

Watermark

Watercolor Society of Oregon's

www.WatercolorSocietyofOregon.com

Vol. LIII, No. 4

November 2021

New Guidelines for Spring Experimental Water Media Exhibition

Learn more on page 18

WFWS Competition

Learn more on page 10

Membership Dues Date Change

Learn more on page 11

"Sip and Paint" 2022 Spring Convention in Hillsboro

Learn more on pages 21 - 23



Sign up for Juror Michael Holter's 5 Day Workshop!

Learn more about the
Workshop on page 23



"Untitled" by Michael Holter

Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

WSO is a 501(c)(7) as determined by the IRS.

WSO PRESIDENT:
Winnie Givot

NEWSLETTER CO-EDITORS:
Leslie Dugas

Karen Kreamer

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the February issue of *Watermark* is January 15, 2022.

NEWSLETTER DESIGN &
ADVERTISING:

DESIGN:
Elizabeth Zimmerman

Send advertisements and payment to:
Western Rose Studios
Attn: Elizabeth Zimmerman

ROSTER CHANGES:
Jan Premo

NEW MEMBER INFORMATION:
Liz Walker



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A little note from Elizabeth: Click on any of the above articles, and you will be directed to that exact page! And to get back to this page click on any *Watermark* on the top of a page.

A big *Thank you* to our supporters
and advertisers

René Eisenbart Robert Burridge
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Winnie Givot M. Graham Paints
Ruth Armitage Eric Wiegardt
Jacqueline Newbold Merri Artist

Click on an advertiser (above) to see their ad and click on their ad to be redirected to their website!

Would you like to advertise in Watermark? Click here to download Ad Reservation Form and details.

And we can't forget another big *Thank you* to the Watermark Editing Team:
Susan Escobar, Kathryn Oliver-Garnett, Ken Lundgren, Ilana Hoffman,
Leslie Dugas, and Karen Kreamer.

President's Message



It is a pleasure to be your president.

In 1992, when I was beginning to paint, I signed up for a workshop with Jan Kunz. The first thing she said upon meeting me was, "Are you a member of WSO?" Although I was unaware of what WSO was, I had to find out and join, and in doing so, I have been richly rewarded. I attended as many conventions as possible, always coming away inspired by the shows, break-out sessions, and the remarkable artists I met. I made special friends from around the state that I only saw at conventions, but that took a while. It is easy to feel unsure and lonely at our WSO gatherings, so strike up conversations with others, new members, and old ones at our next live convention. You will find much to talk about.

I was lucky to teach break-out sessions, which I always enjoyed, but being busy with painting, teaching, and, at times, running a gallery, I never volunteered for other roles. When I was asked to be the vice president (with the president and past president to follow), I realized that this was an opportunity to help others receive what I had received.

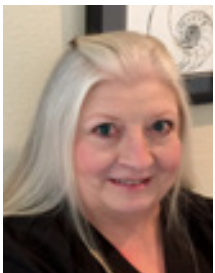
Since then, I have experienced what WSO leaders have spoken about: the wonderful people one meets, and the camaraderie and friendships formed through the organization. Even in this Covid year, where the majority of the WSO events were done virtually, I have met incredible people who I might never have gotten to know. The chances of having a live convention next April are very good, and I am looking forward to getting to know many more of you.

I have also come to realize that we each have different skills and gifts. Whether it is a love of numbers, good people skills, proofreading, attention to details, computer literate or not..., there is a place for all our gifts.

What a wonderfully creative process it is to help make WSO the fantastic organization that it is. And what a delight. Thank you.

Winnie Givot, WSO President

Congratulations to the 2021 Outstanding Service Award Recipient!



Each year, WSO presents the Outstanding Service Award to a person who, over the years, has contributed much to making WSO what it is today. Nominations are called for via an organization-wide email and can be submitted by any WSO member to the Past President. The names of prior recipients of the Award are listed on the last page of the Membership Roster & Handbook.

Typically, the Outstanding Service Award Certificate and Lifetime membership is presented to the selected member at our Spring Banquet. This year, the Board decided to present this award at our Fall Convention, which until a month ago, we anticipated would be held in-person. And so, for reasons you are all familiar with, this 32nd Watercolor Society Outstanding Service Award was presented at our virtual 2021 Fall Business and Annual Membership meeting.

