

Watercolor Society of Oregon's *Watermark*

www.WatercolorSocietyofOregon.com

Vol. LX, No. 3

August 2023



Juror Trish McKinney

Online Registration for Fall Convention

Read more on page 18

"Watercolor in the Willamette Valley" in Salem

Fall Convention

October 6 - 8, 2023

Read more starting on page 16

Make New Friends by Volunteering

Read more on page 4

What's New on the WSO Website

Read more on page 5

Opportunities to Join the WSO 100 Club Board

Read more on pages 12-13



Breath of My Breath by Trish McKinney

Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

WSO is a 501(c)(7) as determined by the IRS.

WSO PRESIDENT:
Rebecca Sentgeorge

NEWSLETTER CO-EDITORS:
Leslie Dugas

Karen Kreamer

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the November issue of Watermark is October 15, 2023.

NEWSLETTER DESIGN & ADVERTISING:

DESIGN:
Elizabeth Zimmerman

ADVERTISING:
Send advertisements and payment to:
Lynn Baumgardner

ROSTER CHANGES:
Jan Premo



WATERCOLOR SOCIETY OF OREGON

In this Issue

President's Message	3
Past President's Message	4
WSO News Roundup	5 - 6
Members' Gallery	7
Important WSO Dates: August 2023 - August 2024	8
Historian Report	9
Paint with René Eisenbart at Beautiful Menucha!	10
Membership Director Report	11
WSO 100 Club is Fundraising for Artists' Success and Growth	12 - 13
Kudos	14 - 15

Convention Central

2023 Fall Convention in Salem	
"Watercolor in the Willamette Valley"	16
Things to Do in and around Salem	17
2023 Fall Watercolor Exhibition Calendar	17
Online Registration for Events and Workshop	18
Schedule of Convention Events	19 - 20
Breakout Sessions at a Glance	21
Map	22
Breakout Sessions	23 - 26
Past Breakout Session Recordings	27 - 28
Trish McKinney Workshop	29
Where to Stay in Salem	30
Restaurants in Salem	31
2023 Spring Convention in Yachats	
Yahoo For Yachats!	32
Looking Ahead	33

A little note from Elizabeth: Click on any of the above articles, and you will be directed to that exact page! And to get back to this page click on any *Watermark* on the top of a page.

A big *Thank you* to our supporters and advertisers

Elizabeth Zimmerman
Village Gallery of Arts
Merri Artist
Robert Burridge

Ruth Armitage
M. Graham Paints
Eric Wiegardt
René Eisenbart
Winnie Givot

Click on an advertiser (above) to see their ad and click on their ad to be redirected to their website!

Would you like to advertise in *Watermark*?
Click here to download Ad Reservation Form and details.

And we can't forget another big *Thank you* to the *Watermark* Editing Team: Susan Escobar, Kathryn Oliver-Garnett, Ilana Hoffman, Terri Rottman, Leslie Dugas, and Karen Kreamer.

“Creativity is allowing oneself to make mistakes.
Art is knowing which ones to keep.”

- Scott Adams



President's Message

I can't believe how fast my term serving you as the WSO president has sped by. All the paintings have been submitted for the Fall Transparent Watercolor Exhibition and it is almost time for me to start planning for our next business meeting taking place at the fall convention. At our last business meeting many of you made the pledge to invite someone to join WSO. Remember that WSO welcomes all watermedia artists into the fold.

If you were at the last business meeting, you might also recall that it was announced that we had neither a convention chair nor a venue for the 2024 Spring Convention with Keiko Tanabe. The good news is that Linda Burgel and Mary Jo Vranizan have stepped in as convention coordinators, and a venue has been secured. We will be meeting in Yachats on the Oregon Coast. Just think, a beach convention!

Do you have ideas for artists who could lead breakouts? We need someone to organize this aspect of the 2024 Spring Convention. Linda and Mary Jo already have sources and names for you to contact. This is your chance to design an enticing day of classes. How about food and beverage coordination? Do you love to throw a party? Arrangements have already been made for a catered sit down buffet for the Saturday banquet, so the hardest part of the job has already been done.

One of the best parts about this convention will be that WSO will have the entire building so we will not have to move between venues. Everything from the exhibition to the breakout sessions to the business meeting will be in one place. It takes a village. Can you take on one small part of this event? If you'd like to talk it over, call or email Linda or Mary Jo.

The October business meeting is special because we look forward to the Wheel of Thanks where a name is drawn from a vessel filled with the names of everyone who volunteered for WSO this year. The wheel is spun, and the winner gets a gift certificate. This year we will have many, many winners. I envision that the upcoming October business meeting may involve some laughter and lively discussion of a few changes being made to make WSO a more vital organization. This time, there will be a vote for a change in the bylaws, so it is important to attend and make your vote count.

The board members have been exploring ways to increase WSO's membership and bring in more young artists to keep WSO fresh and bring in more new ideas and willing hands. We will also unveil changes to the way we enter shows. We hope to see many of you at the 2023 Fall Convention in Salem. As usual, it looks like it will be a great event.

Rebecca Sentgeorge, WSO President



Have you ever wanted to play with gouache, but want to know how someone else would paint with it?



Watch watercolor artist, Elizabeth Zimmerman, from the comfort of your favorite chair, paint plein air in Oregon for every day in April with gouache paint for #PleinAirpril2023, and more on her Youtube channel "Watercolors Made Easy with Elizabeth Zimmerman."



Subscribe and don't miss out on any of her videos!

Past President's Message



Nominations for Outstanding Service Award

At the 2023 Fall Convention an award for outstanding service to WSO will be presented. Who do you think is deserving of this honor? Who has given most generously of their time and skills recently and in the past? Please send me your nomination. My email address can be found in the *Membership Roster & Handbook*. Thank you.

Wheel of Thanks

At the business meeting on Sunday, October 8, we will spin the Wheel of Thanks to determine which Merri Artist gift certificates (\$25, \$50 and \$100) will be given to our lucky volunteers. There will be \$1000 worth of gift certificates given out. Everyone who has volunteered in any way for WSO during the previous year will be entered in the drawing. That might be you. Come to the meeting, join in the fun, and maybe win a prize.

Slate of Board Members for 2023-24

Also at the October 8 business meeting, we will vote for the following slate of officers after it is accepted by the board on October 6:

- President - Mary Holt
- Vice President - Becky Meier
- Past President - Rebecca Sentgeorge
- Secretary - Amanda James
- Treasurer - Nancy Fraser
- Membership Director - Jan Premo
- Administrative Director - Barb Sulek
- Publications Director - Elizabeth Zimmerman
- Conventions Director - Mary Jo Vranizan
- Awards Director - Winnie Givot
- Education Director - Beverly Haynes
- Marketing Director (new position) - Beth Schilling

Come and vote so that we have a quorum.

Call for Volunteers

Volunteers are needed to help with the website and the *Watermark*. Contact Dan Perich if you might be interested in working on the website. Dan will help you learn the skills you need. If you might be interested in working on the *Watermark*, please contact Karen Kreamer. She says "Our team has developed excellent references for a volunteer to use even if they have no experience in editing or proofreading. All we need are members who want to help and can spare a few hours over a couple of weeks four times a year." Dan and Karen's email addresses are available in the *Membership Roster & Handbook*.

Winnie Givot, Past President



Learn. Create. Share!

FREE CLASSES THIS HOLIDAY SEASON:

Make a Halloween Mask!
Saturday, 10/28
1-3pm

Make Holiday Ornaments!
11/25, 12/2, 12/9, 12/16
1-3pm

Open to all ages, supplies provided!



Holiday Boutique!

Find handmade ornaments, cards, and unique gifts!

11/28 - 12/24



Visit villagegalleryarts.org for future classes!

1060 NW Saltzman Rd.
Portland, OR 97229



WSO News Roundup

WSO Website

Recruiting Website Assistants

Are you interested in learning website design, or do you already have some web skills you may be willing to use to help WSO? The website team continues to look for volunteer website assistants to help create and maintain website pages. If you have good basic PC or Mac skills, we can teach you basic website design. There is no commitment required, but we would like members receiving the training to consider becoming website assistants. Interested? Find contact information for Dan Perich in your *Membership Roster & Handbook*.

New Website Feature: Redesign of the Membership Pages

The Membership pages on the website have recently been redesigned to make it clearer and easier for prospective members to learn more about WSO and to join, and for current members to renew their memberships. Check out the new pages on the website via the top menu at Membership > Join or Renew, or directly at <https://watercolorsoforegon.com/membership/>. And remember to renew your membership online starting October 1!

Dan Perich, WSO Webmaster

Western Federation of Watercolor Societies News

WSO artists, prepare your artwork early! The next Western Fed show, WFWS49, will be hosted by Arizona Watercolor Association, March 5 - April 29, 2024, in Phoenix, Arizona. The exhibition will be juried by Stan Miller, and his workshop will be held in Phoenix, March 14-16, 2024.

Please note: The prospectus/Call for Entries will be out early, September 11, 2023, and the entry deadline will be November 27,

2023. Also of note: WFWS has added 22" x 22" as an additional mat size.

Once again, ARTCALL will be the platform used for all entries. (They have done a wonderful job and costs are significantly less than CaFe.) Please refer to the WFWS website, www.wfws.org/, for further details.

If you have questions, my contact information is available in the *Membership Roster & Handbook*.

Robin Becic, WFWS Delegate

WSO DVD Library: Featuring Eric Wiegardt

The DVD Library carries eight titles by Eric Wiegardt available for WSO members to borrow. Eric Wiegardt is a Pacific Northwest artist living in Ocean Park, Washington. His gallery/studio is open to the public during August, Monday through Saturday, 11:00 am - 4:00 pm. It is worth visiting if you are in the area this month. Eric's work is known all (continued on page 6)



The MerriArtist
421 NE 3RD ST, MCMINNVILLE, OR 97128
503-472-1684
merriartist.com

DISCOUNT CODE: WSO 10% off

Bring your palette by our vendor table and get a FREE dollop of the ORIGINAL Daniel Smith Quinacridone Gold (P049) from our personal stash! While supplies last.

