

# Watercolor Society of Oregon's *Watermark*

[www.WatercolorSocietyofOregon.com](http://www.WatercolorSocietyofOregon.com)

Vol. LVIII, No. 1

February 2023

## *Central Oregon "An Artist's Playground"*

**Spring Convention**

**April 14 - 16, 2023**

Learn more starting on page 18



Juror Vera Dickerson



*You Are Always On My Mind* by Vera Dickerson

## **Online Registration for Spring Convention**

Read more on page 20

## **WSO Important Dates**

Read more on page 10

## *"Watercolor in the Willamette Valley" in Salem*

**Fall Convention**

**October 6 - 8, 2023**

Learn more on page 34



# Watermark

**Watermark** is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

**WSO is a 501(c)(7) as determined by the IRS.**

**WSO PRESIDENT:**  
Rebecca Sentgeorge

**NEWSLETTER CO-EDITORS:**  
Leslie Dugas

Karen Kreamer

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the May issue of *Watermark* is April 23, 2023.

**NEWSLETTER DESIGN & ADVERTISING:**

**DESIGN:**  
Elizabeth Zimmerman

Send advertisements and payment to:  
Western Rose Studios  
Attn: Elizabeth Zimmerman

**ROSTER CHANGES:**  
Jan Premo

**NEW MEMBER INFORMATION:**  
Liz Walker



**WATERCOLOR  
SOCIETY OF  
OREGON**

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A little note from Elizabeth: Click on any of the above articles, and you will be directed to that exact page! And to get back to this page click on any *Watermark* on the top of a page.

A big *Thank you* to our supporters and advertisers

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Click on an advertiser (above) to see their ad and click on their ad to be redirected to their website!

Would you like to advertise in *Watermark*?  
Click here to download Ad Reservation Form and details.

And we can't forget another big *Thank you* to the *Watermark* Editing Team: Susan Escobar, Kathryn Oliver-Garnett, Ken Lundgren, Ilana Hoffman, Terri Rottman, Leslie Dugas, and Karen Kreamer.

"Creativity is inventing, experimenting, growing, taking risks, breaking rules, making mistakes, and having fun."

- Mary Lou Cook



## President's Message

As we move into 2023, I see a few challenges ahead for WSO. Our membership numbers have fallen after years of isolation from the COVID-19 pandemic, and we are also aging out. The good news is that we are a vibrant community of artists, banded together for connection, friendship, support, learning, and inspiration. We have the ability to address these issues, and overcoming them together could give us even greater strength and resilience.

This challenge is a wonderful opportunity for WSO and for each of you. This is *your* chance to be in on the grass roots level and to make a real difference for the organization we all love. The solution is simple and only requires you to act within your sphere of influence. Ask yourself these questions: "Are there one or two people I could invite to join WSO to enrich their lives? Do I know any younger painters who could benefit from the connections and learning offered by WSO? Do I know any acrylic painters who are not aware that WSO is also a place for all watermedia painters?"

Other watermedia painters outside our organization will not know that WSO has rebranded and is not exclusively about watercolor if we don't get the word out there and welcome them into our fold. With our upcoming Spring Experimental Exhibition embracing all forms of watermedia, this is the perfect time to invite an acrylic painter or water-based mixed media artist to join WSO. Several breakout sessions at the Spring Convention would be an ideal fit, and juror Vera Dickerson's art focuses on water-based mixed media.

Wouldn't it be remarkable if each of you invited just one person to join WSO? Our membership could go from our current 516 members to 1032 members. The idea that our membership could double in a year might seem outrageous, but it is truly possible ... **if you accept the call to action.**

When I said that I see this challenge as a wonderful opportunity for WSO and *for each of you individually*. You probably were thinking, "How could this be an opportunity for me as well?" Inviting someone to join could be your chance to make a new friend or grow a friendship. An acquaintance became one of my best friends after I invited her to coffee. Having new members could also allow us to meet more new people, hear new (continued on page 4)



Ruth Armitage

ARTIST RUTH ■ ARTIST TRUTH

Visit [RuthArmitage.com](http://RuthArmitage.com) for full details

### 2023 Workshop Opportunities

Tubac, Arizona: 2/28 - 3/2

Moving Toward Abstraction



Terni, Italy: 10/15 - 10/22

Semplificare: Simplifying the Italian Landscape - 7 days at La Romita \$2650





## President's Message ... continued

perspectives, learn, and be inspired by a wider variety of artistic styles and techniques. This call to action could enrich your life as well.

I hope to see you in Bend at our 2023 Spring Convention, "An Artist's Playground." Our conventions are a big part of WSO. They are inspirational, offering a chance to meet up with others from around the state, and an opportunity to share and learn. I know we are in for a great time. Our Convention Chair, Mary Jo Vranizan, and Linda Burgel have done an excellent job of taking this on. Mary Jo is inspirational, having only joined WSO in 2022. When she joined, she said, "I want to do a volunteer job that makes a difference," and in taking on the job of convention chair, she has done just that.

I look forward to the juror presentations and choosing from a fabulous array of interesting breakouts from the wonderful group of artists Mary Jo has mobilized to lead these events.

I also look forward to meeting many of you and hearing your thoughts on how you would like to see WSO serve you. And of course, I hope many of you come up and tell me, "I answered the call." I thank you in advance for your efforts. I know WSO will meet this challenge of falling enrollment, emerge stronger and more resilient and that our new members will bring new energy and ideas. So remember, only you can grow WSO. Get out there and let's get started.

Rebecca Sentgeorge, WSO President



# Past President's Message

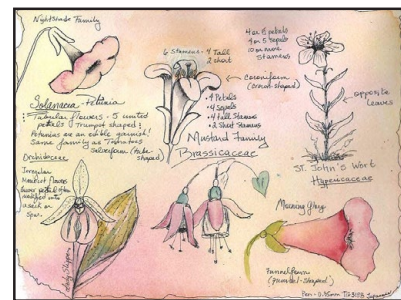
My job, as Past President, is to find those of you with the skills and especially interest to carry out any of the positions that make WSO the viable and exciting organization it is. Or you may have ideas about how it

could be even better.

Most of us do not realize the scope of WSO, how much it provides to our members, and how many volunteers work to make it all happen. Besides the Executive Officers (the 3 Presidents, Secretary, and Treasurer), there are 35 Directors and Chair people on the board, taking care of everything from Membership to Conventions to the *Watermark*, Website, Critiques, and Workshops, and the list goes on.

Think about what you like to do or what you might like to learn. There are all kinds of amazing people here in our wonderful WSO, and you are one of them. We would love your help, whether in big ways or small. How could you or someone else contribute to keeping WSO strong and vibrant? Please let me know.

WSO is conducting its annual Member Survey. On February 15, 2 gift cards will be awarded. They will be randomly selected from those early birds who complete the 2023 WSO All Member survey by that date. Here is the link: <https://lp.constantcontactpages.com/sv/N3lQVEt/WSOMembers>. Fill it out. Let us know your skills and interests and whether or not you have time to offer to WSO. Thanks to you all.



**Jacqueline Newbold**

**I am teaching two new work-  
shops at the  
*Portland Art & Soul Mixed Media  
Retreat.*  
Please join me!**

## Watercolor Nature Journal

April 11, 2023

## Watercolor Village Escapades

April 12, 2023



Winnie Givot, Past President



# WSO News Roundup

## Western Federation of Watercolor Societies News

The deadline for submission of paintings to the 48th Western Federation of Watercolor Societies Exhibition 2023 was January 13, at midnight. Now we await the results which are scheduled to be in by February 17. The juror is Mary Whyte. Stay tuned for my report on artists who were accepted into the show, which runs May 6 – June 5, in Dallas, TX.

*Chris Stubbs, WFWS Delegate*

## Education Director Reports on Workshop Grants to Critique Groups

I have contacted all the critique groups for updates on their current information, including area, name, coordinator, meeting location, day, and time. In my communication I also included the available grants. Four grants up to \$500 each are available for WSO critique groups to sponsor a workshop in their community. Please contact me if you are interested in hosting a critique group workshop. My contact information is the *Membership Roster & Handbook*. I will forward the workshop instructor application and application packet. Acceptance of the completed workshop grant applications will be on a first-come, first-served basis after 9:00 am on April 1, 2023.

*Beverly Haynes, Education Director*

## WSO Website

The WSO website, at <https://watercolorsofcolorado.com/>, is your resource for up-to-date information on upcoming conventions, exhibitions, workshops, and more! Make a point to explore it at your earliest opportunity!

Let us know about your WSO-related activities so that we can let members know about them on the website! Please send your information to Carol Putnam and Dan Perich. Our contact information is the *Membership Roster & Handbook*.

**A recent change on the website:** To borrow DVDs from the WSO Library (included with your membership), you'll now send an email with the requested information to [library@watercolorsofcolorado.com](mailto:library@watercolorsofcolorado.com) instead of filling out a web form. For a list of the available DVDs and all the details about (continued on page 6)



ERIC WIEGARDT

VISUAL PLEASURE FOR GENERATIONS

AWS-DF, NWS

### 2023 WORKSHOPS

**ONLINE**

MONTHLY PAINT-ALONG  
WEEKLY COMPOSITION CLASS  
WATERCOLOR WORKSHOPS

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JULY - LONG BEACH, WA  
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SWITZERLAND

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360.665.5976  
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Join **Jacqueline Newbold** on a journey of artistic discovery  
MAY 18-27, 2024

**Orvieto**, the charming village perched on a rock cliff in Umbria, Italy, is our home base as you paint and have fun creating art in your watercolor journal. Jacqueline shares her favorite ideas for painting on-the-go using watercolor washes, water-soluble pens, ink sketches and much more!

For more information visit

**[Adventures in Italy!](#)**





# WSO News Roundup ... continued

ordering, navigate to Education>Video Library on the website's top menu.  
Dan Perich, WSO Webmaster

## May 2023 Watermark Will Be Delayed

Due to the later than usual timing of the 2023 Spring Convention, the May issue of the Watermark will be published on May 14. We need to allow time for the submission and editing of convention reviews. We appreciate your patience.  
Leslie Dugas, Watermark Co-Editor

## Annual Membership Survey

WSO is conducting its annual Member Survey. On February 15, two gift cards will be awarded. They will be randomly selected from those early birds who complete the 2023 WSO All Member survey by that date.

