

QSL

2022 Fall Watercolor Exhibition



"Cold Spring" by Kim Smith - Best in Show

Elsinore Framing & Fine Art Gallery
October 1st to 31st, 2022



The President's Message



Winnie Givot
WSO President

Once again we have a fabulous exhibition. It was a pleasure to look at each painting as it arrived at the take-in on Thursday morning of Convention weekend. There was so much creativity exhibited in this show where media is restricted primarily to watercolor. We often think that the Spring Watermedia Show as more creative, because people are experimenting with new media. But on looking at the paintings in this Fall Watercolor Exhibition, I realized that people were finding new ways to express themselves within the limitations, that limitations can sometimes help us to be more creative. That less can be more.

Then on Friday morning after our juror, Linda Kemp, had chosen the awards, as president, I had the chance to walk around Elsinore Gallery with her. She spoke on the strengths of different paintings and what would make some better. It was a pleasure. I learned a lot. I have to admit that years ago I had heard of another president who had had that experience and it was one that I had hoped for too.

The exhibition only continues until Saturday, October 29. It is inspirational. Go see it if you can.

Our Juror - Linda Kemp



Our Juror Linda Kemp

The Watercolor Society of Oregon is a thriving community that comes together to celebrate the joy and beauty of watercolors.

I extend my congratulations to everyone whose work was accepted. A special call out to the award winners on your captivating and skilled paintings. I am pleased with the final collection of unique works.

As artists, we visually express our intimate thoughts, ideas, personality and interpretations through our artworks. We create for ourselves, for our own reasons, so perhaps the best judgment of the success should be left up to the individual artist. However, in a juried exhibition, success is determined according to a juror's standards and criteria, and the selection is restricted to a limited count.

I would like to share some insight into the selection process, especially for the many competitors who faced disappointment when their best efforts were not accepted. It might be helpful to keep in mind that in order to select 80 paintings, it was essential to eliminate many handsome, skilled paintings.

That is the reality of a juried show. As juror, I was set the task of choosing 80 paintings from 194 paintings from 116 members. The number of outstanding and extraordinary works of art made this competition extremely challenging.

I always strive to present a show that offers a visual feast and presents a broad variety of artistic statements. I look for paintings that have been executed with sincerity, honesty, creativity, good design and creative use of colour. A unique vision wins my favour and I have a hard time resisting artwork that displays a sense of place, or captures a fleeting moment or sentiment.

It takes a bit of courage to enter a juried show and expose your efforts to critique. So, to everyone who took a chance and submitted their paintings to the Watercolor Society of Oregon, I wish to extend my congratulations! I truly appreciate each piece that was offered for selection, and it was a difficult task to exclude so many fine paintings.

I wish you happy painting and offer congratulations to the accomplished artists included in this exhibition. I send my thanks to Jean Lea, Kathleen Buck, Chris Helton, Winnie Givot, Mary Holt, Nancy Fraser, Linda BURGEL, Rebecca Sentgeorge and the many other WSO members for their assistance during the jurying process and my time in Salem, Oregon.

