

Watercolor Society of Oregon's *Watermark*

www.WatercolorSocietyofOregon.com

Vol. LIV, No. 1

February 2022



Sign up for Juror Michael Holter's 5 Day Workshop!

Learn more about the
Workshop on page 34

Online Registration and Breakout Sessions

Learn more on page 20

WSO 100 Club: Maximize What You Give

Learn more on page 12

"Sip and Paint" 2022 Spring Convention in Hillsboro

Learn more on pages 17 - 33



"Victor Street" by Michael Holter

Convention Chairs needed for

Fall Convention

OCTOBER 7 - 9, 2022

See more on page 35

Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

WSO is a 501(c)(7) as determined by the IRS.

WSO PRESIDENT:
Winnie Givot

NEWSLETTER CO-EDITORS:
Leslie Dugas

Karen Kreamer

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the May issue of *Watermark* is April 15, 2022.

NEWSLETTER DESIGN &
ADVERTISING:

DESIGN:
Elizabeth Zimmerman

Send advertisements and payment to:
Western Rose Studios
Attn: Elizabeth Zimmerman

ROSTER CHANGES:
Jan Premo

NEW MEMBER INFORMATION:
Liz Walker



In this Issue

President's Message	3
Board Action	4 - 6
Past President's Message	7
Changes in Online Submissions	7
WSO DVD Library Program - Check It Out!	8
WSO Online Shop Now Open!	8
Writing for the WSO Website in 8 Easy Steps	9
Menucha Workshops	10
New Active Members - The Class of 2022 (So Far)	11
WSO 100 Club: Maximize What You Give	12
2022 Workshop Grants Available for WSO Critique Groups	12
In Memoriam: Jean Marie Adamson	13
In Memoriam: John Maslen	14
WSO Membership	15
Looking Ahead	15
Western Federation of Watercolor Societies	16
Hillsboro, here we come!	17
"Sip and Paint!" April 1-2-3, 2022	18
A Brief Time Schedule of Convention Weekend and Workshop	19
Calendar for WSO 2022 Spring Convention	19
Your Weekend Guide to Activities for the WSO 2022 Spring Convention	
Breakout Sessions at a Glance	20
Friday Events	21
Breakout Sessions	22 - 26
Video Remote Sessions	26 - 28
Saturday Evening Events	29
Sunday Events	29 - 30
Lodging and What to do in Hillsboro	30 - 31
Maps and Directions	32 - 33
Michael Holter, Artist, Juror, Workshop Instructor	34
2022 Fall Transparent Watercolor Convention and Exhibition	35
Kudos	36 - 37

A little note from Elizabeth: Click on any of the above articles, and you will be directed to that exact page! And to get back to this page click on any *Watermark* on the top of a page.

A big *Thank you* to our supporters and advertisers

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Click on an advertiser (above) to see their ad and click on their ad to be redirected to their website!
Would you like to advertise in *Watermark*? Click here to download Ad Reservation Form and details.

And we can't forget another big *Thank you* to the *Watermark* Editing Team:
Susan Escobar, Kathryn Oliver-Garnett, Ken Lundgren, Ilana Hoffman,
Leslie Dugas, and Karen Kreamer.

President's Message



We have been through a tough period, but now things are changing.

It is again time to live wholeheartedly. I want to stand tall, no longer bent over; I want to have my head held high, my heart open, excited to receive whatever life has to offer, both joys and challenges. By accepting the latter, growth and understanding can occur. It's like looking at a painting in its adolescent stage. I can quit or I can stand back and look at it from a different perspective, seeing

what is needed next. What is needed in our lives now?

My wish is for our members to connect and reconnect with each other and WSO, for all of us to grow as artists and people and feel free, energized, and inspired, creating our best paintings ever.

New things are happening at WSO. The Website is revised, and ongoing improvements continue to make it even better. Please go [there](#) and check it out. I hope you will find it attractive and easy to use. Along those lines, we have new show entry and membership software. We are still working out the kinks, but the software will make Membership renewing and entering shows much easier.

The WSO Board has been brainstorming how WSO can additionally serve its members. At the top of the list is asking you what you want and how you think WSO can be improved. Both your criticisms and your wishes are essential, as well as new ideas. A time and place for sharing your thoughts are in the works for the April Convention, or you can send them to me now. Another way we hope to serve you is to include recordings of as many Convention Sessions as possible (for those unable to attend and those who want to participate in simultaneous Breakout Sessions). In one Breakout Session, participants will be invited to share simple how-to's for their phones, so we can be more comfortable with the tools that are our phones and computers. It's similar to learning how to use our brushes. We become more adept at anything new with instruction and practice.

Your involvement is needed, whether as a student or an instructor, someone who encourages others or invites a friend to join, a volunteer for a big job or small, a participant in a critique group, or someone who gives financially... simply participate in the ways you can. We need each other.

Cheers,
Winnie Givot, WSO President



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Board Action



On January 8, 2022, the WSO Board held our Meeting via Zoom. **President Winnie Givot** called the Meeting to order at 9:02 am. Ten Board members and eleven committee members were present.

The Secretary informed President Winnie Givot that she would take attendance by noting Zoom attendees. Winnie asked that the WSO Board consider how to go about reconnecting with our members following the multiple cancellations of in-person conventions due to COVID. She would like us to brainstorm ideas for reinvigorating the organization.

Secretary Amanda James noted that Rebecca Sentgeorge motioned, and Peg Patterson seconded that the October 2021 meeting Board minutes, posted to the WSO Facebook Group Page, be approved as presented.

Treasurer Nancy Fraser reported on the Financial Statements as of December 31, 2021. WSO ended the year with a net income of \$14,341.70. Nancy motioned that the financial reports be accepted as filed. This was seconded by Amanda James, and passed unanimously.

Vice President Rebecca Sentgeorge reported on potential jurors for 2025. These include Stan Miller, Bev Jozwiak, Francesco Fontana, Fealing Lin, Sterling Edwards, Thomas Schaller, and Julie Pollard. A Board member suggested the need to include mixed media jurors, and Rebecca asked that members email suggestions to her.

Past President and Volunteer Coordinator Anji Grainger reported on volunteer positions that need to be filled. Linda Nye would like to be replaced as Hospitality Director, Jan Premo would like a Roster assistant, and a *Watermark* advertising coordinator is needed. Anji suggested that the Webmaster be a paid position.

Communication Chair Elizabeth Zimmerman reported that from September 26, 2021, through January 2, 2022, she sent out 12 campaigns, including but not limited to information on the Fall Awards, Fall Menucha Workshop, the Spring Experimental Exhibition, and reminders to send dues.

As **Publication Director**, Elizabeth presented the Production Schedule for the February 2022 *Watermark*. She also informed the Board that she is still looking for a new *Watermark* Ad Coordinator.

Watermark Co-editors Karen Kreamer and Leslie Dugas announced the due date for all articles for the February *Watermark* is January 15. The Co-editors are seeking members to join the editing team, especially those interested in a leadership role toward the end of 2022. Previous editing experience is not necessary to be an editor or co-editor. The *Watermark* team has skilled team members with experience who are happy to train.

Website Master Tara Choate reported on the 2-day work session held November 20-21 that included Winnie Givot, Barb Sulek, and Tara Choate.

Tara presented some of the website's goals, which included but were not limited to website design, organization, and curation. She asked for volunteers to assist with content curation, fielding email questions, and for social media to coordinate with website and membership management. After the meeting, Tara made changes to the show entry process, by moving to a system within the website that collects the relevant information with a form and stores the images online. She recommended a platform called Simple WP for membership management. So far, the only cost for this to WSO is \$110. The goal is to have all members able to log in to the system by June. In the new year, Tara will be working on a Zoom workshop to instruct members how to work with the website and to find some new volunteers. She will also offer Zoom sessions to help Lifetime Members and any other people who need help using the new membership process.

Web Liaison Carol Putnam announced that (continued on page 5)



Join [Jacqueline Newbold](#) on a journey of artistic discovery. **Orvieto**, the charming village perched on a rock cliff in Umbria, Italy is our home base as you paint and have fun creating art in your watercolor journal. Jacqueline shares her favorite ideas for painting on-the-go using watercolor washes, water-soluble pens, ink sketches and much more!

For more information visit [Adventures in Italy!](#)



Board Action ... continued

a major update is in progress on the website.. She is revising the Website Update Schedule to keep track of when updates are needed to send out reminders to those responsible. In addition, Carol reported on the numerous website updates made during the last quarter, including but not limited to adding the Fall Exhibition award winners and adding videos for the Fall 2021 and Spring 2022 conventions. Merit Awards, critique groups, workshop applications, and instructor lists were updated.

Administrative Director Mary Holt discussed the need for Board Members to update their job descriptions.

Historian Peg Patterson gave a status report on the WSO Minutes from 1985 through 2000. She saved these to the Historian's USB and has provided copies of these files to the current WSO Secretary. Peg reported that some Minutes are still missing for 2000 through 2016. She reported that the Minutes for 2006 through the present were borrowed from the Secretary, scanned for printability, and will be provided to the OSU Archive Department.

Logo Merchandise Co-representative Joyce Henstrand reported that Logo merchandise is available on Redbubble. However, we have not yet met the \$25 threshold to receive a payment.

DVD Librarian Susan Hartson reported that members borrowed 27 DVDs, and that WSO has duplicates which she suggested could be sold to members.

Convention Director Linda Burgel reported that the 2022 Fall Convention needs a convention chair. In addition, the Sunday demonstration and Business meeting may move to the Kroc Center due to a scheduling conflict with the Salem Convention Center.

Hillsboro Chairs Zsuzsa Vamos, Becky Meier, and Sandra Wood reported that the Spring Convention is moving along as planned. The chairs are working on Hillsboro maps and activities for non-members to attend. There are 11 breakout sessions scheduled.

Online Painting Submission Chair Mary Elle thanked Tara Choate for her assistance, commenting how she has helped deal with the deteriorating entry system. There are still problems to be addressed in the future. She reported that currently, we have 30 entries for the Spring Exhibition, although she anticipates there will be many more in the next three weeks.

Registration Chair Barb Sulek reported that 13 members have registered for the Michael Holter Workshop. Barb anticipates that the 2022 Spring Convention database will be ready to begin accepting registrations when the convention team determines a final date to start. This *Watermark* has these updates.

Awards Director Beth Verheyden presented a chart of Board Actions from 1995 through 1999 regarding the WSO 100 Club contributions. Beth proposed that WSO contribute \$1,500 each year to benefit educational projects and show awards. This Motion was tabled until the Budget and Finance Committee meets January 15, 2022, to make a financial recommendation. At that time, an email vote will be taken.

Merit Awards Chair Becky Meier reported that the awards records were up to date and uploaded to the Webpage.

Hazel Reeves, President of WSO 100 Club and Past President Suzy Carroll, presented the report. On November 30, 2021, the WSO 100 Club reported a gain of \$2,178. (continued on page 6)



Ruth Armitage
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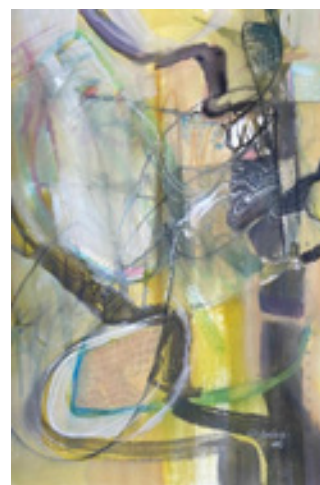
2022 Workshop Opportunities

**February: Tubac, AZ See the Future
- Painting experiments**

**April: Madison WI Moving Toward
Abstraction**

August: Corbett, OR Menucha

**October: Semplificare:
Simplifying the Italian
Landscape - 7 days at
La Romita near beautiful Terni, Italy
\$2650**



Board Action ... continued

Membership Director Jan Premo presented a Motion for re-discussion on the change of the due date for membership renewal, which passed at the October 2021 Board Meeting. The Motion was tabled and a sub-committee consisting of Winnie Givot, Jan Premo, Barb Sulek, Nancy Frazer, Beth Verheyden, and Liz Walker was formed to discuss the various implications of this action. Jan Premo reported that WSO has 378 renewed and new members. There are 267 members who have not renewed, and 140 former members have not renewed since 2020. A suggestion was made that we reach out personally to all members who have not renewed via personal phone contact. We should also reach out to Lifetime Members to determine how they would like to be involved in the organization.

