

Watercolor Society of Oregon's *Watermark*

www.WatercolorSocietyofOregon.com

Vol. LVI, No. 3

August 2022



Juror Linda Kemp

How to Register for the Fall Convention

Learn more on page 17

"Sparkle and Shine" *in Salem*

Fall Convention

OCTOBER 7 - 9, 2022

See more on pages 18 - 28

Bringing it back: Matching Rooms, Rides, and Roomates

Read more on page 30



Watercolor Painting by Linda Kemp

Central Oregon "The Artist's Playground"

2023 Spring Convention

See more on page 36

Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

WSO is a 501(c)(7) as determined by the IRS.

WSO PRESIDENT:
Winnie Givot

NEWSLETTER CO-EDITORS:
Leslie Dugas

Karen Kreamer

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the November issue of Watermark is October 15, 2022.

NEWSLETTER DESIGN & ADVERTISING:

DESIGN:
Elizabeth Zimmerman

Send advertisements and payment to:
Western Rose Studios
Attn: Elizabeth Zimmerman

ROSTER CHANGES:
Jan Premo

NEW MEMBER INFORMATION:
Liz Walker



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A little note from Elizabeth: Click on any of the above articles, and you will be directed to that exact page! And to get back to this page click on any *Watermark* on the top of a page.

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And we can't forget another big *Thank you* to the *Watermark* Editing Team: Susan Escobar, Kathryn Oliver-Garnett, Ken Lundgren, Ilana Hoffman, Terri Rottman, Leslie Dugas, and Karen Kreamer.

" Art is fluid, transmutable, open-ended, never complete, and never perfect. Art is an event."

- Robert Genn



President's Message

Being president of WSO has been an incredible experience. I have connected with many members, found friends and caring people everywhere I turned, and discovered abilities I didn't know I had. Like other presidents, I received lots of help and discovered that the WSO Policies (in your Roster) had answers to many of my questions.

There have been difficulties. Two years of COVID-19 with no in-person conventions left many members feeling disconnected from their painting and WSO. How could we reconnect? The Spring Convention in Hillsboro was a great step forward. It was so good to be together again.

Last February, about a dozen volunteers gathered for a weekend in Sisters to connect and brainstorm about WSO. We realized that we want to hear from you, to find out what you want, how you feel WSO could be better, what ideas you have, and how WSO could better meet your needs. Please let me know your thoughts.

Everyone who helps make WSO such a wonderful organization is a volunteer! And we want anyone who would like to participate more fully in WSO to join us in whatever way works for you. Let me or Anji Grainger know what interests you, whether it is a big job or something very small. Perhaps you would like to help with the *Watermark* or a convention. Perhaps you like numbers, talking to people, teaching, or quietly working in the background. Every job is an opportunity to learn, serve, and connect. Please do not wait to be asked. We are all needed and very fortunate to be a part of our amazing Watercolor Society of Oregon.

Winnie Givot, WSO President



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WSO News Roundup

WSO Website

The Members' Gallery and Collective Wisdom features from the *Watermark* will also be posted directly on the WSO website. You'll find them listed under "Membership" on the home page top menu. Current and past content for each of these features will be available. The suggestions, tips, and tricks in the Collective Wisdom column will be indexed by topic.

Dan Perich, WSO Webmaster-in-Training

WSO DVD Library

Check it out! WSO has over 200 instructional art videos in our library. Many styles and mediums are represented in the collection by a host of popular artists and instructors. The list of DVDs available and the link to place orders is on the WSO website under Education. Select Video Rental Library on the drop-down menu. WSO covers the postage expense for all members.

Susan Hartson, WSO DVD Librarian

Menucha Workshop News

Winnie Givot will be teaching the workshop, **Backgrounds**, at the Menucha Retreat Center from October 31 through November 2, 2022. Please check the Menucha website at <https://menucha.org/>, for rates and daily class schedule. The workshop will include learning how to create a variety of backgrounds that support your subject, how to connect subject and background so the eye can move throughout the painting, and how to use a background to form an excellent composition.

Chris Stubbs, WSO/Menucha Liaison

Online Painting Submissions

Kathleen Buck and Christine Helton will be co-chairing the job of Online Painting Submissions. This process involves creating a database of images submitted by WSO members that is downloaded to Dropbox. The exhibition juror is then able to view the images and judge the show.

Since 2018, Kathleen and Christine have co-chaired the Show Entry Liaison position (formerly titled Juror Show Liaison). This job involves communicating with the juror and notifying all WSO members of the juror's selections.

Both women will now co-chair the two positions, Online Painting Submissions and Show Entry Liaison, because the jobs work well together. We hope this is a smooth transition and look forward to helping WSO members with their image entries.

Kathleen Buck and Christine Helton, Online Painting Submissions and Show Entry Liaison Co-Chairs

Vendor Fair

The vendors are back and are excited to see you at the Fall Convention! Come and browse the giveaways, deals, and new products from Salem's own The Art Department and American Easel, plus more! The Convention Vendor Fair will be set up only on Saturday from 8:15 a.m. to 4 p.m. in the Gallery (North).

Having enjoyed over five fun years of arranging vendor fairs, please help outgoing Chair Sharon Rackham King warmly welcome incoming Chair, Jean Dupré! Thank you, Jean!

Sharon Rackham King, Convention Vendors Chair

(continued on page 5)

First Members' Gallery



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WSO News Roundup ... continued

The first Members' Gallery is available to be viewed! Look for the Members' Gallery publication in the same WSO email with the members-only version of the August *Watermark*. Enjoy the wonderful entries submitted by members inspired by the theme *Summer Dreams*, and consider entering an image for the next theme, *The Sky's the Limit*. Information about entering a painting can be found in the Members' Gallery publication and in article on [page 39](#).

In addition, you will find the Members' Gallery posted on the WSO website under the heading "Membership."
Leslie Dugas, *Watermark* Co-editor

Compiled by Ilana Hoffman, *Watermark* Assistant Editor



WFWS Report

Robin Becic (new alternate WFWS delegate) and I attended the WFWS47 event in Albuquerque, New Mexico beginning on May 6, 2022. The first evening was a special "**Chuckwagon Dinner**" hosted by a NMWS member at her home. Robin and I attended both meetings, the Delegate Business Meeting, and the Delegates Networking Meeting, on subsequent days.

On Friday night, May 7, we attended the **Opening Reception** at the Fine Arts Building at EXPO New Mexico. This was a stunning venue of about six rooms in which the 100+ paintings accepted into the WFWS47 were exhibited. The show was juried by Iain Stewart.

All paintings were handsomely framed in white oak and hung on white walls. This allowed the paintings to shine. All award winning pieces were in the room viewers entered first. Kristie Grussendorf, who was our juror for the WSO show in Newberg, won the first place prize of \$1500. **Sarah Bouwsma** won the Sandia Award and **Harold Walkup** won the Kokopelli Award—both merchandise awards. In addition, both **Mila Raphael** and **Debbie Loyd** received their Signature memberships for WFWS.

There were 16 paintings sold at the show including Debbie Loyd's painting. They ranged in price from \$300 to \$4500. The majority (13) of paintings sold were priced under \$1000.

The last event of the weekend was the **Awards Gala**, held within walking distance of our hotel at the Albuquerque Museum. This was a heavy *hors d'oeuvres* event with wonderful food, followed by the Awards Ceremony. Iain Stewart spoke about what he enjoyed about each of the award winning paintings. His comments were very educational and entertaining. Unfortunately, about halfway through his presentation all the lights went out in our area of town (a car hit a transformer). Nevertheless, Iain resourcefully finished his remarks with only the light of his cell phone! Afterwards, we had to walk back up to our room since the elevators were down. Our room was on the 10th floor of the hotel!

This year there were 750 entries to the show. Normally there are around 900. This resulted in a "loss" of \$4500-\$6500 of expected income for putting on the show.

One of the things we learned from other WFWS delegates is to **beware. Both Facebook and Twitter have "rights" to your work**—so be careful when posting paintings. They suggested posting pictures of yourself actually painting rather than just the painting image alone.

The NEXT Western Fed show (WFWS48) will be hosted by **Southwestern Watercolor Society (SWS) in Grapevine, Texas** from May 6-June 2, 2023. The prospectus/Call for Entries will be out October 3, 2022, and the entry deadline will be January 13, 2023. The exhibition will be juried by **Mary Whyte**, but her workshop will only be open to SWS members.

Art Call will again be the platform used for all entries. (They have done a wonderful job and costs are significantly less than CaFe.)

(continued on page 6)

WFWS Report ... continued

At the **Delegates Networking Meeting**, Robin and I learned that all the watercolor societies are experiencing significant “**Covid losses**” as well as problems associated with the aging out of their members. In the discussions of how different societies are handling this issue, most said that contacting schools, teachers, and other educators really did not bring in many new members. Here were some of the ideas that some are trying to increase membership:

- Holding small shows around their communities
- Workshops for kids (great response)
- Workshops for adults (even greater response)
- Offering some “Sip and Paint” classes for an evening of wine tasting and painting
- Offering some “Try Me” classes with quality artist paper and watercolors for people who might be interested in trying watercolors
- Community outreach efforts at libraries were effective (Libraries usually have meeting rooms that can be used. Showing participants your excitement worked well!)
- NEED TO LEARN TO “THINK LIKE A MILLENNIAL”
- SDWS does weekend beginner workshops taught by members for \$75 (They also have their own space.)
- Holding an Arts Festival in the spring with back-to-back demos and a raffle booth pulls people in, perhaps sponsored by something like “Friends of (the watercolor society)”
- Grant writing for some of these events—perhaps clients or friends sponsoring an event?



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- Holding monthly critique groups on Zoom (NWWWS has tried something like this)
- Getting people to help/work with social media (of utmost importance!)

All agreed that this sounds like **a LOT of work**—but without a lot of work, watercolor societies will continue to slowly lose members.

Chris Stubbs, WFWS Delegate



Collective Wisdom

Online Watercolor Resources

In addition to the submitted recommendations of online resources listed below, please keep in mind that many of our WSO members have their own websites. Check your *Membership Roster & Handbook* for their website links and explore the art and information they offer.