Visit our vendor table at the fall WSO show for great deals and new products!

WSO News Roundup ... continued

over the world, and he teaches via Zoom, on location in Washington, and in other places such as Switzerland and Hawaii. He even advertises in the *Watermark*! Many of you are familiar with Eric, and even if you're not, you may enjoy viewing one of his DVDs:

- *Painting Loosely*
- *Flowers Free and Easy*
- Series of six DVDs on the topic of *Painting Loosely from Photographs* (each can be borrowed separately): *Connecting Shapes, Color Mixing, Color in Shadows, Landscape Theory, Outside Edge Shapes, Area of Dominance*

Any one of Eric's DVDs would be worth your time. They are all easy to follow and with practice you too can paint just like Eric.

Please do not hesitate to contact me at wsorayanne@gmail.com, if you need help returning the borrowed videos. The instructions are also on the WSO website under the Education tab.

Rayanne Edwards, DVD Librarian

WSO Logo Merchandise

October is not far away. Before long we will be gathering in Salem for our 2023 Fall Convention. This is a great opportunity to connect with other artists, learn new things, **and** purchase merchandise promoting WSO.

I have recently rejoined WSO, and have taken on the responsibility of logo merchandise sales. I am looking for someone to assist me. If you are interested, please let me know.

We will have a table set up on Saturday at the convention. Merchandise includes T-shirts, sweatshirts, two styles of aprons, mugs, wineglasses, and more. There will also be giveaways such as pens, pencils, and decals. Let me know if you have suggestions for items you would like to see at the table. If you wish to purchase items at any other time during the year, contact me at logo@watercolorsofcolorado.com. I look forward to seeing you in Salem and hope you will stop by and check out our table.

Susan Milne, WSO Logo Merchandise

Stay Home Paint Online with Bob



EASY.

- Zoom Painting Lessons
- Art Marketing Workshops
- Special One-on-One Critiques
- Weekly BobBlast Subscription

And Now!
The New Burridge
eWorkbook

Go to RobertBurridge.com





Members' Gallery

Twice a year, in November and May, the *Watermark* staff invites WSO members to share their images of paintings in a fun and informal way in the Members' Gallery. The photos will be published as a *Watermark* accompaniment and on the WSO website under the *Membership* tab.

The next theme is **Our Animal Friends**. Either wild or domesticated animals are welcome. Published images will accompany the November 2023 *Watermark*. If you are interested in participating, please:

- Submit an image of one watercolor or acrylic painting to the theme **Our Animal Friends** (Note: the images submitted by members are not juried.)
- Crop the photo to show only the painting; no mat, frame, or glass should be visible.
- Name the jpeg file using your full name (last, first) followed by the title of the painting—for example, JonesTom-BeautifulFlowers.
- Format the image, if possible, to 1200 pixels on the longest side.
- Give WSO consent to display your image on the WSO website in your email.
- Email your painting photos by **October 20, 2023**, to Leslie Dugas at wsomembergallery@gmail.com with the subject line "Members' Gallery Submission."

Here are two delightful paintings titled, *Coco* and *Sisters* by My Allred, to inspire us:



For those who have yet to photograph work for an online entry, you can get some helpful tips by referring to the article *Photographing Art for Non-Photographers* by Tom Ferguson, <https://sheboygansvisualartists.org/photographing-art-for-non-photographers>.

For additional assistance, contact me at wsomembergallery@gmail.com.

We hope you have fun with the theme and look forward to seeing your paintings!

Leslie Dugas, *Watermark* Co-editor

Important WSO Dates August 2023 - August 2024

<p>August 2023</p> <p>August 1, 8:00 pm – The 2023 Fall Watercolor Exhibition closes for entries.</p> <p><i>Watermark</i> published; look for detailed information about the 2023 Fall Convention in this issue.</p> <p>August 19, 8:00 am – Online registration for convention opens.</p>	<p>September 2023</p> <p>September 9, 8:00 pm – Online registration for convention closes.</p>	<p>October 2023</p> <p>October 1 - December 31 – 2024 WSO membership dues collected.</p> <p>October 6 - 8 – The 2023 Fall Convention, Trish McKinney, Juror, Salem.</p> <p>October 9 - 13 – Trish McKinney Workshop.</p>
<p>November 2023</p> <p>November 1 – <i>Watermark</i> published; look for the 2024 Spring Experimental Exhibition Prospectus in this issue, or online.</p> <p>Keiko Tanabe Workshop registration opens for Active and Lifetime Members. The workshop is April 8 - 12, 2024.</p> <p>November 27 – WFWS entries close.</p>	<p>December 2023</p> <p>December 1 – The 2024 Spring Experimental Exhibition opens for entries.</p> <p>December 16 – Keiko Tanabe Workshop registration opens for Subscriber Members.</p> <p>December 31 – Pay 2024 WSO membership dues by this date.</p>	<p>January 2024</p> <p>Paint! Finish your painting(s) and submit images by February 1, 2024!</p>
<p>February 2024</p> <p>February 1, 8:00 pm – The 2024 Spring Experimental Exhibition closes for entries.</p> <p><i>Watermark</i> published; look for detailed information about the 2024 Spring Convention in this issue.</p> <p>Online registration for convention opens. Date TBD.</p>	<p>April 2024</p> <p>April 5 - 7 – The 2024 Spring Convention, Keiko Tanabe, Juror, Yachats.</p> <p>April 8 - 12 – Keiko Tanabe Workshop.</p>	<p>May 2024</p> <p>May 1 – <i>Watermark</i> published; look for the 2024 Fall Watercolor Exhibition Prospectus in this issue, or online.</p> <p>Iain Stewart Workshop registration opens for Active and Lifetime Members. The workshop is October 7 - 11, 2024.</p>
<p>June 2024</p> <p>June 1 – The 2024 Fall Watercolor Exhibition opens for entries.</p> <p>June 16 – Iain Stewart Workshop registration opens for Subscriber Members.</p>	<p>July 2024</p> <p>Paint! Finish your painting(s) and submit images by August 1, 2024!</p>	<p>August 2024</p> <p>August 1, 8:00 pm – The 2024 Fall Watercolor Exhibition closes for entries.</p> <p><i>Watermark</i> published; look for detailed information about the 2024 Fall Convention in this issue.</p>



Historian Report

WSO Historian: A History of Jurors

Many of you who have joined WSO in recent years may not be familiar with the history of this organization. Wikipedia describes a historian as “someone who studies and writes about the past and is regarded as an authority on it,” and “who reports on past events to contribute a shared understanding of how [an organization] has developed.” As the WSO historian, it is my responsibility to read about the history of WSO and report to you some of that history.

The Watercolor Society of Oregon was formed in 1966. In 1980, WSO began to hire professional artists to jury the paintings submitted for the exhibitions at the biannual conventions. The intervening years have brought to WSO an amazing group of talented artists to share their expertise with us. Some are still painting, many are members of national and international watercolor associations, some were from foreign countries. Many of our jurors have written books, some have passed on, and some are still contributing a great deal to the art world.

I would encourage you to research our previous jurors and their art to appreciate the wonderful benefit WSO members are offered twice a year at our conventions. The following list covers the jurors from the first twenty-one years of this program:

- 1980 - Millard Sheets and Edward Betts; 1981 – Tom Jones, Rex Brant and Joan Irving; 1982 - Morris Shubin and Judi Betts; 1983 - Christopher Schink, Mario Cooper and Dale Myers; 1984 - Milford Zornes and Allen Edwards; 1985 - Millard Sheets and Frank Webb; 1986 - Barbara Nechis and Gerald Brommer; 1987 - Maxine Masterfield and Joe Bohler; 1988 - Katherine Chang Liu and Don Andrews; 1989 - Carol Barnes and Al Brouillette; 1990 - Jeanne Dobie and Robert DeVoe; 1991 - Frederick Wong and Miles Batt; 1992 - Irving Shapiro and Marbury Hill Brown; 1993 - Alex Powers and Stephen Quiller; 1994 - Morris Shubin and Carolyn Lord; 1995 - Joan Ashley Rothermel, Thomas Sgouros, and Peggy Flora Zalucha; 1996 - Mary Todd Beam and Skip Lawrence; 1997 - Marilyn Hughey Phillis and Carlton Plummer; 1998 - Serge Hollerbach and Cheng Khee-Chee; 1999 - Christopher Schink and Katherine Chang Liu; 2000 - Carrie Burns Brown and Pat Deadman.

Do you know which of our jurors wrote or illustrated these books: *Watercolor from the Heart*, *Interpreting the Figure in Watercolor*, *Making Watercolor Sing*, and *Old Turtle*?

The jurors who are selected by WSO are sought out several years in advance of the conventions because they are booked far into the future. It is a privilege for our members to have access to the expertise of so many fine artists.

Take advantage of these opportunities as often as you can!

Peg Patterson, Historian



Ruth Armitage
ARTISTRUTH ■ ARTISTRUTH



Simplify the Italian Landscape

October 15 - 22, 2023
7 days at La Romita School of Art near beautiful Terni, Italy \$2650 - includes everything but airfare.



Visit www.RuthArmitage.com
for a free e-book!



Paint with Ren  Eisenbart at Beautiful Menucha!