Linda Kemp

Best of Show WSO 100 Club \$680



Kim Smith, Prineville
Cold Spring, 22 x 22, \$950

2nd Place Founders' Award \$510



René Eisenbart, Portland
Night Vision, 40 x 30, \$2200

3rd Place Pacific Coast Region Award \$425



Sarah Bouwsma, Portland
Forest Park, 20 x 25, \$900

Awards of Distinction \$170

4th Place - High Desert
Region Award \$340



Mary Jo Hull, Portland
Treasure Box, 25 x 25, \$2400

5th Place - Willamette Valley
Region Award \$297



Harold Walkup, Beaverton
Midnight Mechanic, 24 x 30, \$1100



Yvonne Knoll, Sandy
Cold Water Rainbows, 31 x 25,



Mila Raphael, Portland
Modesta, 24 x 20, \$600

6th Place - Crater
Lake Region Award
\$255



Mary Fran Anderson, Tualatin
Dublin Pub, 19 x 16, \$350

Roberta Mathews
West Linn
Her Hat Was Red
16 x 16, \$500



Awards of Distinction \$170



Lynda Hoffman-Snodgrass, Phoenix
Chinook's Journey, 30 x 38, \$1800



Phyllis Meyer, Beaverton
Acrobats, 28 x 22, \$500



Linda Nye, Portland
We See Eye to Eye, 20 x 27, \$475

Awards of Distinction \$170



Judy Hoiness, Bend
Save Oregon Wildlife and Wild Places #58
37 x 29, \$1400



Tim Gault, Oregon City
Tea and Romance, 31 x 25, \$1575



Winnie Givot, Sisters
Regal, 26 x 22, \$1200

Awards of Distinction \$170



Steven Rothert, Bend
10:08, 22 x 20, \$2500



Jenny Armitage, Salem
Woodland Drama, 21 x 29, \$1300



Sandra Pearce, Manning
Safe Harbor, 28 x 36, \$1300

Awards of Distinction \$170



Elizabeth Haberman, Bend
Beer Gears, 22 x 26, \$850



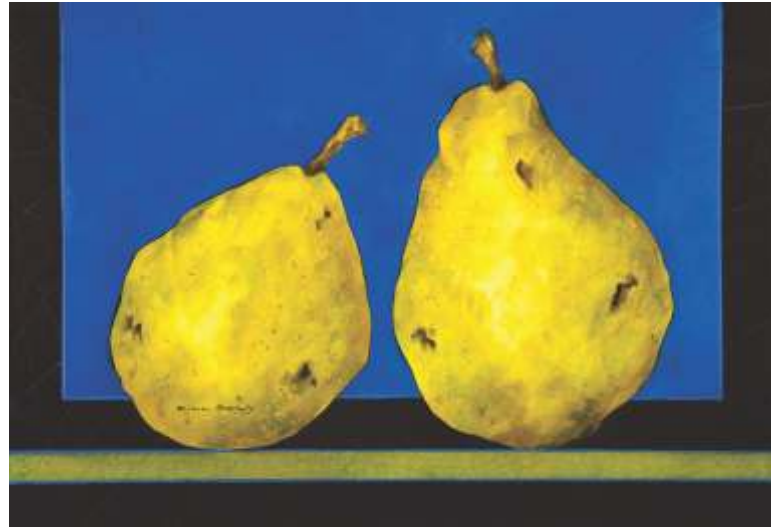
Leslie Dugas, Beaverton
Studio Painting, 16 x 20, \$450

The Peoples' Choice Award \$127



Mary Rollins, The Dalles, *Extravagant Harvest*, 22 x 34, \$1200

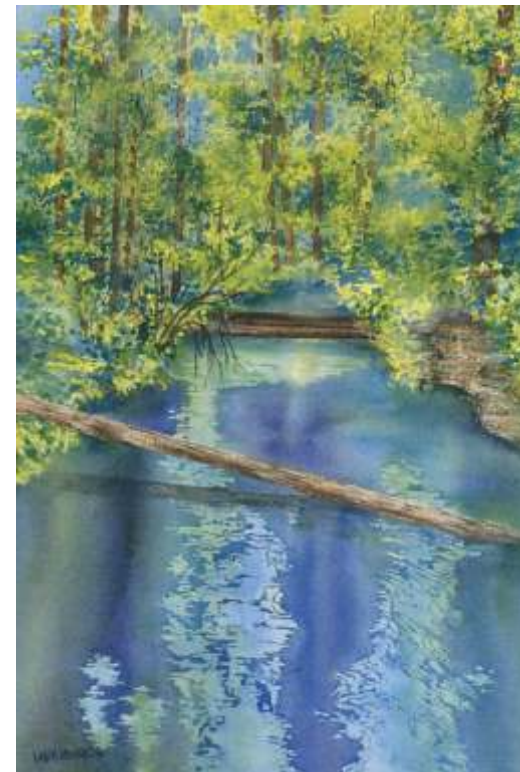
And the 58 Others Who were
Juried into the 2021 Fall Exhibition...