Blick Creative Community, <https://www.facebook.com/groups/blickcreativecommunity>

Access to this Facebook group is granted upon request. Group members share their artwork and exchange advice on techniques and art products. While the group spans many media, there are a good number of watercolor paintings and discussions. I find many of the shared paintings to be sources of inspiration, and the discussions to be informative and useful.

Dan Perich

Royal Watercolour Society, <https://www.royalwatercolourociety.co.uk/>

Several years ago, I purchased the book *The Watercolour Expert* put out by the Royal Watercolour Society in the UK. This book led me to search for their website, which I love to visit now and then. There is something about seeing how artists in other countries handle water media that can often refresh my view on what is possible.

Leslie Dugas

Learn to Paint Podcast, <https://www.learntopaintpodcast.com/>

I recently learned about a wonderful podcast by Kelly Powers, the daughter of Lynn Powers, a past member of WSO. Kelly skillfully interviews accomplished artists and teachers who give tips on how artists can improve their works. Guests include such well-known water media artists as Dean Mitchell, John Salminen, Stan Kurth, and Peggi Habets.

Leslie Dugas

My Modern Met, <https://mymodernmet.com/?s=watercolor+painting>,
<https://mymodernmet.com/category/art/>,
<https://mymodernmet.com/category/podcast/>,
<https://mymodernmet.com/how-to-sell-art-online/>,
<https://mymodernmet.com/newsletter-signup/>

This website and the weekly newsletter I receive by email supply me with joyful bursts of inspiration. I love reading about and viewing the works of extraordinary artists exploring the dazzling edges of the brave new art world.

Ilana Hoffman

(continued on page 8)



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Collective Wisdom ... continued

Theme for November Watermark Collective Wisdom: Novels or Non-fiction Books about Art or Artists

What does it mean to be an artist? Does it change the way we look at the world or at our own lives? Could getting into the mind of another artist – even a fictional one – help us expand our understanding of the dynamics, delights, and demands that we each face as artists?

Which books have you read that focused on artists or the art world, and that offered you new insights, strategies, or possibilities relating to your own life as an artist? Or which books in this genre simply intrigued or entertained you?

For the November 2022 issue of the *Watermark*, please share with your WSO friends and fellow artists up to three of your favorite novels or non-fiction books about art or artists. Provide the name of the book, the name of the author, and up to three sentences about each book.

Email your recommendations by **October 10**, to Ilana Hoffman with the subject line “WSO Collective Wisdom.” Find Ilana’s contact information in the *Membership Roster & Handbook*. Also, feel free to include suggestions for future themes.

Here are a couple of novels that I have enjoyed:

A Piece of the World by Christina Baker Kline

After viewing Andrew Wyeth’s painting *Christina’s World* in the Museum of Modern Art in New York City and touring the Portland Art Museum’s exhibition *The Wyeths: Three Generations*, I was fascinated by this fictionalized story of the creation of *Christina’s World*. (The author is not the Christina in the painting.)

The Last Painting of Sara de Vos by Dominic Smith

This novel travels in time and place from Amsterdam in 1631, to Manhattan in 1957, to Sydney in 2000. The artist of the painting, the forger of that painting, and the descendent of the original owner of the painting are all embroiled in a suspenseful tale that examines the roles of chauvinism, fraud, and moral ambiguity in the art world.

Ilana Hoffman, *Watermark* Assistant Editor

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Important WSO Dates August 2022 - August 2023

<p>August 2022</p> <ul style="list-style-type: none"> • August 1, 2022 (8:00 pm) – 2022 Fall Watercolor Exhibition closes for entries • <i>Watermark</i> published, look for detailed information about Fall Convention in this issue • August 20, 2022 (8:00 am) – Fall Convention Registration opens 	<p>September 2022</p> <ul style="list-style-type: none"> • September 10, 2022 (8:00 pm) – Fall Convention Registration closes 	<p>October 2022</p> <ul style="list-style-type: none"> • October 1-December 31, 2022 - Renewal Membership Dues collected • October 7-9, 2022 – 2022 Fall Convention, Linda Kemp, Juror, Salem • October 10-13, 2022 – Linda Kemp Workshop at Kroc Center, Salem
<p>November 2022</p> <ul style="list-style-type: none"> • November 1, 2022 – <i>Watermark</i> published, look for the Prospectus for the 2023 Spring Experimental Exhibition in this issue, or online, • 2023 Spring Experimental Exhibition opens for entries • Workshop registration opens for Vera Dickerson Workshop for Active and Lifetime members 	<p>December 2022</p> <ul style="list-style-type: none"> • December 16, 2022 - Workshop registration opens for Vera Dickerson Workshop for Subscriber members • Membership dues must be paid by December 31, 2022 	<p>January 2023</p> <ul style="list-style-type: none"> • Finish up your painting(s) and get ready to submit by February 1, 2023!
<p>February 2023</p> <ul style="list-style-type: none"> • February 1, 2023 – 2023 Spring Experimental Exhibition closes for entries (8:30 pm) • <i>Watermark</i> published, look for detailed information about the 2023 Spring Convention in this issue 	<p>March / April 2023</p> <ul style="list-style-type: none"> • April 14-16, 2023 – Spring 2023 Convention, Vera Dickerson, Juror, location Bend • April 17-21, 2023 – Vera Dickerson Workshop, location Bend 	<p>May 2023</p> <ul style="list-style-type: none"> • May 1, 2023 – <i>Watermark</i> published, look for the Prospectus for the 2023 Fall Watercolor Exhibition in this issue, or online, • 2023 Fall Watercolor Exhibition opens for entries • Workshop registration opens for Trish McKinney Workshop for Active and Lifetime members, Workshop is October 9-13, 2023
<p>June 2023</p> <ul style="list-style-type: none"> • June 16, 2023 - Workshop registration opens for Trish McKinney Workshop for Subscriber members 	<p>July 2023</p> <ul style="list-style-type: none"> • Paint! 	<p>August 2023</p> <ul style="list-style-type: none"> • August 1, 2023 – 2023 Fall Watercolor Exhibition closes for entries (8:00 pm) • <i>Watermark</i> published, look for details about Fall Convention in this issue

Menucha Watercolor Workshop with Beth Verheyden Review July 5-7, 2022

It was not what I expected. When I went into Wright Hall at Menucha Retreat and Conference Center, art supplies spilling over my cart precariously, I thought I knew the kind of artistic experience to expect. After all, this was my ninth Menucha workshop. *Wrong!*

Most artists I know, including me, can't wait to get that paint on the paper. Such impatience does not always serve us well, however. Beth Verheyden explained that we would not need paint and paper the first day. *Say what?*

Focusing on principles of design while encouraging self-expression, Beth showed us how to find our voice. A variety of exercises helped us to interpret our sketches and photos in a personal way, better preparing for that paint-on-the-paper stage of our projects.

Beth's gentle manner reassures even the most nervous beginner, but the lessons have the depth of information that also serves the more experienced artist.

Especially helpful to me was the Power Point presentation, which was beautifully illustrated with visuals and pertinent quotes. Beth demonstrated her approach to a project in two different exercises. I was excited to learn how she achieves her trademark sense of motion in a painting.

Of all the new ideas presented, I especially loved the way Beth asked us to use words as a basis for our visual work. *Wow. So many new ideas!*

Yes, I love the beautiful grounds, comfortable facilities, and good food we always get at Menucha, along with greeting old friends and making new ones. That is enough in itself to make the three days' stay worth the long drive. But the balanced, informative, and enjoyable presentation of design principles coupled with skilled demonstrations were the real stars of my Beth Verheyden workshop experience.

Nancy Ericksen-Ward



Menucha Workshop News

Winnie Givot will be teaching the workshop, **Backgrounds**, at the Menucha Retreat Center from October 31 - November 2, 2022. The workshop will begin at 9:00 am on October 31, and end at 4:00 pm on November 2. Please check the Menucha website, <https://menucha.org/>, for rates and daily class schedule.

Backgrounds can be the 'Achilles' heel' of a painting, so the focus of this workshop will be backgrounds. Students will paint a variety of backgrounds to see how to create ones that support their subjects, explore ways to connect subject and background so the eye can move through the painting, and see how a background can be used to create an excellent composition.

Winnie is the current president of WSO and a much sought-after watercolor instructor from Sisters, Oregon. She also takes her students on wonderful trips to exotic places. This will be a fantastic learning experience for everyone!

Chris Stubbs, WSO/Menucha Liaison

Membership Information Including Renewal Dates



I want to warmly welcome the new and returning members as we move towards our 2022 Fall Convention. I am truly excited to see the energy of our growing numbers. With our current membership of 576, we have a great deal of experience and talent coming together to build an exciting convention and new energy to continue growing in the coming years. Our convention will be a fantastic opportunity for WSO to get back into the stride of what we do well: offer educational breakout sessions and workshops, showcase an amazing exhibition, and, most importantly, provide a space to meet new members and rekindle old friendships.

Every one of you makes a difference!

As we head into fall, I want to suggest a short note to add to your calendar this year. Our membership renewal period begins October 1, 2022, and closes December 31, 2022. After December 31, our 2023 *Membership Roster and Handbook* will not include new members and late renewals. We will add all those that miss the deadline as addendums periodically throughout the remainder of the year. **Important to note:** Members who renew past the December 31 deadline may lose accrued points and Signature Status.

Again, welcome back, and I hope we meet at the 2022 Fall Convention!

Jan Premo, Membership Director

Welcome New Members!

New Active Members (joined March 27 - July 15, 2022)

First Name	Last Name	City
Karen	Brazeau	Portland
Deana	Calcagno	Damascus
Sreevidhya	Chandramouli	Portland
Christina	Fox	Winston
Stephen	Keating	Eugene
John	Lent	North Plains
Joan	Morris	Portland
Meredith	Pitts	Clackamas
Lauren	Riven	Portland
Sheree	Rodriguez	Salem
Gene	Zierdt	Portland
Rachel	Zierdt	Portland

Liz Walker, New Member Chair

Feature Article: Jan Kunz, former WSO Member, Celebrates 100 years



If you ask artist, author and teacher Jan Kunz how you learn to paint, she has an answer for you: "To learn to paint, you paint!"