We are so excited to announce a dynamic workshop for you to enjoy this fall on the stunning grounds of Menucha Retreat and Conference Center: **Ren  Eisenbart's SPECIAL EFFECTS / Painting in Watercolor with Acrylic Texture.** Taking place October 30 to November 2, 2023, this workshop will be an excellent time to treat yourself to the renowned Columbia Gorge views and delicious meals that have made Menucha a coveted setting for WSO artists for decades. Menucha offers affordability and flexibility, with a number of lodging and commuting options to suit your needs.

Your instructor, Ren  Eisenbart (<https://rene-art.com>), is an award-winning artist, respected instructor, and signature member of AWS, NWS, WFWS, ISEA, NWWs, and WSO. Ren  possesses a gift for meeting each artist at their own creative edge, combining her deep reservoir of technical knowledge with compassionate and effective communication. In her workshop, you will appreciate Ren 's warm encouragement and decades of painting and teaching experience as you partner to solve issues in your work while expanding your comfort with experimentation. Build your skills and imagination in this lively, supportive workshop designed to promote "out of the box" thinking.

To learn more or reserve your spot in this already popular workshop, please visit: <https://menucha.org/programs/wso-fall-watercolor>.

Looking ahead to next spring, Liz Walker is cooking up an innovative Menucha workshop to be held in May 2024! We'll be sharing more details on what Liz has in store in the coming months.

Lastly, Ren  and I are so happy to serve as your new Menucha liaisons. We extend much appreciation to Chris Stubbs, who has served in this role beautifully over the past 10 years, and to Lori Nance, Program Director at Menucha, who continually strives to deliver the best experience for each of Menucha's guests. We look forward to seeing you in Corbett this fall!

Sharon Rackham King, Menucha Liaison



Nest by Ren  Eisenbart

M. GRAHAM & CO.[®]

HANDCRAFTED IN THE USA

MADE WITH NATURAL Honey NORTHWEST

Artwork: Ron Stocke

WATERCOLOR
PAINTINGS LOOK BETTER
with M. GRAHAM COLOR

Made with Honey for Richer Color and Prevents Hardening

www.mgraham.com



Membership Director Report

Membership News

WSO is growing in membership as each day passes, which means lots of new personalities and experiences. We have a new Mentor Chair, Judy Nigh, who has a great deal of experience with members' support, as well as a wealth of ideas to enhance our mentorship program. Debbie Loyd has retired after several years of volunteering and will be missed. We are currently looking for a new member chair; some interested members are considering this volunteer opportunity. I am excited about the coming year! Liz Walker retired from this position after serving for a long time and also will be sorely missed.

We plan to be more diligent about requiring adherence to certain membership policies. Be sure to look at the Policies on pages 39 and 40 in the *Membership Roster & Handbook* that you received as you renewed or when you recently joined. Policy XI.F.1 and 2, "Lapse of Membership," advises that if you do not pay your dues by December 31, of the current year, or if you let your membership lapse past December 31, you will need to rejoin WSO. Your anniversary date will change to the date you rejoin. Additionally, you will be at risk of losing your Signature Status (see Policy XI.E.1 and 2), and you will not be able to submit a painting to the spring and fall exhibitions unless you rejoin prior to the exhibitions. Again, it is not our desire that you lose your hard-earned Signature Status, nor your original join date because you worked so hard to achieve them. We want to support you in the best possible way.

Our 2023 Fall Convention and wonderful workshop in October with Trish McKinney (www.trishmckinney.com) will be excellent opportunities to meet more like-minded people. You will find all the details on pages 16 - 31 in this *Watermark* issue.

<https://watercolorsocietyoforegon.com/exhibitions-and-convention/future-conventions/>

www.trishmckinney.com/moments

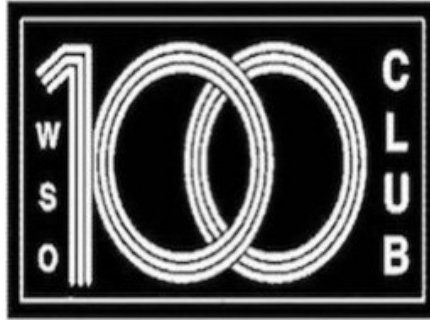
Welcome New Members!

Each one of you makes a difference to this already wonderful group of watermedia artists -- WSO. Your energy and how you express your creativity will give all of us an opportunity to learn new art skills. The new member contact information will be included on an addendum that will be mailed out with our fall catalogue in October 2023, after the convention.

First Name	Last Name	City
Carol	Anderson	Woodburn
Susan	Carson	Portland
Felicia	Malin	McMinnville
Deborah	Wenzel	Portland
J. Douglas	Yunker	Yachats

Again, **Welcome New Members!** We look forward to getting to know you.

Jan Premo, Membership Director



Fundraising for Artists' Success and Growth



Perhaps you've heard the expression, "Paddling like a duck." The analogy refers to the idea that while the sweet little duck appears to be cool, calm, and collected on the surface as it glides smoothly across the pond, in reality those little feet are churning a mile a minute below the water line to get that little ducky where it wants to go!

That metaphor makes me think a lot about what happens within the 100 Club! If you see any of our board members or volunteers out and about, we are usually smiling, laughing, painting, and generally enjoying life. But I'm here to tell you, there is a lot of hard work going on behind the scenes to ensure we are doing our jobs to secure the future of the endowments. The good news is: we have a super capable team that finds ways to have fun working together to make all this happen!

Opportunities to Join the 100 Club Board

Sound interesting? Want to be part of this excellent group?

Well, one "duddy" on the 100 Club board is focused on building our team. The 100 Club has openings coming up on our board this October. We are looking for a new vice president, as well as folks to fill the chair positions for grant writing and fundraising, plus a new position for communications. Contact Suzy Carroll for information about what each of these positions entails. Her contact information is available in the *Membership Roster & Handbook*. C'mon – join the 100 Club team and have some fun!

Fundraising

What else are the 100 Club "ducks" swimming after? Fundraising, of course!

Barb Hutchings is leading the team on planning activities for the upcoming fall convention. In the mix is a silent auction to include products, gift cards, gift certificates for workshops, and more! The team is reaching out to as many new resources as we can dream up and inviting them to participate in new ways. A big (continued on page 13)



ERIC WIEGARDT
AWS-DF, NWS

VISUAL PLEASURE FOR GENERATIONS

WORKSHOPS

ONLINE

MONTHLY PAINT-ALONG

WEEKLY COMPOSITION CLASS

WATERCOLOR WORKSHOPS

2024

PLEIN AIR DESTINATIONS

JAN - TAMARINDO, COSTA RICA

MAY - GHOST RANCH, NM

SEPT - HONFLEUR, FRANCE

www.ericwiegardt.com

360.665.5976

wiegardtwatercolors@gmail.com



Fundraising for Artists' Success and Growth ... continued

effort is going into making the silent auction available to WSO members who are not in attendance at the convention by setting up an online bidding site through the WSO website. Watch your emails for updates on when and how to participate and win!

Also in the mix could be a few raffle opportunities and maybe even some new, ever popular, dust bunnies! If you have ideas or donations to offer, please contact Barb Hutchings. Her contact information is available in the *Membership Roster & Handbook*.

Grant Writing

This is a big, exciting new pond for the 100 Club "ducks" to paddle in.

Working closely with WSO President Rebecca Sentgeorge and the WSO board, we have identified potential sources of funding for educational grants for WSO member programs. Committee members have received training on how to write grants and where to find potential organizations or individuals to approach. The team is actively researching potential foundations, agencies, donors, family giving groups, and other philanthropists interested in our mission and purpose.

A key learning from our research is recognizing the value of having a DEI (diversity, equity and inclusion) statement for our organization. The 100 Club fully embraces this concept and we have integrated our DEI statement into our by-laws to help guide practices, interactions, and communications going forward.

So, perhaps comparing the 100 Club team to "ducks" was a little on the silly side, but we all need a little fun while we work hard as volunteers to accomplish goals we are passionate about. (Or maybe I'm just "quacked!")

Please contact me with your questions, comments, or suggestions. My contact information is available in the *Membership Roster & Handbook*.

"Creativity is intelligence having fun." – Albert Einstein

Kathleen Riopelle, WSO 100 Club President

Winnie Givot

A Painting Retreat in Monteverde, Costa Rica

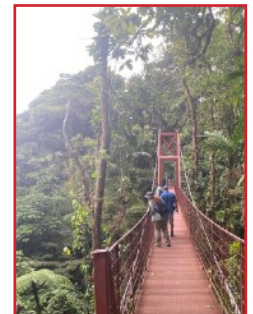
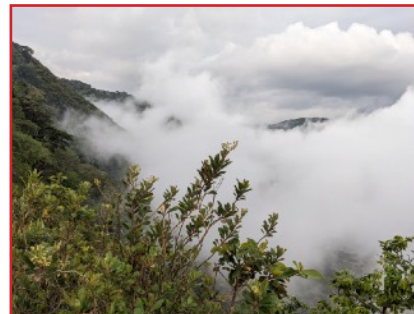
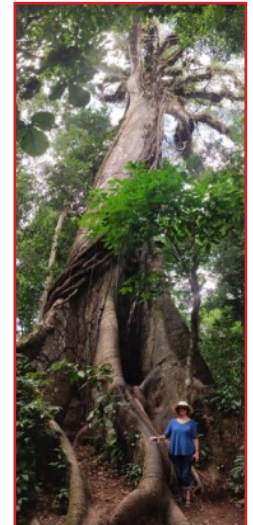
May 16-25, 2024

Monteverde is a crown jewel high in the cloud forests of Costa Rica where the people cherish the forests and ecosystems, protecting them in beautiful nature preserves.

We will draw, paint and embellish pages in our watercolor journals as we see more deeply through our art.

Whether you are an experienced painter or a beginner, this will be a delightful and inspirational experience.