New Member Chair Liz Walker reported that the final total for new active members (Class of 2021) for December 31, 2020, through September 30, 2021, is 39. New members who joined since October 1, 2021 total 19.

Education Director Kathy Rock is in the process of contacting all existing critique groups to deepen communication to determine what each group wants, and discover the best communication channels to reach all members. The Education Committee is also looking into where the critique groups meet and sort members by ZIP code. Changes to the WSO 100 Club Education grants are also under study. The team is exploring 1/2 day Zoom Critique Group Workshops in addition to in-person workshops.

WFWS Chair Chris Stubbs announced that January 10 is the deadline for submission to the WFWS show to be held in Albuquerque, New Mexico. Iain Stewart is the Juror.

Menucha Coordinator Chris Stubbs announced that Beth Verheyden will teach a workshop May 9 - 12, 2022.

President Winnie Givot presented a Motion to restate Policy B in the General Prospectus to read, "You may not copy another person's painting or photograph, with or without permission." The Motion was tabled, and a sub-committee of Winnie Givot, Amanda James, and Peg Patterson was formed to do further discussion.

President Winnie Givot recapped some of the ideas presented by Board members and welcomed other suggestions, including the idea that the Meet and Greet would be a good place to have an informal dialogue among members concerning ways WSO could be improved. This dialogue could include desires, criticism and new ideas. We could also have suggestion boxes throughout the Convention areas.

President Winnie Givot announced that the next Board Meeting be held on Friday, April 1, 2022, from 12:00 pm - 3:00 pm at the Masonic Lodge in Hillsboro.

The Meeting adjourned at 12:35 pm.

Amanda James, WSO Secretary



Children's Classes Are Back!

Explore a
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In-person

Online
Registration

See class
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under

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last

Apr 17 thru 24 - Art is Due

May 1 - Gallery Reception

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Past President's Message



Welcome to 2022 and Happy New Year! In the last *Watermark* I asked the question: What kind of a slogan should I adopt? It might be something like:

- No-one can do everything, but one can do something.
- There is a "u" in volunteer.
- Volunteering is free!
- Volunteers are loved, and everyone loves them
- Smart cookies don't crumble, they become volunteers.
- You can't have your cake and eat it too unless you're a volunteer!
- Volunteering is one addiction that's good for you!
- The saying, "Worth its weight in gold" was about a volunteer.
- We are not amused, but the volunteers sure are.
- Volunteers have been known to jump on the bandwagon.

I decided to adopt this slogan:

"If you think you are too small to make a difference, try sleeping with a mosquito."

~ African proverb quoted by the Dalai Lama

I really want to thank Amanda James, Nancy Fraser, Mary Elle, and Lisa Cohen for Volunteering to help make WSO the amazing organization that it is. We are still in need of an incoming Vice President, a webmaster, an email communications chair and an advertising chair. Please think about volunteering! I will be reaching out to you during the Spring Convention when we can see each other in real time. WSO needs you to make a difference!

"Don't ever question the value of volunteers. Noah's Ark was built by volunteers; the Titanic was built by professionals." ~ Dave Gynn

Anji Grainger, Past President and Volunteer Coordinator



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Changes in Online Submissions



As many of you know, we now have a new online entry system for our watercolor exhibitions. Many thanks to Tara Choate, who used her expertise to completely replace the old, failing system. This revamp will save WSO literally thousands of dollars. While a new software system almost always has a few problems that need to be worked out, the new system is working quite well. It needs only a few adjustments to make it a very functional arrangement.

This year will also be the first time that the Spring Experimental Show will include unframed works on cradle boards, panels or canvas. For two-dimensional works, a greater variety of boards and paper are now acceptable. WSO is following the lead of some of the larger exhibitions such as NWWS and WFWS in allowing these new ways of displaying water-media art. These changes in permissible materials and presentation requirements should make for a very exciting show.

Mary Elle, Online Painting Submissions

WSO DVD Library Program Check It Out!



I imagine that we are all looking forward to a time soon when we can gather in person for our conventions, workshops and conversations face to face. Perhaps you could set up a weekly, monthly, or weekend socially distanced workshop in your home. Why not invite a friend or two to watch and paint along with a DVD from the large collection in the WSO Video Library? On the WSO website home page, click on the tab Education, and choose Video Rental Library. This will take you to the list of DVDs available and a form to request up to four at a time. There is no charge and postage fees are covered. The DVDs are only available to members of WSO. If you are not a member, please consider becoming a full member or a subscriber member today!

An additional resource available to you is your local library. Often they will have a variety of instructional videos to borrow. You can also check with your librarian about an online service they might have available for digital instructional videos. Two sources my librarian suggested are Kanopy and Hoopla.

Thank you to Richard French for the following review of one of the many DVDs available to borrow from the WSO Video Library:

"In Thomas W. Schaller's *Capturing Light in Watercolor -- How to Paint Cities*, Thomas paints a cityscape from a reference photo. He first creates a value study in pencil and then determines his composition on the watercolor paper. He stresses not being caught up in the details and reality, as he has added trees and several people to the drawing that are not in the photograph. He does this to give a sense of size and to focus the view of the observer. As anyone who has seen Thomas' work before knows, he uses a limited palette, often placing complimentary colors alongside each other, and prefers to work the entire painting while still wet. He tries to capture the light to give the sense of depth without many details."

You might also enjoy watching an online video of [Thomas W. Schaller demonstrating The Power of Design](#), presented by Streamline Art Video.

If you have questions, please find my contact information in the Membership Roster.

I hope to hear from you soon!

Susan Hartson, WSO DVD Librarian

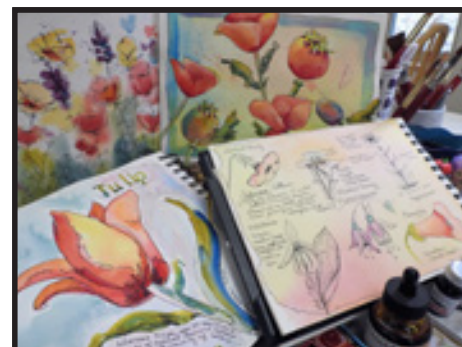
WSO Online Shop Now Open!

WSO merchandise is now available from our virtual store on Redbubble: WCSocietyofOR. Our online store stocks quality t-shirts and sweatshirts in a variety of colors and sizes. We also sell mugs, painting aprons, totes, backpacks, and duffle bags. Every product proudly displays the Watercolor Society logo. All profits go to the WSO.

Please click on the link below to start shopping. There is a link to the store on WSO's website as well.

<https://www.redbubble.com/people/WCSocietyofOR/shop>

Jenny Armitage, Logo Merchandise/WSO Online Shop



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- ♦ [Windows & Doors](#) - Tuesday
March 15, 2022
- ♦ [Playing With Color](#) -
Wednesday **March 16, 2022**
- ♦ [The Painted Garden](#) - Thurs-
day **March 17, 2022**



Writing for the WSO Website in 8 Easy Steps



"Don't get it right, just get it written." ~ James Thurber

Step 1: Find an excuse to look at the website.

Step 2: Identify a specific page that you feel needs to be changed, adjusted, enhanced, or improved.

Note the URL, that thing at the top of the screen that says www.watercolorsocietyoforegon.com/

Step 3: Write what you think the page should say. Check with people on your committee about accuracy or history or anything else that isn't clear.

Step 4: Make sure your text is accurate. Put that puppy through spellcheck. The website crew will put your text up as it is written.

Step 5: In order to make the website easy to read for all viewers, please limit your formatting, including bold, italic, underline, and ALL CAPS. Remember, the formatting you choose (centering things, creating tabs, etc.) will change based on the size of the user's screen. If you are relying on a specific layout to get your point across, contact the website team to talk about options.

Step 6: This is the hard part. Find a picture. The website is a visual medium. The average user will look at a page for 2 seconds. Text is just NOT attention grabbing. Find a photo that will illustrate your point. Be prepared to upload the photo as a separate attachment. If possible, resize your photo to around 900 pixels on the longest side at 96dpi (nice, but not required).

Step 7: Go to: <https://watercolorsocietyoforegon.com/about/forms/request-website-updates/>

Step 8: Fill out the form. It will ask for your name (let's hope you know that :), your email (ditto), the URL (discussed in step 2), the text (step 3) and a photo... or two... or three (step 5).

Additional note: Putting a PDF on the website is essentially pointless. Unless it is something that is needed, such as the contract for the shows, which must be printed out and taped to the painting, no one will read your PDF. Trust me. I've seen the numbers. If you have a form or list for people to see, contact the website team to find out what tools we have to get your point across. Email me, Tara Choate, or Carol Putnam, Website Liaison. Our contact information can be found in the Membership Roster.

Tara Choate, WSO Webmaster

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Menucha Workshops



Although the 2021 Fall Convention became a virtual one, the Fall Menucha workshop was held in person with limited numbers due to COVID-19 restrictions. Rebecca Sentgeorge led this workshop at Menucha in October, 2021 and provided this review. "Six artists were registered, but the day before the workshop an artist broke her hip; then there were five. Having a small

group had its advantages because each artist had their own table, their own bedroom and bathroom, and lots of personal attention.



Linda Yates working on her piece.

Everyone learned so much and enjoyed being together after so much time spent in isolation.

Menucha is such a relaxing and welcoming retreat center and we enjoyed the beautiful fall colors as well as updates, including new furniture and mattresses. Of course, the food was fabulous as always; the chefs prepared meals exclusively for the six of us. October is a wonderful time to enjoy the Columbia River Gorge."

Artists who took the workshop had high praise for Rebecca as an instructor; one student even painted multiple gold stars on her evaluation form with gold gesso. Students especially appreciated Rebecca's response to their questions and help with any difficulties. They also liked Rebecca's technique of placing Duralar over their paintings to demonstrate a possible solution to a design issue. When asked, "what did you gain most from this workshop," one participant said, "All the wonderful watercolor techniques, and learning about the five depth clues." Another said, "Hope, skill, (and) the confidence that I can do a painting I actually want to sign, frame and hang."

We are excited to announce that Beth Verheyden will be teaching the next workshop on May 9-12, 2022! Watch for further details about the workshop on the Menucha website, <https://menucha.org>. We will let you know more when everything has been finalized.

Chris Stubbs, Menucha Liaison



Rebecca Sentgeorge and students with unfinished art.



Judy Hibbard and her class area.

New Active Members - The Class of 2022 (So Far)



Since October 1, 2021, 18 new Active Members have joined WSO. Applicants with Oregon residency and paid membership dues can join WSO at any time of the year, which is especially helpful for people who move to Oregon. When they join as new Active Members, they can immediately take advantage of our Active Member benefits, including submitting images to our Fall and Spring Juried Exhibitions.

We assign new members' "Class of" status with WSO according to when they join and pay their dues. New Active Members who join WSO from October 1, 2021, through September 30, 2022, comprise the Class of 2022.

Because the pandemic has temporarily postponed our in-person conventions, it is important to find ways to help new members get connected and encourage them to submit entries to our shows. Please invite new members to a ZOOM critique, or to visit a favorite gallery safely with you. Debbi Loyd oversees the Mentoring Program, available to new WSO Active Members who request this help. Check your membership roster for Debbie's contact information and contact her, to let her know if you are willing to serve as a mentor for a new member. They need not be in your area as most of your initial contact will be via phone or email. Let's all make sure that they feel welcome and become a vital part of WSO.