Author of over a half dozen books on the subject and teacher to a generation of watercolorists, the artist celebrated her 100th birthday on June 18, 2022.

Born in 1922, in Portland Oregon, Jan always loved art and started drawing at a young age. Other girls asked for dolls, but she asked her parents for art supplies. She credits a high school art teacher Lester Boner (Alhambra, CA) for bringing painting to life for her.

Jan loved painting but didn't start out seeking a fine art career. She didn't see how she'd make a living selling her paintings, so she used her skills to build a career in other ways.

During WW2 she became a draftswoman for the "Army Engineers." While drawing plans for the inside of submarines was not her passion, she learned perspective and had a little fun along the way... like the time she drew the tiny sub-mariner that could fit in the submarine alongside all the required equipment.

After the war, Jan used that understanding of perspective and design to translate construction specs into new home renderings complete with plants and other flourishes.

Her art skills again proved useful when she and her husband Bill began an outdoor advertising business, and she painted billboard signs.

After a career as a commercial artist, Jan retired to Oregon in 1980 and dedicated herself to watercolor. She soon began teaching workshops across the country and was approached by North Light Books to author *Painting Watercolor Portraits that Glow*. This would be the first of many books on everything from portraits to flowers in watercolor.

When the teaching circuit became a bit much, Jan turned to her daughter Lynn Powers, another accomplished painter, to help her translate her lessons to video. They hired a videographer but ended up spending hours editing to make sure that the film included important details like paint colors and techniques. With the lessons of that first video, Lynn and her husband Jim founded *Creative Catalyst Productions*, producing hundreds of instructional videos of accomplished artists and teachers. Jan's granddaughter Kelly was a video editor at *Creative Catalyst* and went on to start her own educational art series with *The Learn to Paint Podcast*.

Over the years, Jan has inspired thousands of artists by breaking down the knowledge of how to paint but also infusing learning with fun. Now at 100, Jan says "the best gift anyone can get is to be alive." She no longer teaches or sells her work, but painting is still at the center of her world where she paints nearly every day...albeit with a stronger magnifying glass.

Kyna Alders, daughter of Lynn Powers and granddaughter of Jan Kunz



Painting by Jan Kunz



Painting by Jan Kunz



Jan Kunz with Lynn Powers



WSO 100 Club Focuses on Fundraising

WSO 100 Club, as a 501(c) (3) non-profit organization, is the foundational fundraising organization for WSO. This is a year of building a stronger base for all fundraising efforts as we seek to expand our fundraising efforts out into the Oregon community. Our Fundraising Committee and Board have been working very hard to come up with fresh ideas for raising money throughout the year to support WSO awards and educational activities.

This is how you can help us be successful. Please click on the [BLUE](#) links to connect easily to giving opportunities.

- **Participate in our fundraising efforts at this Fall Convention in Salem**

 - Silent Auction

 - Dust Bunnies to Dollars

 - This is a "pick and pay" bin. An announcement about this will be coming out soon on our webpage and in an email to membership.

- **Sponsor one or more of the cash awards for this fall's convention award winners through your critique group**

 - Your group will soon receive an invitation to participate in this opportunity.

 - It is so rewarding to see your critique group's name beside an award!

- **Become a new 100 Club Lifetime [Patron](#) by donating \$100**

 - New patrons will receive a Daniel Smith color sample giveaway as well as recognition in the WSO roster, exhibition catalogue, and at conventions.

- **Make "Memorial" donations**

 - Your memorials will be noted on the WSO 100 Club website (if desired).

 - Use our [donation form](#).

- **Sign up now for Amazon Smile [using these directions](#)**

 - It's a "once-and-done," simple, no-cost way to continuously donate. Then shop till you drop on your AmazonSmile account!

- **Participate in the Online Auction or Raffle**

 - Look for more information after the convention. The exact timing is still under discussion.

- **Give and encourage non-members to give during the Annual Fundraising Appeal**

 - (November/December time frame)

- **Visit WSO 100 Club's [donate button](#) on the WSO website under "WSO 100 - Donate"**

 - Or, if you prefer, you can use the [donation form](#) on our WSO tab on the WSO website.

WSO 100 Club does 100% of the fundraising to provide cash awards at each of the WSO exhibitions and 100% of the fundraising to provide for education activities for artists. Remember – all donations to WSO 100 Club are tax-deductible to the full extent of the law and support Oregon artists.

Thank you all for your contributions, your support, and for continually making a difference. If you have an interest in fundraising or want to learn more about WSO 100 Club, please email me. You can find my contact information in the *2022 Membership Roster & Handbook*.

Suzy Carroll, WSO 100 Club President

Winnie Givot A Painting Retreat Marsala, Sicily



We will draw, paint and embellish pages in our watercolor journals at

◆ **Villa Salinara** ◆

and on day trips to other beautiful places.

Daily lessons - 10 students.

Whether you are an experienced painter or a beginner, this will be a delightful and inspirational experience.

Learn more at

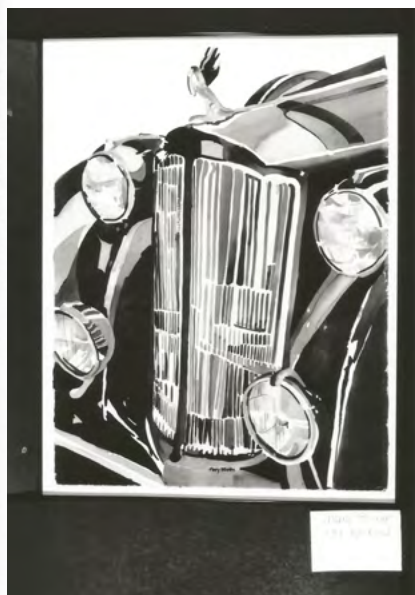
www.winniegivot.com

In Memoriam Mary Bliven 1944-2022



her education at University of Idaho, receiving a bachelor's degree in art in 1966.

It was at University of Idaho that Mary met her first husband, Jerry Bliven. After graduating from U of I, the Blivens moved to Redmond, Oregon, to begin their teaching careers. Jerry taught at Redmond Junior High School and Mary taught art at Redmond High School for 25 years. After Jerry passed in 1983, she married Chancy Ball who also taught for the Redmond School District.



"Packard" by Mary Bliven

Mary was a very accomplished watercolor painter. She studied under Frank Webb, Judi Betts, Barbara Necchis, Milford Zornes and Rex Brandt, just to name a few. Her watercolor classes at Redmond High were very popular. Mary constantly strived to enhance her knowledge and improve her own technical skills in watercolor, and she encouraged others to do the same.

In 1982, Mary became President of WSO. During her tenure, she advocated for several changes to WSO's rules and practices. She had a strong belief that the Watercolor Society of

Oregon should select nationally known artists as jurors for the juried shows rather than WSO members. Another WSO practice that she thought was outdated was the banning of the use of white paint. In Mary's opinion, scrutinizing every painting submission for the use of white paint was a time consuming and unnecessary task for convention organizers. Both of these ideas spread in popularity over the years and were eventually adopted by WSO leadership.

In addition to painting, Mary loved gardening. She lived in an historic Redmond home that was surrounded by lush gardens. The flowers from her gardens inspired many of her paintings.

Mary is survived by her husband Chancy Ball of Oro Valley, Arizona; her son Max of Redmond, Oregon; and her daughter Sara Califf of Camas, Washington.

Memorial gifts can be made to University of Minnesota School of Pharmacy-Arnold D. Delger Student Leadership Fund #2315.

Judy Hoiness



Painting by Mary Bliven



Painting by Mary Bliven

WSO 2022 Fall Convention Sparkle and Shine in Salem



As we say goodbye to Summer 2022, we will embrace fall in October with our WSO convention, *Sparkle and Shine in Salem*. After a wonderful spring convention in Hillsboro, we are eager to meet again at the Grand Hotel and the Salem Convention Center in downtown Salem. The hotel

and convention center will be the site of most of our Friday and Saturday activities. We are fortunate to have Linda Kemp, a recognized and awarded artist from Canada as our exhibition juror and workshop instructor. The WSO Business Meeting and Juror Demo will be at the KROC Community Center in North Salem on Sunday morning.

To find out more about our scheduled program and details on times and locations, see the **Your Weekend Guide to Activities for the WSO 2022 Fall Convention** section of this *Watermark*.

There are many things to do downtown and near the city. The Riverfront Park is a short walk from the hotel and convention center. Visit the indoor carousel at the park to see the excellent work of local artisans who carved and painted the carousel animals. Go for a leisurely walk through the park and across the Peter Courtney bridge to Minto-Brown Island Park.

The Oregon State Capitol reopened to the public this July, and a short walk from the convention venue. If you aren't from the Salem area, this will be a great time to visit the Capitol. Did you know that the grounds around the Capitol are a state park? You can download a walking tour guide of the area at:

<https://www.oregonlegislature.gov/capitolhistorygateway/Documents/self-guided-tour-brochure%20-%20Copy.pdf>

Capitol visit planning guide:

<https://www.oregonlegislature.gov/capitolhistorygateway/SiteAssets/Plan-Your-Trip.pdf>

The historic Willamette Heritage Center is a few blocks from the Capitol and Willamette University. The center, situated on five acres, has a Victorian woolen mill and early 1800s settlement homes with period furnishings. A few more blocks away, at Bush's Pasture Park, is the Bush House Museum, a furnished Italianate mansion built in 1878 and open for tours. While at Bush Park, be sure to see the lovely galleries and gift shop of the Salem Art Association at the Bush Barn Art Center. The Elsinore Framing and Fine Art Gallery, just a block from our host hotel and convention center, will be the location of the Fall WSO Exhibition and Artists' Reception on Saturday.

Galleries:

- Elsinore Framing and Fine Art Gallery, 444 Ferry St SE (Special WSO weekend hours in addition to normal gallery hours: Closed Friday 9:00-11:00 am for judging, Open Saturday 10:00 am - 6:00 pm, and Sunday 12:00 - 4:00 pm)
- Salem on the Edge, 156 Liberty St NE, Wednesday - Sunday
- Hallie Ford Museum of Art, 700 State St (corner State and Cottage Streets), Tuesday - Saturday (continued on page 16)



Grand Hotel



Grand Hotel Foyer



Top of Oregon Capitol Building



Willamette Heritage Center

Sparkle and Shine in Salem ... continued

- Bush Barn Art Center, Bush's Pasture Park, 600 Mission St SE, Thursday - Saturday

Dates and times are subject to change, so we recommend checking with the gallery websites or Travel Salem.