We appreciate your membership with the Watercolor Society of Oregon and will be grateful if you take a couple minutes to complete the survey, even if you filled out an earlier one. This link will take you directly to the survey. <https://lp.constantcontactpages.com/sv/N3IQVet/WSOMembers>

Thank you.

Winnie Givot, Past President

## Winnie Givot

### 3-Day Summer Watercolor Workshops - 2023



**Basics of Watercolor**  
June 19-21



**Brush Calligraphy**  
August 21-23



**Portraits**  
July 3-5

**Open Studio**-paint with friends; most Fridays in the summer.

**Friday Classes**-watercolor, drawing & inspiration; during the school year.

Learn more at [www.winniegivot.com](http://www.winniegivot.com)



**Pouring Watercolor**  
July 31-August 2

# Correction for Exhibition Catalog Error



Rita Furnanz, Lake Oswego, *Tête-à-Tête*



Kay Gifford, Portland, *Loon Song*

These two images were incorrectly captioned in the 2022 Fall Watercolor Exhibition Catalog on page 14. The captions above are correct. The WSO Publications Staff apologize for this mix-up.





# Collective Wisdom

## Favorite Painting Tools

I realize it must have been overwhelming to contemplate choosing a few favorite tools from the long list of possibilities I offered you in the November *Watermark* (brushes, palette knives, sponges, texture makers, mark makers, paint or masking applicators, or other implements some of us may never have imagined). So I'm going to narrow down the focus of my request for the May issue to just one category: **paint applicators (including brushes)**. Even within this category there are, of course, many options. We'll explore some of the other categories over time.

Luckily, the one response I received for the February *Watermark* issue from Liz Walker will serve as an excellent example to inspire your favorite choices of paint applicators.

## Needle Nose Paint Applicators

I'd like to share a useful tool that I keep close at hand in my studio—needle nose applicator bottles. There are two types, and they each serve a unique purpose.

The first is a set of 1 oz needle tip squeeze bottles (sold on Amazon in a package of six for about \$9). I fill them with diluted acrylic paints or inks (diluted watercolors work, too) and this fine tip allows me to create fine lines on my painting. If the tip gets clogged, I just stick a pin in it to open it up!

**Falling in Art 1oz Needle Tip Squeeze Bottle** ([Link](#) to this product on Amazon.)



The second type of applicator is a bit pricier (around \$10 for two 1 1/4 oz bottles) but well worth it. Made by Gaunt Industries, it can be purchased online and at Tap Plastics in Oregon. Its needle nose tip is so narrow that paint tends to clog, so I only use it for applying drops of rubbing alcohol to wet paint (acrylic or watercolor). The alcohol droplets form interesting white circles in the paint that create a fabulous pattern. Your painting must be WET with paint when you apply the drops of alcohol—otherwise not much happens.

**Gaunt Industries – Oiler Boiler Art Bottle Set** ([Link](#) to this product on Amazon.)



(continued on page 8)

# Collective Wisdom ... continued

## Theme for May Watermark Collective Wisdom: Favorite Paint Applicators (Including Brushes)

When you submit recommendations of your favorite **paint applicators (including brushes)**, please provide the pertinent descriptive information: type of applicator, size, composition, brand, and what supplier you use if the item is not widely available. And if you'd like, tell us something special this tool contributes to your artmaking experience. Photos of the product are great, but not required.

Email your recommendations by **April 20**, to Ilana Hoffman with the subject line, "WSO Collective Wisdom." My contact information is in the *Membership Roster & Handbook*. Also, feel free to email me suggestions for future Collective Wisdom themes.

### Postscript

If you discover a great recommendation for a previous theme in Collective Wisdom (Online Watercolor Resources or Books about Art or Artists), don't hesitate to send it along. I will include it in my Postscript section in the next issue and it will appear under the appropriate theme on the WSO website at: <https://watercolorsofcolorado.com/membership/collective-wisdom/>.

Ilana Hoffman, Watermark Assistant Editor



### EXCEPTIONAL COLOR BEGINS WITH A SUPERIOR VEHICLE

We make our watercolors using Northwest honey. Preferred by artists for centuries, honey with balanced amounts of gum Arabic and water creates a fluid binding medium in which we are able to disperse exceptional amounts of pigment.

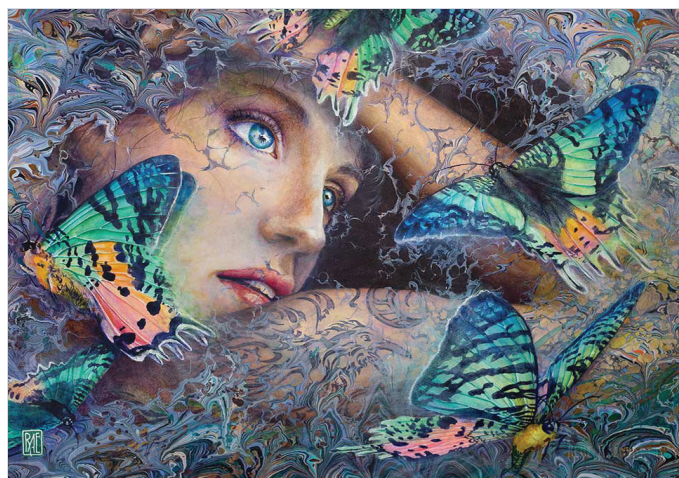
The higher pigment loads provide greater color saturation and richness for a complete range of performance from delicate tints to dark, concentrated color.



### WATERCOLOR

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## EXPERIENCE ART!

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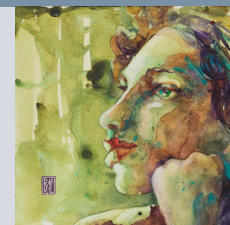
with René Eisenbart

September 8 - 18, 2023

Spa town of Luso

Details: [rene-art.com/travel-portugal](http://rene-art.com/travel-portugal)

### 2023 WORKSHOPS



#### Expressive Portraits in Watermedia at OSA /

MAR 24, 25, 26

\$395

#### Marbling at Rene's Studio /

JUN 20, 21, 22

\$395

#### Marbling Applied JUN 28, 29

\$210

[rene.art@gmail.com](mailto:rene.art@gmail.com)



# Members' Gallery

The *Watermark* staff invites WSO members to share images of your paintings in a fun and informal way in the Members' Gallery. The photos will be published as a *Watermark* accompaniment and on the WSO website under the *Membership* tab.

Enjoy the delightful entries for **Winter Musings**, and consider entering an image for the next theme, **New Beginnings**. Published images will accompany the May 2023 *Watermark*. The quarterly Members' Gallery is limited to **30** submissions.

If you are interested in participating, please:

- Submit an image of one watercolor or acrylic painting to go with the theme **New Beginnings**. (Please note: the images submitted by members are not juried.)
- Crop the photo to show only the painting; no mat, frame, or glass should be visible.
- Name the jpeg file using your full name (last, first) followed by the title of the painting—for example, JonesTom-BeautifulFlowers.
- Format the image, if possible, to 1200 pixels on the longest side.
- Give WSO consent to display your image on the WSO website in your email.
- Email your painting photo by **April 20, 2023**, to Leslie Dugas at [wsomembergallery@gmail.com](mailto:wsomembergallery@gmail.com) with the subject line "Members' Gallery Submission."

Here is a painting by Margaret Godfrey titled *Sakura*, to inspire us:



For those who have yet to photograph work for an online entry, you can get some helpful tips by referring to the article (link below), *Photographing Art for Non-Photographers*, by Tom Ferguson.

<https://sheboyganvisualartists.org/photographing-art-for-non-photographers>

If you need some additional assistance, feel free to contact me. My contact information can be found in the *Membership Roster & Handbook*.

We look forward to seeing your paintings!

Leslie Dugas, *Watermark* Co-editor

# Important WSO Dates February 2022 - February 2023

<p><b>February 2023</b></p> <p><b>February 1, 8:00 pm</b> – 2023 Spring Experimental Exhibition closes for entries.</p> <p>Watermark published, look for detailed information about the 2023 Spring Convention in this issue.</p> <p><b>February 25, 8:00 am</b> – Online registration for convention opens.</p>	<p><b>March / April 2023</b></p> <p><b>March 18, 8:00 pm</b> – Online registration for convention closes.</p> <p><b>April 14 - 16</b> – The 2023 Spring Convention, Vera Dickerson, Juror, Bend Convention.</p> <p><b>April 17 - 21</b> – Vera Dickerson Workshop, Bend.</p>	<p><b>May 2023</b></p> <p><b>May 14</b> – Watermark published, look for the Prospectus for the 2023 Fall Watercolor Exhibition in this issue, or online.</p> <p><b>May 14</b> – Trish McKinney Workshop Registration opens for Active and Lifetime Members. Workshop is <b>October 9 - 13, 2023</b>.</p>
<p><b>June 2023</b></p> <p><b>June 1</b> – 2023 Fall Watercolor Exhibition opens for entries.</p> <p><b>June 30</b> – Trish McKinney Workshop Registration opens for Subscriber Members.</p>	<p><b>July 2023</b></p> <p>Paint! Finish up your painting(s) and submit by <b>August 1, 2023!</b></p>	<p><b>August 2023</b></p> <p><b>August 1, 8:00 pm</b> – 2023 Fall Watercolor Exhibition closes for entries.</p> <p>Watermark published, look for detailed information about the 2023 Fall Convention in this issue.</p> <p><b>August 19, 8:00 am</b> – Online registration for convention opens.</p>
<p><b>September 2023</b></p> <p><b>September 9, 8:00 pm</b> – Online registration for convention closes.</p>	<p><b>October 2023</b></p> <p><b>October 1 - December 31</b> – Renewal membership dues for 2024 collected.</p> <p><b>October 6 - 8</b> – The 2023 Fall Convention, Trish McKinney, Juror, Salem Convention.</p> <p><b>October 9 - 13</b> – Trish McKinney Workshop, Salem.</p>	<p><b>November 2023</b></p> <p><b>November 1</b> – Watermark published, look for the Prospectus for the 2024 Spring Watercolor Exhibition in this issue, or online.</p> <p>Keiko Tanabe Workshop registration opens for Active and Lifetime Members. Workshop is <b>April 8 - 12, 2024</b>.</p>
<p><b>December 2023</b></p> <p><b>December 1</b> – 2024 Spring Experimental Exhibition opens for entries.</p> <p><b>December 16</b> – Keiko Tanabe Workshop Registration opens for Subscriber Members.</p> <p><b>December 31</b> – Membership dues for 2024 must be paid by this date.</p>	<p><b>January 2024</b></p> <p>Paint! Finish up your painting(s) and submit by <b>February 1, 2024!</b></p>	<p><b>February 2024</b></p> <p><b>February 1, 8:00 pm</b> – 2023 Spring Experimental Exhibition closes for entries.</p> <p>Watermark published, look for detailed information about the 2023 Spring Convention in this issue.</p> <p>Online registration for convention opens.</p>



# WSO Celebrates John Bradley's 102nd Birthday



WSO is proud to join in the celebration of Signature Member John Bradley's 102nd birthday. A longtime member of WSO, John continues to paint his trademark watercolor paintings on a regular basis. Still a prolific artist, his paintings have been juried into a number of WSO exhibitions over the years. Most notably, John was the recipient of WSO's first Lifetime Artist Award in 2020. John found his passion for watercolors at age 70 after retiring as a dentist. After serving in World War II and the Korean War, John retired from

the U.S. Navy Dental Corps with the rank of Captain, serving 27 years in the Naval Reserve.