Learn more at www.winniegivot.com



Oct 30 - Nov 2

TEXTURE

workshop

MENUCHA / WSO

with René Eisenbart

www.menucha.org/programs/wso-fall-watercolor

Kudos



Local/Regional Shows

Mary Rollins was awarded the Holbein Artists Materials Award for her painting *Great Egret*, and Steve Rothert received the Don Andrews Studio Award for his painting *10:08*, in the Northwest Watercolor Society 2023 Waterworks Online Membership Exhibition. The juror was David K. Smith. The 95 show paintings may be seen at

<https://www.nwws.org/annual-waterworks-exhibition/>.

Paintings by Lynda Hoffman-Snodgrass, Linda Boutacoff, Pam Haunschild, and Charlotte Peterson were accepted for the Rogue Valley Biennial. Lynda's painting *New Beginnings* was also selected as an award winner. This biennial exhibit features artwork from local and regional artists in various media. The show was held at the Rogue Gallery and Art Center in Medford, May 5 - June 16. The jurors were Jay Gordon and Ryan Moon.

In June, Rose West's painting *City/Country Conversation* and Kristie Mooney's *La Rose Pavonine* received Honorable Mention Awards at the 41st Annual Rose Festival Art Show at Oregon Society of Artists in Portland. The juror was Shahrad Malekfazeli.



City/Country Conversation by Rose West



New Beginnings by Lynda Hoffman-Snodgrass

National/International Shows

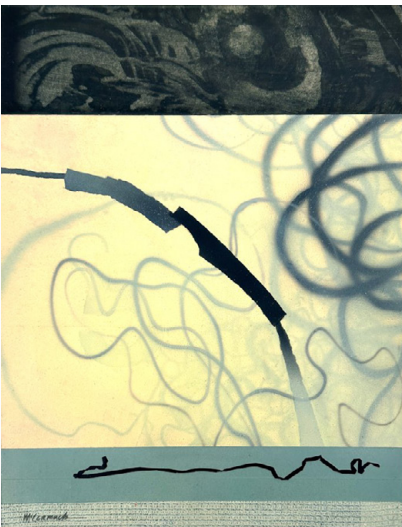
Patrice Cameron received Best of Show for her painting *A River Wild* at the 17th Annual Emerald Spring Painting Exhibition 2023. The juror was Bets Cole. This national show was on display May 5 - June 3, at the Emerald Art Center in Springfield, Oregon.

The National Watercolor Society International Exhibit jurors Ruth Armitage, Jean Pederson, and Thomas Schaller accepted paintings by WSO members Geoff McCormack, Hazel Reeves, and Mary Rollins (who has now attained signature membership in NWS). The exhibit will be held October 1 - November 5, 2023, at the NWS Gallery in San Pedro, California.

<https://nationalwatercolorociety.org/>



A River Wild by Patrice Cameron



Black Is Black by Geoff McCormack

The following WSO members were accepted into the International Society of Experimental Artists Innovations 2023 Exhibit by juror Nancy Larch: Airi Foote, Lynda Hoffman-Snodgrass, Ed Labadie, Kim Smith, Kathy Tiger, and Liz Walker. The exhibition will hang in the Cultural Center of Cape Cod in South Yarmouth, (continued on page 15)



Altered Perspectives by Ed Labadie



Watchman #1 by Liz Walker

Kudos ... continued

Massachusetts, September 12 - October 7. Use this link during the exhibition dates to view the paintings: <https://www.iseartexhibit.org/>.

Liz Walker's painting *Fledgling #1* has been selected for the 50th Annual Rocky Mountain National Watermedia exhibition. Jurors Stephanie and Ken Goldman selected 58 pieces out of almost 500 submissions. The exhibition will run September 21 - October 28, at the Center for the Arts Evergreen in Evergreen, Colorado. Use this link during the exhibition dates to view the paintings:

<https://evergreenarts.org/event/exhibition-rocky-mountain-national-watermedia-50th-anniversary/>.

In the 4th Annual Women in Watercolor International Juried Competition, Mary Rollins was a finalist in the animal and wildlife category for her painting *Standing Close to Momma*. Her painting *Autumn Glow* received an honorable mention. There were 216 accepted entries this year out of over 1800 entries from over 60 countries. This is an online competition for women watercolor artists to help encourage, support, and promote the outstanding women who work in this medium. You can view this year's exhibition at



Standing Close to Mama by Mary Rollins

<https://womeninwatercolor.com/2023-award-winners/>. You might also enjoy viewing the accepted and award-winning paintings from 2020, 2021, and 2022, on this website.

Kim Smith reported that her painting *What the Tide Brings* received an award of merit in the Western Federation of Watercolor Societies Exhibition in Dallas, Texas. The juror was Mary White.

Share news about your art shows, awards and publications. Calls for Entries are welcome too. Send your kudos to Sarah Bouwsma. Her contact information is available in the *Membership Roster & Handbook*.

Sarah Bouwsma



Fledgling #1 by Liz Walker



What the Tide Brings by Kim Smith

"Deep summer is when laziness finds respectability."

- Sam Keen

Convention Central

2023 Fall Convention

Watercolor in the Willamette Valley



Here's what we've all been waiting for! The WSO Fall Convention is just around the corner. Dust off your brushes if you've been taking a break, and let's get painting! We'll get together October 6 - 8, 2023, at the Salem Convention Center, 200 Commercial St SE.

Your first stop on Friday, October 6, will be the Croisan Creek Room on the second floor of the convention center to register and/or pick up your packets at the Hospitality table, open from 4:30 - 7:00 pm. Join us in the Croisan Creek Room for the Meet and Greet from 5:00 - 8:00 pm to meet our Juror Trish McKinney, reconnect with old friends and make new ones with fellow artists and guests while enjoying light snacks.

On Saturday, the Hospitality table opens at 8:15 am in the foyer on the first floor of the convention center, along with displays from vendors, logo merchandise, video rentals, and the WSO 100 Club. From 9:00 am - 4:00 pm, we can experience a variety of breakout sessions, including juror critiques and a paint-out. From 3:00 - 6:00 pm on Saturday, we can walk to the Elsinore Gallery for the opening reception of the 2023 Watercolor Exhibition to view the selected paintings and awards. Light snacks and beverages will be available. From 6:00 - 7:00 pm, we'll meet back at the convention center, in the Santiam Ballroom, for a no-host Social Hour, followed by the Awards Dinner at 7:00 pm, where Juror Trish McKinney will discuss the outstanding attributes of the award-winning paintings as she presents each artist with their award.

Sunday starts with our Business Meeting, where we'll once again have our Wheel of Thanks, our annual Thank You to everyone who volunteered for WSO during the last year. There are lots of great prizes; be sure to attend! Trish McKinney's lecture and demonstration follows, from 11:00 am - 1:00 pm.

There may still be a space for you in Trish McKinney's mixed water media workshop, Monday through Friday, October 9 - 13, at the Willamette Heritage Center, 1313 Mill St.

To find out more details, check out the Schedule of Convention Events on page 19.

Michelle Myers, 2023 Fall Convention Co-chair



Things to Do in and around Salem



While you are in Salem you may want to explore the many interesting sights and fun things to do in the area. The Salem Convention Center is near Riverfront Park where you'll find paths for leisurely walks and views of the Willamette River. The Salem Riverfront Carousel, comprised of fantastic creatures carved and painted by local artisans, is a must see if you haven't seen it. If you're able, explore the new and permanent exhibits at art galleries and museums in Salem. Art galleries in the downtown area include Elsinore Framing and Fine Art Gallery, Salem on the Edge Art Gallery, and the Hallie Ford Museum of Art. The Oregon State Capitol is also nearby and within walking distance. Take a short drive from the convention host site to find the Salem Art Association Gallery, Bush House Museum, and Deepwood

Museum and Gardens which are all located in and around Bush Park. Check out the many other things to do in Salem and surrounding area:

<https://www.travelsalem.com/things-to-do/>.

Jean Lea, 2023 Fall Convention Co-chair



Salem Riverfront Carousel



Oregon State Capitol Building



Hallie Ford Museum of Art

2023 Fall Watercolor Exhibition Calendar

August 1 (Tuesday)	8:00 pm: Online painting submissions close
October 4 (Wednesday)	Shipped paintings must arrive at Elsinore Gallery, 444 Ferry St, Salem OR 97301
October 5 (Thursday)	10:00 am - 2:00 pm: Drop off hand-delivered paintings at Elsinore Gallery
October 6 (Friday)	9:00 - 11:00 am: Judging of paintings at Elsinore Gallery
October 6 - 8 (Friday - Sunday)	2023 Fall Convention weekend
October 7 (Saturday)	10:00 am - 6:00 pm: Gallery open
October 7 (Saturday)	3:00 - 6:00 pm: 2023 Fall Watercolor Exhibition Opening Reception
October 8 (Sunday)	12:00 - 4:00 pm: Gallery open
October 6 - 28	Exhibition will remain on display at Elsinore Gallery
October 30 (Monday)	12:00 - 2:00 pm: Painting pick up at Elsinore Gallery

Online Registration for Events and Workshop

We will use electronic registration for all 2023 Fall Convention events and the juror workshop. Convention events are individually priced; you may select as many or as few items as you wish.

Convention

Beginning August 19, 2023, at 8:00 am, you can register online for all convention events. You choose your preferences, then pay by credit card, or pay by check using the information provided on your confirmation sheet (emailed to you immediately after you register). Registration will close on September 9, 2023, at 8:00 pm.

You will receive an email with a link to register for the 2023 Fall Convention events approximately one week before the opening of registration. You will receive a second reminder email immediately before registration begins. Alternatively, you may go to the WSO website, <https://watercolorsofOregon.com/exhibitions-and-convention/convention-registration/>, a couple of days later, when convention registration opens to the public.