If your guest is a wine lover, there are many vineyards in the area to explore. The nearby Willamette Valley Vineyards, founded in 1983, is known to be one of the nation's leading producers of Pinot Noir. Willamette Valley Vineyard is located at 8800 Enchanted Way SE, Turner, Oregon 97392. Phone: 503-588-9463.

There are so many places to visit outside of Salem in the mid-Willamette Valley, area you might want to extend your WSO weekend into an extended vacation to visit the nearby valley vineyards and stay at a nearby bed and breakfast or a full-service hotel.

From the shining gold Oregon Pioneer statue on top of our State Capitol to the sparkling water on the Willamette River that runs through Salem, there will be plenty of sparkle and shine to enjoy. It will be a fun-filled weekend! See you in Salem.

Jean Lea, 2022 Fall Convention Chairman



Start planning to attend the 2022 Fall Convention, *Sparkle and Shine in Salem*. We have a great lineup of events and activities for the weekend of Friday, October 7, through Sunday, October 9. The WSO Hospitality Team will be ready to check you in at 1:00 pm on Friday in the first floor Gallery of the convention center. If you registered online, you may pick up your registration packet from the hospitality table. On Friday evening, you can meet our renowned juror and workshop instructor, Linda Kemp, and enjoy refreshments at the Meet and

Greet held in the lovely second-floor Foyer of the Salem Convention Center.

You may find it difficult to decide which breakouts to attend on Saturday, with 12 Breakout Sessions and one Paint-out from which to choose. We have scheduled two sessions of the always popular Juror's Critique, and Kim Smith is leading a paint-out at the Salem Waterfront just a short distance from the hotel and convention center. See the **Breakout Sessions at a Glance** guide in this *Watermark*, on [page 18](#).

The Elsinore Framing and Fine Art Gallery will be the WSO 2022 Watercolor Exhibition site. Join WSO members and friends at the Artists' Reception from 4:30 pm – 6:00 pm at the gallery to view the exhibition, find out who received awards, and enjoy light refreshments. Return to the Salem Convention Center and enjoy a no-host social hour in the Santiam Ballroom from 6:00 pm – 7:00 pm. Then join us for an enjoyable Awards Banquet where we will hear commentary from our juror, Linda Kemp, on her award choices given to the artists' paintings selected out of the 80 accepted ones.

On Sunday, we move to KROC Center in North Salem for the WSO Business Meeting and Juror Demo. You won't want to miss either since you will learn about the latest happenings in WSO and have a chance to win a prize in the raffles at the Business Meeting. Linda Kemp's demo will follow the Business Meeting. The demo will be exciting and informative as she demonstrates and explains her negative painting techniques. If you are one of the lucky people registered for Linda Kemp's four-day workshop held October 10 -13, you will return each day to the Kroc Center, Birch Room, to continue to learn from Linda.

Join us for fun and inspiration in Salem this October!

Jean Lea, 2022 Fall Convention Chairman



Online Registration For 2022 Fall Convention Events

Electronic registration will be used for all our 2022 Fall Convention and Workshop events. Each event will be individually priced, and you may select as many or as few of the items you wish.

Workshop registration became available for Active and Lifetime Members on May 1, 2022, and for Subscriber Members on June 16, 2022.

A maximum of 24 people can register for the workshop. At this date, there is one spot available. If the workshop fills, consider adding your name to the waitlist. The link to workshop registration:

<http://events.constantcontact.com/register/event?llr=nn4zanuab&oeidk=a07ej51a75necbe49d2>.

Beginning August 20, at 8:00 am, you will be able to register for all convention events. Registration will close on September 10, 2022, at 8:00 pm. After verifying your selections, payment by credit card may be made through PayPal (no PayPal account is necessary), or you may opt to pay by check using the information provided on your confirmation sheet (which is emailed to you immediately after you register).

You will be sent an email with a link to register for the 2022 Fall Convention events (mid-August) approximately one week prior to the opening of registration; a reminder email will be sent immediately before registration begins. Alternatively, you may go to the WSO website and select "Convention Registration" from the News & Events menu when Convention Registration opens to the public.

Per WSO policy, "Convention refunds are made only if a reservation is canceled within five (5) days after the close of online registration, or in the event of serious illness, accident, or death in the family." All refunds less a \$5.00 processing fee will be mailed or refunded via PayPal after the workshop, according to the original method of payment.

Per WSO policy, "Workshop cancellations will be accepted up to two full weeks prior to the beginning of the workshop... Members MUST cancel at least 14 days before a workshop if they want a refund. If they cancel after that time, they will only receive a refund if their spot is filled with a replacement participant. In both cases, \$25 will be retained as a processing fee. Exceptions may be made in the event of serious illness, accident, or death in the family. Refunds less the \$25 processing fee will be mailed after the workshop."

The refund deadline for the 2022 Fall Convention is on or before Friday, September 17, 2022.

Barb Sulek, Registration

Your Weekend Guide to Activities for the WSO 2022 Fall Convention

Breakout Sessions at a Glance

9:00 am – 10:30 am	Mojdeh’s Art of Persian art and Nature with Mojdeh Bahar (Crosian A & B)	Ask the Queen with Kristin Bertilson (Pringle)	Pouring Sunflowers in Watercolor with Michelle Miller (Board Room)	So, What Are the Five Depth Clues? with Rebecca Sentgeorge (Crosian C)	9:00 am – 12:00 pm	Riverfront Park Paint out with Kim Smith Meet at the Carousel at 101 Front Street NE
10:45 am – 12:15 pm	Juror’s Critique #1 with Linda Kemp (Crosian A & B)	Creating a Digital Sketchbook with Elizabeth Zimmerman (Pringle)	Tempting Trees with Alisha Whitman (Board Room)	Dynamic Value Studies with Liquid Charcoal with Tara Choate (Crosian C)		
12:15 pm – 1:30 pm	Lunch Break – Check out local restaurants around Salem. There is a list of restaurants in the Convention Guide.					
1:30 pm – 3:00 pm	Juror’s Critique #2 with Linda Kemp (Crosian A & B)	Notan, No Problem with Beth Verheyden (Pringle)	Beauty and the Beach with JoAnn Pari-Mueller (Board Room)	Painting on Panels with René Eisenbart (Crosian C)		

Select any of the above squares for a class and be redirected to the page for that class description.

REGISTRATION LINK

Link will be live August 20, 2022, at 8:00 am
Keep an eye on your email for more information about registration for WSO’s Fall Convention!

*Your Weekend Guide to Activities for
the WSO 2022 Fall Convention*

*"Sparkle and Shine in Salem"
October 7-8-9, 2022*

Grand Hotel, 201 Liberty St SE, Salem, OR 97301, and
Salem Convention Center, 200 Commercial St SE, Salem, OR 97301

Chairman: Jean Lea

Friday, October 7

WSO Board Meeting

12:00 pm - 3:00 pm

Salem Public Library (585 Liberty St SE, Salem, OR 97301)

Hospitality Table

1:00 pm - 4:00 pm

Salem Convention Center, Gallery (North, SCC 1st Floor)

The Hospitality Team welcomes members and guests to Salem. Pick up your packet containing your badge and tickets to events you have pre-registered to attend.

Meet and Greet - \$15

5:00 pm - 8:00 pm

Salem Convention Center, Willamette Foyer (SCC 2nd Floor)

Meet juror and workshop instructor Linda Kemp and enjoy light refreshments as you get reacquainted with WSO friends.

Saturday, October 8

Hospitality Table

8:00 am - 4:00 pm

Salem Convention Center, Gallery (North, SCC 1st Floor)

The Hospitality Team continues to welcome members and guests to Salem. Saturday is the last day to pick up your packet containing your badge and tickets to events you have pre-registered to attend.

Vendor Fair

8:15 am - 4:00 pm

Salem Convention Center, Gallery (North, SCC 1st Floor)

The Vendors are BACK and are excited to see you! Check out giveaways, deals, and new products from Salem's own The Art Department and American Easel, plus more! **SATURDAY ONLY**

Fall 2022 Breakout Sessions and Paint-out - \$15 per session

9:00 am - 3:30 pm

Salem Convention Center

Twelve Breakout Sessions will be offered, including two Linda Kemp critiques. There will also be a Paint-out at Salem Riverfront Park.

Your Weekend Guide to Activities for the WSO 2022 Fall Convention

Saturday, October 8

2022 Fall Convention Breakout Sessions

All the Breakout Sessions and Video Presentations are \$15 per session/video. Links to the videos purchased will be sent to registrants the week following the convention. Videos will be accessible for one month.

Mojdeh's Art of Persian art and Nature
9:00 am – 10:30 am, Crosian Room A & B
Presenter: Mojdeh Bahar

Mojdeh Bahar, an award-winning artist whose work is collected nationally and internationally, will present a personal reflection on nature in Persian art and how it has influenced her work. She will utilize her training in Persian miniature paintings and her vast experience/training/practice of the western style of washes and abstractions to create her work today. Come, sit back, and enjoy this colorful visual journey of Persian Art through the artist's reflection and interpretation.



No supply list; visual presentation
Video presentation available

Ask the Queen (Organizer)
9:00 am – 10:30 am, Pringle Room
Presenter: Kristin Bertilson from Queen B Organizing will answer your questions about organizing your studio... or any other room in your home.

If you're like most artists, your studio is filled to the brim with supplies or you're working off the kitchen table. Ask questions of Kristin to help you create order out of clutter and chaos, enhance your studio's harmony, and give yourself some extra creativity (because you're not searching for supplies all the time.)



No supply list; question and answer session

(continued on page 21)

Your Weekend Guide to Activities for the WSO 2022 Fall Convention

Pouring Sunflowers in Watercolor

9:00 am – 10:30 am, Board Room

Presenter: Michelle Miller

Pouring watercolor is a wonderful way to begin a loose and exciting work of art. In this short session, you will learn to pour, spray and blow paint to make your watercolors fluid and fresh and use various applications and techniques to add interest. Come and try this fun way to start your beautiful painting.