In addition to WSO, John is a longtime member of the Yaquina Art Association in Newport. His paintings are on display in a number of galleries along the

central Oregon coast and he continues to sell many paintings each year. WSO is pleased to celebrate the 102nd birthday of our friend and fellow artist John Bradley.

Mark Adcock



Painting by John Bradley



***Have you been wondering what other watercolor artists are painting?***

***Have you been wanting some painting inspiration, but don't know where to look?***



Watch watercolor artist, Elizabeth Zimmerman, from the comfort of your favorite chair, **paint plein air in Oregon, show off new art supplies, play around with gouache, and more** on her Youtube channel "Watercolors Made Easy with Elizabeth Zimmerman."



**SUBSCRIBE**



Subscribe and don't miss out on any of her videos!

## Welcome New Members!

**New Active Members** (joined September 29 - December 27, 2022)

First Name	Last Name	City
Marcia	Angelos	Portland
Karen	Callaghan	Canby
Lisa	Finch-Wiser	Lake Oswego
Barbara	Hutchings	Bend

Liz Walker, New Member Chair

# Welcome to New Education Director and DVD Librarian

## Bev Haynes, Education Director

I have been a member of WSO since the 2015 Spring Convention in Newport. My friend Leslie Dugas introduced me to WSO, and I have attended the conventions and workshops ever since. I served as WSO 100 Club Secretary for two years and am looking forward to being the Education Director for the next two years. We have 20 WSO Critique Groups. Painting with friends and getting feedback is invaluable to the artist, plus being fun! I live in Beaverton and travel to the Bend area 10 weeks a year.

I am looking forward to seeing you in Bend at the Spring Convention.

*Beverly Haynes, Education Director*

## Rayanne Edwards, DVD Librarian

Greetings from the Oregon Coast! I live in Nehalem with my husband Robert, our dog Ollie, and two cats, Twink and Betty. Nehalem is located on Highway 101 between Manzanita and Wheeler. I enjoy the wildness of the coast during these dark winter months. I walk every day, and my favorite place to walk is Nehalem Bay State Park.



I became a watercolor painter via PAPER...I am a paper junkie. Long before I began painting, I loved collage, card making, and anything that involved paper. I'm currently obsessed with Ron Ranson's

book *Watercolour Impressionists*. There is so much inspiration in this one book.

I look forward to the challenge of being as good a DVD librarian as Susan Hartson. She has done a great job. To find a list of the available DVDs and the information about ordering, go to Education>Video Library on the WSO website's top menu.

Let's meet at the 2023 Spring Convention in Bend!

*Rayanne Edwards, DVD Librarian*

**Celebrating  
60 Years  
1963 – 2023**

*All are invited –*  
**Diamond Anniversary  
Celebration**  
April 16, 2023, 3 – 5pm  
&  
**Spring Award Show**  
April 4 – 30

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---------------------------------	--

*Find Details & Register Online*  
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# In Memoriam Doreen Lindstedt (1931-2022)



Former WSO member Doreen Lindstedt died peacefully at her home in Silverton, Oregon on October 18, 2022, a beautiful autumn day. She had lived in Portland most of her life before moving to the Oregon coast in 2005. Earlier this year, she moved to Silverton to be closer to her family.

Doreen loved forests, bays, tides, lakes and gardens and felt these special places needed to be painted. And paint them she did, as well as portraits, wildlife and pets. She was a lifelong accomplished artist, especially admired for her watercolors. She taught painting and was a member of the Watercolor Society of Oregon and a Signature member of Northwest Watercolor Society. She won many awards and honors for her paintings,

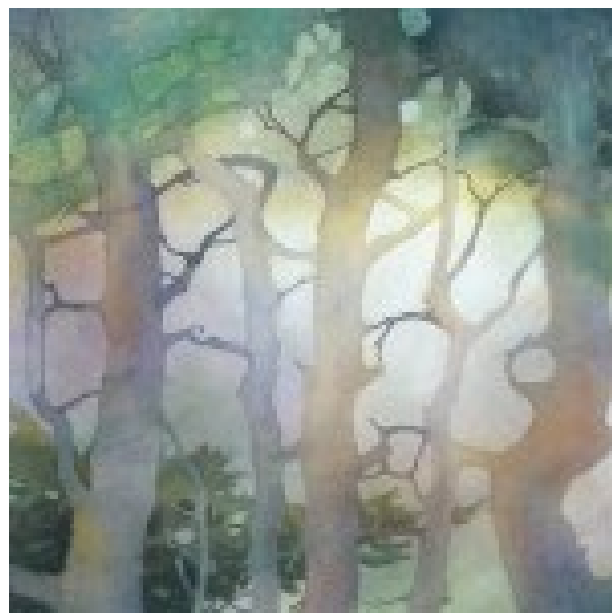
including a WSO Silver Merit Award. Doreen imparted her love of painting to her children, grandchildren, and great grandchildren.

As an outdoorswoman, she enjoyed fishing, camping, hiking and skiing. When first married, she and her husband Warren hiked around the perimeter of Mt Hood. Together, they also explored all the mountain lakes they could hike to. Sadly, Warren predeceased her in 2005. She taught her family a deep love of the outdoors. On a camping trip with granddaughter, Angela, they swam in the John Day River, and cooked an unfortunate road-killed quail by campfire. She was an adventurer! Doreen loved her dogs and outlived many of them.

She is survived by her children Steve, Susan and Caroline, three grandchildren and five great-grandchildren whom she loved and who made her very proud. She leaves many good friends behind, and there were some that went before her, including fellow artist, Richard "Dick" Haward, who was a close and special friend.

She had a long and rich life, and will be missed, and remembered with great affection.

Karen Kreamer, *Watermark* Co-editor



*Mist* by Doreen Lindstedt



*The Day Willow Met the Girls* by Doreen Lindstedt

# In Memoriam JLynn Peterson



JLynn Peterson was a well-known artist in the Roseburg community and one of my closest friends. She spent many hours with me in her studio teaching me to respect her knowledge of the printing press. Printer's ink was her favorite medium; a medium she used to complete many large, personal portraits in block print.

When JLynn first moved to the Roseburg area, she met the local watercolor artists by joining the Umpqua Valley Watercolor Society and painting *en plein air* with other artists every summer. I met her at that first *plein air* meeting where she was an instant inspiration because of her enthusiasm and all-around knowledge.

JLynn graduated *cum laude* with a B.A. in art from Weber State University in Ogden, Utah, in 1961. She was also an adjunct faculty member in the Art Department there. She later worked on her Masters of Fine Art degree at Utah State University in Logan, Utah. Afterwards, she worked as a graphic art designer and illustrator in Utah and California for several years.

In her early career, JLynn often painted large family portraits, well-known locales such as Chinatown, and large, detailed depictions of wildlife. But JLynn's personal style changed over the years. She soon moved on from watercolor to acrylics and created many non-objective paintings using colored dots to represent movement through space. She was also a master at taking everyday trash and making art with it. The unique drapery in her studio, made from an assortment of product labels and images, is a testament to this ability. As her health deteriorated in more recent years, she painted daily internet landscapes from around the world and shared them with our local community.

JLynn was the consummate teacher of the basics of art, no matter the media. In order to share her knowledge of art with others, she established a studio near her Melrose home where she held beginning and intermediate classes in printing, acrylic, and watercolor.

During her time serving on the board of the Umpqua Valley Arts Association, JLynn was instrumental in the establishment of serious monetary competition in the Umpqua Valley by helping to initiate what is now called the Artworks Northwest Exhibit, an annual juried exhibit which is open to artists from around the entire Pacific Northwest region.

A couple of years ago JLynn gave me a copy of a book titled *The Texas Flowerscaper* that contains hundreds of her illustrations. Using her skills in illustration, she more recently created a series of personally hand-made "books" filled with drawings, paintings, and collages about her life. She always shared these excitedly and encouraged others to use their artistic skills to make their own journals. "Leave a record of your life. Let the future know you lived!" she would say.

This last summer JLynn remained active in Roseburg's local artist community by participating in a WSO-sponsored critique group where she imparted her unique insights into good composition and style. Posthumously, she has left behind money for the JLynn Peterson Award which is part of Umpqua Valley Art's annual Artworks Northwest Show.

Anyone who was privileged to know JLynn Peterson has had an opportunity to improve their own life in the world of artistic endeavor.

Vicki Cooper



Painting by JLynn Peterson





# Fundraising for Artists' Success and Growth

Hello! I'm so pleased and humbled to be serving as the WSO 100 Club President this year. It feels like a really big challenge, but I'm committed to doing my best on behalf of the organization. I truly welcome – and count on – guidance and direction from all of you to help me out.