Per WSO policy, convention refunds are made only if a reservation is canceled within five (5) days after the close of online registration, or in the event of serious illness, accident, or death in the family. All refunds less a \$5.00 processing fee will be mailed or refunded to the credit card used to register, after the convention, according to the original method of payment.

The deadline to request a "no-fault" refund for the 2023 Fall Convention is on or before Thursday, September 14, 2023.

Juror Workshop with Trish McKinney

Registration for the juror workshop became available for Active and Lifetime Members on May 24, 2023, and for Subscriber Members and the public on June 25, 2023.

A maximum of 24 people can register for the workshop. At this date, there are several spots still available. The link to workshop registration:

<http://events.constantcontact.com/register/event?llr=nn4zanuab&oeidk=a07ejrmkwy76978a9f>.

Per WSO policy, workshop cancellations will be accepted up to two full weeks prior to the beginning of the workshop. Members MUST cancel at least fourteen (14) days before a workshop if they want a refund. If they cancel after that time, they will only receive a refund if their spot is filled with a replacement participant. In both cases, \$25 will be retained as a processing fee. Exceptions may be made in the event of serious illness, accident, or death in the family. Refunds less the \$25 processing fee will be mailed after the workshop.

The deadline to request a "no-fault" refund for the juror workshop is on or before Monday, September 25, 2023.

Barb Sulek, Convention Online Registration

Schedule of Convention Events

Friday, October 6

WSO Board Meeting

12:00 – 3:00 pm

Location TBA

Hospitality Table

4:30 – 7:00 pm

Salem Convention Center

Croisan Creek Rooms A-C (second floor)

The hospitality team welcomes members and guests to Salem. Pick up your packet containing your badge and tickets to events you have pre-registered to attend. Please remember to print your itinerary at home.

Meet and Greet - \$15

5:00 - 8:00 pm

Salem Convention Center

Croisan Creek Rooms A-C (second floor)

Meet our juror and workshop instructor Trish McKinney and enjoy light refreshments as you get reacquainted with WSO friends.

Saturday, October 7

Hospitality Table

8:15 am - 4:00 pm

Salem Convention Center Lobby

The hospitality team will be available throughout the day to answer questions and distribute name tags, dinner tickets, and general orientation. Remember to print your itinerary at home as our registration is now online.

Logo Merchandise and Vendor Fair

8:15 am - 4:00 pm

Salem Convention Center Lobby

Tables will be set up with WSO logo merchandise and videos all weekend. Visit our vendors who will have displays on Saturday only. The WSO 100 Club will also have a display.

Breakout Sessions - \$15 each

9:00 am - 3:00 pm

Salem Convention Center

Croisan Creek Rooms A-C, Pringle Room, Boardroom (first floor)

Twelve breakout sessions will be offered, including two critique sessions by Juror Trish McKinney and a paint-out at Salem Riverfront Park.

2023 Fall Watercolor Exhibition Reception - Free

3:00 - 6:00 pm

Elsinore Gallery

444 Ferry St SE

Light refreshments and drinks will be available. Meet Juror Trish McKinney and enjoy the exhibition. Visit with friends while admiring the 80 accepted paintings and the 20 award winners.

Schedule of Convention Events ... continued

Pre-Banquet Social Hour - Free

6:00 - 7:00 pm

Salem Convention Center

Santiam Ballroom

Mix and mingle with members and friends at this no-host event right before the banquet.

WSO Awards Banquet

7:00 - 9:00 pm

Salem Convention Center

Santiam Ballroom

Enjoy a bountiful buffet dinner and dessert, along with a slide presentation of the award-winning paintings and commentary by our Juror Trish McKinney.

Northwest Dinner Buffet \$55.00 per person

Seasonal selection of fresh fruits and berries

Tossed local greens with tomato, cucumber and carrots, choice of dressings

Chef's choice pasta salad with fresh grilled vegetables

Entrees:

Garlic Herb Marinated Chicken Breast with tomato and thyme beurre blanc

Salmon with lemon chive beurre blanc

Prime Rib of Beef with Au Jus and creamy horseradish sauce

Served with fresh seasonal vegetables, wild rice pilaf, rosemary fingerling potatoes

Assorted artisan bread with butter

Chef's choice assorted dessert platter

Coffee, decaf, hot tea, herbal tea, and iced tea

Please let us know in advance if you require a special vegan or vegetarian plate.

Sunday, October 8

WSO Business Meeting

9:00 - 10:45 am

Salem Convention Center

Santiam Ballroom

Join this great and informative meeting to find out what's going on with WSO. Coffee will be served. At this meeting, we will vote for new members of the WSO board. And if you've volunteered for WSO within the last year, be sure to attend, because we'll spin our Wheel of Thanks, where \$1000 worth of gift certificates donated by The Merri Artist will be distributed to lucky volunteers in our annual Thank You to Volunteers.

Lecture and Demonstration by Juror Trish McKinney - \$15

11:00 am - 1:00 pm

Salem Convention Center

Santiam Ballroom

Trish McKinney will demonstrate how she uses words to inspire her as she integrates them into her watermedia paintings. You won't want to miss this!

Monday - Friday, October 9 - 13

Trish McKinney Workshop - \$500

Willamette Heritage Center, 1313 Mill St, Salem

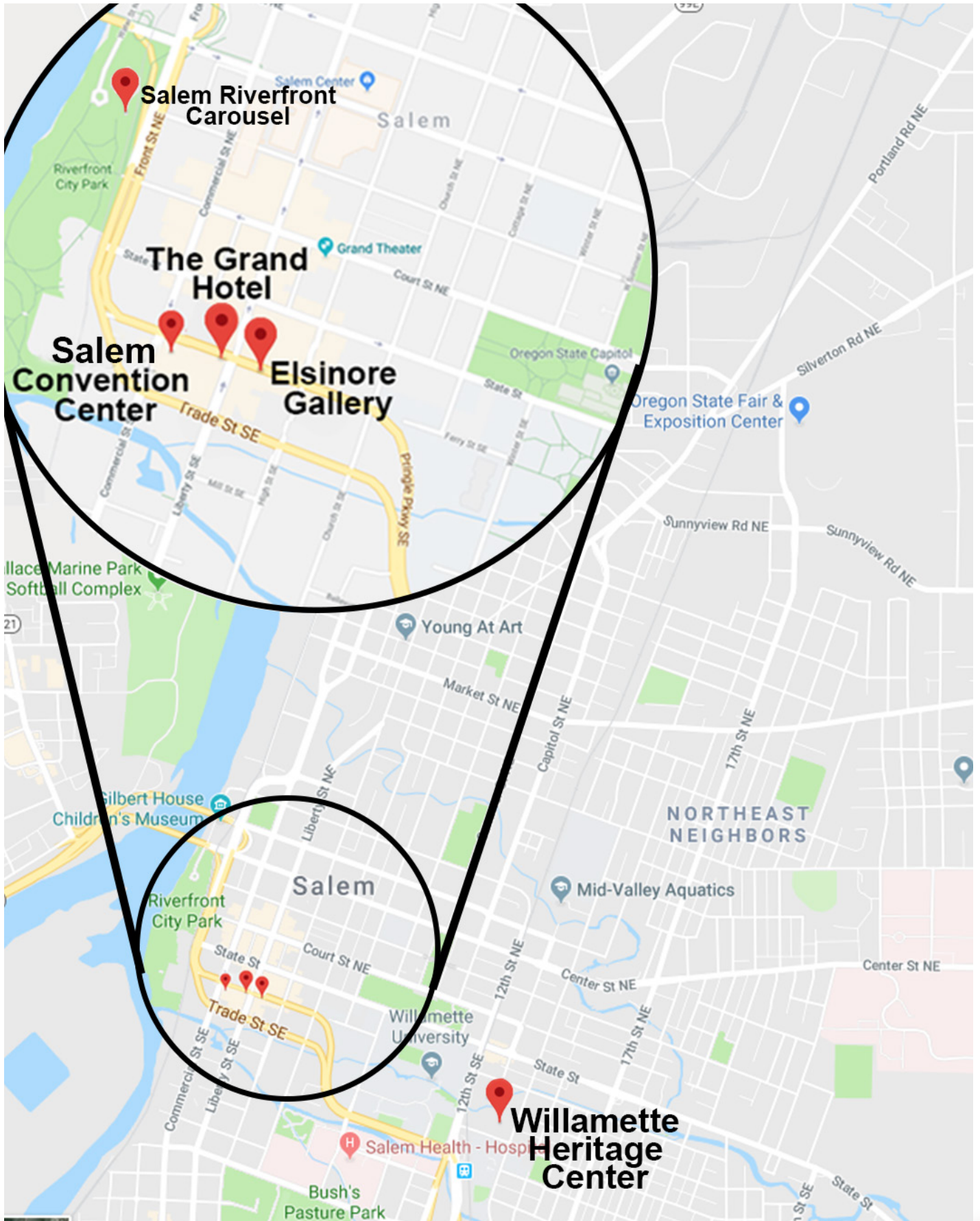
One full week of watercolor fun and inspiration focusing on what makes your heart sing. Watercolor and words will begin your journey.

Breakout Sessions at a Glance

9:00 - 10:30 am	Painting With Shapes with Sarah Bouwsma Croisan Creek C	The Art of Storytelling - The Eastern Legacy of the Lewis and Clark Expedition with Steve Ludeman Croisan Creek A-B	Using Art to Bring Beauty Out of Chaos with Gary Snavelly Pringle Room	Wet-on-Wet Watercolors with Harold Walkup Boardroom	9:30 am - 12:00 pm Paint-Out: The Urban Sketcher with Leslie Cheney-Parr
10:45 am - 12:15 pm	More Heart in Your Art with Judy Morris Croisan Creek C	Juror's Critique #1 with Trish McKinney Croisan Creek A-B	Atmosphere in Watercolor with Sandra Pearce Pringle Room	Just Three Pigments with Winnie Givot Boardroom	9:30 am Meet in the Grand Hotel Lobby
12:25 - 1:20 pm	Lunch Break – Check out local restaurants around Salem. Here is a list of restaurants.				
1:30 - 3:00 pm	Art: More Than a Pretty Painting with Debbie Loyd Croisan Creek C	Juror's Critique #2 with Trish McKinney Croisan Creek A-B	Masked and Taped Up: What's Next? with Margaret Godfrey Pringle Room	The Fascinating Journey of Watercolor Paper: From Pulp to Masterpiece with Sally Borg Boardroom	

Select any of the above squares for a class and be redirected to the page for that class description.