Liz Walker, New Member Chair

New Active Members - Class of 2022 (joined October 1, 2021-January 8, 2022)

<i>First Name</i>	<i>Last Name</i>	<i>City</i>
Judith	Bevilacqua	Gresham
Constance	Cleaton	Portland
Julie	Costello	Portland
Inge	Daeschel	Philomath
Betty	Drullinger	Bend
Tracy	Fredrickson	Grants Pass
Richard	French	Eugene
Deborah	Fryer	Lake Oswego
Patty	Hanchett	Eugene
Karen	Hunt	Lebanon
Natasha	Kobbe	Beaverton
Jeannine	Miller	Sherwood
Jung	Pak	Portland
Daniel	Perich	Portland
Danielle	Rose	Medford
Susan	Warner-Smith	Eugene
Gayatri	Vasudevan	Portland
Angelyn Christy	Voss	Corvallis

WSO 100 Club: Maximize What You Give



"It's better to give than to receive," and with planning you can do both! Maximize what you give to WSO 100 Club, Inc.

As we hope you know, WSO 100 Club accepts donations that are from your portfolio funds. These donations can be targeted for either the WSO 100 Club Awards or Education Endowment Funds. For instance, this is done when you donate appreciated stocks, and you are giving more by receiving a tax reduction that may value over 20%. Or if you are at the required minimum distribution (RDM) age, you can donate directly from your IRA and this money is generally not included in your taxable income. Check with your tax accountant to see if this is appropriate for your situation.

WSO 100 Club is asking WSO members to think about these kinds of investments for our club's future. The Investment Director monitors all reports and actions from Charles Schwab, reporting to the WSO 100 Club Board and maintaining financial investments and records. The investment director/president oversee and are accountable for the investment of all assets owned by the portfolio of the Awards and Education Endowment Funds, ensuring continuity within the organization.

Please keep the WSO 100 Club in mind when donating from your portfolio funds. Our WSO members reap the benefits!

Hazel Reeves, Fundraising Team, WSO 100 Club, Inc.

2022 Workshop Grants Available for WSO Critique Groups



WSO 100 Club Education Endowment Funds are available for grants providing up to fifty percent (50%) of the costs for an educational art workshop, not to exceed \$500 for one workshop per year per critique group. A maximum of four grants are given out each year. The actual number of grants given out is determined by the WSO 100 Club Board.

The critique group workshop must include at least two WSO members, with a minimum of eight total participants. The instructor must be an [approved WSO instructor](#) or an approved instructor from outside the organization.

Grants are awarded on a first come first served basis. Completed grant applications will be accepted after 9:00 am, April 1, 2022. This will give everyone a little more time to plan for the upcoming year. Grant application packets, containing instructions and forms, can be downloaded from the [WSO website](#). If you would like the packet mailed to you, please contact Kathy Rock at education@watercolorsofcolorado.com.

If you have questions, please contact a member of the Education Committee: Kathy Rock or Alexandra Coogan. Check your Membership Roster for contact information.

Kathy Rock, WSO and WSO 100 Club Education Director

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In Memoriam *Jean Marie Adamson*

September 27, 1942 - December 28, 2021



Jean Marie Adamson was born and raised in Baltimore, Maryland. She attended Allegheny College in Meadville, Pennsylvania where she graduated Summa Cum Laude with a B.S. degree in biology. She went on to graduate studies in marine biology at the University of Washington Friday Harbor Marine Laboratory, the University of Miami, the University of Maryland, and Rutgers University. At U of MD, Jean met her future husband, Allen Solomon, a fellow grad student. They married in 1966 and welcomed twin sons into the family in 1971. In later years, she continued her education in the sciences, earning both a master's degree in statistics and math and a

Ph.D. in biology from the University of Tennessee in Knoxville.

Over the years, Jean and her family moved from place to place. With her strong background in science and math and her natural ability to adapt to new situations, Jean was able to take on a variety of professional positions. She served as a biological scientist at Oak Ridge National Laboratory in Tennessee; as Quality Assurance Officer for the International Institute for Applied Systems Analysis near Vienna, Austria; as the Assistant Dean for Research and Graduate Services at Michigan Technological University in Houghton, Michigan; as a marine scientist at Oregon Institute for Marine Biology in Coos Bay, Oregon; as a computer science instructor at Southwest Oregon College in Albany, Oregon; and as the Institutional Researcher at Linn-Benton Community College in Albany, Oregon. Jean made many friends throughout her career and travels as people were drawn to her warm, cheerful, and outgoing personality.

After her retirement in 2005, Jean remained very active. She followed her lifelong passion for art and soon became known in the Coos Bay area for her beautiful watercolor landscapes. She painted with the local Plein Air Painters, was a member of the Bay Area Artist Association and the Coos Bay Art Museum and was very involved in The Artist Loft Gallery in Coos Bay. She also found time to teach informal courses in low carbohydrate diets, to prepare taxes for those unable to do so, and to continue her long-standing study on the effects of diet on human health. She loved cooking and gardening, and continued to travel extensively.

In 2021, Jean became a member of WSO. Although her time with us was short, her inspiring artwork was greatly admired. She will be missed by many.



Painting by Jean Marie Adamson



Painting by Jean Marie Adamson

Information submitted by family members

Painting images used with permission of The Artist Loft Gallery, Coos Bay

Susan Escobar, Watermark Editing Team

In Memoriam John Maslen

April 17, 1931 - November 5, 2021



We are saddened by the passing of John Ramsay Maslen at age 90, on November 5, 2021.

John was a person with a great capacity for fun and joy in life. One of those joys was his gift for watercolor. A few of his memberships and awards included:

National Watercolor Society Signature Member;

Transparent Watercolor Society of America-American Master Award, Signature Member, Master Status;

Watercolor Society of Oregon-Diamond Award;

American Society of Marine Artists-signature member.

He was a member of a critique group which met monthly for over forty years, only stopping in-person meetings due to Covid-19. His thoughtful critiques and support will be sorely missed.

Born on April 17, 1931, John spent his youth in various towns in Massachusetts. To pursue a career in art, John matriculated at Rhode Island School of Design, where he graduated in clothing design. He did a stint in Japan during the Korean war, then returned to RISD for a MS in Architecture and to continue his courtship of a charming southern belle, Bobby Lynn Hartness. They married on January 22, 1955.

In 1959, with one babe in arms and another on the way, John and Bobby drove their VW Bug across the country and moved to Tigard, Oregon, where John found work as an architect.

John was soon a partner at the Portland architectural firm of Barnes, Hilgers and Maslen (jokingly referred to as Barns, Houses and Mansions). His RISD buddies in Portland were the nucleus of a lifelong circle of friends. He built a literal community, as he was a founding member and architect of Sunlight Holding Community, the first co-housing community in Oregon.

John is remembered for leading bagpipe parades at friends' weddings, for the Catlin Gabel Rummage Sale, for Grandparents Day, with the Clan McCleay Pipe Band, and as a solo piper in community events. He piped to welcome new members of his critique group and serenaded members who passed away.

He was an important member of the beginning reading community. Through his illustration, marketing and publishing of *Bob Books*, a series of books written by his wife Bobby, he helped millions of children learn to read.

John is preceded in death by his wife Bobby, who we hope is sharing a joyful dance with him today. He is survived by his children Lynn Maslen Kertell, Sylvia Maslen Davids, David Maslen, and Paul Maslen; his sister Nancy Burkeholder; eight grandchildren; and many other friends and relatives.

A memorial is being planned in the Spring of 2022.

Information submitted by Ruth Armitage
Karen Kreamer, Watermark Co-editor



"9-11 Preamble" by John Maslen



"Marinal V" by John Maslen

WSO Membership



WSO exists for its members. Your membership dues provide the means for us to encourage, inspire and reconnect with each other and with our art. Thank you to those of you who have renewed for 2022. If any of you missed the January 31 deadline this year, it is not too late. We welcome your renewals and will provide addendums for the Membership Roster to include additional names.

The last two years have been difficult without in-person conventions, but we are closely monitoring the state regulations and are hopeful that we will be able to hold both conventions in person this year. In addition, we are making plans to enable members who cannot attend to still enjoy many of the sessions at home. We are committed to providing a safe and fun atmosphere for all.

I am excited to see the new year develop as we prepare for the Spring Convention. We always welcome suggestions or ideas that would help WSO better serve your interests. We are constantly fine tuning our events and services to meet the needs of our members.

Please feel free to email your suggestions or ideas to me. Check your Membership Roster for contact information. I will forward them to the WSO Board.

Once again, welcome 2022 members! This will be an exciting year as we continue to develop new and innovative ways to provide you with inspiration and reconnection.

Jan Premo, WSO Membership Director

Looking Ahead



We are all hoping and truly expecting that the Omicron variant of Covid-19 will have passed by before our April Convention in Hillsboro!!! See the Convention information elsewhere in this *Watermark* for more details. I for one can't wait to see many WSO friends and fellow artists in April at the Experimental Water Media Exhibition and Convention. I am looking forward to innovative art in many shapes and sizes bounded only by square inch requirements.

The Fall Transparent Convention and Exhibition will be in Salem October 7-9, 2022, with the workshop to follow October 10-14. Linda Kemp will be our Juror and workshop instructor.

Future locations and chairs will be forthcoming, but we do have jurors arranged as follows:

Spring 2023: Vera Dickerson <http://www.veradickerson.com/>

Fall 2023: Trish McKinney <https://www.trishmckinney.com>

Spring 2024: Keiko Tanabe <https://www.ktanabefineart.com/>

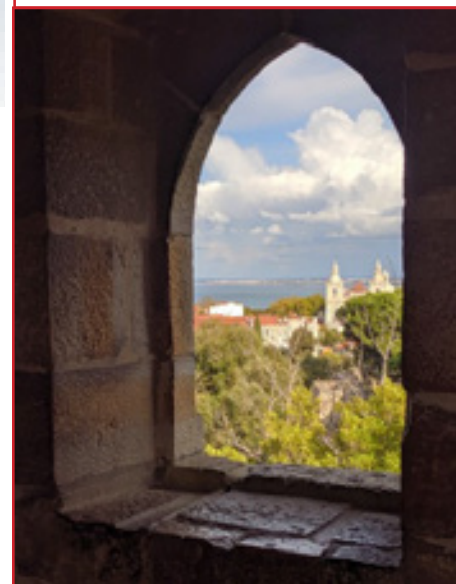
Fall 2024: Iain Stewart <https://iainstew.fineartstudioonline.com>

Linda Burgel, Conventions Director

Winnie Givot

- Portugal -

May 11-24, 2022



A Painting Retreat

Experience beautiful

♦Portugal ♦

(Lisbon, Sintra & Obidos)

We'll draw, paint and embellish pages in our watercolor journals.

Daily lessons - 10 students.

Whether you are an experienced painter or a beginner, this will be a delightful and inspirational experience.

Learn more at

www.winniegivot.com

Western Federation of Watercolor Societies



Submissions are in for WFWS. Thank you to all who participated. This year, 35 artists submitted 63 paintings, in comparison to last year, when 42 artists submitted 82 paintings. I hope you all found it easier to use ArtCall this year!

By the time you get this *Watermark* issue, the paintings from artists in all participating watercolor societies will have been selected and I will let you know which artists were selected from WSO.

The New Mexico Watercolor Society is planning an in-person exhibition and workshop with Juror Iain Stewart in Albuquerque. Workshop dates are May 3 - 7, 2022, and the exhibition dates are May 6 - June 5, 2022. For those of you who enjoyed Iain's online workshop last fall, this workshop is open to all WFWS participating societies and their active members and will be held in person in an incredible city!

FLASH!! CONGRATULATIONS TO THE ARTISTS ACCEPTED INTO THE 47TH WFWS EXHIBITION:

Dominique Bachelet
Robin Becic
Sarah Bouwsma
Airi Foote
Debbie Loyd
Kristie Mooney
Pat Renner
Rebecca Sentgeorge
Chris Stubbs
Liz Walker
Harold Walkup

*Chris Stubbs, Western Federation of
Watercolor Societies Delegate*

4 Reasons to Choose a Burridge Studio Workshop

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Art studio refresher course, this instructional ten student class is tailored for new and returning painters

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One Painter - Just you and Bob - three days private studio and painting time dedicated to you alone

4. Arroyo Grande, California

Beaches, Wineries,
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- Online Store - Purchase Color Wheels, Books, DVDs and Charts
- Burridge Color Wheel App on iTunes

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Workshops
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Hillsboro, here we come!