First, let me thank Suzy Carroll for all the excellent things she and the WSO 100 Club Board accomplished in 2022. Perhaps the biggest achievement was completing a many months-long strategic planning initiative. From the work that was done in those sessions, the WSO 100 Club reaffirmed our Purpose, and solidified our Charter as the "foundational fundraising organization for WSO" focused on building endowments for artists' awards and education. The strategic planning work also included creating a new organizational chart and updating job descriptions as well as providing direction and initiatives for 2023 and beyond.

With the direction provided by our new strategic plan in mind, I'd like to share with you the 2023 goals and initiatives for WSO 100 Club.

## Fundraising

This year we have two major objectives. First, we will continue our focus on "Fundraising for Artists" (as our banner at the conventions proclaims!), ensuring that we have funds available to support artists' awards at each WSO convention and educational grants to WSO critique groups. We will do this by building our General Funds cash reserve year after year as a buffer between fundraising events. In addition, the General Funds may also be the source for developing and funding potential new programs, such as scholarships.

Second, we will also work to expand our donor base, beyond WSO membership, to include the greater art communities in Oregon and nationally, with art product suppliers, galleries, art education organizations and others.

As we develop a broader and more public donor base, it becomes more and more important to provide documentation of the relationship between WSO 100 Club and

WSO to accompany our requests for donations. Many of these new types of donors, or donors setting up new ways to contribute through living trusts or planned giving, will be looking for confirmation of the purposes and processes that their donations will support. We will be proactive in creating documents to satisfy these requirements.

## WSO 100 Club, Inc. an Oregon 501(c)3

Our **PURPOSE** is the advancement of water media art and artists in Oregon, through public education and activities

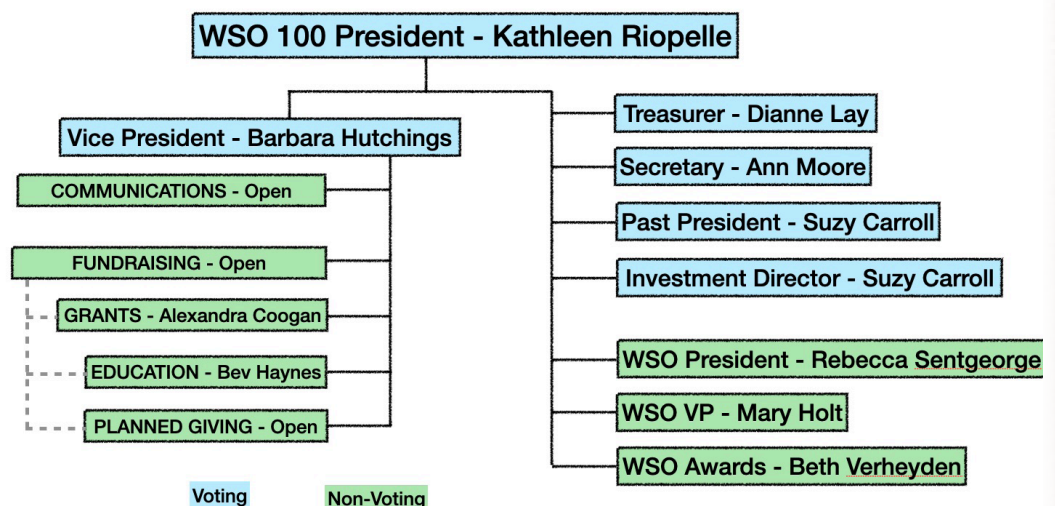
Our **MISSION** is to manage, maintain and grow endowments to provide funding for WSO Artist Awards and Educational Programs

OUR **CHARTER** is to be the foundational fundraising organization for WSO

## Value Statement

*"Financing Artists' Success and Growth"*

## WSO 100 BOD for 2023



(continued on page 16)

# Fundraising for Artists' Success and Growth ... continued

## Communications

Starting this January, we will begin by establishing an "Annual Calendar of Events" that will serve several purposes. It will be an important tool to map out the timing of WSO 100 Club fundraising events during the upcoming year and will facilitate strong, open communications between our two organizations. WSO 100 Club will be reaching out to you, as WSO members, on a regular basis. This annual calendar will allow us to keep you informed on the activities and events of both organizations without overwhelming you with too many emails!

Finally, let me end by saying I am already amazed by the current WSO 100 Club Board of Directors and our Committee Chairs. Their talent and passion for the work they do to support artists is beyond belief. However, we do have a few open positions including Communications Chair and Planned Giving Chair. If you are interested or know someone who might be interested, please be sure to let me know. Please check your *Membership Roster & Handbook* for my contact information.

My wish for you as we enter this New Year:

*May you live in Gratitude  
Gratitude for friends, for family  
and for the art community that supports you.*

*And, in Gratitude, may you find your most creative selves!*

Kathleen Riopelle, WSO 100 Club President

## Stay Home Paint Online with Bob



### EASY.

- Zoom Painting Lessons
- Art Marketing Workshops
- Special One-on-One Critiques
- Weekly BobBlast Subscription

**And Now!  
The New Burridge  
eWorkbook**

Go to [RobertBurridge.com](http://RobertBurridge.com)



**Sagebrushers Art Society Presents**  
A 5-Day Workshop with Award-Winning Artist

**Ted Nuttall**

**PAINTING FACES FROM PHOTOGRAPHS**

June 13-17, 2023 | Bend, Oregon



**For more information and to register:**

[www.sagebrushersartofbend.com/workshops/ted-nuttall](http://www.sagebrushersartofbend.com/workshops/ted-nuttall)

*SageBrushers*  
ART SOCIETY INC.



# Kudos



## Local/Regional Shows

Sixteen WSO members were juried into the 44th Annual Celebration of Creativity Fine Art Exhibit and Sale: Jenny Armitage, Donna Bekooy, Sandy Evans, Jean Gale, Kay Gifford, Anji Grainger, Sharon Hansen, Chris Helton, Colleen Humphrey, Dana Mounts, JoAnn Pari-Mueller, Diana Poorman, Terrence "Mike" Porter, Deborah Teeter, Liz Walker, and Harold Walkup. The exhibit runs March 2 - 5, 2023, and can be seen at Southminster Presbyterian Church, 12250 SW Denney Rd, Beaverton.

Website: <https://celebrationofcreativity.org/>.

## National/International Shows

Liz Walker's painting *The Waiting Room #1* received the Past



*By Moonlight* by Ruth Armitage



*The Light We Seek* by Harold Walkup

President's Award, and Ed Labadie's painting *Carmen* received the FASO Award in the California Watercolor Association's 53rd National Exhibition. Her third acceptance also earned Walker a Signature Membership in CWA. The juror was Gary Tucker. The exhibit is on display January 7 - March 18, 2023, at the Harrington Gallery in Pleasanton, California. For more information: <https://www.californiawatercolor.org/>.

The paintings of WSO artists Ruth Armitage and Harold Walkup were juried into the 156th International Exhibition of the American Watercolor Society by a panel of five esteemed jurors. Over 1,000 entries were submitted and only 150 artists were accepted. The exhibition will be held April

3 - 28, 2023, at the Salmagundi Club in New York City, with a reception on April 11.

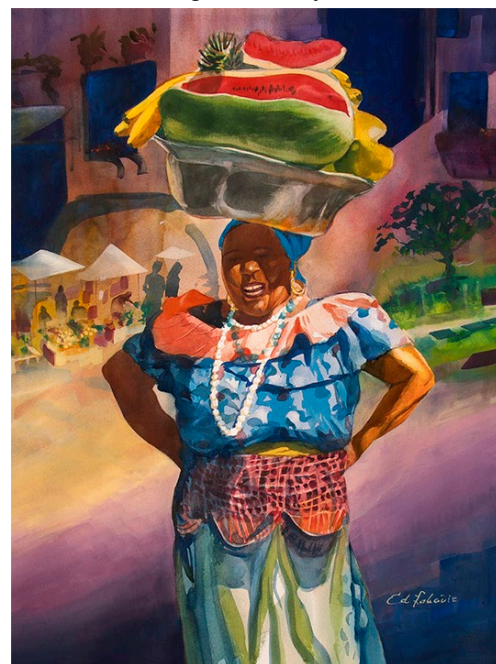
Website: <https://americanwatercolorssociety.org/2023-international-exhibition/>.

Share news about your art shows, awards and publications. Calls for Entries are welcome too. Send your Kudos to Sarah Bouwsma. Check the *Membership Roster & Handbook* for her contact information.

Sarah Bouwsma



*The Waiting Room #1* by Liz Walker



*Carmen* by Ed Labadie

"Every child is an artist. The problem is how to remain an artist once we grow up."

- Pablo Picasso



# Convention Central

2023 Spring Convention

## Central Oregon - An Artist's Playground



WSO members of the Central Oregon community are anxiously awaiting your arrival in Bend for the 2023 Spring Convention where scenic landscapes offer opportunities for true reflection and inspiration.

We kick off the weekend with the WSO Experimental Art Exhibition and Artists' Reception on Friday afternoon. Yes! This is a major departure from the usual convention agenda. Join us on Friday afternoon from 4:00 - 6:00 pm at the Central Oregon Community College Barber Library to see the show, celebrate the award winners, reunite with members, and enjoy light refreshments.

Oregon Community College Barber Library to see the show, celebrate the award winners, reunite with members, and enjoy light refreshments.



Barber Library



Inside Barber Library

WSO and the Riverhouse on the Deschutes Hotel and Convention Center take your health and safety concerns seriously. We will abide by any state or county precautions that are mandated at the time of the convention. Regardless, the use of masks is always optional at all of our events.

You can even check in for the conference at a hospitality table at the reception! This will also be the first opportunity to meet Juror Vera Dickerson.

We then turn our attention to Saturday's events, all taking place at the Riverhouse Convention Center. Breakout sessions run from 9:00 am - 4:30 pm and include some wildly popular topics in addition to sensational performance art.

A first-ever group art experience will take place in the convention center foyer on Saturday, alongside the vendors. Three of our talented members from Bend will lead a free interactive art project. The mini paintings that members create will become part of a larger project that will be raffled off at the Business Meeting on Sunday. This activity will add a whole new level of creativity and participation!

The No-Host Social Hour on Saturday starts at 6:00 pm followed by the Awards Banquet at 7:00 pm.