Map



Breakout Sessions

Painting With Shapes, \$15
9:00 - 10:30 am, Croisan Creek Room C
Presenter: Sarah Bouwsma
Lecture – Limit 24 participants



We approach painting with unique backgrounds, interests, and insights. Our challenge is to bring it all together to create a personal style. This session offers an up-close look at Sarah Bouwsma's journey that helped her become the award-winning artist that many admire.

Her projected presentation will share her concept of fitting little shapes together to form the big picture, or as Sarah puts it, "like doing a jigsaw puzzle."

Sarah's amazing hand-painted book of color blends is her reference for creating unity and delightful color combinations. You will learn how this book allows her to be free and playful with color. She will then do a short demo to show firsthand how she completes this process.

The Art of Storytelling – The Eastern Legacy of the Lewis and Clark Expedition, \$15
9:00 - 10:30 am, Croisan Creek Rooms A-B
Presenter: Steve Ludeman
Presentation with Art Exhibit – 100 participants
Video presentation available to purchase.*



Steve will introduce participants to storytelling using art. He will describe how he uses "The Art of Storytelling" to work on his four-year art and history project with the national Lewis and Clark Trail Heritage Foundation. Through his art, he tells the compelling and important story of the Eastern Legacy of the Corps of Discovery in 1803. The session will include art instruction, travelogue, and history. There will be a voluntary, fun written assignment - so be ready to use your writing creativity!

Using Art to Bring Beauty Out of Chaos, \$15
9:00 - 10:30 am, Pringle Room
Presenter: Gary Snavely
Hands-on class – Limit 30 participants

In this breakout, Gary will talk about the art therapy work he and the Japanese artist Tatsuo Inoue did after the 2011 Great East Japan Earthquake and the tsunami that followed. Gary and Tatsuo worked with young children who were survivors of the tsunami. They had children paint randomly on large pieces of canvas, and then Gary and Tatsuo took the messy painted pieces and reconfigured them into a new piece by adding color and shapes.

Also in the breakout, Gary will have participants take some inexpensive paper and do something similar. Participants will pass their random paintings to a neighboring participant for them to try to make something beautiful from the mess. The fun and the learning will be in receiving your neighbor's chaotic painted piece and trying to make something from it.

Supply list: [Supply Lists - Watercolor Society of Oregon](#)



(continued on page 24)

Breakout Sessions ... continued

Understanding Wet-in-Wet Watercolor Techniques, \$15

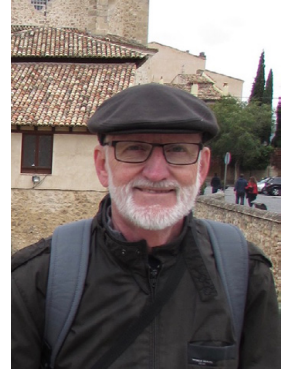
9:00 - 10:30 am, Boardroom

Presenter: Harold Walkup

Demo – Limit 30 participants

Video presentation available to purchase.*

Harold will demonstrate the wet-on-wet technique for a snow painting, showing the key steps to completion.



The Urban Sketcher, \$15

9:30 am - 12:00 pm, Meet in Grand Hotel Lobby

Presenter: Leslie Cheney-Parr

Hands-on Paint-out – No limit

Join Leslie in the lobby of the Grand Hotel by 9:30 am to begin your journey to the river, carousel, and city streets and buildings within walking distance of the hotel. The goal is to prepare several studies for future paintings by drawing small layouts with notes and adding color to capture the joy found in new surroundings. If you like, bring your phone or camera as an extra way of recording our locations. Leslie will keep us on target, giving us ample time to get at least two, if not three, ideas for future masterpieces.

Supply list: [Supply Lists - Watercolor Society of Oregon](#)



More Heart in Your Art, \$15

10:45 am - 12:15 pm, Croisan Creek Room C

Presenter: Judy Morris

Demo and hands-on class – Limit 24 participants

Video presentation available to purchase.*

My art career began in 1967 (56 years ago!!) when I became the art teacher at Medford High School. I LOVED every minute of it then and still do! When I started teaching, there were sooooo many rules. Over the years, artists became “themselves,” and our art became our own. Judy will help you become your best by sharing the wisdom she’s learned over the years. In this session, she will guide you through some of the many rules and help you create your own story.

Supply list: [Supply Lists - Watercolor Society of Oregon](#)



Juror Critique #1, \$15

10:45 am - 12:15 pm, Croisan Creek Rooms A-B

Presenter: Trish McKinney

Critique – Limit 20 Participants

No Limit Auditors

Trish McKinney, our juror and workshop instructor, will critique twenty images of watermedia paintings by WSO members. This critique session is an opportunity for input from an experienced instructor and juror. Learn how to improve a painting and what makes a painting stand out. To have your image included in the critique session, sign up as a *Participant*. The participant slots go quickly, so be sure to sign up soon. *Auditors* listen, watch, and learn!

(continued on page 25)

Breakout Sessions ... continued

Atmosphere in Watercolor, \$15
10:45 am - 12:15 pm, Pringle Room
Presenter: Sandra Pearce
Hands-on class – Limit 30 participants

Create different atmospheric effects in watercolor through observation, planning, color choice, and technique. Foster the feeling of a chilly, foggy morning; paint a clear sunny sky with realistic dimension; lay down a hot day's heavy air; explore the golden hour. Convey mood to your audience.

When done correctly, your feeling of that day will connect with the viewer on a personal level; they will have their **own** emotional experience through your art. Handout provided.

Supply list: [Supply Lists - Watercolor Society of Oregon](#)



Just Three Pigments, \$15
10:45 am - 12:15 pm, Boardroom
Presenter: Winnie Givot
Hands-on class – Limit 25 participants
Video presentation available to purchase.*

With just three pigments, you can create more colors than you can imagine. Winnie paints all her portraits with the same three staining transparent pigments. This hands-on session will teach you how to create some of the beautiful colors possible with this triad. The advantages of only using three pigments are that they make a harmonious painting, and you can easily replicate the colors. Plus, as you use them, you get to know the properties of the pigments well. Winnie will guide the participants in creating a range of colors from vibrant to neutral and from pale white to deep black. You will learn how to match colors as well as how to mix several gorgeous greens from three pigments, bringing liveliness and suggesting reality in your paintings.

Supply list: [Supply Lists - Watercolor Society of Oregon](#)



Art: More Than Just a Pretty Painting, \$15
1:30 - 3:00 pm, Croisan Creek Room C
Presenter: Debbie Loyd
Lecture and interactive – Limit 24 participants

What if an art museum had floors dedicated to specific themes or emotions instead of the traditional structure of floors dedicated to different time periods? This way of presenting art could help people expand their understanding of certain issues or help them cope with difficult feelings. Art has the ability to make us better people. Debbie, a retired mental health counselor, will explain some of the functions of art (how it can help us grow, rebalance us, be a benefit in certain medical situations, and help us understand ourselves). You will have an opportunity to play with these concepts, then immerse yourself in a pretend journey to an art show focusing on a couple of life issues. Some of the presentation will include a few religious pictures or music, but the focus will be on the art experience.



(continued on page 26)

Breakout Sessions ... continued

Juror Critique #2, \$15

1:30 - 3:00 pm, Croisan Creek Rooms A-B

Presenter: Trish McKinney

Critique – Limit 20 Participants

No Limit Auditors

Trish McKinney, our juror and workshop instructor, will critique twenty images of watermedia paintings by WSO members. This critique session is an opportunity for input from an experienced instructor and juror. Learn how to improve a painting and what makes a painting stand out. To have your image included in the critique session, sign up as a *Participant*. The participant slots go quickly, so be sure to sign up soon. *Auditors* listen, watch, and learn!

Masked and Taped Up: What's Next? \$15

1:30 - 3:00 pm, Pringle Room

Presenter: Margaret Godfrey

Demo – Limit 30 participants

Video presentation available to purchase.*

Margaret Godfrey will demonstrate the use of masking film and various types of tape to save shapes and create patterns in her paintings. She will describe how and why she uses each masking item and share a handout naming each material. In her demonstration, she will show how her methods help her generate interest, break up space, and save areas to paint later in her process.



The Fascinating Journey of Watercolor Paper: From Pulp to Masterpiece! \$15

Sally Borg (The Merri Artist)

1:30 - 3:00 pm, Boardroom

Lecture and hands-on class – Limit 30 participants

This breakout session will be a deep dive into the watercolor paper production process with Sally Borg of The Merri Artist. Our discussion will focus on what goes into the manufacturing process and how that affects the paper you paint on. We will discuss milling, texture, sizing, weight, and content.

Attendees will receive a packet of papers that includes various professional brands like Arches, Fabriano, The Master's Choice, and St Cuthberts, as well as economy lines such as Strathmore, Canson, and Fluid. This packet will allow you to experiment with and compare different types of paper to find the one that best suits your or your students' needs. Each sheet will have a number rather than a name so that the comparison will be without bias. This way, we can conduct a "blind" test. We'll try techniques like washes, wet-on-wet, and color lifting on each paper to experience how different papers react to watercolor paint due to their manufacturing process, paper content, and sizing. At the end of the session, Sally will reveal the names of the papers.