We are pleased to announce that our Spring Experimental Convention, "Sip and Paint," opens on April 1 at the Embassy Suites Hotel in Hillsboro. After two years of having virtual conventions, we are happy to go full speed ahead for a real-life, in-person convention!

It's true! This is no April Fool's Day joke! We are excited about having a great weekend with fun activities, excellent Breakout Sessions, Juror's Critiques, and much more. Our juror, Michael Holter, a well-respected watercolor artist, is featured in a number of *Splash!: The Best of Watercolor* series of books and watercolor magazines, and he holds signature membership in numerous watercolor societies. He is a winner of multiple awards, and he is also a fantastic teacher-instructor. You can find detailed info about his workshop in this *Watermark's* Convention Weekend Guide Section.



Brookwood Library



Embassy Suites

theater buff, you may want to stop by The Vault Theater, which is part of Bag&Baggage Productions, to learn about their programs. There is much to see and enjoy.

To find out more about our scheduled program and details on times and locations, see the Convention Weekend Guide Section of this *Watermark*.

Zsuzsa Vamos, Spring 2022 Convention Co-Chair



Dawson Creek Park



Brookwood Library



Embassy Suites



Tuality Masonic Lodge

"Sip and Paint!" April 1-2-3, 2022



L to R. Becky Meier, Sandra Wood,
and Zsuzsa Vamos

Come, sip great Oregon wine and paint with us this April! Mark your calendar for the upcoming in-person Spring Convention of WSO! After two years of virtual meetings, we are looking forward to enjoying each other's company at a live convention.

The three Convention Chairs, Becky, Sandy, and Zsuzsa, invite you to come to the beautiful, vibrant, art-loving city of Hillsboro. Even though the convention starts on April Fool's Day, we are not fooling; indeed, we plan to meet in the flesh for a happy, informative weekend with everyone this April 1-3. We have arranged great meetings, fun activities, excellent Breakout Sessions, Juror's Critiques, a Banquet Dinner, and more.

On Friday, Greeters will be at our hospitality desk in the Hillsboro Embassy Suites Hotel lobby to sign you in. Those who registered online will pick up their registration packet at this desk. You may also be able to sign up for additional activities if there is availability.

After checking in, your next stop should be the beautiful hundred-year-old building of the Tuality Masonic Center. It is here that we will also gather for WSO's Board Meeting, the New Members' Meeting, the Friday afternoon Meet & Greet, the Sunday morning Business Meeting, and the Juror's Demo. The Center will also be the home base for the 5-day workshop following the Convention. The large dining room area on the first floor will provide space for everything we need for these events. Within walking distance of the Masonic Lodge, Hillsboro's Main Street offers an array of charming little shops, art galleries, and restaurants.

Saturday morning, we will enter the spacious lobby of the Embassy Suites Hotel again, and the hospitality desk will still be open for those of us who have just arrived. Saturday's main attraction, of course, will be the array of Breakout Sessions. We have lined up several of WSO's finest artists for these popular events. The sessions will occur at the Embassy Suites Hotel, where spacious meeting rooms accommodate all our needs. Some instructors will provide Artist's Demos to learn new things, while others will offer hands-on experiences.

Saturday evening will find us at the Brookwood Library's Gallery to view the Spring Experimental Water Media Exhibition. Located on Brookwood Parkway, this is a welcoming and inclusive place for all, where entire communities gather and connect. The second-floor gallery area has hosted some of Oregon's finest artist exhibits for decades. In addition to viewing the gallery exhibit, we will have our Artists' Reception to enjoy. The Brookwood Library location is in the beautiful Dawson Creek Park, which provides a lovely place for an evening stroll. After enjoying the exhibit and voting for the People's Choice Award, we will return to the Embassy Suites Hotel for a delicious banquet meal.

One of the main attractions of all WSO conventions is the Juror's Critique, Demo, and Workshop. Our juror, Michael Holter, is a Signature Member of the Watercolor Honor Society, the American Impressionist Society, the Transparent Watercolor Society, and more. Over the years, he has won numerous awards and is a sought-after teacher-instructor. He will select paintings for display, assign the awards, and advise us during his two critique sessions. In his workshop, participants will learn and practice painting in an impressionistic style. The focus will be on pastoral landscape subjects and cityscapes, including figures in compositions. If you desire to loosen and relax your style, paint with a lighter, brighter touch, and learn how to use light and shadow to create a dramatic effect, this is the workshop for you.

So, come and have a fantastic weekend with WSO!

The Convention Weekend Guide Section provides the details of times and locations of our programs and the Breakout Session descriptions.

Zsuzsa Vamos, Spring 2022 Convention Co-Chair

A Brief Time Schedule of Convention Weekend and Workshop

March 31, Thursday:

10:00 am - 2:00 pm painting delivery to Hillsboro Brookwood Library

April 1, Friday:

11:00 am - 5:00 pm Hospitality Table - Embassy Suites Hotel

12:00 noon - 3:00 pm WSO Board Meeting - Tuality Masonic Lodge

3:30 pm - 4:30 pm New Members' Meeting - Tuality Masonic Lodge

5:00 pm - 7:30 pm Meet & Greet - Tuality Masonic Lodge

April 2, Saturday:

8:00 am - 4:00 pm Hospitality Table - Embassy Suites Hotel

8:15 am - 3:30 pm Breakout Sessions - Embassy Suites Hotel

9:00 am - 3:00 pm Logo Merchandise, Vendors - Embassy Suites Hotel

4:00 pm - 6:00 pm Artists' Reception - Hillsboro Brookwood Library

7:00 pm - 10:00 pm Awards Banquet and Dinner - Embassy Suites Hotel

April 3, Sunday:

9:00 am - 10:45 am Business meeting - Tuality Masonic Lodge

11:00 am - 1:00 pm Juror's Demo - Tuality Masonic Lodge

April 4, Monday to April 8, Friday:

9:00 am - 4:00 pm Juror's Workshop - Tuality Masonic Lodge

Addresses for the above venues:

Tuality Masonic Lodge:

176 NE 2nd Ave, Hillsboro, OR 97124

Brookwood Public Library:

2850 NE Brookwood Pkwy, Hillsboro, OR 97124,

Embassy Suites Hotel:

9355 NE Tanasbourne Dr. Hillsboro, OR 97124

Call for help during the convention:

Zsuzsa Vamos, Sandy Wood, and Becky Meier will be available for assistance. Check your email version of the *Watermark* for their phone numbers.

CALENDAR for WSO 2022 Spring Convention

November 1, 2021 (Monday): Registration for the Juror's workshop opens for active members. December 1, 2021 (Wednesday): Online entries for painting submissions open.

December 15, 2021 (Wednesday): Registration for the Juror's workshop opens for subscriber members and non-members.

February 1, 2022 (Tuesday) 8:00 pm: Deadline for online painting submission entries. All entries must be received by this date.

February 12, 2022 (Saturday) 8:00 am: online Convention Registration opens.

March 1, 2022 (Tuesday): Notification sent to artists of 80 selected paintings.

March 5, 2022 (Saturday) 8:00 pm: online Convention Registration closes.

March 26-29, 2022 (Saturday - Tuesday): Deadline to ship paintings to Convention Co-chair Zsuzsa Vamos.

Please refer to your WSO Roster Handbook for Zsuzsa's address and phone number.

March 31, 2022 (Thursday), 10:00 am - 2:00 pm: Deadline to hand deliver paintings to the WSO painting check-in team at the Brookwood Public Library, 2850 NE Brookwood Pkwy, Hillsboro, OR 97124, phone 541-615-6500.

April 1-3, 2022 (Friday, Saturday, Sunday) Convention weekend

– See Time Schedule of Convention Weekend and Workshop

April 4-8, 2022 (Monday - Friday) Michael Holter Workshop

– See Time Schedule of Convention Weekend and Workshop

May 31, 2022 (Tuesday), 10:00 am - 2:00 pm: Painting pickup at Brookwood Public Library, 2850 NE Brookwood Pkwy, Hillsboro, OR 97124, phone 541-615-6500. Please note: Paintings will be on display at the library for two months.

Your Weekend Guide to Activities for the WSO 2022 Spring Convention

Breakout Sessions at a Glance

8:45 am- 10:15am	Crinkle Masa Painting with Rebecca Sentgeorge (Alder Room)	Painting Desert Sandstone with Mary Elle (Timber Room)	8.45 am- 12:00 pm	The Art of Storytelling (3 Hours) A Round Robin Session with Beth Verheyden, Chris Stubbs, Leslie Cheney Parr, Margaret Godfrey, & Yong Hong Zhong (Birch Room)	Achieving Depth in Your Watercolors (3 hours) with Sandra Pearce (Cedar Room)
10:30 am- 12:00 pm	Juror Critique with Michael Holter (Alder Room)	Put it on a Panel with René Eisenbart (Timber Room)			
12:15 pm- 1:45 pm	True Crime In Art with Harold Walkup (Alder Room)	Creating A Dynamic 'ünter'(under) Layer For Your Paintings with Anji Grainger (Timber Room)	12:15 pm- 1:45 pm	Using iPad apps to create a dynamic painting with Kristie Mooney (Birch Room)	Mastering the Portrait (3 hours) with Ed Labadie (Cedar Room)
2:00 pm- 3:30 pm	Juror Critique with Michael Holter (Alder Room)	Exploring the Figure/Ground Relationship with Peggy Stermer- Cox (Timber Room)	2:00 pm- 3:30 pm	Sharing the Little We Know About Using Our Phones with Winnie Givot (Birch Room)	

Select any of the above squares for a class and be redirected to the page for that class description.

REGISTRATION LINK

Link will be live February 12, 2022 at 8:00 am

Keep an eye on your email for more information about registration for WSO's Spring Convention!

Your Weekend Guide to Activities for the WSO 2022 Spring Convention

"Sip and Paint" April 1-2-3, 2022

Embassy Suites Hotel, 9355 NE Tanasbourne Dr., Hillsboro, OR 97124

Co-chairs: Becky Meier, Sandra Wood, and Zsuzsa Vamos

Friday, April 1

Hospitality Table

11:00 am - 5:00 pm

Embassy Suites Hotel: 9355 NE Tanasbourne Dr, Hillsboro, OR 97124

Cottonwood Ballroom Pre-function Space

The Hospitality Team welcomes you to Hillsboro. Pre-register online February 12 - March 5 to facilitate your packet pickup more efficiently. The packet will include tickets for the events, your name badge, and information about local restaurants, sights, and activities. Last-minute on-site registration may be open on a space-available basis.

WSO Board Meeting

12:00 pm - 3:00 pm

Tuality Masonic Lodge – 176 NE 2nd Ave, Hillsboro, OR 97124

New Members' Meeting – Free

3:30 pm - 4:30 pm

Tuality Masonic Lodge – 176 NE 2nd Ave, Hillsboro, OR 97124

Join New Member Chair Liz Walker to learn about member benefits such as mentoring and critique groups and the many volunteer opportunities with the Watercolor Society of Oregon. This meeting is also an opportunity for key members to welcome you, answer questions and share their knowledge of the organization.

Meet & Greet – \$15.00

5:00 pm - 7:30 pm

Tuality Masonic Lodge – 176 NE 2nd Ave, Hillsboro, OR 97124

Enjoy light refreshments as you relax, get reacquainted with WSO friends, and greet Juror/Workshop Instructor Michael Holter.

(continued on page 22)

Your Weekend Guide to Activities for the WSO 2022 Spring Convention

Saturday, April 2 Breakout Sessions

(Please note, some of the Breakout Sessions are also available as Video Sessions)
Location: Embassy Suites Hotel, 9355 NE Tanasbourne Dr. Hillsboro, OR 97124

Crinkle Masa Painting Demo with Rebecca Sentgeorge – \$15.00

8:45 am - 10:15 am – Alder Room

Also Available as a Video – \$15.00

In this breakout session, Rebecca, an art teacher for 40 years, will demonstrate techniques for painting on Masa paper, an acid-free Japanese paper. Masa paper is similar to rice paper but heavily sized and can be crinkled to create a batik-like effect that makes soft crackles throughout the painting.