Bill Baily, Lake Oswego
Green Pair, 22 x 28, \$850



Sally Bills Bailey, Mt. Hood
Mountain Shadows, 36 x 29, \$1700



Linda Boutacoff, Medford
A Quiet Escape, 23 x 18, \$650



Helen Brown, Sunriver
Heaven on Earth, 23 x 28, \$950



Katherine Abdun-Nur, Grants Pass
Girona Barista, 17 x 18, \$300



Paul Bourgault, Elmira
Garden Bungalow, 25 x 20, \$450



Kathleen Buck, Sherwood
Glorious View, 17 x 17, \$275



Gillian Burton, Redmond
Bluebells in Meldon Woods, Dartmoor, 18 x 26, \$495



Jennie Chen, Portland
Cliff Crooner, 28 x 22, \$499



Alexandra Coogan, La Pine
A Vine Way to Age, 31 x 25, \$1500



Dorothy Eshleman, Amity
Celebration, 18 x 21, \$475



Alexandra Eyer, Gold Beach
Passion, 36 x 28, \$3000



Cathy Cramer, Wilsonville
Hurry Home, 21 x 17, \$600



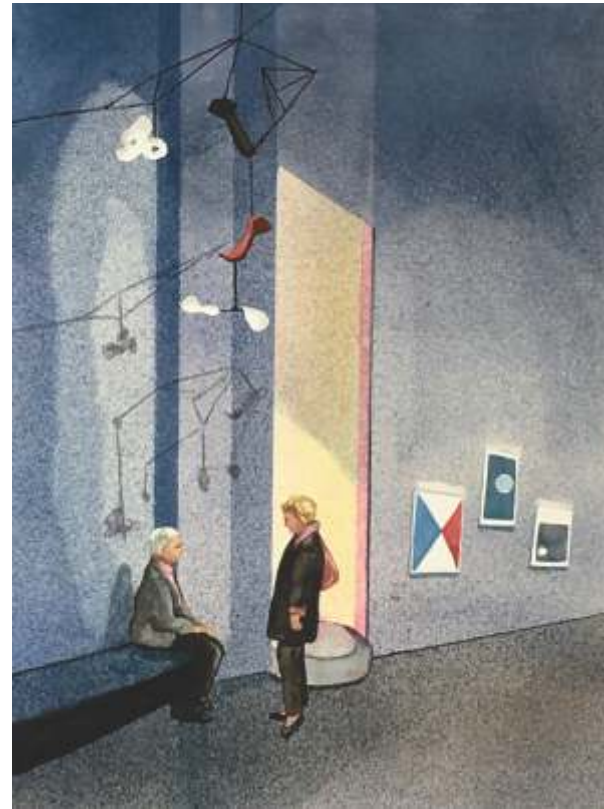
Susan Escobar, Winchester
Birds of a Feather, 27 x 20, \$750