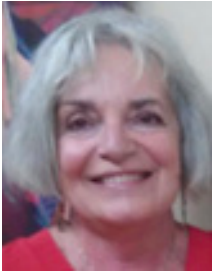
This year's recipient joined WSO in 2009 and has given of her time and talent in a variety of ways, most recently as our WSO Webmaster. I think we can all agree that without the contributions of this member, none of the conventions over the past 2-1/2 years would have been the same. She has helped us all through a challenging time by providing as much "normal" as we could come up with.

Our thanks and congratulations to Tara Choate, our 32nd Outstanding Service Award recipient!



Barb Sulek, WSO Past President

Board Action



The WSO Board held our meeting via Zoom on October 1, 2021. **President Anji Grainger** called the meeting to order at 1:03 pm. Eleven Board members and fourteen committee members were present.

President Anji Grainger welcomed our incoming Convention Director Linda Burgel and incoming WSO 100 Club President Hazel Reeves. She also announced that our new Administrative Director is Mary Holt. The Board welcomed and thanked them.

Secretary Amanda James' Board minutes from the June 2021 meeting were approved as presented.

Barb Sulek, Past President, presented the slate of officers and Conventions Director. The Board of Directors approved the slate, which will be voted on at the business meeting. We still need a hospitality team, Registration Chair, Advertising Chair, and Constant Contact administrator.

Treasurer Nancy Fraser presented the 2022 Budget, which the Board approved with some changes. She reported that we are in the black. The Bank of the West money market account has a balance of \$96,151.41, and the checking account has a balance of \$14,070.17. This budget will be voted upon at the business meeting.

Vice President Winnie Givot reported that Keiko Tanabe will be the juror for the 2024 Spring show, and Iain Stewart will jury the 2024 Fall show. Iain was very disappointed not to be coming to Oregon this October and was delighted to be invited to come for an in-person convention and workshop in 2024.

Winnie Givot discussed revising WSO's Website. She has been working on this project with Kathy Rock and Lisa Cohen.

Awards Director Beth Verheyden presented the new cash awards effective for the 2021 October Show. The cash awards for each show now total \$5,900. In addition, Beth reviewed the revised submission rules for the 2022 Spring Show. Beth will include these rules in the *Watermark*.

Awards Chair Donna Bekooy reported that as of September 18, donations from critique groups and individuals totaled \$880. All the certificates, labels, and ribbons have been prepared. The award ribbons will be hung on the morning of Friday, October 1.

Merit Awards Chair Becky Meier announced that three more members would receive Signature Status. Forty of the eighty members accepted into the Fall Watercolor Exhibition have Signature Status.

WSO 100 Club President Suzy Carroll reported on the WSO 100 Club financial data as of August 31, 2021. She also noted the following: 1.) The WSO 100 Club Mailer Fundraiser Campaign receipts total \$6,220. 2.) The 100 Club has reached out to past and future jurors to donate their artwork to be used in a silent auction at our next live convention. Three jurors have donated items. 3.) The Amazon Smile account totals to date are \$67.14. The 100 Club continues to make members aware that they can help raise money for the endowment fund through AmazonSmile. WSO 100 Club is encouraging more members to sign up. 4.) The new 100 Club President is Hazel Reeves.

Education Director Kathy Rock has updated the list of critique groups and reported that most are not meeting in person or are meeting on Zoom. The workshop applications are now due April 1 and will be determined on a first-come, first-served basis. The Linda Rothchild Ollis Fund will be used to purchase new projectors. Any remaining funds will be utilized for miscellaneous technology as the need arises. Kathy Rock announced that she is researching grant writing and has expressed the need for a team to help with this endeavor.

Menucha Liaison Chris Stubbs announced that Rebecca Sentgeorge is teaching a workshop October 25-28, 2021. The workshop will be limited to 10 students and will cover an exploration of media and techniques, texture, and design principles during the three days. Each student will have their own room, and all meals are included. Upcoming teachers at Menucha include Beth Verheyden (May/June timeframe) and Winnie Givot.

WFWS Delegate Chris Stubbs announced that online registration for the WFWS show began on October 1. The deadline for art submission is January 10, 2022. ArtCall.org is being used to submit paintings, and Iain Stewart will be the juror. The exhibition will be held May 6 through June 6, 2022, in Albuquerque, NM.