Supply list can be found at:

<https://watercolorsofOregon.com/exhibitions-and-convention/current-convention/>

Video presentation available



So, What Are the Five Depth Clues?

9:00 am – 10:30 am, Crosian C

Presenter Rebecca Sentgeorge

The mission of this breakout is to teach spatial awareness of the element of depth through understanding the five ways the brain processes visual depth clues. This breakout will include experiential learning through an interactive lecture and hands-on painting. Rebecca, a school art teacher for 40 years, will make learning fun as you go beyond the concepts of foreground, mid-ground, and background to what makes your brain “read” the depth in a painting. Rebecca will show you in a way you will remember how to look at your work and see when you have made a common depth clue error. You will leave the breakout with small painted examples that you will create that will remind you of your learning.



Supply list can be found at:

<https://watercolorsofOregon.com/exhibitions-and-convention/current-convention/>

Video presentation available

(continued on page 22)

*Your Weekend Guide to Activities for
the WSO 2022 Fall Convention*



Paint-Out at Salem's Riverfront Park

9:00 am – 12:00 pm, Meet at the Carousel at 101 Front Street NE

Presenter: Kim E. Smith

Join award-winning artist Kim E. Smith for a plein air session at lovely Salem Riverfront Park. Within walking distance from the convention center, painters will have a variety of appealing views of the Willamette River, Pringle Creek, the Sternwheeler Willamette Queen, Peter Courtney Minto Island Bridge, and Salem's Riverfront Carousel.

There's a lot to see and explore, so bring your sketch book and paints. Painters are encouraged to find and develop what appeals to them. Kim will give a short demo on how to be decisive and quick with your image and how to find what is important to you and get that in first! (Hint: Use Big brushes! Details can be added later.)

Kim will be available for three full hours to give feedback as wanted. The group will be meeting at the Carousel at 101 Front Street NE.

Juror's Critique #1

10:45 am - 12:15 pm – Crosian Rooms A & B

Presenter: Linda Kemp

Limit 20 Participants, No Limit Auditors, same price for both

Linda Kemp, our juror and workshop instructor, will critique twenty images of watercolor paintings by WSO members. This critique session is an opportunity for input from an internationally known artist to learn how to improve a painting and what makes a painting stand out.

To have your image included in the critique session, sign up as a *Participant*. The participant slots go quickly, so be sure to sign up soon. You can also attend as an *Auditor*.

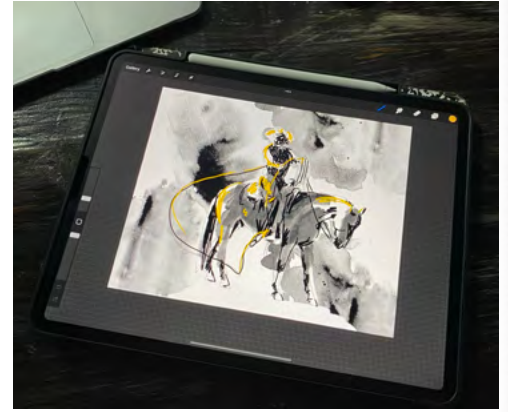
Your Weekend Guide to Activities for the WSO 2022 Fall Convention

Creating a Digital Sketchbook 10:45 am – 12:15 pm, Pringle Room Presenter: Elizabeth Zimmerman

Have you ever wanted to sketch and create while out and about but don't want to set up all your paints? Do you have an iPad and have been wanting to figure out ProCreate so that you can draw some ideas? Or have you been thinking of dipping your toes into doing digital illustrations but are not sure how to start?

Elizabeth will cover all the basic but essential steps of utilizing ProCreate on your iPad. You will learn to create a canvas, select colors, use brushes, utilize layers, learn shortcuts, and more! Even if you don't own an iPad but have been on the fence about it, this class will help you decide.

Participants are encouraged to bring their iPad with [Procreate downloaded](#) (a \$10 app in Apple Store), and a stylus (like an Apple Pencil), which are optional but very useful to follow along with the exercises.



Tempting Trees 10:45 am – 12:15 pm, Board Room Presenter: Alisha Whitman

If you're a landscape painter living in the PNW, you need to be comfortable painting trees. Learn from great master artists' examples, discuss tips and tricks to making your trees look interesting and unique, and practice a variety of techniques to give them movement and energy.

Supply list can be found at:

<https://watercolorsofOregon.com/exhibitions-and-convention/current-convention/>

Video presentation available



Dynamic Value Studies with Liquid Charcoal 10:45 am – 12:15 pm, Crosian Room C Presenter: Tara Choate

Tara Choate will lead an exploration of painting with liquid charcoal. First, play with the medium of liquid charcoal. Then, follow along with value sketches on pre-treated pieces of paper. Finally, run amok with a variety of tools to create new and exciting effects. Liquid charcoal is a great way to experiment with adding drama to your paintings.

The liquid charcoal will be provided.

Refer to the link below for additional supply information:

<https://watercolorsofOregon.com/exhibitions-and-convention/current-convention/>

Video presentation available



Your Weekend Guide to Activities for the WSO 2022 Fall Convention

Juror's Critique #2

1:30 pm – 3:00 pm – Crosian Rooms A & B

Presenter: Linda Kemp

Limit 20 Participants, No Limit Auditors, same price for both

Linda Kemp, our juror and workshop instructor, will critique twenty images of watercolor paintings by WSO members. This critique session is an opportunity for input from an internationally known artist to learn how to improve a painting and what makes a painting stand out.

To have your image included in the critique session, sign up as a *Participant*. The participant slots go quickly, so be sure to sign up soon. You can also attend as an *Auditor*

Beauty and the Beach

1:30 pm – 3:00 pm, Board Room

Presenter: JoAnn Pari-Mueller

Stones, seaweed, and shells, oh my! Join JoAnn Pari-Mueller to learn tips to capture their essence on paper and make a beautiful gift tag to take with you. Watercolor paper gift tags are provided. Various beach finds will be available to use as references in class.



Supply list can be found at:

<https://watercolorsofOregon.com/exhibitions-and-convention/current-convention/>

Video presentation available

Mixing Media on a Watermedia Panel

1:30 – 3:00 pm, Crosian Room C

Presenter: René Eisenbart

"Back by popular demand," the talented René Eisenbart demonstrates painting on Watermedia Panels. Bring your paints and try out new strategies as René leads you through painting on your very own Watermedia Panel. These panels, framed in wood and coated with the Watermedia surface, are ready to paint and easy to finish and hang. You'll see how ideal this surface is for all types of painting and how you can fix anything when you want to make changes in your watercolor painting. Take the fear out of working on a panel with this guided hands-on experience.



Supply list can be found at:

<https://watercolorsofOregon.com/exhibitions-and-convention/current-convention/>

(continued on page 25)

Your Weekend Guide to Activities for the WSO 2022 Fall Convention

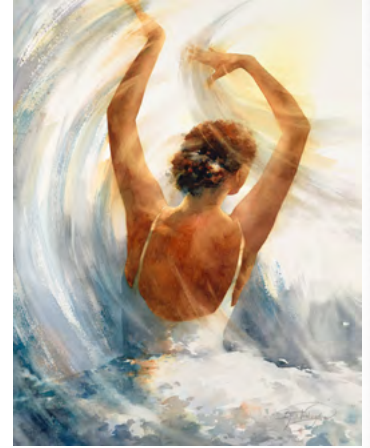
Notan, No Problem

1:30 – 3:00 pm, Pringle Room

Presenter: Beth Verheyden

Light and dark, positive and negative, yin and yang – all these elements describe the ancient Japanese concept of notan. When applied to our compositions, notan allows us to see the simple patterns of light and dark and the positive and negative shapes in our paintings without the interference of line, color, or brushwork.

In this session, you will create a notan study of paintings by painting masters Andrew Wyeth, John Singer-Sargent, James Abbott McNeill Whistler, Paul Klee, Leonardo da Vinci and more, using just black and white paper. Use this information and simple technique to create powerful notan studies of your paintings or sketches back in your studio, and notan will become “No Problem!”



Supply list: scissors

Additional Video Sessions Available

Video sessions are \$15 per video. Links to the videos purchased will be sent to registrants the week following the convention. Videos will be accessible for one month.

Portrait of CeCe: A Study in Painting Black Skin Tones Video

Presenter: Chris Stubbs

Over the years, as Chris has painted people with black skin tones, she found that it is so easy to get the skin too dark. Her subject is CeCe—a delightful young lady adopted as a child from Liberia. In this video, not only will Chris address skin tones, but she will be painting the features of her face, her hands, and some very colorful hair—as you will see. Chris will discuss colors that can be used for painting black skin tones, ways to do reflections on the skin, the anatomy of CeCe’s hands as seen in this painting, and how to add variety of color when depicting solid colors in clothing.



The Path That Calls Me Video

Presenter: Harold Walkup

Take the challenge of dividing a painting down the middle and learning how to make that work. The fall painting example in this video uses value and hard edges to move the eye into the distance while using color to balance the warm and cool shapes within the foreground.

The video shows the viewer how to create hard and soft edges, value, and texture with a limited palette.



(continued on page 26)

Your Weekend Guide to Activities for the WSO 2022 Fall Convention

Black and White with Red All Over Video Presenter: Margaret Godfrey

Join Margaret Godfrey in creating art with an impact using black ink on white paper with just a touch of color. She will help you develop interesting personal patterns and shapes using only black ink to tell your story. Design and composition will also be part of her demo, as determination of placements of shapes is essential in all art. Margaret will help participants find the ideal spot for a small amount of dramatic color after the ink work is done. With so few supplies needed, this is the perfect art for traveling, hiking, or sitting at the corner café.



Exploring the Figure and Ground Relationship Video Presenter: Peggy Stermer-Cox

We all love drawing and painting our subjects: it's what warms our creative hearts. But, what about that pesky ground (back, middle, or fore)? Well, what if you could use the ground to your advantage? That is, use those negative spaces to enhance your pictorial story? In this session, we will look at how the figure and ground (back, forward, or middle) relate. You see, it's all about perception. Put another way; this relationship is key to communicating your story, mood, or intentions. For example, we will study four different value options between the subject and ground. You can also apply the same exercise to color and pattern.



