

## WSO Instructors List 2023

Below is a list of Watercolor Society of Oregon members who are open to traveling and teaching. Please contact the instructors directly to learn more about their teaching experience, workshop subject matter and structure. These acknowledged WSO Instructors are available for aqueous media instruction in your community.

					In person	zoom	example of subjects
Aman	Linda	Tualatin/Boise	<a href="mailto:linda@amanarts.com">linda@amanarts.com</a>	503-691-1586	X	X	Watercolor, Acrylic, Textures,
Armitage	Ruth	Oregon City	<a href="mailto:ruth@rutharmitage.com">ruth@rutharmitage.com</a>	503-998-5833	X		(check in Fall or Winter 2022-2023)
Bailey	Sally Bills	Lake Oswego	<a href="mailto:mthoodsally@gmail.com">mthoodsally@gmail.com</a>	503-819-2670	X		
Eisenbart	Rene	Portland	<a href="mailto:Rene.art@gmail.com">Rene.art@gmail.com</a>	503-890-9668	X	X	Dynamic Portraits, Exploring Texture, Drawing & Painting Expressively, Marbling (restrictions)
Ekhoff	Cathy	Vancouver, WA	<a href="mailto:cathytye2@yahoo.com">cathytye2@yahoo.com</a>	503-720-4523	x		Abstract Acrylics ,Exercises Apply to Watercolors
Givot	Winnie	Sisters	<a href="mailto:winniegivot@gmail.com">winniegivot@gmail.com</a>	541-548-5440	X	X	Portraits, WC Journaling, WC Pouring, Limiting Your Palette to 3 Pigments, Yupo
Godfrey	Margaret	Blue River	<a href="mailto:msgodfreyart@msn.com">msgodfreyart@msn.com</a>	541-912-3400	X	X	Pen & Ink Pattern Making, Stamp & Collage, Use of mouth atomizers
Grainger	Angela	Portland	<a href="mailto:anji@bluepansycottage.com">anji@bluepansycottage.com</a>	503-880-9429	X	X	Nature Printing, Negative Painting Techniques, Pen & Ink w/Watercolor
Hoffman-Snodgrass	Lynda	Phoenix OR	<a href="mailto:lyndahoffmansnodgrass@gmail.com">lyndahoffmansnodgrass@gmail.com</a>	541-535-2221	X		
Jensen	Sue	Lake Oswego	<a href="mailto:suejensenart@gmail.com">suejensenart@gmail.com</a>	503-598-7459	X		Composition
Kleier	Steve	Portland	<a href="mailto:steve@stevekleier.com">steve@stevekleier.com</a>	503-775-6562	X		

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Labadie	Ed	Hillsboro	<a href="mailto:ed@edlabadie.com">ed@edlabadie.com</a>	503-372-5663	X		
McCormack	Geoffrey	Beaverton	<a href="mailto:mcsurf@mac.com">mcsurf@mac.com</a>	541-463-8475	X		
Verheyden	Beth	Boring	<a href="mailto:vstudios@comcast.net">vstudios@comcast.net</a>	503-663-6530	X		Composition, Design, Personal Expression
Walker	Liz	Portland	<a href="mailto:lizartist@comcast.net">lizartist@comcast.net</a>	503-643-9236	X	X	Painting Make-Overs, Paintings with Collage Papers, Designing a Painting in Water media Fool-Proof Techniques for Building Layered Paintings, Creating & Recognizing Your Own Best Work

### NOTE:

WSO 100 Club has **workshop grant funds available** to assist with the cost of workshops for WSO Critique Groups

Details are available on the WSO website or request information from:

[education@watercolorsofOregon.com](mailto:education@watercolorsofOregon.com)

If you wish to be added to this list or need help with organizing a workshop, please contact:

[education@watercolorsofOregon.com](mailto:education@watercolorsofOregon.com)