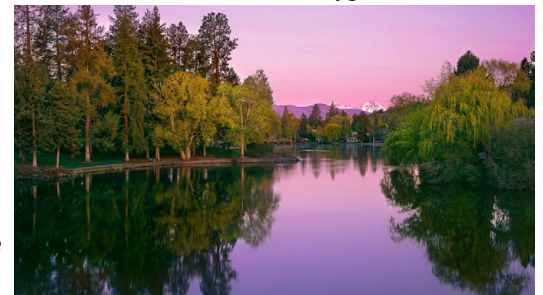
On Sunday, the Business Meeting (which will include a special breakfast) and Vera Dickerson's Juror Demonstration will also be held at the convention center.

Vera Dickerson's workshop will take place Monday through Friday, April 17 - 21, at the Trinity Episcopal Church in downtown Bend, where she will take the attendees on a journey through mixed media composition.

Mary Jo Vranizan, 2023 Spring Convention Chair



Bend is "An Artist's Playground"



Mirror Pond, downtown Bend



Convention Center in Bend



## 2023 Spring Convention

### Things to Do in and around Bend

Central Oregon is not only a destination for art lovers but also a mecca for outdoor recreation and the unique dining experiences, colorful art galleries, and fanciful boutiques of Bend. Stroll the inner-city trails along the Deschutes River just minutes away from the convention center. Rent or bring cross-country ski gear or snowshoes and explore nearby trails. The visitor resources below offer an extensive view and understanding of this special destination.

Central Oregon Visitor Guide:

<https://visitcentraloregon.com>

Bend Visitor Guide: <http://www.visitbend.com/plan-a-trip/>



Old Mill District in Bend



Sparks Lake



Smith Rock

### 2023 Spring Experimental Exhibition Calendar

February 1 (Wednesday)

Online painting submissions close

April 12 (Wednesday)

Shipped paintings must arrive no later than April 12

(Please allow plenty of time for delivery) Ship to:

Linda Burgel (Her address is available in the *Membership Roster and Handbook*)

April 13 (Thursday)

10:00 am - 2:00 pm Painting check-in. Hand deliver paintings to

Rotunda Gallery, Barber Library at

Central Oregon Community College, 2600 NW College Way, Bend

10:00 am - 5:00 pm Hanging of paintings

April 14 - 16 (Friday - Sunday) 2023 Spring Convention Weekend

April 14 (Friday)

9:00 - 11:00 am Judging of paintings

4:00 - 6:00 pm Artists' Reception

April 14 - May 25

Exhibition hangs at Rotunda Gallery

Note: Barber Library is currently closed on Saturdays

but is open on Sundays, 12:00 - 7:00 pm

May 26 (Friday)

12:00 - 2:00 pm Painting pickup, Rotunda Gallery, Barber Library

## Online Registration

Online registration will be used for all 2023 Spring Convention events. Each event will be individually priced, and you may select as many or as few of the items as you wish.

**Registration for convention events** opens for all WSO members on Saturday, February 25, at 8:00 am and closes on Saturday, March 18, at 8:00 pm. After verifying your selections, payment by credit card may be made through PayPal (no PayPal account is necessary), or you may opt to pay by check using the information provided on your confirmation sheet (which is emailed to you immediately after you register).

WSO members will be sent an email with a link to register for the 2023 Spring Convention events approximately one week prior to the opening of registration. A reminder email will be sent immediately before registration begins. Alternately, when convention registration opens to the public you may go to the WSO website menu and select Conventions, then Spring 2023 Convention, then Convention Registration.

The following link for 2023 Spring Convention registration will go live on Saturday, February 25, at 8:00 am: <https://watercolorsofOregon.com/exhibitions-and-convention/2023-spring-convention/convention-registration/>.

**Convention refunds**, per WSO policy, are made only if a reservation is canceled within five (5) days after the close of online registration, or in the event of serious illness, accident, or death in the family. All refunds, less a \$5.00 processing fee, will be mailed or refunded via PayPal after the convention, according to the original method of payment. The refund deadline for the 2023 Spring Convention is Thursday, March 23.

## Schedule of Convention Events

### Friday, April 14

#### **WSO Board Meeting**

12:00 - 3:00 pm  
Riverhouse Hotel  
North Deschutes Room

#### **New Member Orientation**

3:00 - 4:00 pm  
Barber Library, Central Oregon Community College - Children's Reading Room  
2600 NW College Way

#### **Hospitality Table**

3:45 - 5:30 pm  
Barber Library, Central Oregon Community College  
2600 NW College Way

If this is your first stop of the weekend, we've got you covered. The Hospitality Team welcomes and orients members and guests to the full array of upcoming events. Pick up your name tag and banquet dinner ticket.

**Remember to print your itinerary from home** as our registration is now paperless.



# *2023 Spring Convention* *Schedule of Convention Events ... continued*

## **Exhibition Opening and Artist's Reception – Free**

4:00 - 6:00 pm

Barber Library, Central Oregon Community College

2600 NW College Way

We kick off the weekend with the Spring Experimental Exhibition and celebrate the paintings submitted and the award winners. Enjoy light refreshments and tour the paintings displayed in the magnificent Rotunda Gallery, encompassing two floors with a domed skylight. Meet and greet dear friends, get to know Juror Vera Dickerson, and submit your vote for the People's Choice Award, to be revealed on Saturday night. Note: This gathering will serve in place of the usual "Meet and Greet" event.

Directions: Download the address to your GPS, get a map from the Front Desk and follow the signs once you're on campus. The library is 4 miles from Riverhouse Hotel. Parking is available next to the library.

## *Saturday, April 15*

### **Hospitality Table**

8:30 am - 4:30 pm

Riverhouse Convention Center

Cascade Lobby

The Hospitality Team will be available all day Saturday in the Convention Center Lobby to answer questions, distribute name tags, dinner tickets, and general orientation. Remember to print your itinerary from home as our registration is now paperless.

### **WSO Logo Merchandise**

8:30 am - 4:00 pm

Riverhouse Convention Center

Cascade Lobby

### **Vendor Fair**

8:30 am - 4:30 pm

Riverhouse Convention Center

Cascade Lobby

Need supplies or new ideas? Visit our vendors from Layor Art Supply, American Easel, and more. **One day only!**

### **Inspiration Station – Free**

8:30 am - 4:00 pm

Riverhouse Convention Center

Cascade Lobby

What can make this event truly an artist's playground? Why painting together, of course! Stop by the Inspiration Station and create a mini, credit-card sized painting. At the end of the day, the team of WSO locals will design the individual pieces into group projects that will be raffled off at the Business Meeting on Sunday. You could take home an original, organically inspired WSO work of art!

### **Breakout Sessions**

9:00 am - 4:30 pm

Riverhouse Convention Center

Cascade Rooms A - D

Eleven breakout sessions, including two Vera Dickerson critiques, are spread out between 9:00 am - 4:30 pm and feature some wildly popular topics in addition to sensational performance art.

(continued on page 22)

# *2023 Spring Convention* *Schedule of Convention Events ... continued*

## **Pre-Banquet Social Hour – Free**

6:00 - 7:00 pm

Riverhouse Convention Center

Cascade Lobby

Mingle with members and friends at a no-host social gathering prior to the Awards Banquet.

## **WSO Awards Banquet**

7:00 - 9:00 pm

Riverhouse Convention Center

Cascade Rooms B and C

Enjoy a lovely plated meal and a slide presentation of the award-winning paintings with comments by Vera Dickerson on why she chose them.

## **Plated Dinner Menu \$58.00 per person**

Dinner includes the following choices: (You will indicate your choices in advance when you register online for the Awards Banquet.)

**Prosciutto Wrapped Chicken** – with a roasted tomato basil and artichoke lemon wine sauce

**Herb Crusted Pan Seared Salmon** – in a Meyer lemon beurre blanc sauce

**Vegetarian Gorgonzola Ravioli** – with hazelnuts in a sweet marsala and brown butter sauce

All entrees include a salad, Chef's selection of starch and seasonal vegetables, bread, family-style assorted desserts and coffee, decaf, or tea.

Please indicate in advance if you require gluten- or dairy-free meals.

## *Sunday, April 16*

## **Business Meeting and Continental Breakfast – Free**

9:00 - 11:00 am

Riverhouse Convention Center

Cascade Room B

Join this lively bi-annual meeting and learn what's happening in WSO. A complimentary continental breakfast will be served along with coffee, decaf and tea. Only those who attend can enter the drawing for dozens of raffle prizes and artwork from Saturday's "Inspiration Station" group art project.

## **Vera Dickerson Demo – \$15**

11:15 am - 1:15 pm

Riverhouse Convention Center

Cascade Room B

You won't want to miss the Juror and Workshop Instructor Vera Dickerson's demonstration of her mastery of mixed media and composition. Vera's style is just simply inspiring, and you will leave with wisdom and tools to enjoy for years to come.