Airi Foote, Lake Oswego
Propagation, 21 x 18, \$475



Kay Gifford, Portland
Loon Song, 21 x 28, \$900



Margaret Godfrey, Blue River
Under the Shadow of Calder, 35 x 27, \$1200



Dianne Hicks, Tualatin
Monterosso al Mare Baker, 26 x 22, \$850



Amanda James, Lake Oswego
Rainy Spring Night, 29 x 22, \$775



Rita Furnanz, Lake Oswego
Tête-à-Tête, 17 x 18, \$800



Christine Helton, Portland
Journey Together, 20 x 16, \$350



Laura Hopper, Hillsboro
Cheers, 21 x 17, \$395



Nancy Holzhauser, Blue River
Ah! The Craziiness of the Desert, 20 x 27, \$550



Nancy Jolley, Roseburg
Nature Girl, 27 x 20, \$500



Karen Kreamer, Corvallis
Hope, 20 x 16, \$300



Doyle Leek, Corvallis
Pablo at The Met, 36 x 26, \$900



Susan Lyslo, West Linn
Utah Color, 16 x 20, \$600



Ed Labadie, Hillsboro
The Last Red Snapper, 35 x 28, \$1675



Jean Lea, Salem
Ebb Tide, 36 x 28, \$1000



Debbie Loyd, Aumsville
Farewell Concert, 20 x 24, \$750



Geoffrey McCormack, Beaverton
Sea-Tac Layover, 24 x 30, \$800



John Mohny, Stayton
Go by Train, 20 x 23, \$600



Judy Mohny, Stayton
Only on Golden Pond
26 x 16, \$600



Charlotte Peterson, Medford
Brown Bunny DeZign, 25 x 23, \$1250



Judy Nigh, Roseburg
Fall Reds, 26 x 16, \$700



Jane Means, Lake Oswego
Upheaval, 20 x 17, \$325



Kristie Mooney, Oregon City
Yellow Bird, 40 x 30, \$1495



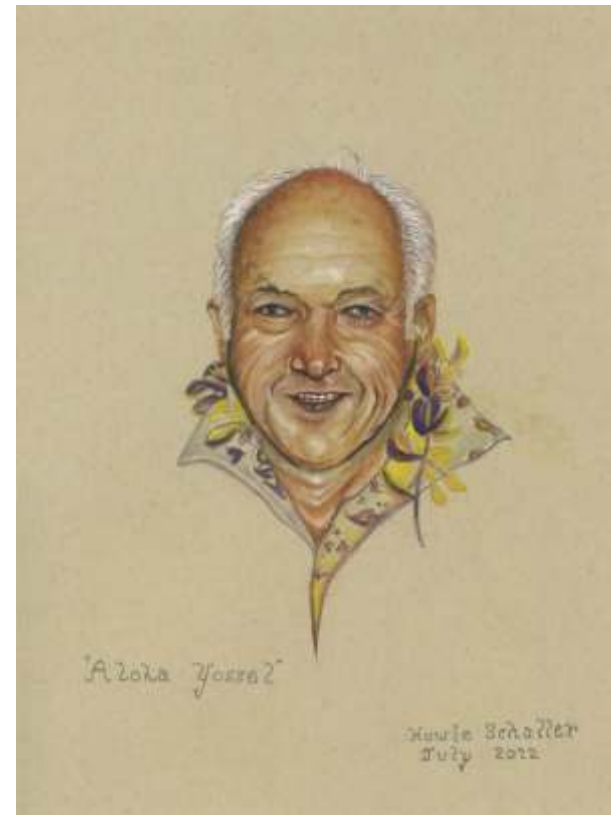
Kelly Morrison, Milwaukie
The Art Critic, 28 x 24, \$1200



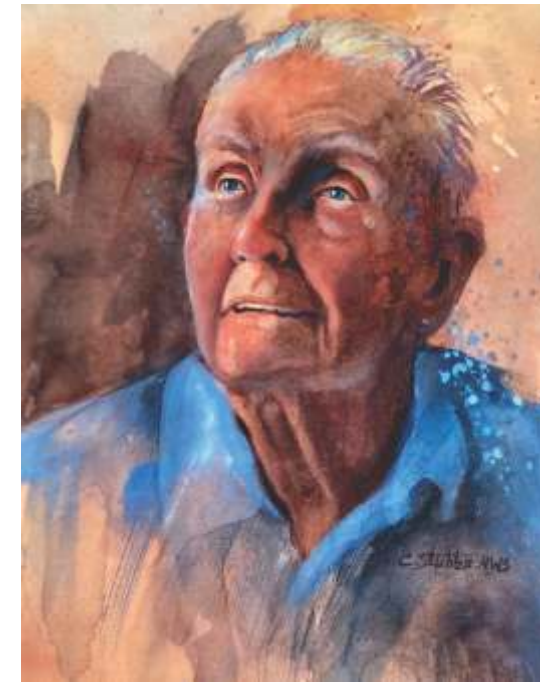
Carol Putnam, Tigard
Radiance, 20 x 24, \$650



