy Jolley, Roseburg  
*Sisters*, 28 x 21, \$700

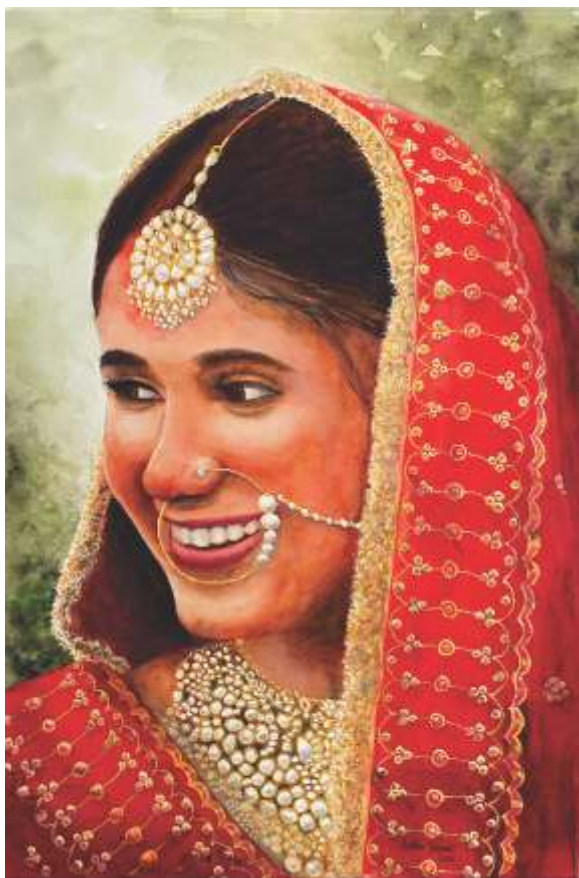




Marti Meyer, Redmond  
*Seeds of Imagination*, 20 x 24, \$850



Phyllis Meyer, Beaverton  
*Are You My Mother?*, 22 x 28, \$500



Debbie Lindow, Gresham  
*Bollywood Bride*, 30 x 23, \$800



Debbie Loyd, Aumsville  
*The Conductor*, 16 x 20, \$500



Sylvia Miller, Lake Oswego  
*Mitla Market*, 28 x 36, \$900



Dorothy Moore, Tualatin  
*Making a Joyful Noise*, 20 x 16, \$800



John Mohney, Stayton  
*Crabs for Sale*, 18 x 24, \$500



Jeannine Miller, Hillsboro  
*Leaving the Flock*, 30 x 24, \$1200





Kelly Morrison, Milwaukie  
*Falauke*, 30 x 25, \$1500



Michelle Myers, Keizer  
*Historic Yaquina Lighthouse*, 18 x 22, \$435



Peg Patterson, Canby  
*Fiddledink*, 28 x 20, \$600



Kate Nilan, Portland  
*Fun Guys*, 22 x 17, \$600





Carol Putnam, Tigard  
*Coneflowers*, 24 x 20, \$650



Charlotte Peterson, Medford  
*Life Is Better, Too*, 29 x 22, \$900



Mila Raphael, Portland  
*Keeping in Step*, 16 x 20, \$400



Hazel Reeves, Bend  
*The Goddess Bia*, 30 x 23, \$800





Steve Rothert, Bend  
*La Rosa*, 23 x 17, \$2500



Chuck Roehrich, Eugene  
*Snake River Highway*, 17 x 26, \$850



Sherree Rodriguez, Salem  
*Bright Spot*, 22 x 18, \$750



Elizabeth Schilling, Gresham  
*He Ain't Heavy, He's My Brother*  
19 x 16, \$450



Victoria Tierney, Bandon  
*Bandon by the Sea - Oregon Islands*, 26 x 30, \$1000



Patricia Schmidt, McMinnville  
*Cyclamen With Vintage Lucky Cat*, 23 x 19, \$3500