Crinkle Masa Painting Demo Video Presenter: Rebecca Sentgeorge

In this video presentation, Rebecca, an art teacher for 40 years, will demonstrate techniques for painting on Masa paper, an acid-free Japanese paper. Masa paper is similar to rice paper but heavily sized and can be crinkled to create a batik-like effect that makes soft crackles throughout the painting.

Rebecca will demonstrate the preparation of the paper, including both wet and dry paper crinkling, the painting process, and both wet and dry mounting techniques. Masa paper can be mounted to watercolor paper, canvas, and panels.

You can learn more about Rebecca at <https://rsentgeorge.portfolio.site>



Your Weekend Guide to Activities for the WSO 2022 Fall Convention

Creating A Dynamic 'ünter'(under) Layer for Your Paintings Video

Presenter: Anji Grainger

Backgrounds can be so elusive. In this video, Anji will show you three different ways to begin a painting by creating dynamic and interesting backgrounds that can be layered upon and developed into a unique finished piece.



True Crime in Art Video

Presenter: Harold Walkup

Here is the "teaser" topic:

1. Criminology 101
2. Scene of the Crime
3. Trial and Error
4. How to steal, sell the painting, and keep the money—legally
5. The Demonstration
- 6 The Verdict



Artists' Reception - Free

4:30 pm – 6:00 pm

Elsinore Framing and Fine Art Gallery, 444 Ferry St. SE, Salem, OR 97301

Join us for light refreshments as we enjoy the Fall Watercolor Exhibition of the 80 juried watercolor paintings. Find out which of the paintings earned prizes awarded by our juror Linda Kemp. Vote for your People's Choice Award to be revealed at the Awards Banquet.

Pre-Banquet Social Hour - Free

6:00 pm – 7:00 pm

Salem Convention Center, Santiam Ballroom

Mingle with members and other friends at a no-host social prior to the Awards Banquet.

*Your Weekend Guide to Activities for
the WSO 2022 Fall Convention*

Saturday, October 8

Awards Banquet

With commentary by juror Linda Kemp

7:00 pm – 9:00 pm

Salem Convention Center, Santiam Ballroom

Have dinner with your WSO friends and enjoy a slide show of award-winning paintings with commentary by our juror, Linda Kemp.

WSO Fall Banquet Menu

The Fall banquet selection includes the following delicious plated dinner options:

Supreme of Chicken:

With lemon thyme butter, truffle mac & cheese, mushroom leek salad

\$56.00

Grilled Wild Salmon:

With maple mustard glaze, leek and potato cakes, grilled asparagus

\$60.00

Wild Mushroom Lasagna (vegetarian):

Fresh pasta sheets, ricotta, fresh mozzarella and sage with rich mushroom sauce, served with braised greens, white wine and garlic

\$56.00

Entrees served with:

Coffee, hot herbal tea and iced tea, artisan bread with butter

House Salad: Romaine and local baby greens with golden tomatoes, cucumber and carrots served with ranch dressing

Dessert: Chocolate Grand Marnier pot de creme with Chantilly cream and fresh fruit garnish

Sunday, October 9

Business Meeting

9:00 am – 10:45 am

Kroc Community Center, 1865 Bill Frey Dr. NE

Get the latest updates on happenings and workings of the WSO. Be informed and stay involved; we count on your advisory votes at these membership business meetings. Please attend, and let's hear your voice! As a bonus, we will have a raffle at the meeting, and you can win cool prizes!

Linda Kemp Demo - \$15

11:00 am – 1:00 pm

Kroc Community Center, 1865 Bill Frey Dr. NE

Join juror and workshop instructor Linda Kemp as she shares information about her painting style and shares her tips and techniques of negative painting. You will leave the demo and weekend inspired to paint!

August Watermark 2022

Lodging in Salem

October 6-8, 2022

The host hotel for our 2022 Fall Convention is the

Grand Hotel

201 Liberty St SE
Salem, OR 97301

<https://www.grandhotelsalem.com/>

The WSO Convention room rate (Deluxe King) is \$159.00 plus applicable state and local taxes and fees. There is a \$20 charge for each extra person per night. You may make your reservations directly by calling the hotel toll-free number 877-540-7800. Indicate your reservation is for the WSO Convention in October to get the special group rate. The block of rooms will be held until September 5. Reservations made after that date will be accepted based on space and rate availability. Check-in is 3:00 pm and Check-out is 11:00 am.

The Grand Hotel has complimentary parking under the hotel for guests.

For driving directions, enter the following address as your destination in your map app. It will take you directly to our complimentary parking garage:
201 Liberty St SE, Salem, OR 97301

TRAVELING NORTH ON I-5

Take Exit 253 for OR-22. Turn left at light onto Highway 22. Continue to Mission Street. Turn right on to Liberty Street. Move into the far-left lane. Enter the Parking Garage on the left Immediately after Trade Street at the Grand Hotel in Salem.

TRAVELING SOUTH ON I-5

Take Exit 253 for OR-22. Turn right onto Highway 22. Continue to Mission Street. Turn right on to Liberty Street. Move into the far-left lane. Enter the Parking Garage on the left Immediately after Trade Street at the Grand Hotel in Salem.

SALEM CONVENTION CENTER PARKING GUIDE



- U** Salem Convention Center & Grand Hotel - 201 Liberty Street SE
 - Complimentary Underground Parking
- PP** Pringle Plaza Parkade - 325 High Street SE
 - Complimentary Parking One Block Southeast of the Grand Hotel
 - 1st Option: Roof Top Parking for SCC Guests
 - 2nd Option: If Roof Top Parking is full or closed, you may park in any space EXCEPT the free spots which have covered meters or Free Parking signage
- CP** Chemeketa Parkade - 300 Chemeketa Street NE
 - Complimentary Parking 3 Blocks North on Commercial
 - Enter off Commercial Street just south of Chemeketa Street

If you have parking questions, please contact the Salem Convention Center @ 503-589-1700
Or email sales@salemconventioncenter.org

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Lodging in Salem ... continued

Other Lodging in Salem:

LaQuinta Inn & Suites
890 Hawthorne Ave SE
Salem, OR 97301
503-391-7000

Hampton Inn & Suites
510 Hawthorne Ave SE
Salem, OR 97301
503-362-1300

Phoenix Inn Suites Salem
4370 Commercial St SE
Salem, OR 97302
503-588-9220

Residence Inn Salem
640 Hawthorne Ave SE
Salem, OR 97301
503-585-6500

Best Western Plus Mill Creek Inn
3125 Ryan Dr SE
Salem, OR 97301
503-585-3332

Best Western Premier Keizer/Salem
5188 Wittenberg Ln NE
Keizer, OR 97303
503-390-4733

Holiday Inn
3301 Market St NE
Salem, OR 97301
503-370-7888

Comfort Suites
630 Hawthorne Ave SE
Salem, OR 97301
503-585-9705

You may also check TripAdvisor: www.tripadvisor.com

Jean Lea, 2022 Fall Convention Chair

Matching Rooms, Rides, and Roommates

When I first started attending WSO conventions and workshops many years ago, there was often the option to stay with members of WSO who lived close to events. I stayed a number of times with members and had the honor of hosting members in my home. I traveled with local painters and shared a few motel rooms and B&B's. These experiences with others turned out to be part of the fun of going to workshops and conventions.

I feel there may still be a group of old and new members who would like to participate in this type of sharing or may even need this help to attend events. Some are not comfortable traveling solo or may be unable to drive themselves. Some may find travel and hotels too expensive and wish to share a ride and/or a room to be able to attend. And some may just want to socialize with others.

So, this fall I will be offering to match attendees of convention events with others who wish to share rides, their homes, or a hotel room.

If you would like to share a ride or a hotel room, or participate in a home stay as a guest or host, send an email to me with the words **WSO Match** in the subject line. In the body of your email, include your name, email address, phone number, and the match (or matches) you would like. Remember to include the dates and event(s) you will attend. The degree of interest will determine the number of matches. My contact information can be found in the *Membership Roster & Handbook*.

Looking forward to matching you,

Sue Burgott

Salem Restaurants

Ritter's Housemade Foods (<https://www.ritterseatory.com>)

Serving local, seasonal, and organic ingredients in housemade recipes.
102 Liberty St NE, Suite 100, Salem, OR, Phone: 503-339-7928

Bo & Vine Burger Bar (<https://www.boandvine.com>)

Upscale burger bar.
176 Liberty St NE, Salem, OR, Phone: 971-301-2585

Gamberetti's (<https://www.gamberettis.com>)

Casual dining featuring an authentic Italian menu.
325 High St SE, Salem, OR, Phone: 503-339-7446

Marco Polo Global Restaurant (<https://www.marcopolosalem.com>)

Serves a fusion of Modern European, vegan/vegetarian, and Chinese cuisine
300 Liberty St SE, Salem, OR, Phone: 503-364-4833

DaVinci Ristorante (<https://www.davincisofsalem.com>)

Fine Italian dining in Salem for over 20 years.
180 High St SE, Salem, OR, Phone: 503-399-1413

Tiga Sushi and Asian Bistro

Tiga offers diners a cross-cultural menu featuring Asian food.
260 Liberty St SE, Salem, OR, Phone: 503-339-7846

Venti's Cafe and Basement Bar (<https://www.ventiscafe.com>)

This family-owned restaurant offers a global menu that's also vegetarian-friendly, and abundant craft beer selections.
325 Court St NE, Salem, OR, Phone: 503-399-8733

The Wild Pear (<https://www.wildpearcatering.com>)

The Wild Pear restaurant serves food with organic and seasonal ingredients.
372 State St, Salem, OR, Phone: 503-378-7515

Gerry Frank's Konditorei (<https://www.gerryfrankskonditorei.com>)

A popular bakery/café that has been in Salem since 1982.
Serves breakfast, lunch, and dinner. Menu includes sandwiches, soups, and salads and wine list.
310 Kearney St SE, Salem, OR, Phone: 503-585-7070

Christos Pizzeria (<https://www.christospizzasalem.com>)

Serving classic Italian-American cuisine since 1997
1108 Broadway St NE, Salem, OR, Phone: 503-371-2892

Amadeus Cafe

Dishes with global flair & craft cocktails Located in the historic Grey Building at
135 Liberty St NE, Salem, OR, Phone: 503-362-8830

Basil and Board

Italian Pizzeria and Wine Café
500 Liberty St SE, Suite 150, Salem, OR, Phone: 503-447-3350

Calendar of Events for WSO 2022 Fall Watercolor Exhibition

June 1 (Wednesday), Online Image Submissions opened

August 1 (Monday), Online Image Submissions closes

October 5 (Wednesday), Shipped paintings must arrive at Elsinore Gallery 444 Ferry St SE, Salem, OR 97301
Brent Allen elsinoregallery@outlook.com

October 6 (Thursday), 10:00 am - 2:00 pm, PAINTING CHECK-IN. Hand-deliver paintings to Elsinore Gallery, 444 Ferry St SE, Salem, OR 97301. Hanging of art will commence at 2:00 pm until completed.