Rebecca will demonstrate the preparation of the paper, including both wet and dry paper crinkling, the painting process, and both wet and dry mounting techniques. Masa paper can be mounted to watercolor paper, canvas, and panels. No supplies are needed other than pen and paper to take notes about supplies or techniques.

You can learn more about Rebecca at <https://www.highdesertartleague.com/rebecca-sentgeorge>



Painting Desert Sandstone with Mary Elle – \$15.00

8:45 am - 10:15 am – Timber Room

Also Available as a Video – \$15.00

Paint along with Mary Elle as she demonstrates the method that she uses to capture the layers of color found in the rocks of Petra, Jordan, or the slot canyons of Arizona, for example. While many artists use Saran Wrap to create texture, Mary's technique emphasizes the layers that make the desert rocks so distinctive and the colors that can make your desert paintings glow with warmth.

Mary Elle has lived her entire life in Oregon and currently resides in Oregon City. Her paintings have been juried into many Watercolor Society of Oregon shows, as well as the Georgia Watercolor



Society International show, the NWWIS International show, and the Western Federation of Watercolor Societies (WFWS) show. Her painting, *Ladies in Red*, won the SAWG (Southern Arizona Watercolor Guild) 50th Anniversary Award in the 2018 WFWS Exhibition. Her painting, *Waiting in Line*, appears in *Splash 20, Creative Compositions*. She has been published by *Watercolor Artist* magazine and *American Watercolor Weekly* as a featured writer. Mary paints for the love of painting. She shares her art with others because it gives her great pleasure to see someone else enjoy the work she has created.

(continued on page 23)

Your Weekend Guide to Activities for the WSO 2022 Spring Convention

The Art of Storytelling (3 hrs.) – \$20.00

A Round-Robin Session with Beth Verheyden, Chris Stubbs, Leslie Cheney-Parr, Margaret Godfrey and Yong Hong Zhong

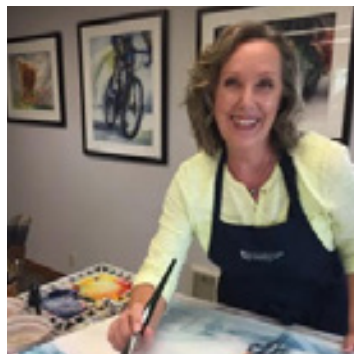
8:45 am - 12:00 pm – Birch Room

Do you remember the saying, “A Picture Paints a Thousand Words?” Would you like your paintings to be descriptive and memorable? Join artists Beth Verheyden, Chris Stubbs, Leslie Cheney-Parr, Margaret Godfrey, and Yong Hong Zhong as they share about the choices they make that transform their paintings into ones that tell a memorable story. Be inspired and motivated by each artist as they encourage you to consider the story you want to tell.

This breakout is another popular “round-robin” session where you’ll spend 15-20 minutes with each of the five artist-teachers. Here’s how it works:

The 40 attendees will be divided into five groups of eight. Each group will begin with a different teacher. After 15-20 minutes, all groups rotate to another teacher. This rotation repeats five times until all attendees have spent time with all five teachers. There will be a Q & A time with all five teachers at the end of the session.

This round-robin session is energetic, exciting, and informative! Come and find a new way to dig deep so that your paintings tell your story – every time! A list with minimal supplies needed will be provided after you register.



Beth Verheyden



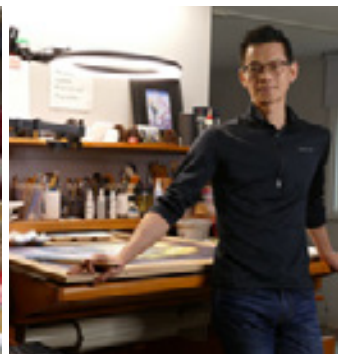
Chris Stubbs



Leslie Cheney-Parr



Margaret Godfrey



Yong Hong Zhong

Achieving Depth in Your Watercolors (3 hrs.) with Sandra Pearce – \$20.00

8:45 am - 12:00 pm – Cedar Room

Learn the design elements, principles, and techniques that give your watercolor a feeling of depth. This knowledge applies to land/cityscapes, still life, portraits and even abstracts. A quick, simple landscape demo and some exercises will illustrate methods. Follow the demo or work from your own reference image. It should have depth (foreground, middle ground, background/distance) but be uncomplicated due to time constraints. Bring the painting materials you like and are comfortable with to use for a 3-hour session. At the end of the session, you will receive a handout to take home.



Your Weekend Guide to Activities for the WSO 2022 Spring Convention

Juror's Critique with Michael Holter — \$15.00

10:30 am - 12:00 pm – Alder Room

Limit 20 Participants, No Limit Auditors, same price for both

Michael Holter, our Juror and Workshop Instructor, will critique twenty images of watercolor paintings by WSO members. This critique session is an opportunity for input from a nationally known artist to learn how to improve a painting and what makes a painting stand out.

To have your image included in the critique session, sign up as a *Participant*. The participant slots go quickly, so be sure to sign up soon. You can also attend as an *Auditor*.

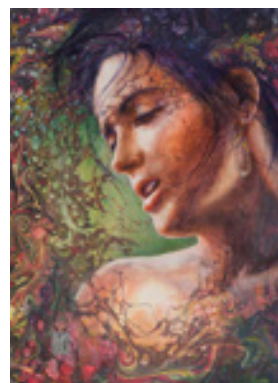
Put it on a Panel, Mixing Media on an American Easel Wood Panel with René Eisenbart – \$15.00

10:30 am - 12:00 pm – Timber Room

Are you tired of traditional framing? Now that you can enter your paintings on a wood panel in the WSO Experimental Water Media Exhibition, try out new strategies for working on panels during this paint-in session. René will show you two ways to adhere your 10" x 10" painting to a wood cradled panel and introduce techniques for applying various acrylic grounds and mediums to a panel. René will demonstrate how she uses acrylic marbling, gold leaf, collage build-up, subtractive surface design, and traditional watercolor painting on American Easel panels.

You will have an opportunity to paint on a 10" x 10" WaterMedia panel by American Easel. These panels are coated with a ground that make them ready to be painted on with watercolor or acrylic paint. Learn how to coat your finished watercolor with acrylic to permanently seal it. You will see how ideal the panel surface is for all types of painting and the ease of fixing and making changes to your watercolor painting. Take out the fear of working on a panel with this guided, hands-on experience. American Easel panels will be provided. See the supply list for what to bring.

René's work often features ordinary creatures, like the birds and flowers she painted for 25 years as a staff artist for *The Oregonian*. She loves to experiment, allowing the "imperfections" that make her paintings unique. She has developed a technique of using acrylic marbling along with her watercolor to create the illusion of movement. Layered with patterning and color, her paintings tell a tale, leaving enough ambiguity for you to invent the narrative. René has written about her process in *The Art of Paint Marbling*, published by Walter Foster in 2021. She is a Signature Member of AWS, NWS, WFWS, NWWWS, and ISEA and teaches classes in her studio in Portland's Tualatin Mountains. Learn more at www.rene-art.com.



True Crime in Art with Harold Walkup – \$15.00

12:15 pm - 1:45 pm – Alder Room

Also Available as a Video- \$15.00

Here is the "teaser" topic.

1. Criminology 101
2. Scene of the Crime
3. Trial and Error
4. How to steal, sell the painting, and keep the money—legally
5. The Demonstration
- 6 The Verdict



Your Weekend Guide to Activities for the WSO 2022 Spring Convention

Using iPad Apps to Create a Dynamic Painting with Kristie Mooney – \$15.00

12:15 pm - 1:45 pm – Birch Room

Learn to use the computer apps Camera Lucida and ProCreate, to solve composition and value issues before you begin painting. Supplies: download these two apps to use during the session. Download a couple of photos you want to enhance or combine, using the apps that Kristie will demonstrate. iPad required.



From this photo to this painting with computer apps.



Creating A Dynamic 'ünter'(under) Layer for Your Paintings with Anji Grainger – \$15.00

12:15 pm - 1:45 pm – Timber Room

Also Available as a Video – \$15.00

Backgrounds can be so elusive. In this breakout session, Anji will show you three different ways to begin a painting by creating dynamic and interesting backgrounds that can be layered upon and developed into a unique finished piece. Plan to bring painting supplies and try three different techniques.

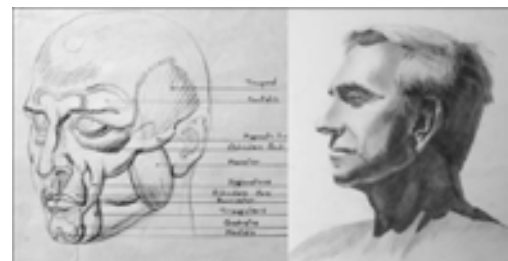
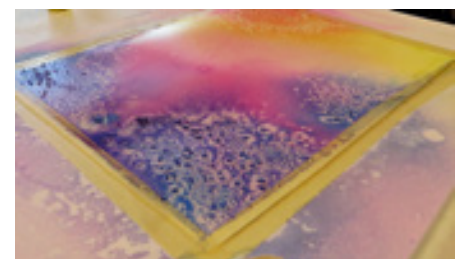


Mastering the Portrait (3 hrs.) with Ed Labadie – \$20.00

12:15 pm - 3:30 pm – Cedar Room

Ed Labadie presents a lesson and demo in the timeless methods of capturing a likeness in a single intensive session. Paint from a live model, or observe, sketch, or take notes. Ed is a noted and versatile instructor, offering valuable lessons from a lifetime of experience.

3-hour Session. Limited capacity first come - first reserved for front row active painters.



Juror's Critique with Michael Holter – \$15.00

2:00 pm - 3:30 pm – Alder Room

Limit 20 Participants, No Limit Auditors, same price for both

Michael Holter, our Juror and Workshop Instructor, will critique twenty images of watercolor paintings by WSO members. This critique session is an opportunity for input from a nationally known artist to learn how to improve a painting and what makes a painting stand out.

To have your image included in the critique session, sign up as a *Participant*. The participant slots go quickly, so be sure to sign up soon. You can also attend as an *Auditor*.
(continued on page 26)

Your Weekend Guide to Activities for the WSO 2022 Spring Convention

Exploring the Figure and Ground Relationship with Peggy Stermer-Cox – \$15.00

2:00 pm - 3:30 pm – Timber Room

Also Available as a Video – \$15.00

We all love drawing and painting our subjects; it's what warms our creative hearts. But, what about that pesky ground (back, middle, or fore)? Well, what if you could use the ground to your advantage? That is, use those negative spaces to enhance your pictorial story? In this session, we will look at how the figure and ground (back, fore, or middle) relate. You see, it's all about perception. In other words, this relationship is key to communicating your story, mood, or intentions. For example, we will study four different value options between the subject and ground. You can also apply the same exercise to color and pattern.



Sharing the Little We Know About Using Our Phones with Winnie Givot – \$15.00

2:00 pm - 3:30 pm – Birch Room

Winnie envisions people with the same types of phones gathering in small groups (4-6 people) and sharing what they know, whether it's how to close apps to make their battery last longer ("what's an app?"), or make their phone screen stay on longer as they paint from a photo on it. Most people feel like dummies when dealing with their phones, at least some of the time. But many also know a little something, whether it's how to text to connect with a child/grandchild (Winnie didn't learn to text for ages), how to get and listen to audiobooks, how to crop/edit our photos, or how to tap, type, swipe, and zoom.



Video Remote Sessions

(Please note, some of the Video Sessions are also available as Breakout Sessions)

Portrait of CeCe: A Study in Painting Black Skin Tones Video with Chris Stubbs – \$15.00

Over the years, as Chris has painted people with black skin tones, she found that it is so easy to get the skin too dark. Her subject is CeCe—a delightful young lady adopted as a child from Liberia. In this video, not only will Chris address skin tones, but she will be painting the features of her face, her hands, and some very colorful hair—as you will see. Chris will discuss colors that can be used for painting black skin tones, ways to do reflections on the skin, the anatomy of CeCe's hands as seen in this painting and how to add variety of color when depicting solid colors in clothing.