Bergen Todd, Salem  
*Sitka Sedge*, 18 x 18, \$850



Beth Verheyden, Boring  
*Kawaii*, 27 x 24, \$1200





Mary Jo Vranizan, Bend  
*Water Lilies*, 29 x 22, \$325



Rose West, Portland  
*Wonky Bits*, 28 x 25, \$500



Liz Walker, Beaverton  
*True Blue Trio #2*, 24 x 20, \$1000



Angelyn Voss, Corvallis  
*Waldport*, 16 x 22, \$750



Dona White, Portland  
*Girl and Her Cat*, 22 x 19, \$300



Alisha Whitman, Medford  
*Jokulsargljufur Canyon*, 17 x 21, \$500



Loisann Young, Sandy  
*Almost Grown*, 17 x 21, \$600



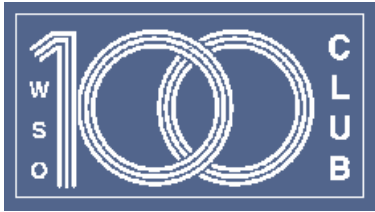
# Thank You Fall '23 Convention Volunteers

The Watercolor Society of Oregon would like to thank the following volunteers for their generous gifts of time, talent, support, and energy in making this convention a great success.

<i>Facility</i>	Elsinore Framing & Fine Art Gallery (Brent Allen)
<i>Convention Co-Chairs</i>	Michelle Myers and Jean Lea
<i>Convention Director</i>	Linda Burgel
<i>WSO President</i>	Rebecca Sentgeorge
<i>Vice President</i>	Mary Holt
<i>Past President</i>	Winnie Givot
<i>Treasurer</i>	Nancy Fraser
<i>Publicity &amp; Communication</i>	Elizabeth Zimmerman (Director)
	Karen Kreamer & Leslie Dugas (Watermark)
	Elizabeth Zimmerman (Watermark Digital & Video Coordinator)
	Kathleen Buck & Chris Helton (Online Painting Submissions)
	Dan Perich (Webmaster), Carol Putman (Webmaster Liaison)
	Lynn Baumgardener (Email Communication)
	Paul Bourgault (Exhibition Catalog)
	Kristie Money (Facebook Page)
<i>Breakout Sessions and</i>	
<i>Juror Critiques</i>	Debbie Lloyd
<i>Vendor Fair</i>	Jean Dupre
<i>Logo Merchandise</i>	Susan Milne
<i>DVD Library</i>	Rayanne Edwards
<i>Breakout Session and</i>	
<i>Paint Out Instructors</i>	Sarah Bouwsma, Steve Ludeman, Gary Snavelly, Harold Walkup, Leslie Cheney-Parr, Judy Morris, Sandra Pearce, Winnie Givot, Debbie Loyd, Margaret Godfrey, Sally Borg (From Merri Artist) and Trish McKinney
<i>Juror Liaison</i>	Mary Holt
<i>Fall Convention Juror</i>	Trish McKinney
<i>Administrative Director &amp;</i>	Barbarra Sulek
<i>Convention Registration</i>	
<i>Awards Director</i>	Beth Verheyden
<i>Show Awards</i>	Donna Bekooy
<i>Merit Awards</i>	Becky Meier
<i>WSO 100 Club</i>	Kathleen Riopelle, Barb Hutchings, Bette Butler, Suzy Carroll, Dianne Lay, Ann Moore
<i>Outstanding Service and</i>	
<i>Wheel of Thanks</i>	Winnie Givot
<i>Painting Take-in and volunteers</i>	Linda Burgel, Rebecca Sentgeorge, Nancy Fraser, Michelle Myers
<i>Exhibit Hanging</i>	Brent Allen (Elsinore Framing and Fine Art Gallery), and Mary Holt
<i>Technical Support</i>	Del Moore and Cathy Cramer, Del Moore, Elizabeth Zimmerman
<i>Meet and Greet</i>	Jean Lea
<i>Artist Reception</i>	Kara Pilcher and Susan Hartson
<i>Onsite photographer</i>	Jennifer Kormendi
<i>Hospitality</i>	Kara Pilcher, Suzy Carroll, Joyce Nunn, Susan Hartson, Jean Gale, Dorothy Moore, Beth Verheyden, Helen Brown, Mary Burgess

Thank you to the artists who allowed us to offer recordings of their previous convention breakouts. In addition to all the above-mentioned volunteers, a warm **Thank You** to the WSO membership for entering the show with their paintings and to everyone who registered and attended our convention. Our conventions could never be possible without WSO's fantastic technical staff and all the individuals who helped along the way. It has been a pleasure to work with so many talented artists, kind, and generous members of our club.

*Thank you all! Michelle Myers, Co-Chair 2023 WSO Fall Convention*



## Fundraising for Artists' Success

Great Thanks and Appreciation to those who donated items, paintings, classes or services to the **Online Silent Auction!** Couldn't do it without you!