Conventions Director Zsuzsa Vamos reported on the April 2022 Spring Convention that will be at the Hillsboro Embassy Suites Hotel, Hillsboro Public Library, and the Masonic Lodge. Plans are underway to have an in-person convention with both in-person and recorded Breakout sessions.

Zsuzsa Vamos announced that Linda Burgel will be the new Convention Director. The Board thanked and welcomed her. We still need convention chairs for the 2022 Fall Watercolor Exhibition in October. The updated Convention Chair handbook will include changing in-person conventions to virtual conventions. (continued on page 5)

Board Action ... continued

Juror Liaisons Chris Helton and **Kathleen Buck** reported that all artists received notification of Iain Stewart's selections on August 23, 2021. The instructions for painting preparation and delivery were sent out to the artists. In addition, Instructions were posted on the WSO website under "Recent News & Events" and "Congratulations."

Vendor Fair Chair Sharon Rackham King reported that all four vendors scheduled for the convention were notified of the change to a virtual event. She also noted that the Art Department provided a link to supplies for the Iain Stewart workshop.

Online Painting Submission Chair Mary Elle reported that 124 artists submitted 198 paintings that were juried by Iain Stewart. 78 paintings will be in the show. Mary Elle suggested using CaFE (Call for Entry).

Membership Director Jan Premo proposed changing the membership due date from December 31 to January 31. She also suggested that the membership position be divided into two positions. One position would manage the yearly membership duties of maintaining the database and updating Constant Contact. The other would produce the Roster at the beginning of the year and continue to provide the updates and changes that occur for the remainder of the year.

New Member Chair Liz Walker reported that five new active members have joined since her last report in June, resulting in 39 new members for the class of 2021.

Publication Chair and Communication Chair Elizabeth Zimmerman reported that from June 4, 2021, through September 25, 2021, she sent out 13 campaigns including but not limited to information on the Fall Show, voting for People's Choice and the Outstanding Service Award, as well as the survey for the Video Breakout. The *Watermark* is still seeking a new Ad Coordinator. The *Watermark* Ad Coordinator duties have become streamlined, and the reservation form was updated. She also announced the Production Schedule for the digital November 2021 *Watermark*.

Watermark Co-editors Karen Kreamer and **Leslie Dugas** announced that the editing team of Karen Kreamer, Leslie Dugas, Susan Escobar, Ilana Hoffman, Kathryn Oliver-Garnett, and Ken Lundgren participated in a meeting via Zoom. In addition to coordinating proofreading, they also discussed a plan to find new members for the editing team to transition to new leadership at the end of 2022.

Web Liaison-Carol Putnam reported on several website updates made from June through September 2021. These included but were not limited to posting the following: the convention information, the supply list for the 2021 Fall Convention, the August 2021 *Watermark*, the awards graph on the WSO 100 Club page, and a video link to the 2021 Fall Convention exhibition. The Convention Workshop page was updated, changing it to a virtual workshop.

Mary Holt is the new Administrative Director.

Historian Peg Patterson is following the advice for non-profits to permanently keep corporate Minutes. She has contacted the OSU Archives to email copies of all old Minutes. Peg Patterson is also in the process of providing the current Secretary with past Minutes on a disk. The Secretary will continue to save the Minutes for subsequent Secretaries. Peg also asked that all members' artistic accomplishments be made available for public documentation.

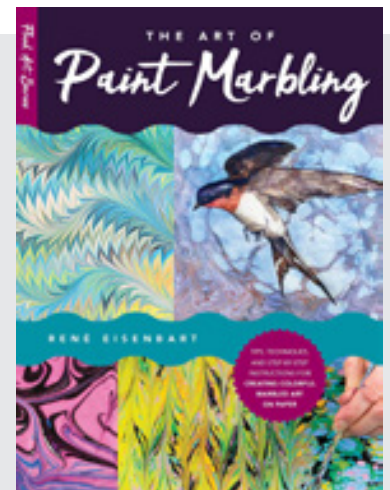
Logo Merchandise Sales Committee Co-chair Joyce Henstrand announced that the WSO virtual store on Red Bubble is open. She thanked Jenny Armitage for setting up the store. The Board discussed phasing out in-person sales at conventions.

DVD Librarian Susan Hartson reported 12 DVDs were checked out during the 3rd Quarter of 2021.

President Anji Grainger asked for a vote by the Board on the 2022 budget and the slate of officers. Both Motions passed unanimously. She announced that the next Board Meeting will be on Saturday, January 8, 2022, and will be a virtual meeting.