Your Weekend Guide to Activities for the WSO 2022 Spring Convention

The Path That Calls Me Video with Harold Walkup – \$15.00

Take the challenge of dividing a painting down the middle and learning how to make that work. The fall painting example in this video uses value and hard edges to move the eye into the distance while using color to balance the warm and cool shapes within the foreground.

The video shows the viewer how to create hard and soft edges, value, and texture with a limited palette.



Black and White with Red All Over Video with Margaret Godfrey – \$15.00

Join Margaret Godfrey in creating art with an impact using black ink on white paper with just a touch of color. She will help you develop interesting personal patterns and shapes using only black ink to tell your story. Design and composition will also be part of her demo, as determination of placements of shapes is essential in all art. Margaret will help participants find the ideal spot for a small amount of dramatic color after the ink work is done. With so few supplies needed, this is the perfect art for traveling, hiking, or sitting at the corner café.



Exploring the Figure and Ground Relationship Video with Peggy Stermer-Cox – \$15.00 **Also available as a Breakout Session – \$15.00**

We all love drawing and painting our subjects; it's what warms our creative hearts. But, what about that pesky ground (back, middle, or fore)? Well, what if you could use the ground to your advantage? That is, use those negative spaces to enhance your pictorial story? In this session, we will look at how the figure and ground (back, fore, or middle) relate. You see, it's all about perception. In other words, this relationship is key to communicating your story, mood, or intentions. For example, we will study four different value options between the subject and ground. You can also apply the same exercise to color and pattern.



Crinkle Masa Painting Demo Video with Rebecca Sentgeorge – \$15.00 **Also available as a Breakout Session – \$15.00**

In this breakout session, Rebecca, an art teacher for 40 years, will demonstrate techniques for painting on Masa paper, an acid-free Japanese paper. Masa paper is similar to rice paper but heavily sized and can be crinkled to create a batik-like effect that makes soft crackles throughout the painting.

Rebecca will demonstrate the preparation of the paper, including both wet and dry paper crinkling, the painting process, and both wet and dry mounting techniques. Masa paper can be mounted to watercolor paper, canvas, and panels. No supplies are needed other than pen and paper to take notes about supplies or techniques.

You can learn more about Rebecca at <https://www.highdesertartleague.com/rebecca-sentgeorge>



Your Weekend Guide to Activities for the WSO 2022 Spring Convention

Painting Desert Sandstone Video with Mary Elle – \$15.00

Also available as a Breakout Session – \$15.00

Paint along with Mary Elle as she demonstrates the method that she uses to capture the layers of color found in the rocks of Petra, Jordan, or the slot canyons of Arizona, for example. While many artists use Saran Wrap to create texture, Mary's technique emphasizes the layers that make the desert rocks so distinctive and the colors that can make your desert paintings glow with warmth.

Mary Elle has lived her entire life in Oregon and currently resides in Oregon City. Her paintings have been juried into many Watercolor Society of Oregon shows, as well as the Georgia Watercolor Society International show, the NWWIS International show, and the Western Federation of Watercolor Societies (WFWS) show. Her painting, *Ladies in Red*, won the SAWG (Southern Arizona Watercolor Guild) 50th Anniversary Award in the 2018 WFWS Exhibition. Her painting, *Waiting in Line*, appears in *Splash 20, Creative Compositions*. She has been published by *Watercolor Artist* magazine and *American Watercolor Weekly* as a featured writer. Mary paints for the love of painting. She shares her art with others because it gives her great pleasure to see someone else enjoy the work she has created.



Creating A Dynamic 'ünter'(under) Layer for Your Paintings Video with Anji Grainger – \$15.00

Also available as a Breakout Session – \$15.00

Backgrounds can be so elusive. In this video, Anji will show you three different ways to begin a painting by creating dynamic and interesting backgrounds that can be layered upon and developed into a unique finished piece. Plan to bring painting supplies and try three different techniques.

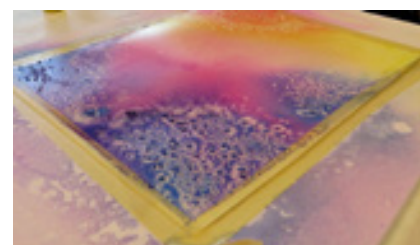


True Crime in Art Video with Harold Walkup – \$15.00

Also available as a Breakout Session – \$15.00

Here is the "teaser" topic.

1. Criminology 101
2. Scene of the Crime
3. Trial and Error
4. How to steal, sell the painting, and keep the money—legally
5. The Demonstration
- 6 The Verdict



(continued on page 29)

Your Weekend Guide to Activities for the WSO 2022 Spring Convention

Saturday, April 2

Artists' Reception – Free

4:00 pm - 6:00 pm

Brookwood Public Library: 2850 NE Brookwood Pkwy, Hillsboro, OR 97124

Join us for light refreshments as we mingle and marvel at the Spring Watercolor Exhibition. Discover which of the 80 juried watercolor paintings earned prizes. Vote for your People's Choice Award to be revealed at the banquet. Then return to Embassy Suites Hotel for the Awards Banquet and Dinner.

Awards Banquet and Dinner

With commentary by juror Michael Holter

7:00 pm - 10:00 pm

Embassy Suites Hotel: 9355 NE Tanasbourne Dr, Hillsboro, OR 97124

Cottonwood Ballroom

Have a delicious dinner with your WSO friends and enjoy the slide show of award-winning paintings and commentary of our juror Michael Holter.

Choose one of three delicious menu options:

Charge \$55.00

- Buffet meal, choice of chicken or pork
- Corn crusted chicken, mushroom sauce, crisp kale threads
- House smoked pork loin, apples, mustard maple sauce, bacon & roasted hazelnuts

Choose your veggies from:

- Roasted medley of sweet potatoes, golden potato, roasted almonds, and crisp sage
- Seasonal market vegetables

Salad choices:

- Waldorf salad with butter leaf lettuce, apples, celery, walnuts, raisins, yogurt honey dressing
- Field green salad with vegetables, seeds, croutons, parmesan, and assorted dressings

Vegetarian/Vegan Meal: Plated, not in Buffet

Charge \$50.00

Seasonal Vegetable Ravioli – After your vegetarian plate is served you are welcome to join the buffet line for additional veggies and salads.

Dessert:

Cheesecake or Tiramisu

Sunday, April 3

WSO Business Meeting

9:00 am - 10:45 am

Tuality Masonic Lodge: 176 NE 2nd Ave, Hillsboro, OR 97124

Get the latest updates on the workings of our society. WSO is an all-volunteer organization, and it is only able to flourish and make progress with your involvement. Be informed and stay involved; we count on your advisory votes at these membership business meetings. Please attend, and let's hear your voice!

Bonus: we usually have a raffle at the meeting, and you can win cool prizes!

Your Weekend Guide to Activities for the WSO 2022 Spring Convention

Juror's Demo – \$15.00

11:00 am - 1:00 pm

Tuality Masonic Lodge: 176 NE 2nd Ave, Hillsboro, OR 97124

Join Juror and Workshop Instructor Michel Holter as he shares his valuable insights into his unique painting style. When you attend Michael's Lecture and Demo, you will come away with understanding more about how you can imagine, invent, and reinvent your approach to painting. What a great way to wrap up this amazing weekend! See you in October in Salem!

Lodging and What to do in Hillsboro

CONVENTION FACILITIES

Masonic Lodge, 176 NE 2nd Ave, Hillsboro, 971-350-8176

Parking near Masonic Lodge, North 1st Avenue, Hillsboro

Hillsboro Brookwood Library, 2850 NE Brookwood Pkwy, Hillsboro, 503-615-6500

CONVENTION HOTELS

book by 2/28/2022 with the WSO Convention Block for discounted rates

Embassy Suites by Hilton Portland Hillsboro

9399 NE Tanasbourne Dr, Hillsboro, 503-718-0007, 503-718-9953

Watercolor Convention Group Block - Call and book by 2/28/2022 for discounted rate

Hampton Inn & Suites Portland/Hillsboro Evergreen Park

9399 NE Tanasbourne Dr, Hillsboro, 503-718-0006, 503-718-9900

Watercolor Convention Group Block - Call and book by 2/28/2022 for discounted rate

ADDITIONAL HOTELS AROUND HILLSBORO

Holiday Inn Express Hillsboro

5900 NE Ray Circle, Hillsboro,

503-844-9696, 855-213-8441

TownePlace Suites by Marriott Portland Hillsboro

6550 NE Brighton Street, Hillsboro,

503-268-6000

Spring Hill Suites by Marriott Portland/Hillsboro

7351 NE Butler St, Hillsboro,

503-547-0202, 844-208-9880

Residence Inn by Marriott

10555 NE Tanasbourne Dr, Hillsboro,

503-531-3200

Courtyard by Marriott Portland Hillsboro

3050 NE Stucki Place, Hillsboro,

855-213-8441, 503-690-1800

Aloft Hillsboro Beaverton

1705 Northwest Amberglen Pkwy, Hillsboro,

503-277-1900, 833-342-0453

(continued on page 31)

Lodging and What to do in Hillsboro

Holiday Inn Hillsboro

2575 NW Alcock Dr, Hillsboro, 503-640-1745, 844-203-2112

Residence Inn Portland Hillsboro / Brookwood

3160 NE Brookwood Pkwy, Hillsboro, 503-844-7777, 855-213-5441

EATERIES IN HILLSBORO

COFFEE / PASTRY

1	Starbucks	2711 NW Town Center Dr
2	Starbucks	2002 NW Stucki
3	Corner Pastry	193 NE Emma Way
4	Insomnia Coffee	2388 Amber Brook Dr
5	Peet's Coffee	10150 NE Cornell

PIZZA

6	Round Table Pizza	2020 NE Cornell Rd	503-615-3131
7	MOD Pizza	4554 NE Cornell Rd	503-372-5834
8	Old Chicago	11460 NE Evergreen Pkwy	503-533-4650
9	Rock Wood Fired Pizza	2295 NE Allie	503-747-5805

SANDWICHES/BURGERS

10	Chick-fil A	2855 Town Center Dr	503-433-9015
11	Five Guys	2343 NW 185th	503-466-0828
12	McDonalds	2785 NW Town Center Dr	
13	Burger King	2085 NW Town Center Dr	

OTHER

14	Thirsty Lion	2290 NE Allie	503-336-0403
15	Victorico's Mexican Food	2145 NW Town Center Dr	503-446-2819
16	Stanford's	2770 NW 188th	503-645-8000
17	Shari's	2185 NW 185th	503-629-0548
18	P.F. Chang's	10088 Emma Way	503-533-4580
19	Tang Dynasty	1170 NE Evergreen Pkwy	503-746-5879
20	Applebee's	1220 NW 185th	503-690-8045
21	Chipotle	2048 NW 185th	503-533-0275
22	Old Spaghetti Factory	10425 NE Tanasbourne Dr	503-617-7614
23	Red Robin	2662 NW 188th	503-690-9061