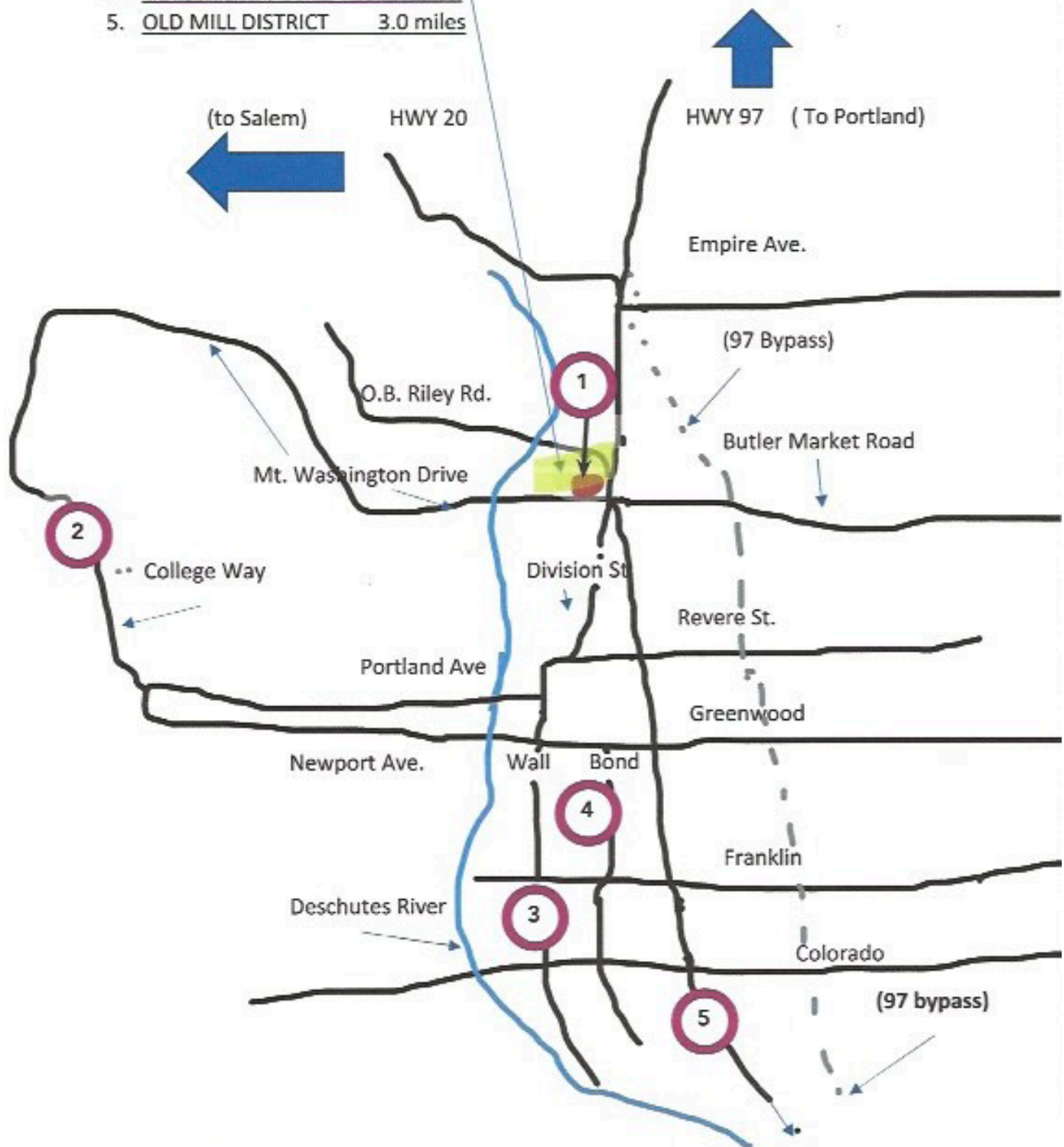
## Breakout Sessions at a Glance

9:00 - 10:30 am	<b>Go Travel – Make Art with René Eisenbart</b>  (Cascade Room A)	<b>Is It Done Yet? with Liz Walker</b>  (Cascade Room B)	<b>The Pleasure of Drawing with Winnie Givot</b>  (Cascade Room C)
10:45 am - 12:15 pm	<b>Let’s Get Moving with Beth Verheyden</b> (2 hours) (Cascade Room A)	<b>Juror’s Critique #1 with Vera Dickerson</b>  (Cascade Room B)	<b>A Few New Techniques Can Change Everything with Judy Hoiness</b> (2 hours) (Cascade Room C)
10:45 am - 12:45 pm			
12:15 - 1:30 pm 12:45 - 1:30 pm	Lunch Break – Check out local restaurants around Bend. <a href="#">Here is a list of restaurants.</a>		
1:15 - 2:45 pm	<b>Forest for the Trees – Exploring the Freedom in Gestural Painting with Molly Freitag</b>  (Cascade Room D)	<b>Juror’s Critique #2 with Vera Dickerson</b>  (Cascade Room B)	<b>Creative Backgrounds – Painting on a Map with Jacqueline Newbold</b>  (Cascade Room C)
3:00 - 4:30 pm	<b>An Artist’s Journey with Michelle Lindblom</b>  (Cascade Room A)		<b>Painting our Pets and Animals with Confidence with Chris Stubbs</b>  (Cascade Room C)

Select any of the above squares for a class and be redirected to the page for that class description.

# Map of WSO Events

1. RIVERHOUSE CONVENTION CENTER – HEADQUARTERS ( Hwy20/Bus. 97)
2. BARBER LIBRARY -WSO EXHIBIT 4.0 miles (miles approximate depending on route)
3. WSO WORKSHOP 1.8 miles
4. DOWNTOWN BEND 1.5 miles
5. OLD MILL DISTRICT 3.0 miles





## Breakout Sessions

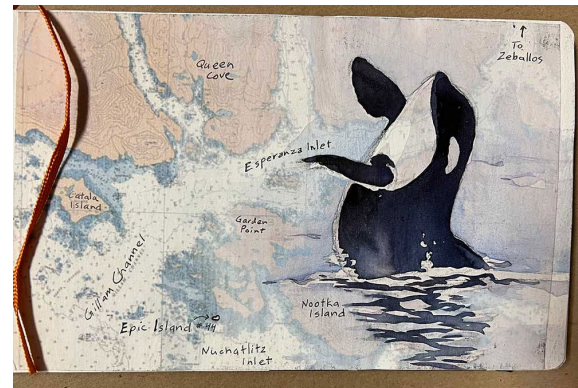
### Go Travel – Make Art \$15

9:00 - 10:30 am, Cascade Room A

**Presenter: René Eisenbart**

**Hands-on Class – Limit 40 participants**

Travel is a catalyst for creativity. It places us in situations we couldn't otherwise imagine. It spurs us to do things we didn't know we could do, offering perspective on our lives and expanding our horizons. It can change us. For René Eisenbart, teaching workshops abroad is all about harnessing that creative energy. An example would be the lesson she'll present, *Mixed-Media-Maps*. First, she'll show work by different artists offering a variety of approaches. Then use her lesson plan to create your own map art with purposeful play, applying techniques to celebrate past journeys or enhance future travel. René will also offer practical ideas for creating on location and traveling with minimal art supplies, both a tiny sketch and watercolor kit you can drop in your go-bag and a more inclusive compact case with small palette, brushes etc., for plein air or classroom.



You'll see her setup for teaching in the classroom and she'll have tips for sketching and journaling with a playful, expressive approach.

Supply list available at: <https://watercolorsoforyoregon.com/exhibitions-and-convention/supply-lists/>.

Video presentation not available.

### Is It Done Yet? (Putting The Finishing Touches on Your Paintings) \$15

9:00 - 10:30 am, Cascade Room B

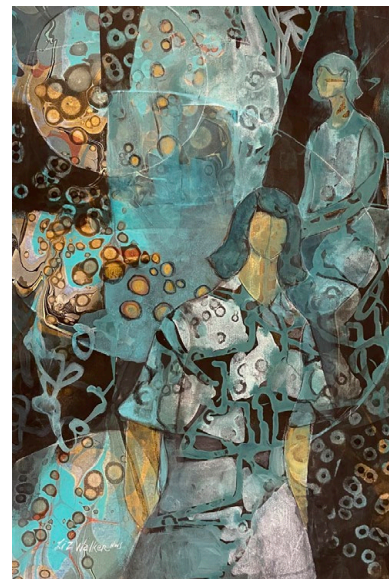
**Presenter: Liz Walker**

**Lecture – No Limit**

Many paintings fall short because we stop too soon or settle for "good enough." How do we push through and polish our "diamonds in the rough?" Learn how to turn a good painting into a great one by putting the needed finishing touches on your work. Award-winning WSO artist Liz Walker will present visual examples of "before and after" images (her own paintings and those of selected WSO artists). The tools and methods Liz shares in digital slideshow format will help you identify areas in your work that could be strengthened and improved. Liz's examples will include cropping, linking shapes, adding (or removing) detail, and striving for color dominance and harmony. Learn to evaluate your work in a whole new way and take your painting across the finish line with flying colors!

No supply list.

Video presentation available to purchase.





## Breakout Sessions ... continued

### The Pleasure of Drawing \$15

9:00 - 10:30 am, Cascade Room C

Presenter: Winnie Givot

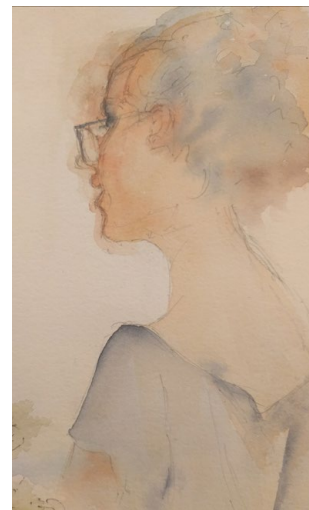
Hands-on Class – Limit 25 participants

This break-out session is for those who say, "I can't draw," as well as for those who already know how. We will play with exercises, most from Betty Edwards' book, *Drawing on the Right Side of the Brain*, to move into the right (artist's) side of the brain, which can see relationships and shapes and thus draw them.

But why draw? Because it gives such pleasure as an image emerges on the page. Because in drawing something, you come to really know it. Because it is the basis of representational paintings. And because it is eminently portable and can be done anywhere, anytime, and brings you simply into the present moment.

Supply list available at: <https://watercolorsofcolorado.com/exhibitions-and-convention/supply-lists/>.

Video presentation available for purchase.



### Juror Critique #1 \$15

10:45 am - 12:15 pm, Cascade Room B

Presenter: Vera Dickerson

Limit 20 Participants

No Limit Auditors

Vera Dickerson, our juror and workshop instructor, will critique twenty images of water media paintings by WSO members. This critique session is an opportunity for input from a well-known artist to learn how to improve a painting and what makes a painting stand out. To have your image included in the critique session, sign up as a *Participant*. The participant slots go quickly, so be sure to sign up soon. *Auditors* simply listen, watch, and learn!

Video presentation not available.



Painting by Vera Dickerson

### Let's Get Moving \$15

10:45 am - 12:45 pm, Cascade Room A

Presenter: Beth Verheyden

Hands-on Class – Limit 40

Feeling the energy of movement and motion is exciting! It draws us into a painting and makes us feel as if we are right there in step with the dancer or moved by the wind of the car rushing by! Beth captures that feeling in her paintings and calls her work "Watercolor in Motion." Beth will share her award-winning insight and techniques in this unique 2-hour breakout session with you. Learn how she transforms a subject frozen in time into a living and moving experience. Bring your paints and brushes because you will be painting and creating motion and movement too!



Supply list available at: <https://watercolorsofcolorado.com/exhibitions-and-convention/supply-lists/>.