October 7 (Friday), 9:00 am - 11:00 am, Judging of paintings at Elsinore Gallery

October 7 – 9 (Friday – Sunday), WSO 2022 Fall Convention Weekend, Salem Convention Center, 200 Commercial St SE, Salem, OR 97301

October 7 – October 29, Exhibition hangs at the Elsinore Gallery

October 7 (Friday), 1:00 pm - 4:00 pm, The Hospitality Team welcomes members and guests to Salem. Pick up your packet containing your badge and tickets to events you have pre-registered to attend.

October 7 (Friday), 5:00 pm - 8:00 pm, Meet and Greet, Salem Convention Center

October 8 (Saturday), 8:00 am - 4:00 pm, Hospitality Table open

October 8 (Saturday), 9:00 am - 3:30 pm, twelve Breakout Sessions (including two Linda Kemp critiques and one Paint Out), Salem Convention Center

October 8 (Saturday), 8:15 am - 4:00 pm, Vendor Exhibit, Salem Convention Center

October 8 (Saturday), 4:30 pm - 6:00 pm, Artists' Reception, Elsinore Gallery

October 8 (Saturday), 6:00 pm - 7:00 pm, Pre-Banquet Social, Salem Convention Center

October 8 (Saturday), 7:00 pm - 9:00 pm, Awards Banquet, Salem Convention Center

October 9 (Sunday), 9:00 am - 10:45 am, Business Meeting, Kroc Community Center, 1865 Bill Frey Dr NE

October 9 (Sunday), 11:00 am - 1:00 pm, Linda Kemp Demo, Kroc Community Center

October 10 - 13 (Monday - Thursday), 9:00 am - 4:00 pm, Linda Kemp four-day workshop, Kroc Community Center

October 29 (Saturday), 10:00 am - 2:00 pm, PAINTING PICK UP, Elsinore Gallery, 444 Ferry St SE, Salem, OR 97301.

Linda Kemp, *Negative Painting Addicted - Watercolor Workshop*

We are excited to have Linda Kemp, an internationally known contemporary watercolor and acrylic artist, as our fall 2022 juror and workshop instructor. Linda is a Life Member of the Canadian Society of Painters in Water Colour (CSPWC), the Ontario Society of Artists (OSA), and a Life Member of the Society of Canadian Artists (SAC). Her award-winning paintings are in collections worldwide, including The Royal Collection, Windsor Castle, U.K. In 2008, Linda was awarded the A.J. Casson Medal for Outstanding Achievement in Water Colour, the top award for the CSPWC National Exhibition, Open Waters. In 2005, she was awarded Woman of the Year for Arts and Culture.

Linda's publications include two best-selling books, *Watercolor Painting Outside the Lines* and *Simplifying Design and Color for Artists*. She is also featured in art publications, video, and internet forums, with over 1.5 million YouTube views.

Linda focuses on negative painting techniques in her artwork. As Linda says, "Negative painting is an

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Linda Kemp, Watercolor Workshop ... continued



innovative approach to creating works of art and a fun exercise for your brain as you explore painting outside the lines!"

The four-day Linda Kemp workshop "Negative Painting Addicted – Watercolor" will be held October 10 -13, after our Fall Convention in Salem. During the workshop, Linda will instruct participants on developing underpaintings and how to develop

original and unique artworks. Linda will provide demonstrations and individual painting time, during which Linda will guide participants with friendly advice. Workshop participants should expect to complete several small studies and some finished pieces.

Linda's advice: "Think positive with negative painting - it's addictive!"

Learn more about Linda Kemp by visiting her website:

<https://lindakemp.com/>

Workshop Information:

Location: The workshop will be held at the Kroc Community Center, just North of downtown Salem at 1865 Bill Frey Dr. NE, Salem, OR 97301. We will have coffee, tea, and water each day in our workshop room. No outside food or beverages are allowed at the Kroc Center, but there is a great deli, Sacred Grounds Café, within the Center and closely located to our workshop room where you can purchase lunch and snacks.

Registration: The workshop fee is \$400 for the four-day workshop and online registration on the WSO websites is currently open. Link for registration:

<http://events.constantcontact.com/register/event?llr=nn4zanuab&oeidk=a07ej51a75necbe49d2>

At time of this *Watermark* publication the Workshop is full but you may put your name on a waitlist.

Workshop Cancellation Policy: Cancellations will be accepted prior to September 26th (14 full days prior to the beginning of the workshop). Cancellations made after Sept 26, will only be refunded if the workshop fills and a replacement is found. Exceptions may be made in the event of serious illness, accident, or death in the family. All refunds, less a \$25 process fee will be mailed after the workshop. (See WSO Policy II.D.2 Workshops, a-d. *WSO Membership Roster & Handbook*).

Jean Lea, 2022 Fall Convention Chairman



Painting by Linda Kemp



Painting by Linda Kemp



Painting by Linda Kemp

New Board to be Elected

On October 9, 2022, members will meet for the Fall 2022 Business Meeting in Salem, Oregon, and elect the following Board Officer and Director positions:

Executive Board and Officers:

President: Rebecca Sentgeorge (one-year term to October 2023)

Vice president: Mary Holt (one-year term to October 2023)

Secretary: Amanda James (two-year term to October 2023)

Treasurer: Nancy Fraser (two-year term to October 2024)

Past president: Winnie Givot (one-year term to October 2023)

Directors:

Membership Director: Jan Premo (two-year term to October 2023)

Administrative Director: Barb Sulek (two-year term to October 2024)

Publications Director: Elizabeth Zimmerman (two-year term to October 2023)

Webmaster: Dan Perich (two-year term to October 2024)

Convention Director: Linda Burgel (two-year term to October 2023)

Vendor Chair: Jean Dupre (two-year term to October 2024)

Online Submissions and Juror Liaisons: Kathleen Buck and Chris Helton (two-year term to October 2024)

Awards Director: Beth Verheyden (two-year term to October 2023)

Education Director: Beverly Haynes (two-year term to October 2024)

Anji Grainger, WSO Past President

It's Time to Say Thank You to Our Volunteers!

Something very special is going to take place again this year at the Fall Convention. At the Business Meeting, we are going to have our Wheel of Thanks to say thank you to our volunteers for all of the hard work they do for WSO. \$1,000 in gift certificates will be given away, each ranging in value from \$25 to \$100.

Here is how it will work: The names of everyone who volunteered for WSO between this and last October will be put into a hat. Periodically throughout the business meeting, we will draw a few names and spin the wheel. The dollar amount the needle lands on will determine which gift certificates are given away.

We hope that many of you will attend the business meeting and join in the fun. In addition, there will be lots of door prizes with our regular raffle ticket giveaway. We hold a business meeting on the Sunday of each convention, and it's always a good time and a great way to learn about the wonderful organization we call WSO!

Anji Grainger, WSO Past President

Looking Ahead



This *Watermark* has all the information you need for our Fall 2022 convention in Salem. You can print out the appropriate pages as a reference guide.

After our confusing pandemic "time warp," we are now truly looking ahead, way into 2025! I am still looking for chairpersons for future conventions. Step up to hold a Spring Convention in your area or chair a Salem Fall Convention where the venues are already established. If you are interested in helping, please contact me, Linda Burgel. My contact information can be found in the *Membership Roster & Handbook*.

Coming up:

Fall 2022:
Juror: **Salem**
Linda Kemp
<https://www.lindakemp.com>
Convention: October 7 - 9
Workshop: October 10 - 13 (four-day workshop)
Convention Chair(s): **Jean Lea**

Spring 2023:
Juror: **Bend**
Vera Dickerson
<http://www.veradickerson.com>
Convention: April 14 - 16
Workshop: April 17 - 21
Convention Chair(s): **Mary Jo Vranizan**

Fall 2023:
Juror: **Salem**
Trish McKinney
<https://www.trishmckinney.com>
Convention: October 6 - 8
Workshop: October 9 - 13
Convention Chair(s): **Needed**

Spring 2024:
Juror: **Location TBD**
Keiko Tanabe
<https://www.ktanabefineart.com>
Convention: April 5 - 7
Workshop: April 8 - 12
Convention Chair(s): **Needed**

Fall 2024:
Juror: **Salem**
Iain Stewart
<http://www.stewartwatercolors.com>
Convention: October 4 - 6
Workshop: October 7 - 11
Convention Chair(s): **Needed**

Spring 2025:
Juror: **Location TBD**
Jean Pederson
<https://www.jeanpederson.com>
Convention: April 4 - 6
Workshop: April 7 - 11
Convention Chair(s): **Needed**

Fall 2025:
Juror: **Salem**
Lian Zhen
<https://www.lianspainting.com>
Convention: October 3 - 5
Workshop: October 6 - 10
Convention Chair(s): **Needed**

Linda Burgel, Conventions Director



Central Oregon - "The Artist's Playground" 2023 Spring Convention April 14-16

Central Oregon is home to a plethora of talented artists who are helping to create a thriving art community of all mediums. From Prineville, Redmond, and Sisters to the north, and Bend, Sunriver, and LaPine to the south, our members live and work among the majestic mountains, rivers, lakes, desert formations, forests, and countless creatures of nature. These natural treasures create a perfect setting for artistic inspiration. We invite you

to come and partake of our bounty next spring.