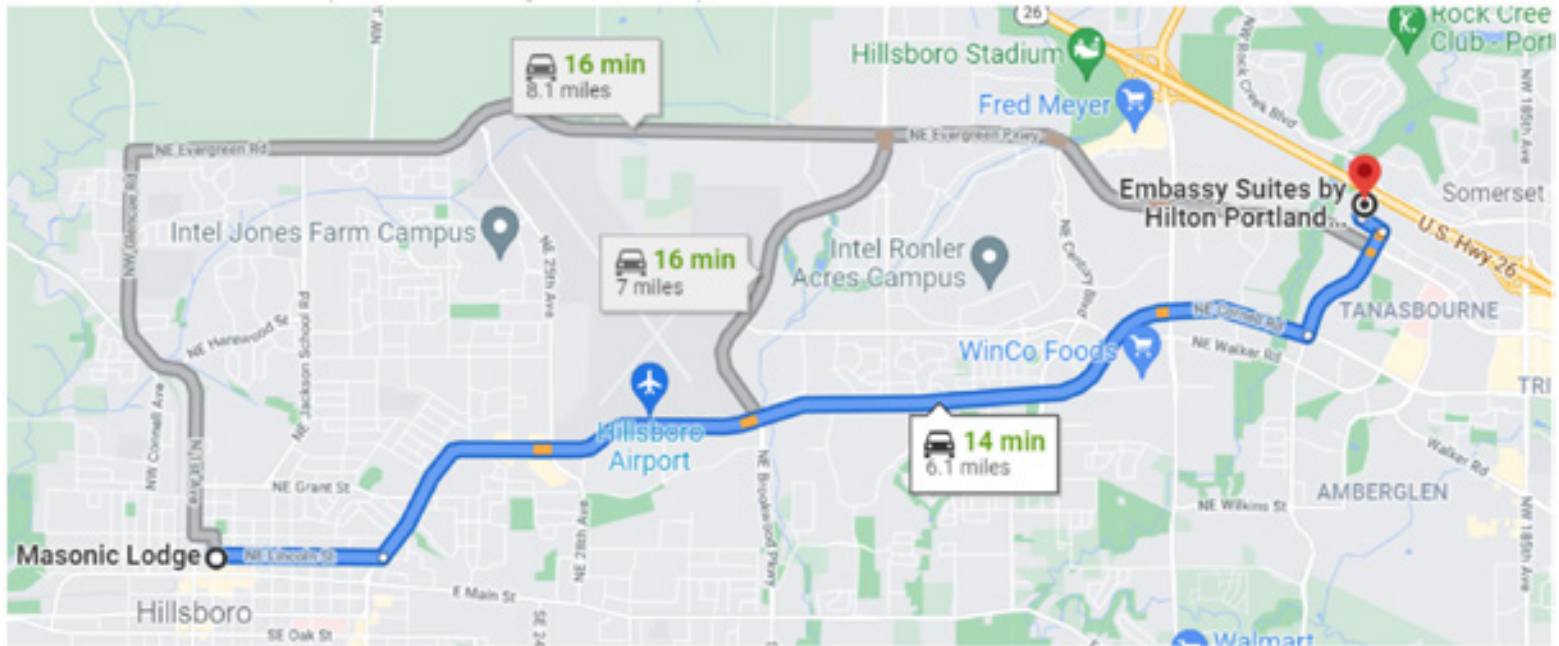
Zsuzsa Vamos, Spring 2022 Convention Co-Chair

Maps and Directions

Masonic Lodge to Convention Hotels

[Link to Map Directions](#)

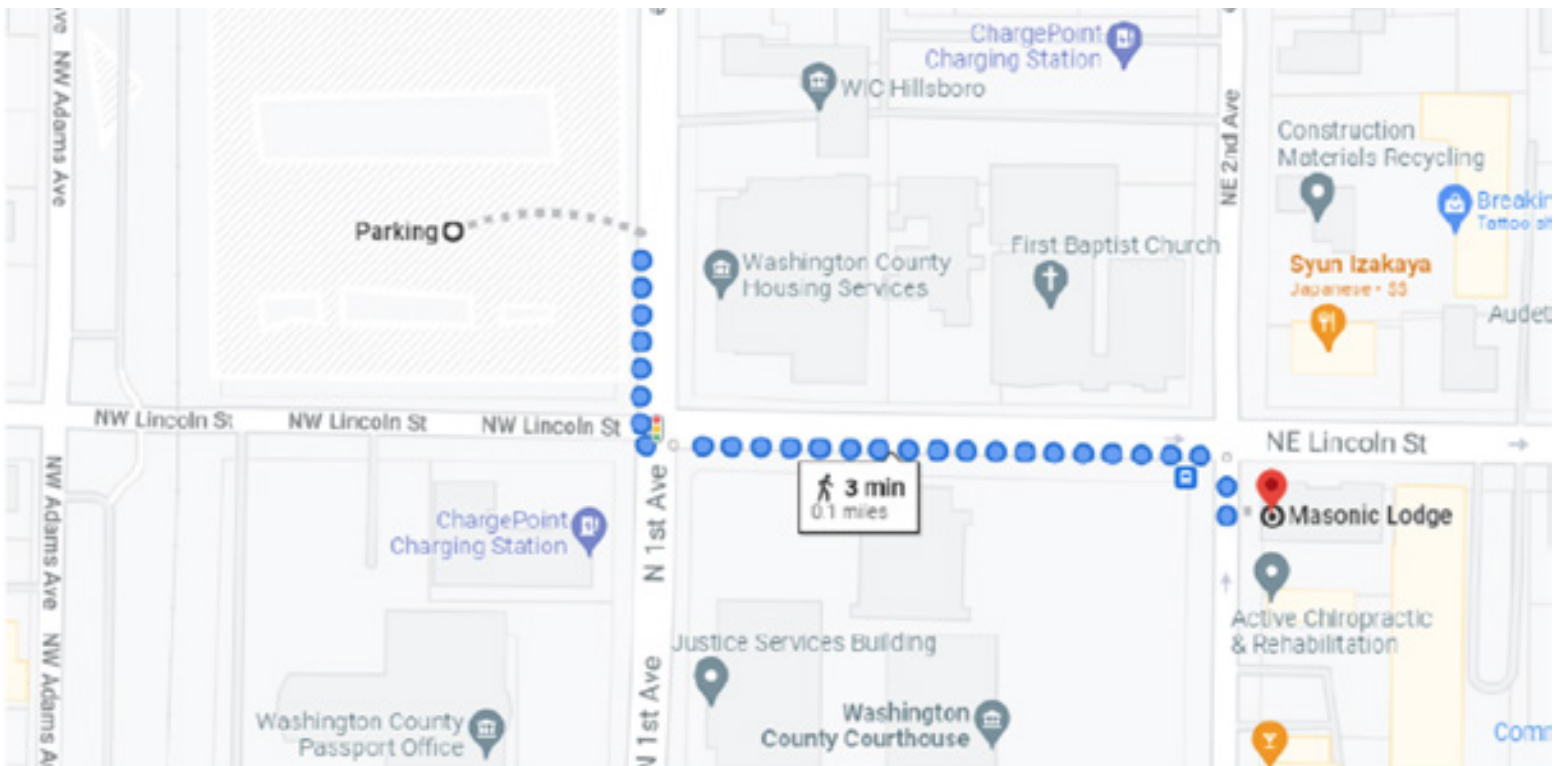
- Masonic Lodge, 176 NE 2nd Ave, Hillsboro
- Embassy Suites by Hilton Portland Hillsboro, 9355 NE Tanasbourne Dr, Hillsboro (Free parking available)



Free Parking Area to Masonic Lodge

[Link to Map Directions](#)

- Masonic Lodge, 176 NE 2nd Ave, Hillsboro
- Parking, North 1st Avenue, Hillsboro



(continued on page 33)

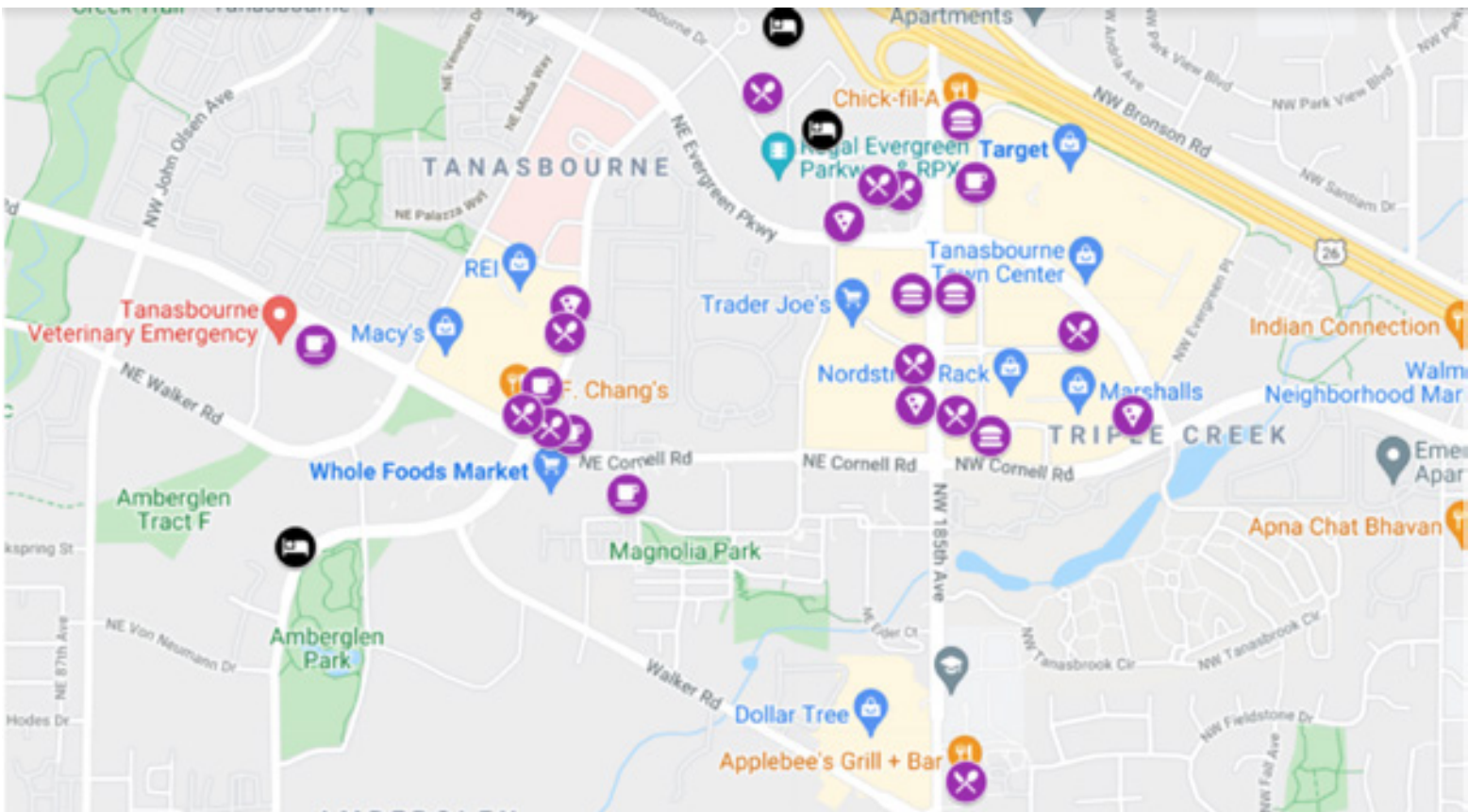
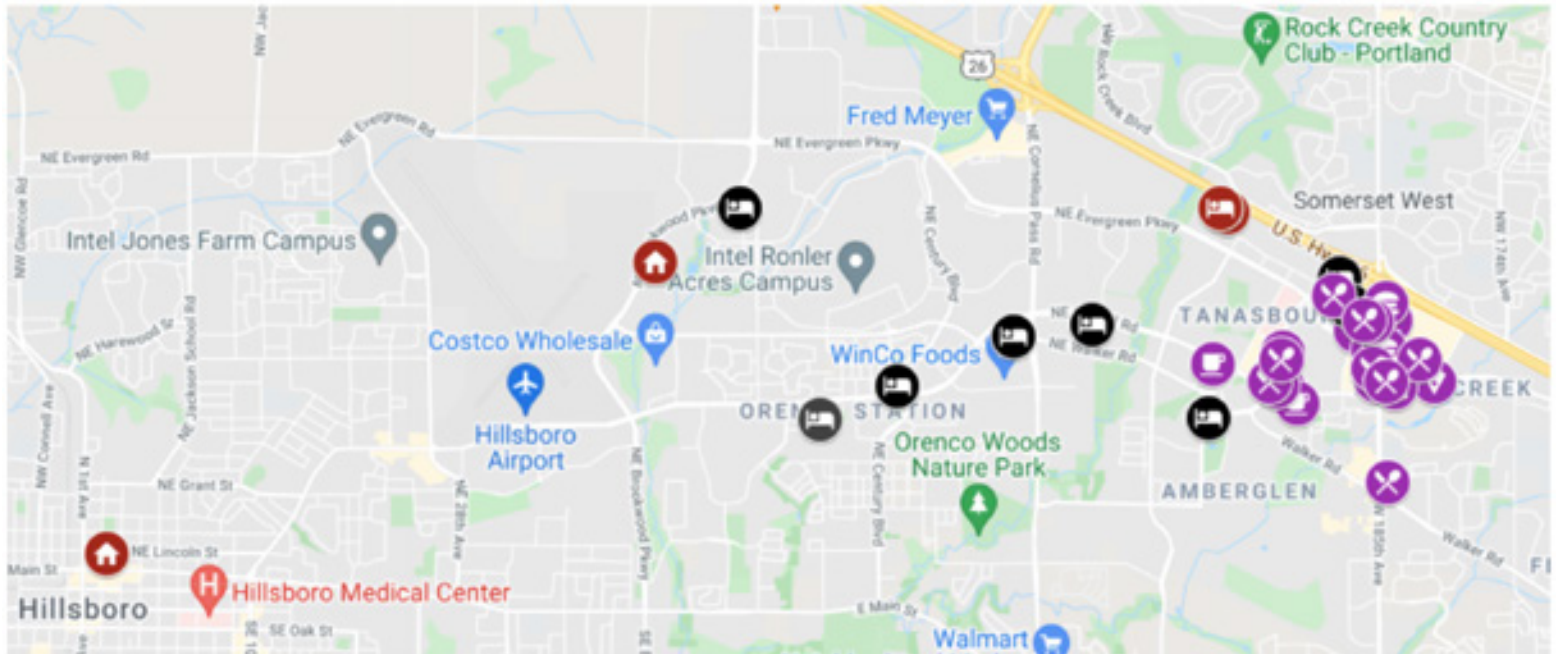
Maps and Directions