Supply list: [Supply Lists - Watercolor Society of Oregon](#)



***Video sessions are \$15 per video.** They can be purchased during the online convention registration process.

Links to the videos purchased will be sent out the week following the convention. Videos will be accessible for one month.

Past Breakout Session Recordings

Did you miss attending a past WSO convention breakout session? Maybe you couldn't attend a convention or participate in all the breakout sessions you wanted. WSO recently started recording some breakout sessions and offering limited-duration links to them. The recordings have been a big hit, and members have requested them because they can't personally attend all the breakout sessions and, in some cases, wish they had purchased the video links of the ones they attended.

During 2023 Fall WSO Convention registration, you can purchase a limited-duration private link to some of the past WSO breakout recordings posted online on YouTube. If you are a WSO Subscribing or Lifetime Member no longer living in Oregon, buying the video is a way to virtually have a bit of the convention experience.

Past breakout session recordings offered during 2023 Fall WSO registration include:

Liz Walker – Is It Done Yet? Finishing Touches, \$15.00

Many paintings fall short because we stop too soon or settle for "good enough." How do we push through and polish our "diamonds in the rough?" Learn how to turn a good painting into a great one by putting the needed finishing touches on your work. In this video, Liz Walker presents visual examples of "before and after" images (her paintings and those of selected WSO artists). The tools and methods Liz shares in digital slideshow format will help you identify areas in your work that could be strengthened and improved. Liz's examples include cropping, linking shapes, adding (or removing) detail, and striving for color dominance and harmony. Learn to evaluate your work in a new way and take your painting across the finish line with flying colors!

Winnie Givot – The Pleasure of Drawing, \$15.00

This video is for those who say, "I can't draw," and those who already know how. Winnie describes how to play with exercises; most are from Betty Edwards' book, *Drawing on the Right Side of the Brain*, to move into the right (artist's) side of the brain, which can see relationships and shapes and thus draw them. But why draw? Because it gives such pleasure as an image emerges on the page. Because in drawing something, you come to really know it. Because it is the basis of representational paintings. And, because it is eminently portable, it can be done anywhere, anytime, and brings you into the present moment.

Chris Stubbs – Painting Our Pets/Animals, \$15.00

Painting animals is similar to painting people — eyes, noses, ears, and mouths — but with a focus on fur. In some ways capturing the coat is one of the most challenging aspects of painting our wonderful friends. Often it ends up looking "spikey" when painted in watercolor. Chris learned the secret of painting soft fur from artist Kathleen Giles AWS, NWS, and shares what she has learned. In the video, she also describes how to study and paint eyes. "Eyes capture the soul of people and animals." – Chris Stubbs.

Chris Stubbs – Portrait of CeCe: A Study in Painting Black Skin Tones, \$15.00

Over the years, as Chris has painted people with black skin tones, she found it so easy to get the skin too dark. In this video, her subject is CeCe—a delightful young lady adopted as a child from Liberia. Chris addresses skin tones and paints the model's facial features, hands, and colorful hair. She discusses paint choices for black skin tones, how to make reflections on the skin, the anatomy of CeCe's hands, and how to vary colors when depicting solid colors in clothing.

Rebecca Sentgeorge – Crinkle Masa Demo, \$15.00

Rebecca demonstrates techniques for painting on Masa paper, an acid-free Japanese paper. Masa paper is similar to rice paper but heavily sized and can be crinkled to create a batik-like effect that makes soft crackles throughout the painting. Rebecca demonstrates how to prepare the paper, including wet and dry paper crinkling, the painting process, and wet and dry mounting techniques. You can mount Masa paper on watercolor paper, canvas, and panels.

Past Breakout Session Recordings ... continued

2023 Fall Convention

Rebecca Sentgeorge – Risk It All with Gouache and Ink Resist, \$15.00

Rebecca walks us through an exciting technique where gouache paint acts as a resist to black ink. The outcome has the look of a woodblock print. The video explores strategies for creating designs with simple shapes and lines and includes a demo of painting a lighthouse. The resist can be scary, requiring an application of ink over the entire painting. After drying, the ink is washed away from the artwork leaving interesting textures.

Harold Walkup – True Crime in Art, \$15.00

Here are the "teaser" topics:

1. Criminology 101
2. Scene of the Crime
3. Trial and Error
4. How to steal, sell the painting, and keep the money—legally
5. The Demonstration
6. The Verdict

Harold Walkup – The Path that Calls Me, \$15.00

Take the challenge of dividing a painting down the middle and learning how to make that work. The fall painting example in this video uses value and hard edges to move the eye into the distance while using color to balance the warm and cool shapes within the foreground. The video shows the viewer how to create hard and soft edges, value, and texture with a limited palette.

Margaret Godfrey – Black and White With Red All Over, \$15.00

Margaret creates art with an impact using black ink on white paper with just a touch of color. She describes developing interesting personal patterns and shapes using only black ink to tell a story. Design and composition will also be part of her demo because determining shape placement is essential in all art. Once the ink work is complete, Margaret shows how to find the ideal spot for a small amount of dramatic color. With so few needed supplies, this is the perfect art for traveling, hiking, or sitting at the corner café.

Margaret Godfrey – 1,2,3 - Gesso, Sketch and Gouache, \$15.00

In this video, Margaret uses gold gessoed watercolor paper as her painting surface. She sketches out the plan for the painting, then applies the paint. Gessoed papers provide an excellent surface for the application of gouache watercolor paints. Notice how she easily lifts the gouache paint to change or improve the design. It allows for multiple changes as the painting progresses, including cleaning the entire surface for a redo.

Mary Elle – Painting Desert Sandstone Video, \$15.00

Mary demonstrates the method she uses to capture the layers of color found in the rocks of Petra, Jordan, or the slot canyons of Arizona, for example. While many artists use Saran Wrap to create texture, Mary's technique emphasizes the layers that make the desert rocks distinctive and the colors that glow and warm desert paintings.

Elizabeth Zimmerman – Creating a Digital Sketchbook, \$15.00

Have you ever wanted to sketch and create while out and about but don't want to set up all your paints? Do you have an iPad and have been wanting to figure out ProCreate so that you can draw some ideas? Or have you been thinking of dipping your toes into digital illustrations but need help figuring out how to start? Elizabeth covers all the basic but essential steps of utilizing ProCreate on your iPad. You will learn to create a canvas, select colors, use brushes, utilize layers, learn shortcuts, and more! Even if you don't own an iPad but have been on the fence about it, this video will help you decide.

Tara Choate - Value Studies – Liquid Charcoal, \$15.00

Tara leads an exploration of painting with liquid charcoal. First, play with the medium of liquid charcoal. Then, follow along with value sketches on pre-treated pieces of paper. Finally, run amok with a variety of tools to create new and exciting effects. Liquid charcoal is a great way to experiment with adding drama to your paintings.

Chasing Wonder - Find Inspiration Combining Words with Watercolors Trish McKinney Workshop



Breath of My Breath by Trish McKinney



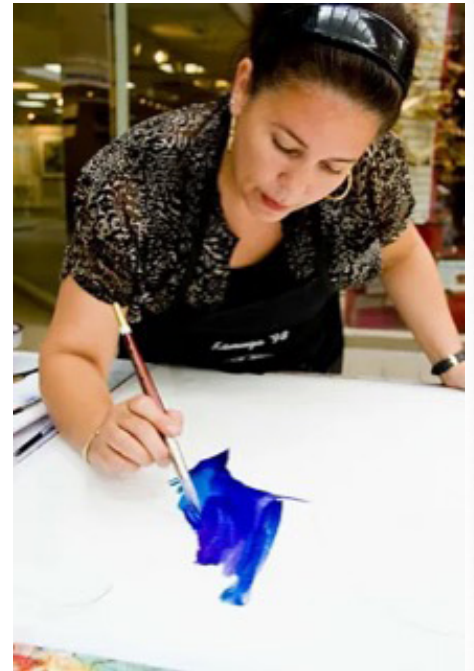
Morning Glory by Trish McKinney

Join us for this weeklong journey October 9 -13, 2023, while Trish introduces you to her techniques and guides you through her process to create her dramatic paintings. Her workshop will take place at the Willamette Heritage Center, 1313 Mill St SE, Salem. Trish will encourage students to reinvent their paintings through the use of words as textural backgrounds. Her unique mixed watermedia paintings are about being aware of a moment and sharing her wonder by telling the story. She especially loves the unpredictable surprise and spontaneous nature of watercolor and combining layers of meaning in her painting through words and unexpected shapes. In her words, "Being aware of wonder – that moment when you pause for beauty, for sparkling, incandescent light – and the magical awareness of emotion... these are the things I savor and adore." By intertwining words with watermedia, students will go beyond the traditional approach to watercolor, moving into something inspiring – something personal. Students will expand on their current levels of understanding to create strong compositions, strengthen their knowledge of principles and elements of design, and experiment with mixed media techniques.

Trish is a national and international award-winning artist, instructor, graphic designer, published author and illustrator. She has been an instructor for workshops throughout the country and internationally. Trish has also juried many exhibitions throughout the United States.

We are thrilled to have this talented artist guide us through an exciting week that you won't want to miss! There are still openings available for Trish's workshop. More detailed information about the workshop and how to register is on the website at this link:

<https://watercolorsofOregon.com/exhibitions-and-convention/juror-workshop/>



Trish MicKinney, Juror

More links:

www.trishmckinney.com/moments

<https://youtu.be/8xhnewZbVQM>

Michelle Myers, 2023 Fall Convention Co-chair

Where to Stay in Salem

The Grand Hotel is our convention host site. It is located at 201 Liberty St SE, Salem, OR 97301 (<https://www.grandhotelsalem.com/>). The WSO convention room rate is for a deluxe king room at \$179.00 plus applicable state and local taxes and fees. There is a \$20 charge for each extra person per night. Double queen room rates are \$189.00. You may make your reservations directly by calling the hotel toll-free number, 877-540-7800. Indicate your reservation is for the WSO Fall Convention in October to get the special group rate. The block of rooms will be held until September 5. Reservations made after that date will be accepted based on space and rate availability. Check in is 3:00 pm and check out is 11:00 am.