Patricia Renner, Gold Beach
Osprey vs. Fish, 16 x 20, \$500



Howard Schaller, Portland
Aloha Yossel, 20 x 16, \$400



Chris Stubbs, Carlton
Chronicles of Dementia: Hope
22 x 20, \$1500



Sandra Takabayashi, Lake Oswego
Dusk Visitor, 23 x 29, \$1500



Elizabeth Schilling, Gresham
The Struggle Is Real, 20 x 20, \$350



Rebecca Sentgeorge, Redmond
Annie's Kitchen, 25 x 20, \$600



Lynne Taylor, Gaston
Ribbon Riffle, 22 x 17, \$395



Victoria Tierney, Bandon
Ilsa's Flowering Ginger, 31 x 23, \$1000

Kathy Tiger, Eugene
The Sandpiper Shuffle
 18 x 27, \$500



Cindy Triplett, Ashland
Canyon Wren, 36 x 28, \$900

Zsuzsa Vamos, Hillsboro
Happy Summer Long Ago
 20 x 20, \$1750



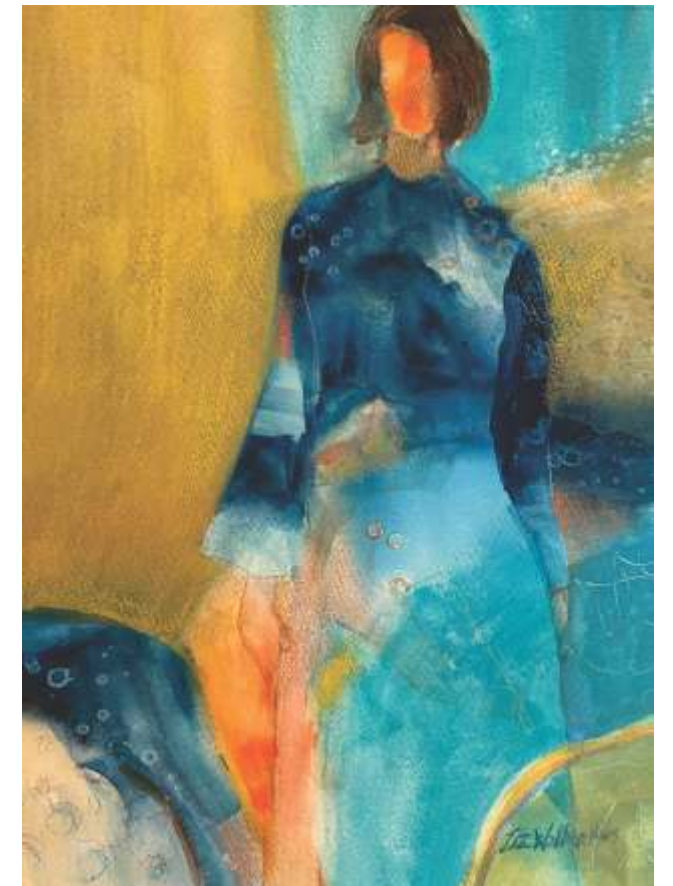
Bergen Todd, Salem
American Bittern, 26 x 26, \$850



Beth Verheyden, Boring
Finish Strong, 35 x 30, \$1200



Rose West, Portland
Landscape Interrupted, 27 x 25, \$500



Liz Walker, Beaverton
Inner Confidence #10, 24 x 20, \$600



Sandra Wood, Portland, *Jazz Memories*, 20 x 30, \$600



Roxanne Williams, Cottage Grove
Twiga, 36 x 25, \$1800



Alisha B Whitman, Lebanon
Layers of Connection, 21 x 24, \$900

Thank You Convention Committees & Volunteers

The Watercolor Society of Oregon would like to thank the following volunteers for their generous gifts of time, talent, support, and energy in making this convention a great success.