Map with Hotel, Library, Lodge, and Eateries

Convention buildings and hotels in **RED**

Additional Hillsboro Hotel Locations in **BLACK**

Eateries in **PURPLE**



Michael Holter, Artist, Juror, Workshop Instructor

Michael Holter will be the instructor for our 5-day Workshop from April 4 to April 8, 2022.

The emphasis in this workshop will be learning to paint loosely with a light touch of the hand, allowing the light to shine through in the final work. The focus will be on painting in an impressionistic style to achieve an exciting piece.



Michael Holter with a painting



"Victor Street" by Michael Holter

You will paint from reference photographs and explore light and shadow to create compelling compositions and achieve dynamic results. Michael and his students will work on pastoral landscape subjects and cityscapes with figures included in the compositions.

Participants will have a chance to examine the fundamentals of watercolor painting to ensure that all students are familiar with the techniques. Woven into the painting experience will be daily discussions and application of the principles and elements of design. Students will engage in exercises that will solidify this content. Time will be spent viewing other artists' work and discussing the methods and impact these artists achieve using their techniques.

The instructor will employ painting demonstrations and several high-speed video demonstrations to educate participants.

Students will also have ample time to complete paintings successfully. Michael welcomes novice and advanced students and tailors the experience to individual needs.

Online Registration for the Workshop for Active and Lifetime Members opened on November 1, 2021. Workshop registration also opened for our Subscriber Membership on December 15, 2021.

The link for the Workshop registration:

<http://events.r20.constantcontact.com/register/event?oeidk=a07eiohrme4b80cc431&llr=nn4zanuab>

Zsuzsa Vamos, Spring 2022 Convention Co-Chair



Juror Michael Holter



"The Shawl" by Michael Holter



"War and Peace" by Michael Holter

2022 Fall Transparent Watercolor Convention and Exhibition October 7-8-9, 2022



During the weekend of October 7-9, 2022, we plan to meet for our Fall Transparent Watercolor Convention at the Salem Convention Center; our headquarters will be the

adjacent Grand Hotel. Our Exhibition will hang at the Elsinore Gallery from the day paintings are delivered on Thursday, October 6 until Saturday, October 29. We expect to have our Meet and Greet on Friday evening. On Saturday, October 8, we'll have a full day of break-out sessions at the Convention Center, followed by the opening of the Exhibition at Elsinore Gallery, and the awards banquet at the Convention Center. On Sunday morning, we will have the business meeting at the Kroc Center followed by the juror lecture/demo. It will be a full weekend of connecting with friends and fellow artists, learning new skills, and enjoying our capitol city of Salem.

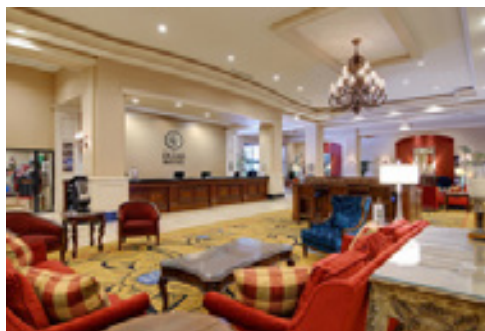
Our Juror for the show will be the dynamic Linda Kemp (<http://lindakemp.com>). Check out her website and marvel at her colorful paintings! Her workshop will follow on Monday through Thursday, October 10-14 at the Kroc Center.

While the venues are all set up and preliminary contacts have been made, WSO needs YOU to finalize the details like break-out sessions, snacks for the gallery opening and workshop coordinator. You will have lots of help and guidance from the Conventions Director and the WSO Board. Please consult your Membership Roster for my email address if you'd like to volunteer.

Linda Burgel, Conventions Director



Convention Center in Salem



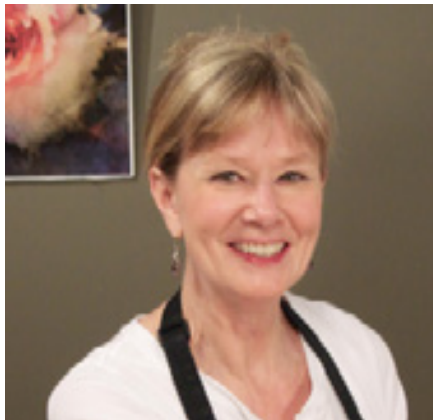
Convention Center in Salem



Convention Center in Salem



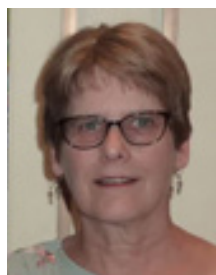
Elsinore Gallery in Salem



Juror Linda Kemp



Kudos



National/International Shows:

Ed Labadie's watercolor collage, *Surf Frenzy*, was accepted for the 52nd National Exhibition of the California Watercolor Association at the Harrington Gallery in Pleasanton, CA. View the show online January 8 - March 12, 2022.

Accepted into the 13th Annual Signature



"Beautiful Dreamer #6" by Liz Walker

American Watermedia International Exhibition in Fallbrook, CA, were Liz Walker with *Beautiful Dreamer #6* and Ruth Armitage with *Year of the Rabbit*. The exhibit runs February 13 - April 10, 2022.

The juror was Charles Rouse. This show features 120 watermedia works by artists who hail from across the U.S. and abroad, all of whom hold Signature Level Membership status in one or more recognized U.S. art societies.

Robin Becic has earned Northwest Watercolor Society Signature Status with her acceptance into their recent international show.

Ruth Armitage has been selected as a juror for the 2023 National Watercolor Society International Exhibition.



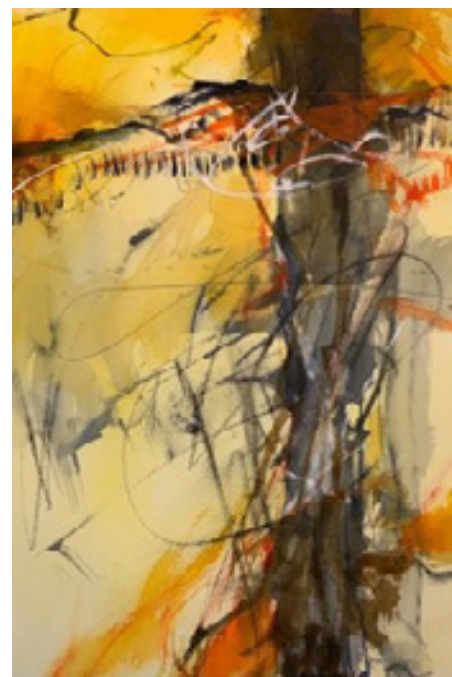
"State of Wonder" by René Eisenbart

Oregon Society of Artists held its 12" x 12" Art Show and Sale in Portland in December 2021. Juror Margaret Godfrey awarded 3rd Place to Mojdeh Bahar. Honorable Mentions went to Marjorie Johnson, Robin Becic and Liz Walker. View all the artworks online through February 2, 2022. (Hurry or you'll miss them!)

At the Keizer Art Association's Colors of Autumn Fall Juried Show, Barbara Folawn was awarded 1st Place for her acrylic painting, *The Beekeeper's Cottage*. Sharon Hansen received 2nd (continued on page 37)



"Surf Frenzy" by Ed Labadie



"Year of the Rabbit" by Ruth Armitage

René Eisenbart's painting, *State Of Wonder*, was accepted by a team of jurors for the American Watercolor Society's 155th Annual International Exhibition. The show will be on display at New York City's Salmagundi Club in April 2022. You can read about the evolution of this painting on René's blog.

Local/Regional Shows:

Oregon Society



"Controlled Breakdown" by Mojdeh Bahar

Kudos ... continued



"Solitude" by Marjorie Johnson



"Bluebird on Branch" by Liz Walker



"The Beekeepers Cottage" by Barbara Folawn

Place for her painting, *Prairie Storm*. The juror was Gary Olsen-Hasek.

Salem's Artists in Action group held its annual plein air Paint and Write the Town summer event, followed by an art and poetry exhibit of the resulting works at the Bush Barn Art Center in October. Watercolors by Judy Mohny and John Mohny were accepted into the show. See the full gallery of art and poems on the event video.

Jenny Armitage judged Salem's annual Something Red Holiday Show at the Elsinore Framing & Fine Art Gallery, which featured 88 red-centric works of art by 40 local artists. See the online event video on the Artists in Action website.

At the Oregon State Fair in August, Barbara Folawn received an Honorable Mention for her painting, *At Day's End*, in the "Oregon Award" division. Entries in this division are required to depict a commonly known landmark or other subject that represents the state of Oregon.



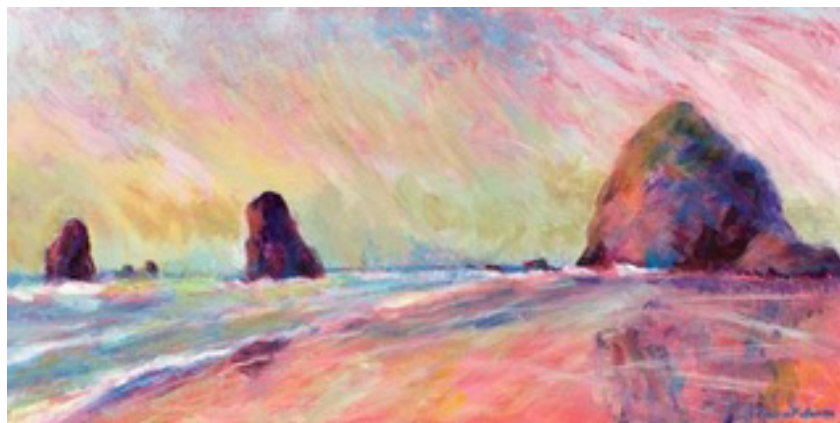
"Prairie Storm" by Sharon Hansen

Call for Entries:

The Oregon Society of Artists is calling for entries to their 2022 Water Media Juried Show set to run from March 3 - 30, 2022. Submissions will be accepted through February 18. The show celebrates water media including acrylic, watercolor, ink, gouache, chalk pastels, and other water-soluble mediums. The juror will be Lynda Hoffman-Snodgrass, a member and former president of the Watercolor Society of Oregon, as well as a member of the Northwest Watercolor Society, International Society of Experimental Artists, and American and National Watercolor Societies. For submission information, see the online prospectus. The show will be available for online viewing March 4 - May 4, 2022.

Share news about your art shows, awards and publications. Calls for Entries are welcome, too. Send your information to Sarah Bouwsma. Check your membership roster for her email address.

Sarah Bouwsma



"At Day's End" by Barbara Folawn