The Estate of Gary Folker	Robert Burridge Studio
Cheap Joe's	René Eisenbart
Channel House,	Menucha Retreat and
Depoe Bay	Conference Center
Linda Aman	David Kinker
Eric Yi Lin	Winnie Givot
Vera Dickenson	Sandra Pearce
Matboard & More	Elsinore Framing
Gango Custom Printing	Design Source Framing
Eric Weigardt	Trish McKinney

**Congratulations and Thank You to all the Winners** of the 100 Club Online Silent Auction for bidding and supporting the fundraising efforts!

**Thank You to the WSO Critique Groups and Individuals** for their support and donations towards Artists' Awards:

Abworks Critique Group  
Another View Critique Group – In Memory of  
Ron Spears  
Central Oregon Critique Group  
Heart of the Valley Critique Group

## Thank you to Our WSO Members and All the Generous Donors

“The **WSO 100 Club**, a 501(c)3 tax deductible non-profit organization, would like to thank all of the following for their generous support of the Fall Exhibition Artists' Awards.”

Roseburg Gang Critique Group  
Westside Critique Group  
Margaret Stermer-Cox  
Mary Burgess – Lifetime Patron

**A Special Thank you to** several members who chose to donate “In Memory Of . . . “

Gail Hansen – In Memory of Jeanette Baker  
Liz Walker – In Memory of Margaret Neerhout  
Suzy Carroll – In Memory of Betty & Wally Lobitz  
Donald Price – In Memory of Diane Price

***There are many ways you can donate.***

For details visit the Watercolor Society of Oregon website and go to the 100 CLUB page. You can donate by phone or print out the donation form and mail it with your check.

***Donation options:***

**Awards or Education Endowment Funds** – investing in future award winners and programs

**Awards or Educations General Funds** – Contribute to current activities

**Lifetime Patron** – single one-time payment of \$100

**WSO 100 Club General Fund** – new programs and operations

**Background of the WSO 100 Club:** In 1984 through the visionary wisdom of a dedicated group of WSO members, the WSO 100 Club was created to set up the Awards Endowment fund to provide cash awards for artists at each of the WSO conventions. This group understood the necessity and value of a separate, independent organization with the skills and financial acuity to invest, grow and protect their initial investment for future generations. Since then, The 100 Club has also created the Education Endowment fund to provide grants for Critique Groups in to bring instructors for workshops of specific interest to their group. The ultimate goal is to get both endowments to be self-sustaining. Through careful planning, focus and commitment of The 100 Club board, chairs and volunteers and WSO members we are making progress on this goal. Sincere thank you to everyone!

**The WSO 100 Club is grateful to all for the ongoing and generous support  
in our efforts of “Fundraising for Artists' Success and Growth”**





Since 1850, when the American Society of Painters in Watercolor was founded, watercolorists have joined together in national, state, and regional societies. The American Watercolor Society, which evolved from the earlier organization, and the National Watercolor Society emerged in 1866.

The Watercolor Society of Oregon began in 1966 with 38 members. Its purpose was *“to further the interest of transparent watercolor painting and to encourage a wider experience, enjoyment, and education to the painter and the viewing public.”* Its bylaws provided for semi-annual meetings in April and September, each hosting a juried show which would travel throughout the state for a year. The first slate of officers included: Fred Smith, President; Tom Allen, Vice-President; Gertrude Rigdon, Secretary-Treasurer; and Peg Stuart, Tour Chair. In the beginning, only transparent watercolors were admitted to the shows, but in 1975, it was decided to admit all aqueous media on paper to the spring show.

Since 1966, when the original membership was 38, the Society blossomed by traveling around the state of Oregon gaining new members in this outreach. By 1985 the membership reached 500, and by 2012 it was nearly 1000.

Early jurors for the semi-annual shows were members of the Society, but in 1980 the Society began to engage nationally-recognized professional artists as jurors. Each juror conducts a workshop in conjunction with the meeting. The first professional juror was the late Millard Sheets who returned to jury the 20<sup>th</sup> anniversary show in 1985.

The opportunity to exhibit and participate in peer and professional critiques, workshops, and artistic networking has benefitted Watercolor Society of Oregon members for over five decades. The professional camaraderie continues to encourage growth and creative excellence, promoting watercolor painting across the state.

WSO is a 501(c)(7) corporation as determined by the IRS.

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