<i>Facility</i>	Elsinore Framing & Fine Art Gallery (Brent Allen)
<i>Convention Chair</i>	Jean Lea
<i>Convention Director</i>	Linda Burgel
<i>WSO President</i>	Winnie Givot
<i>Vice President</i>	Rebecca Sentgeorge
<i>Past President</i>	Anji Grainger
<i>Treasurer</i>	Nancy Fraser
<i>Publicity & Communication</i>	Elisabeth Zimmerman (<i>Director</i>) Karen Creamer and Leslie Dugas (<i>Watermark</i>) Kathleen Buck and Chris Helton (<i>Online Painting Submission</i>) Dan Perich (<i>Webmaster</i>) Tara Choate (WSO YouTube Page, Breakout & Juror Critique Coordinator) Carol Putnam (<i>Website Liaison</i>) Kristie Mooney (<i>Facebook Page Chair</i>) Paul Bourgault (<i>2022 Fall Catalog</i>)
<i>Juror Liaison</i>	Rebecca Sentgeorge
<i>Fall Convention Juror</i>	Linda Kemp
<i>Workshop Coordinator</i>	Jean Lea
<i>Convention Registration</i>	Barb Sulek
<i>Awards Director</i>	Beth Verheyden
<i>Show Awards</i>	Donna Bekoy
<i>People's Choice Award</i>	Linda Burgel
<i>Merit Awards</i>	Becky Meier
<i>Outstanding Service Award & Wheel of Thanks</i>	Anji Grainger
<i>WSO 100 Club</i>	Suzy Carroll
<i>Painting Take-in Volunteers</i>	Linda Burgel, Winnie Givot, Mary Holt, Nancy Fraser
<i>Exhibit Hanging</i>	Brent Allen (Elsinore Framing & Fine Art Gallery)
<i>Technical Support</i>	Ken and Cathy Cramer, and Del Moore
<i>Meet and Greet</i>	Barbara Folawn
<i>Artists' Reception</i>	Susan Hartson and Kara Pilcher
<i>Hospitality</i>	Linda and Larry Nye

In addition to all of the above-mentioned volunteers, a big **Thank You** to the WSO membership for entering the show with their paintings and to everyone who registered and attended our convention. It has been a pleasure to work with so many talented, kind, and generous members of our organization.

Thank you all! Jean Lea 2022 Fall Convention Chair



WSO 100 Club Awards Fund

Thank You to Our Generous Donors

The **WSO 100 Club**, a 501c(3) corporation, would like to thank the following for their generous support of our 2022 Fall Exhibition and Awards

Thank You to WSO members who participate in **AMAZON SMILE**

Thank You to WSO members who donated and purchased **DUST BUNNIES FOR DOLLARS**

Thank You to donors of WSO 100 Club **SILENT ART AUCTION**

Artists & Paintings

Mila Raphael - *Hide and Seek*
Winnie Givot - *McKenzie Creek VI*
Elizabeth Haberman - *The Glass Ceiling*
Sarah Bouwsma - *Olympic Rainforest*

Purchasers

Donna Bekooy
Suzy Carroll
Barb Hutchings

Hazel Reeves - *Arabesque*
Mary Rollins - *Daybreak Hollyhock*
Sally Bills Bailey - *Spring*
Rene Eisenbart - *Vintage Orchid*
Liz Walker - *Orange/Blue Flowers in Vase #1*

Sharon Rackham King
Kathleen Riopelle
Barb Hutchings
Kathy Rock
Beth Schilling
Barb Sulek

Paintings donated by Gerry & Pug Hart:

Russ Koenig - *Farm Country*
Muriel Palley - *Oregon Rain*
Carol Yates - *Trees in Backyard*
Susan Ryan - *Clam Diggers*

Barbara Folawn
Melaney Moisan
Kathy Rock
Barb Sulek

Thank You for awards donated **“In Loving Memory”** to...