Video presentation not available.

(continued on page 27)



*Breakout Sessions ... continued***A Few New Techniques Can Change Everything Part 2\* \$15****10:45 am - 12:45 pm, Cascade Room C****Presenter: Judy Hoiness****Hands-on Class – Limit 15**

As artists, we continually look for change! We move in new directions by keeping an open mind and rethinking how artists use materials and media. What a glorious experience! During the 2-hour breakout session, Judy will revisit parchment transferring with some new ideas. It is a simple process, but one filled with many possibilities. Next, she will demonstrate, and you will practice creating spontaneous people/creatures for your art or sketchbook with the very versatile tool Pentel Color Brush. This mark-making implement delivers expressive shapes like none other.

It will be a well-used tool once you have learned how to use it. Finally, she will discuss stitching, her favorite technique for acrylic or watercolor paintings (on canvas/paper), and mixed media. She will show you how to include stitching with or without a sewing machine! No other media is so versatile and unique. Stitching is relatively new to mixed media and watercolor but is a real showstopper.

\*Judy did Part 1 of this presentation at the 2019 Fall Convention in Bend.

You can contact Judy Hoiness at with questions. You will find her contact information in the *Membership Roster & Handbook*.

Supply list available at: <https://watercolorsofOregon.com/exhibitions-and-convention/supply-lists/>.

Video presentation available for purchase.

**Juror Critique #2 \$15****1:15 - 2:45 pm, Cascade Room B****Presenter: Vera Dickerson****Limit 20 Participants****No Limit Auditors**

Vera Dickerson, our juror and workshop instructor, will critique twenty images of water media paintings by WSO members. This critique session is an opportunity for input from a well-known artist to learn how to improve a painting and what makes a painting stand out. To have your image included in the critique session, sign up as a *Participant*. The participant slots go quickly, so be sure to sign up soon. *Auditors* simply listen, watch, and learn!

Video presentation not available.



Painting by Vera Dickerson



# Breakout Sessions ... continued

## Forest for the Trees: Exploring the Freedom in Gestural Painting \$15

1:15 pm - 2:45 pm, Cascade Room D

Presenter: Molly Freitag

Hands-on Class – Limit 20

While drawing on our inner muse, we'll create a meditative arena in which an abstract play or narrative can take place full of playful expressions and intuitive responses! We will find arrangements of lines, marks, patterns, and texture to speak of formless, intangible, and unseen things. We will paint and draw in a way that addresses feelings, psyche, and spirit. We'll move with a balance toward gestural, flowing expressions of our story to further our creative communication process. We may even discover authentic, poetic beauty in our undertaking! The experience will focus on elements working together to form relationships that express things about us, life itself, or the spirit of non-intention.

Supply list available at: <https://watercolorsofOregon.com/exhibitions-and-convention/supply-lists/>.

Video presentation not available.



## Creative Backgrounds – Painting on a Map \$15

1:15 - 2:45 pm, Cascade Room C

Presenter: Jacqueline Newbold

Hands-on Class – Limit 20

Consider painting on a map to create an interesting background to your watercolor painting. Topographic maps are fun to use because they show a landscape's natural and physical features, including the altitude contours of the earth's surface. They depict lakes, rivers, coastal flats, mountains, valleys, forests, and elevation gain. A map of Deschutes County will be our perfect backdrop for the artist's playground.

Jacqueline will demonstrate how to use a map for creating a fun backdrop for painting mountains, rivers, cityscapes, nature, or even journaling. This technique works well for those of you who like to keep a watercolor art journal. Jacqueline will supply the maps and gesso. In this hands-on break-out session, you will have time to explore how to paint on a map.

Supply list available at: <https://watercolorsofOregon.com/exhibitions-and-convention/supply-lists/>.

Video presentation available for purchase.



## An Artist's Journey \$15

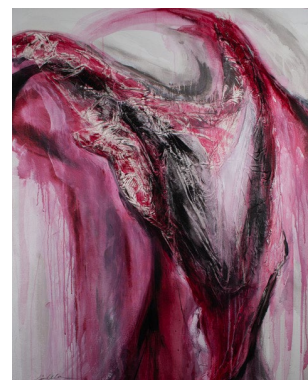
3:00 - 4:30 pm, Cascade Room A

Presenter: Michelle Lindblom

Performance and Lecture – No Limit

Michelle Lindblom, painter, printmaker, and writer from Bend, will give viewers a window into her art studio world and painting process by creating a work on canvas during this 90-minute session. During that time, she will stop periodically to discuss what is happening, taking questions from the audience regarding the process. Michelle uses her subconscious thoughts and intuition to guide her abstract work on the canvas. The only preplanning that occurs is her selection of hues and found materials she may wish to incorporate into a piece. Because music is an essential element in setting the tone for the spontaneity and flow of Michelle's work, she will have a selection of instrumental pieces playing during her session.

Video presentation available for purchase.





## Breakout Sessions ... continued

### Painting our Pets and Animals with Confidence \$15

3:00 - 4:30 pm, Cascade Room C

Presenter: Chris Stubbs

Hands-on Class – Limit 20

Painting animals is similar to painting people — eyes, noses, ears, and mouths — but with a focus on fur. In some ways capturing the fur is one of the most challenging aspects of painting our wonderful friends. Often it ends up looking “spikey” when we paint it in watercolor. This past fall, I learned the secret of painting soft fur from AWS, NWS artist Kathleen Giles which I will pass on to you. Once again, we’ll study and paint eyes. Eyes capture the soul of people and animals. Bring your brushes, watercolors, and some small sheets of paper to practice the techniques I will show you. If you wish, bring a drawing of a special animal or pet, and try practicing what you’ve learned.

Supply list available at: <https://watercolorsofregion.com/exhibitions-and-convention/supply-lists/>.

Video presentation available for purchase.



Video sessions are \$15 per video. Links to the videos purchased will be sent to registrants the week following the convention. Videos will be accessible for one month.

## Juror Workshop: Integrating Pattern, Color, and Design with Vera Dickerson April 17 - 21, 2023

We are so fortunate to have Vera Dickerson as our 2023 Experimental Exhibition Juror and Workshop Instructor. Vera has an MFA degree in Painting and American Art from American University and has taught various studio workshops and history courses in the U.S. and Europe. She and two friends founded The Studio School, a non-profit art school in Roanoke, VA, in 1990. That same year she and her husband started Sketchbook Tours, taking groups of artists abroad for painting and touring trips. Vera continues to study with other artists and knows that she learns from all of her students. She has been listed in *Who's Who in American Art* and *Who's Who in American Women*. She is a Signature Member of AWS, NWS, Southern Watercolor, Virginia Watercolor, and Baltimore Watercolor associations. Her work has appeared in several publications and periodicals such as *Palette*, as well as an issue of *Ireland of the Welcomes*. Visit her website and gallery at: <http://www.veradickerson.com/>.



### Location and Workshop Information

The workshop will be held in the Brooks Room at Trinity Episcopal Church, located at 469 NW Wall Street in downtown Bend. This five-day mixed media class will begin with color and value (continued on page 30)



## Juror Workshop ... continued



Trinity Episcopal Church, Workshop Location



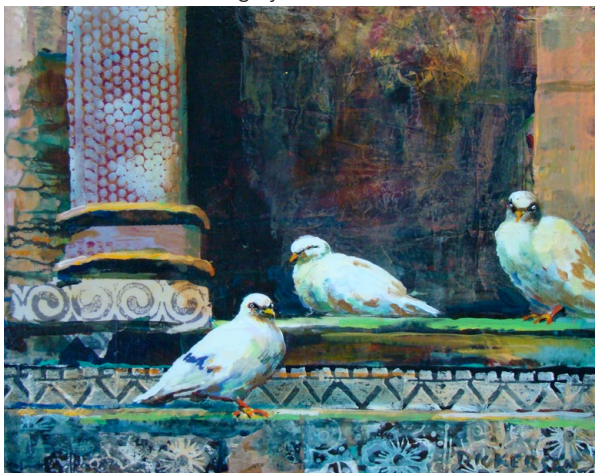
Inside Trinity Episcopal Church, Workshop Location

studies and the practical exercise of making collage papers and then incorporating them onto a painted surface. Vera will demonstrate how to construct a strong, connected composition and how to break many of the "rules" of art and take chances, which make your art memorable and personal. Other work will include direct stenciling as a way to repeat patterns. Whether you are a beginner or an experienced artist, you will benefit from this hands-on workshop, gaining a new perspective on how to build and design a better painting.

At the time of this *Watermark* publication the workshop is full, but you may put your name on the waitlist: <http://events.constantcontact.com/register/event?llr=nn4zanuab&oeidk=a07ejfo723f9303aff>.



Painting by Vera Dickerson



Painting by Vera Dickerson



Painting by Vera Dickerson



## Where to Stay in Bend

WSO Spring Convention headquarters will be at  
**Riverhouse on the Deschutes Hotel and Convention Center:**

3075 N Business 97

Bend, OR 97703

Reservations: (866) 453-4480

Website: <https://riverhouse.com/>

When making your reservation, be sure to mention the Watercolor Society of Oregon to get the group rate of \$179.00 per night, plus tax. Please make reservations as soon as possible as they will fill quickly. The room block will be released on March 15, and rates will return to retail value. Check-in is at 4:00 pm and check-out is at 11:00 am. Currents Restaurant is located on site and parking is plentiful and complimentary.

The convention center is connected to the hotel via underground walkway that takes about 5 minutes, door-to-door. There is an adjacent lot for day-use parking.

Directions to Riverhouse on the Deschutes Hotel and Convention Center:

### **FROM THE SOUTH ON HIGHWAY 97**

Take Revere Avenue/Exit 137 and continue straight onto Division Street. Follow Division to next stoplight at Business Hwy N 97 and turn left. You'll see the Riverhouse marquee/reader board on the left side of the street.

### **FROM THE WEST ON HIGHWAY 20**

Follow the highway which places you onto Business Highway 97/3rd Street. The hotel is located approximately 3 miles down the street on the right side of the street.

### **FROM THE EAST ON HIGHWAY 20**

Follow the highway which turns into Greenwood once you enter Bend. Turn right onto Business Highway 97/3rd Street and continue until you cross under the overpass. The hotel is located on the left side of the street after Mt. Washington Drive.