Other Lodging in Salem:

Holman Riverfront Park Hotel

195 Commercial St SE
Salem, OR 97301
971-900-5560

LaQuinta Inn & Suites

890 Hawthorne Ave SE
Salem, OR 97301
503-391-7000

Hampton Inn & Suites

510 Hawthorne Ave SE
Salem, OR 97301
503-362-1300

DoubleTree by Hilton Salem

1590 Weston Ct NE
Salem, OR 97301
503-581-7004

Residence Inn by Marriott Salem

640 Hawthorne Ave SE
Salem, OR 97301
503-585-6500

Best Western Plus Mill Creek Inn

3125 Ryan Dr SE
Salem, OR 97301
503-585-3332

Comfort Suites

630 Hawthorne Ave SE
Salem, OR 97301
503-585-9705

Best Western Premier Keizer/Salem

5188 Wittenberg Ln NE
Keizer, OR 97303
503-390-4733

Holiday Inn Express & Suites Salem North - Keizer

6150 Keizer Station Blvd NE
Keizer, OR 97303
971-718-5335

You may also check TripAdvisor: <https://www.tripadvisor.com>.

Jean Lea, 2023 Fall Convention Co-chair

Restaurants in Salem

Bentley's Grill

<https://www.bentleysgrill.com>

Happy hour and dinner dining.

Located inside The Grand Hotel, adjacent to the Salem Convention Center

Phone: 503-779-1660

Pacific Standard

<https://www.theholmanhotel.com>

West Coast inspired food. Lunch, happy hour, and dinner dining.

Located inside the Holman Hotel, 198 Commercial SE Salem, OR 97301 Phone: 971-900-5560

Cora Cafe

Breakfast and lunch.

Located in the Holman Hotel lobby, 198 Commercial SE Salem, OR 97301

The Cozy Taberna

<https://www.thecozytaberna.com>

A social restaurant with a shared plate experience, offering a taste of Spain.

249 Liberty ST NE, #140, Salem. Phone: 503-375-8869

Entrance on Electric Alley between Chemeketa and Court streets.

Epilogue Kitchen and Cocktails

<https://epilogue-kitchen.square.site/>

Award winning food. Lunch, brunch, and dinner dining.

508 State Street, Salem. Phone: 503-581-1880

Ritter's Housemade Foods

<https://www.ritterseatory.com>

Serving local, seasonal and organic ingredients in housemade recipes.

102 Liberty St NE #100, Salem. Phone: 503-339-7928

Bo & Vine Burger Bar

<https://www.boandvine.com>

Upscale burger bar.

176 Liberty St NE, Salem. Phone: 971-301-2585

Gamberetti's

<https://www.gamberettis.com>

Casual dining featuring an authentic Italian menu.

325 High St SE, Salem. Phone: 503-339-7446

Marco Polo Global Restaurant

<https://www.marcopolosalem.com>

Serves a fusion of modern European, vegan/vegetarian, and Chinese cuisine.

300 Liberty St SE, Salem. Phone: 503-364-4833

DaVinci Ristorante

<https://www.davincisofsalem.com>

Fine Italian dining in Salem for over 20 years.

180 High St SE, Salem. Phone: 503-399-1413

Venti's Cafe and Beer Vault

<https://www.ventiscafe.com>

Family-owned restaurant offering a global menu that's also vegetarian-friendly. Abundant craft beer selections.

325 Court St NE, Salem. Phone: 503-399-8733

The Wild Pear

<https://www.wildpearcatering.com>

The Wild Pear restaurant serves food with organic and seasonal ingredients.

372 State St, Salem. Phone: 503-378-7515

Amadeus Cafe

<https://www.amadeussalem.net>

Dishes with global flair and craft cocktails in the historic Grey Building.

135 Liberty St NE, Salem. Phone: 503-362-8830

Basil and Board

<https://basilandboard.com>

Italian Pizzeria and Wine Café. Small bites, taps, wine, and cocktails.

500 Liberty St SE #150, Salem. Phone: 503-447-3350

Jean Lea, 2023 Fall Convention Co-chair

Yahoo For Yachats! 2024 Spring Convention, April 5 - 7

Oregon Coast here we come! Yachats, Oregon is a tiny but quaint hillside community that has become quite a mecca for artists and art lovers. Situated on the central Oregon coast, south of Newport and north of Florence, Yachats is an easy drive for most members in the Willamette Valley and just a little farther for the rest. The name "Yachats" (pronounced yaw-hawts) comes from the Siletz language and means, "dark water at the foot of the mountain."

The 2024 Spring Experimental Exhibition along with the convention events and workshop will all take place in one building – Yachats Commons in downtown Yachats. We listened to the membership's concerns and are designing a weekend that is down-to-earth in terms of activities and costs but still full of great content. The exhibition will hang in the multi-purpose room, which will also house our Friday and Saturday night gatherings, the business meeting, juror demonstration, and one of the breakout classrooms. Members and guests will be able to view the submitted paintings for three straight days. A fully enclosed outdoor pavilion is an extra bonus space that will offer opportunities for paint-outs and messy projects.

The format for some of the standard convention events will be a little different this year. We will kick off Friday night with a free Art Opening event for members, guests, and the public where all attendees can mingle together over light refreshments and view the exhibition. This will give community members the opportunity to learn more about our organization and possibly inspire them to purchase paintings. At the end of Saturday's sessions, we will gather for a reception, dinner, and awards presentation, at which time **the juror will announce the exhibition winners live** rather than posting ribbons ahead of time. This will give the event a whole new level of intrigue and anticipation.

Juror Keiko Tanabe will lead her workshop in one of the classrooms at Yachats Commons from April 8 through April 12. Registration for the workshop will open November 1, 2023.

Specializing in watercolor, Ms. Tanabe is a sought-after instructor who has been invited to hundreds of workshops and numerous live demonstrations around the world and holds many celebrated titles and awards. Please see her website at: <https://www.ktanabefineart.com>.

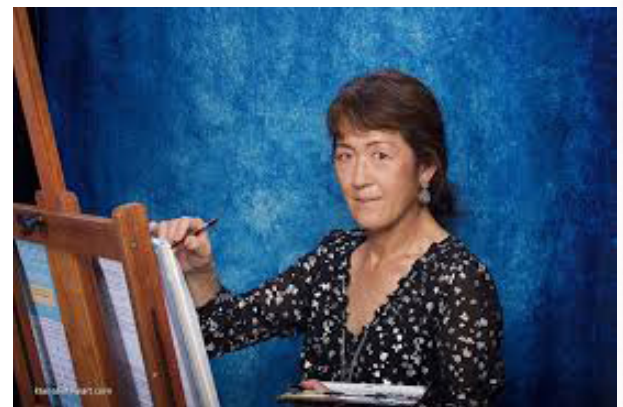
Since no members stepped forward to chair the convention, Linda Burgel and Mary Jo Vranizan have taken on the convention coordination role and will seek further assistance from other members for smaller responsibilities. We are urgently in need of a breakout session coordinator and food and beverage coordinator. And, in the spirit of simplicity, WSO will not be responsible for booking hotel rooms for its members in Yachats. Everyone will be "on their own" for lodging. There will be more information on lodging, sharing rides and rooms, sessions, and more in the November 2023 *Watermark*.

Please contact Mary Jo Vranizan or Linda Burgel if you are interested in helping either prior to or during the convention weekend. Their contact information can be found in the *Membership Roster & Handbook*.

Mary Jo Vranizan and Linda Burgel, Convention Coordinators



Yachats, Oregon



Keiko Tanabe, Juror



Midnight Cafe by Keiko Tanabe

Looking Ahead

Summer is in full swing with gardens growing, flowers blooming, and multiple emails about our 2023 Fall Convention flowing. As always, we will enjoy greeting each other, learning from our Juror Trish McKinney and our breakout session instructors, and viewing our watercolor paintings. See the details elsewhere in this *Watermark*!

Lacking a chairperson for the 2024 Spring Convention, Mary Jo Vranizan and I will oversee the convention in Yachats. Expect some changes as we simplify the format. We expect to keep costs to a minimum while maintaining an enjoyable learning experience for attendees on the coast.

Mary Jo and I would love to talk to you about helping with a convention. Our contact information can be found in the *Membership Roster & Handbook*.

Coming up:

Fall 2023:

Juror:

Salem

Trish McKinney

<http://www.trishmckinney.com>

Convention:

October 6 - 8

Workshop:

October 9 - 13

Convention Co-chairs:

**Michelle Myers
and Jean Lea**

Fall 2024:

Juror:

Salem

Iain Stewart

<https://iainstew.fineartstudioonline.com>

Convention:

October 4 - 6

Workshop:

October 7 - 11

Convention Chair(s):

CHAIR(S) NEEDED

Spring 2024:

Juror:

Yachats

Keiko Tanabe

<https://ktanabefineart.com>

Convention:

April 5 - 7

Workshop:

April 8 - 12

Convention Coordinators:

**Mary Jo Vranizan
and Linda Burgel**

Spring 2025:

Juror:

Grants Pass

Jean Pederson

<https://www.jeanpederson.com>

Convention:

April 4 - 6

Workshop:

April 7 - 11

Chairs:

**Katherine Abdun-Nur
and Tracy Frederickson**

Linda Burgel, Conventions Director