Marc Armitage and Ron Spears

Thank You and welcome to New 100 Club Patrons

Katherine Abdun-Nur
Patricia Burraston
Linda Cook
Janice Payne

Susanne Mitchell
Daniel Perich
Rebecca Sentgeorge

Thank You to our **WSO Critique Groups and Individuals** for their generous donations

Abworks Critique Group
Another View Critique Group – IMO
Art Connection Critique Group
Friends with Brushes Critique Group
Heart of the Valley Critique Group
Central Oregon Critique Group
Roseburg Gang Critique Group
Splash Critique Group – IMO
Westside Critique Group

Individuals...

Suzy Carroll – IMO
Susan Escobar
Jean Gale – IMO
Sharon Mitchell-Jewett

Since 1850, when the American Society of Painters in Watercolor was founded, watercolorists have joined together in national, state, and regional societies. The American Watercolor Society, which evolved from the earlier organization, and the National Watercolor Society emerged in 1866.

The Watercolor Society of Oregon began in 1966 with 38 members. Its purpose was “to further the interest of transparent watercolor painting and to encourage a wider experience, enjoyment, and education to the painter and the viewing public.” Its bylaws provided for semi-annual meetings in April and September, each hosting a juried show which would travel throughout the state for a year. The first slate of officers included: Fred Smith, President; Tom Allen, Vice-President; Gertrude Rigdon, Secretary-Treasurer; and Peg Stuart, Tour Chair. In the beginning, only transparent watercolors were admitted to the shows, but in 1975, it was decided to admit all aqueous media on paper to the spring show.



Since 1966, when the original membership was 38, the Society blossomed by traveling around the state of Oregon gaining new members in this outreach. By 1985 the membership reached 500, and by 2012 it was nearly 1000.

Early jurors for the semi-annual shows were members of the Society, but in 1980 the Society began to engage nationally-recognized professional artists as jurors. Each juror conducts a workshop in conjunction with the meeting. The first professional juror was the late Millard Sheets who returned to jury the 20th anniversary show in 1985.

The opportunity to exhibit and participate in peer and professional critiques, workshops, and artistic networking has benefitted Watercolor Society of Oregon members for over five decades. The professional camaraderie continues to encourage growth and creative excellence, promoting watercolor painting across the state.

WSO is a 501(c)(7) corporation as determined by the IRS.

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...and all who have Generously Supported the WSO 100 Club

In 1984, WSO formed the 100 Club as a non-profit entity to manage an Awards Endowment Fund. It was their vision that someday we would be able to give all cash awards to WSO winning artists using only fund dividends and interest. Members could make tax deductible contributions and as the Awards Endowment Fund grew, so would the cash awards. With the commitment and dedication of WSO 100 Club volunteers and the financial support from members and non-members, we continue to pursue that goal. Visit our WSO website for a complete list of Patrons. Go to **WatercolorSocietyofOregon.com**, click on the WSO

100 Club tab.

Become a WSO 100 Club patron today for a one-time donation of \$100 (or two payments of \$50) and become a 100 Club patron for life! You will be recognized as a 100 Club Patron at all WSO conferences and your name will appear on our WSO webpage as a contributor. To become a 100 Club member download the Donation Form on the WSO 100 Club tab-Donate;; or look for the WSO 100 Club Table at any convention where we will have donation forms available.

The best part of belonging to WSO 100 Club is knowing that your contribution will ensure continued opportunities for WSO members for many years to come.