A few of the other nearby hotels include:

#### **Shilo Inns Bend**

3105 O.B. Riley Rd, Bend, OR 97703

(541) 389-9600, <https://www.shiloins.com/shilo-inns-bend>

#### **Red Lion Inn and Suites Deschutes River Bend**

NE Butler Market Rd, Bend, OR 97701

(541) 388-4114, <https://www.redlion.com/red-lion-inn-suites/or/bend/red-lion-inn-suites-deschutes-river-bend>

#### **McMenamins Old St. Francis School Hotel**

700 Bond St, Bend, OR 97703

(541) 382-5174, <https://www.mcmenamins.com/old-st-francis-school>

See the Visit Bend website for more lodging options: <https://www.visitbend.com/plan-a-trip/visitor-guide/>.

If you are interested in sharing a hotel room or arranging to stay in the home of a WSO member in Bend, read the **Matching Rooms, Rides, and Roommates** article.



Riverhouse on the Deschutes



Lobby of Riverhouse on the Deschutes

## 2023 Spring Convention

# Matching Rooms, Rides and Roommates - Come one, Come all!



You may have heard of the NEW! IMPROVED! WSO Matching Program. It is a fun, FREE! Program for old and new WSO members. You too can share costs while having more fun traveling and staying during the Spring Convention in Bend this spring.

If you wonder if this program is for you, think of how much fun you will have sharing the convention or workshop experience with artists like yourself.

When more of us attend, we can have a bigger party before, during and after the Convention!

If more of us share costs, we can fill more hotel rooms! (Someone with a home in Sunriver may consider allowing WSO artists to stay there.)

When more of us experience the 2023 Spring Convention in Bend, we can share more ideas AND support WSO goals!

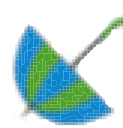
With more members at the convention, we'll just have a lot more fun!

If you would like to share a ride or hotel room or participate in a home stay as a guest or host, send an email to me. My email address can be found in the *Membership Roster & Handbook*. Write **WSO Match** in the subject line. In the body of your email include your name, address, email address or other method of contact, phone number and the type of match (or matches) you would like to be considered for, including their specific dates. Remember to include the dates of events you will attend. The degree of interest will determine the number of matches.

Please respond with your offers and requests by March 17 (St. Patrick's Day). It takes time to make matches and allow the matches to make arrangements.

I'm looking forward to matching you!

Sue Burgott





## Restaurants in Bend

Here is a listing for restaurants that are close to the Riverhouse on the Deschutes Hotel:

### **Currents at Riverhouse on the Deschutes**

<https://www.riverhouse.com/dining/currents>

3075 N Business 97

(541) 389-8810

Cuisines: Pacific NW, medium to fine dining

### **Shari's Café and Pies**

3098 N Hwy 97

(541) 382-0674

0.1 mile from Riverhouse

Cuisine: American diner

### **McKay Cottage Restaurant**

<https://themckaycottage.com/>

62910 O.B. Riley Rd

(541) 383-2697

0.3 miles from Riverhouse

Cuisine: American, Café, Contemporary

Breakfast and lunch only, closes at 2 pm

### **Natural Grocers**

<https://www.naturalgrocers.com/store/bend>

Located in the Bend River Mall across from Riverhouse

(541) 617-0200

Wide selection of grab-and-go sandwiches, salads, soups, burritos, wraps, snacks, and desserts

### **Deschutes Junction Pizza Grill**

<https://www.deschutesjunctionpizzagrill.com/>

2940 N Hwy 97

(541) 389-2963

0.2 miles from Riverhouse

Cuisine: Pizza, Grill, Wings, Taphouse

### **Chi Chinese and Sushi Bar**

<https://bendsushi.com/>

3118 N. Hwy 97

(541) 323-3931

0.1 miles from Riverhouse

Dinner only, in-person or order out

Cuisine: Classic and modern Chinese, Sushi

### **Subway**

<https://restaurants.subway.com/united-states/or/bend/62929-n-hwy-97>

62929 N Hwy 97

(541) 388-8847

0.3 miles from Riverhouse

Cuisine: Sandwiches

If you have time on Friday night, explore some restaurants near downtown Bend:

### **Zydeco Kitchen**

<https://zydecokitchen.com/>

919 NW Bond St

(541) 312-2899

Cuisine: American, International

### **Ten Barrel Brewing**

<https://10barrel.com/pub/bend-west-brewery/>

1135 NW Galveston Ave

(541) 678-5228

Cuisine: Pub fare, Pizzas

### **Noi Thai**

<https://www.noithaicuisine.com/>

550 NW Franklin Ave

(541) 647-6904

Cuisine: Thai

### **900 Wall**

<http://www.900wall.com/>

900 Wall St

(541) 323-6295

Cuisine: Modern American inspired by Italian and French cuisine

### **El Sancho**

<https://www.elsancho bend.com/>

1254 NW Galveston Ave

(541) 797-7999

Cuisine: Casual Taco Bar



900 Wall



# Watercolor in the Willamette Valley

## 2023 Fall Watercolor Convention, October 6 - 8

Please join us as we return to our capital city for the 2023 Fall Convention and Transparent Art Exhibition in Salem, Oregon, October 6 - 8, 2023. Salem is home to numerous museums, restaurants, and galleries, and this comfortable, walkable town is a perfect location for our Fall Convention.

We are fortunate to be back at the spacious Salem Convention Center. Enjoy soaking up the natural light from its inspirational, expansive windows. Our headquarters will be the Grand Hotel adjacent to the convention center. The Exhibition will be displayed just down the road at the Elsinore Gallery, and paintings will hang from October 5 - 28, 2023. Please take the opportunity to visit with old friends and meet Trish McKinney, our juror, at the Friday evening Meet and Greet. Be ready on Saturday, October 7, for a full day of breakout sessions at the convention center. Enjoy the Exhibition Opening at the Elsinore Gallery Saturday evening and the Awards Banquet afterward. Sunday morning, we will enjoy fellowship with WSO members at our Business Meeting at the convention center, followed by the Juror's Lecture and Demonstration. The convention will be an entire weekend of connecting with friends and meeting new and talented artists from all over Oregon, learning new skills, and enjoying our capital city of Salem.



Juror, Trish McKinney

Our juror for the show will be the dynamic Trish McKinney,

<http://www.trishmckinney.com>. Check out her website and marvel at her vibrant paintings. Her workshop will be the following Monday through Friday, October 9 - 13, at the Dye House, a facility in the Willamette Heritage Center, east of Willamette University.

While the venues are in place and preliminary contacts have been made, WSO needs YOU to help with this amazing event! We need your help with breakout sessions, set up and clean up, snacks for the gallery, and lots more! Please get in touch with Michelle Myers. Her contact information can be found in the *Membership Roster & Handbook*. You can also talk to any board

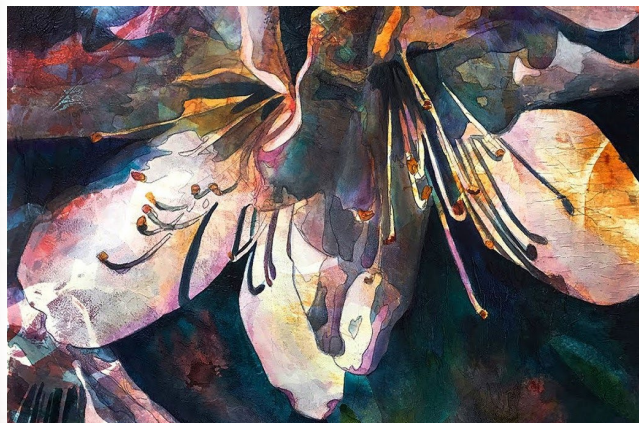
member to learn more.



Grand Hotel



Salem Convention Center Lobby



Painting by Trish McKinney



"Charleston Dreaming" by Trish McKinney



## Looking Ahead

In Central Oregon, we have been receiving snow in our mountains and rain lower down. If this pattern continues, we should enjoy bountiful wildflowers when spring and you arrive. We look forward to hosting the Watercolor Society of Oregon again for our 2023 Spring Convention in Bend! Mary Jo Vranizan has planned a celebratory weekend for all of us to enjoy. You will find detailed information about the convention in other articles, but **please note** that the Meet and Greet and the Artist Reception and Opening of the Exhibition will all happen at the Barber Library on the Central Oregon Community College campus on Friday, April 14. We would love for you to arrive in Bend on Friday afternoon so you can join us.

Michelle Myers is our convention chair for the 2023 Fall Convention in Salem, and Trish McKinney is our juror. Michelle needs a team of helpers, so don't hesitate to contact her to help. You will find her contact information in the *Membership Roster & Handbook*.

### Coming up:

#### Spring 2023:

Juror:

**Bend**

**Vera Dickerson**

<http://www.veradickerson.com>

Convention:

April 14 - 16

Workshop:

April 17 - 21

Convention Chair:

**Mary Jo Vranizan**

#### Fall 2023:

Juror:

**Salem**

**Trish McKinney**

<http://www.trishmckinney.com>

Convention:

October 6 - 8

Workshop:

October 9 - 13

Convention Chair:

**Michelle Myers**

#### Spring 2024:

Juror:

**LOCATION NEEDED**

**Keiko Tanabe**

<https://ktanabefineart.com>

Convention:

April 5 - 7

Workshop:

**April 8 - 12**

Convention Chair(s):

**CHAIR(S) NEEDED**

#### Fall 2024:

Juror:

**Salem**

**Iain Stewart**

<https://iainstew.fineartstudioonline.com>

Convention:

October 4 - 6

Workshop:

October 7 - 11

Convention Chair(s):

**CHAIR(S) NEEDED**

#### Spring 2025:

Juror:

**Grants Pass**

**Jean Pederson**

<https://www.jeanpederson.com>

Convention:

April 4 - 6

Workshop:

April 7 - 11

Chairs:

**Katherine Abdun-Nur  
and Tracy Frederickson**

#### Fall 2025:

Juror:

**Salem**

**Lian Zhen**

<https://www.lianspainting.com>

Convention:

October 3 - 5

Workshop:

October 6 - 10

Convention Chair(s):

**CHAIR(S) NEEDED**

*Linda Burgel, Conventions Director*