Bend was host to the 2019 Fall Convention which was a tremendous success. Much of the logistics will remain similar except for one big change: We will kick off the entire weekend with the Spring Exhibition on Friday afternoon! The Central Oregon Community College Library is now closed on weekends. Therefore, in order to utilize the amazing rotunda to display the show, we have decided to combine the Meet & Greet with the Artists' Reception and have one big celebration from 4 to 6 pm on April 14th.

The rest of the convention will take place at Riverhouse Hotel and Convention Center, close to downtown and the COCC library. Under new management with upgraded décor and menus, Riverhouse has everything our convention needs -- lodging, banquet rooms for multiple on-going breakout sessions, an outdoor area for plein air instruction, and ample lobby space for vendors, refreshments, registration, promotional materials and gathering in general.

Having the exhibition on Friday will create a sense of spaciousness and ease for the weekend. Participants will not feel rushed from one event to the other. On Saturday, April 15th, conventioners will be able to attend morning and/or afternoon Breakout Sessions, take a leisurely lunch and even enjoy some free time to explore the area before attending the Awards Banquet. Sunday's agenda will include the ever-popular Business Meeting followed by the Juror's demonstration.

The Juror Workshop with Vera Dickerson, will be held in the Brooks Room at Trinity Episcopal Church in downtown Bend from April 17 through April 21. This cozy room, complete with fireplace and lots of natural light, is an ideal location to settle into a fascinating week-long workshop. Vera Dickerson, who lives outside Roanoke, VA, has been listed in Who's Who in American Art since 1987 and has taught workshops across the country and Europe. The workshop will include the practical exercise of making collage papers as a first step to planning and designing a painting and then incorporating and integrating them onto a painted surface. Juror Dickerson will also demonstrate how to construct a strong, connected composition as well as how to break the "rules" of art-making and take chances in order to make art memorable and personal. To learn more about Vera Dickerson go to:

<http://www.thestudioschool.biz/vera-dickerson/>

I am a new WSO member and have stepped up to serve as your 2023 Spring Convention Chair. I am looking forward to hosting this convention in my home town of Bend. However, I am still looking for willing volunteers to assist with a myriad of tasks as well as eager artists to teach Breakout Sessions. If interested, please contact me. You can refer to the *WSO Membership Roster Handbook* for my contact information.

Mary Jo Vranizan, 2023 Spring Convention Chair



Juror Vera Dickerson



Spring Workshop Location in Bend

Kudos



Local/Regional Shows

Leslie Dugas received an Award of Merit at the Village Gallery of Arts Spring Show for her painting *On the Lookout*, and Liz Walker received 2nd Place for her painting *Lost in the Story #5*. The juror was Kerry Schroeder.

JoAnn Pari-Mueller won the Best of Show award for her painting *Rose Memory* in the 2022 Rose Festival Art Show held at the Oregon Society of Artists in Portland. Carol Putnam received the People's Choice award for *Fire and Ice*. Juror was Mark Tindle, manager of the Rental Sales Gallery for the Portland Art Museum. To view the show virtually through August 3, follow this link:

<https://www.osagallery.org/portland-rose-festival>.

Salem's Artists in Action held its annual *Spring Fling* show in May at the Elsinore Fine Art Gallery to showcase all things related to

springtime in Oregon. John and Judy Mohney each had three watercolor paintings accepted into this show. View the show online at

<https://artistsinaction.org/events/springtime-exhibition/spring-fling-2022-gallery/>.

The northern Oregon Coast arts and entertainment publication *Coast Weekend* selected for its July cover a painting by Barbara Folawn titled *Magic Moments*. The painting was in the July show called *This Place* at the Fairweather Gallery on Broadway in Seaside. The show's July 2 opening reception was part of the Seaside Art Walk, a monthly event for the public to view artworks and chat with artists exhibiting their works in downtown Seaside galleries.

National/International Shows

Lynda Hoffman-Snodgrass received an Achievement Award at the Emerald Spring Exhibition National Juried Painting Competition in Springfield, OR, for her painting *Sun's Blessing*. The juror was Jim Daly. View online at

<https://www.emeraldartcenter.org/copy-of-current-shows-2>.

Ed Labadie received the \$2000 Greg C. Thielen Memorial Award for his watercolor *Harbor Life* at the Watercolor USA Exhibition in Springfield, MO, June 3 to August 28. The judge was Kevin Umana. View online at

<https://www.sgfmuseum.org/246/Watercolor-USA>.

Ed Labadie's painting *Lives Interwoven* was accepted for Innovations 2022, the 31st Annual Open International Juried Exhibition of the International Society of Experimental Artists (ISEA). The show runs August 18 through October 1, at the Art Gallery of St. Albert (AGSA), in St Albert, Alberta, Canada. View online during show dates at

<https://www.iseaartexhibit.org/Venue-Based-Exhibitions>.



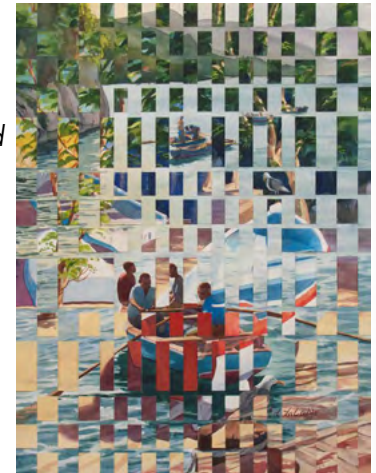
"On the Lookout" by Leslie Dugas



"Rose Memory" by JoAnn Pari-Mueller



"Fire and Ice" by Carol Putnam



"Lives Interwoven" by Ed Labadie



"Harbor Life" by Ed Labadie



"Egrets ala Art Nouveau" by Margaret Godfrey

Kudos
... *continued*



"Tracking the Past" by Ruth Armitage

Margaret Godfrey's painting *Egrets ala Art Nouveau*, and Ruth Armitage's painting *Tracking the Past* were accepted for the 41st Annual Adirondacks National Exhibition of American Watercolors, running August 6 through September 25, at View Center for Arts and Culture in Old Forge, NY. The juror was Ratindra Das. Visit the exhibition online at <https://www.viewarts.org/exhibitions>.



"The Young One" by Mary Rollins

Liz Walker's painting *Ethereal Bouquet*, Lynda Hoffman-Snodgrass' painting *Riding the Wave*, and Steve Rothert's *Remembering Hokkaido* were juried into the American Watercolor Society 2022 Associate Members Online Exhibition. Juror of selection was Joel Popadics. You can view this exhibition at <https://www.youtube.com/watch?v=YSnxExYc6I>.

Mary Rollins' painting *The Young One*, and Mila Raphael's painting *What Are We Waiting For?* were juried into the 2022 National Watercolor Society 102nd International Open Exhibition. The show will be held September 1 through November 6, at the NWS Gallery in San Pedro, CA. Jurors of selection were Mark Mehaffey, Dale Laitinen, and Mary Alice Braukman. For more information, visit <https://nationalwatercolorociety.org/exhibits>.



"What Are We Waiting For?" by Mila Raphael

Cathy Cramer, René Eisenbart, and Liz Walker had paintings accepted into the San Diego Watercolor Society 42nd International Exhibition by juror Linda Daly Baker. The exhibit runs October 2--31, 2022. For more information, visit <https://www.sdws.org/>.



"Determination 1" by Liz Walker

Ruth Armitage, René Eisenbart, and Liz Walker had paintings accepted into the 49th Annual

Rocky Mountain National Watermedia Exhibition by juror Soon Warren. The exhibit will be on display at the Center for the Arts Evergreen in Evergreen, CO, September 23 through October 29, 2022. For more information visit <https://evergreenarts.org/event/exhibition-rocky-mountain-national-watermedia-2022/>.

Publications

Anji Grainger's painting *Heron in the Morning Light* was selected for the May 2022 issue of *Artistonish International Magazine* (page 116). You can see the full issue at <https://www.artistonish.com/p/home.html>.



"Metamorphosis" by Ruth Armitage

Share news about your art shows, awards and publications. Calls for Entries are welcome, too. Send your Kudos to Sarah Bouwsma. Check the *Membership Roster & Handbook* for her contact information.

Sarah Bouwsma

Members' Gallery

I had a lot of fun collecting the images for our first Members' Gallery submitted by WSO members on the theme of **Summer Dreams**. You can view the gallery on the WSO website under the heading "Membership."

Enjoy the wonderful entries and consider submitting an image of your own for the next theme, **The Sky's the Limit**, which will be published with the November *Watermark*.

Please note: the images submitted by members are not juried. We welcome paintings in watercolor or other water media from all of our members.

Here are two paintings to inspire us as we consider **The Sky's the Limit** theme, *Chance of Rain* by Sandra Pearce, and *Out of This World* by Rose West.



Please submit just one image. Your photo should be attached (not embedded) to your submission email in jpeg form, with only the painting in view; there should be no frame, mat, or glass visible. Please name the jpeg file using your full name followed by the title of the painting—for example, JonesTom-BeautifulFlowers. If you are comfortable with formatting, please resize your image to 1200 pixels on the longest side and 300 dpi.

For those who have not previously photographed their work, you can refer to an online article with some helpful tips: *Photographing Art for Non-Photographers* by Tom Ferguson, at <https://sheboyganvisualartists.org/photographing-art-for-non-photographers>.

The quarterly Members' Gallery will be limited to 30 submissions. To keep the gallery open to a variety of members, the *Watermark* staff will give first preference to members who did not submit in the previous quarter. Remaining slots will be filled, in the order that they are received, by members who were included in the previous gallery.

All photos must be submitted by **October 10**, to Leslie Dugas at wsomembergallery@gmail.com. The email subject line should read "Members' Gallery Submission." **In the body of the email please give consent for your image to be displayed on the WSO website.** or submissions or if you have questions, check your *Membership Roster & Handbook* for Leslie's contact information. We look forward to seeing your paintings!

Leslie Dugas, *Watermark* Co-editor

"When all else fails, take a vacation."

- Betty Williams