The meeting adjourned at 3:40 pm.

Amanda James, WSO Secretary



[www.rene-art.com/
marbling-book](http://www.rene-art.com/marbling-book)

Past President's Message



Another Convention is behind us, with another outstanding group collaboration by our always amazing WSO member volunteers. I feel so blessed that we have a wonderful group of hard-working artists who always seem to step up when they are needed. As I think about moving into the Past President position, because I'm also the Volunteer Coordinator, my brain can sometimes get a little goofy. What kind of a slogan should I adopt? It might be something like one of the following:

- No-one can do everything, but one can do something.
- There is a "u" in volunteer.
- Volunteering is free!
- Volunteers are loved, and everyone loves them
- Smart cookies don't crumble, they become volunteers.
- You can't have your cake and eat it too unless you're a volunteer!
- Volunteering is one addiction that's good for you!
- The saying, "Worth its weight in gold" was about a volunteer.
- We are not amused, but the volunteers sure are.
- Volunteers have been known to jump on the bandwagon.

So, ask yourself this African proverb quoted by the Dalai Lama: "If you think you are too small to make a difference, try sleeping with a mosquito." Oh, my gosh, isn't that a great quote? WSO needs you, so please think about volunteering and, when I call you, Please Say Yes.

And, one final push... "Don't ever question the value of volunteers. Noah's Ark was built by volunteers; the Titanic was built by professionals." ~Dave Gynn

Lastly, see page 7 for our new slate of directors and committees for the 2022 year. A big *Thank You* to those who have volunteered to help us move forward and another big *Thank You* to those board members who have stepped down; you will be missed!

Anji Grainger, Past President and Volunteer Coordinator



Holiday Sale

November 27 - December 23

Wonderful variety of original artworks, gifts, cards, ornaments & more!

If you simply can't decide which work of art to give that special someone... give a

GIFT CERTIFICATE

And let them choose!

* * *

Classes & Workshops

- Nov: Jean Anderson - Watercolor Batik
- Nov/Dec: Emily Stevens - Holiday Fabric Painting/Gift Making
- Jan: Debbie Teeter - Acrylic Playground

► ONLINE REGISTRATION ◄

HOURS AND DETAILS ON WEBSITE:

www.villagegalleryarts.org

1050 NW Saltzman Road, Portland, Oregon 97229
(Next to the Cedar Mill Library) 503-644-8001

► COMMUNITY VOLUNTEER OPPORTUNITIES AVAILABLE ◄

WSO DVD Library Program Check It Out!



I imagine that we are all looking forward to a time soon when we can gather in person for our conventions, workshops and conversations. Wouldn't it be fun to set up a weekly, monthly, or occasional socially distanced workshop in your home? Why not invite a friend or two to watch and paint along with an art demonstration from the large collection in the WSO DVD Library?

WSO members can borrow up to four DVDs at a time and keep them for three weeks. There is no charge, and all postage fees are paid by WSO. Find a complete list of available DVDs on the Watercolor Society of Oregon website at <https://watercolorsocietyoforegon.com/about/slide-and-video-rental-library/>.

The DVDs are only available to members of WSO. If you are not a member, please consider becoming a full member or a subscriber member today!

Susan Hartson, WSO DVD Librarian

2022 WSO Board of Directors and Committees

EXECUTIVE OFFICERS:

PRESIDENT:

Winnie Givot (October 2022)

VICE PRESIDENT/PRESIDENT ELECT

PUBLIC RELATIONS:

Rebecca Sentgeorge (October 2022)

TREASURER:

Nancy Fraser

SECRETARY:

Amanda James

PAST PRESIDENT/VOLUNTEER COORDINATOR: Anji Grainger (October 2022)

DIRECTORS and Committee Chairs:

MEMBERSHIP DIRECTOR:

Jan Premo (January 2022)

Membership Dues, Mailings and Roster:

Jan Premo

New Members:

Liz Walker

Mentor Program Chair:

Debbie Loyd (October 2022)

ADMINISTRATIVE DIRECTOR:

Mary Holt (October 2024)

Historian:

Peg Patterson

DVD Library:

Susan Hartson

Logo Merchandise:

Joyce Henstrand

PUBLICATIONS DIRECTOR:

Elizabeth Zimmerman

Watermark Co-Editors:

Leslie Dugas and Karen Kreamer

Watermark Digital:

Elizabeth Zimmerman

Webmaster:

Tara Choate (October 2021) **Open**

Website Liaison:

Carol Putnam

Exhibition Catalogs:

Paul Bourgault

Advertising Chair:

Open

Facebook Page Chair:

Kristie Mooney

Email Communications:

Open

CONVENTIONS DIRECTOR:

Linda Burgel (October 2023)

Show Juror Liaison:

Chris Helton and Kathleen Buck

Online Painting Submissions:

Mary Elle (October 2023)

Convention Online Registration:

Barb Sulek (October 2022)

Hospitality Team:

Linda Nye, Team Lead (October 2021)

René Eisenbart, Kay Gifford, Chris Helton, Coleen Humphrey,

Debbie Marble, Didi Nowers, Mine Rogers, and Judi Weigandt.

Sharon Rackham King (October 2021)

Convention Vendors:

Marcia Morrow, Elizabeth Schilling, and Loisann Young

Convention Chairs:

Sandra Wood, Becky Meier, and Zsuzsa Vamos

Fall 2021 Convention, Salem

Spring 2022 Convention, Hillsboro

AWARDS DIRECTOR:

Beth Verheyden (October 2023)

Show Awards:

Donna Bekooy (October 2023)

Merit Awards:

Becky Meier (October 2023)

WSO 100 Club President and Liaison:

Hazel Reeves (October 2022)

EDUCATION DIRECTOR:

Kathy Rock (October 2023)

Western Federation of

Watercolor Societies (WFWS):

Delegate:

Chris Stubbs

Alternate:

Margaret Godfrey

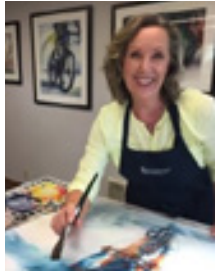
Regional Critique Groups:

Kathy Rock

Menucha Liaison:

Chris Stubbs

Awards - Meeting Our Goals



Many great things are happening within WSO and the WSO 100 Club! It makes me proud to be a small part of these groups of people who keep the needs of our members at the forefront of all their decisions. Two of those decisions recently have involved the awards we give our artists at each show. The first decision was to change our awards from cash and merchandise to all cash. The second decision was to increase the cash award amounts we give to our artists. This second decision is both a commitment and a challenge. It's a commitment to our members because we know the time and money it takes to produce the work you submit to shows, and it's a challenge because the 100 Club needs to fundraise to pay this money for awards forward. But, like I said, our volunteers are amazing people, as are you, our members, who contribute toward the awards for each and every show! I'm proud to work with you!

Here are the award amounts that the WSO 100 Club has committed to paying our artists for each show:

| AWARD TITLE | TOTAL CASH AWARD (per show) |
|--|--------------------------------|
| Best of Show | \$800 |
| 2nd Place | \$600 |
| 3rd Place | \$500 |
| 4th Place | \$400 |
| 5th Place | \$350 |
| 6th Place | \$300 |
| Awards of Distinction 14 Awards (\$200 each) | \$2,800 |
| Total Judged Awards | \$5,750 |
| People's Choice Award | \$150 |
| TOTAL CASH AWARDS (Per Show) | \$5,900 |

WSO is an incredible organization filled with committed members and volunteers. Let's keep on keeping on, and together we'll do greater things!

Beth Verheyden, Awards Director, WSO & WSO 100 Club

Winnie Givot **- Portugal -** **May 11-24, 2022**



A Painting Retreat

Experience beautiful

♦Portugal♦

(Lisbon, Sintra & Obidos)

We'll draw, paint and embellish pages in our watercolor journals.

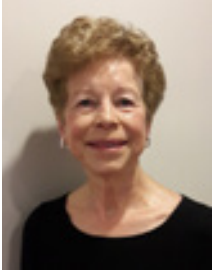
Daily lessons - 10 students.

Whether you are an experienced painter or a beginner, this will be a delightful and inspirational experience.

Learn more at

www.winniegivot.com

Signature Membership and Merit Award Winners for Fall 2021



Signature Membership

Signature Membership is awarded when a WSO member submits 10 points for awards they have won. For most, that is at the same time they receive their Bronze Merit Award.

Fall 2021 Signature Membership Recipients

Jacqueline Newbold

Tara Choate

Sandra Pearce

Merit Awards

Merit Awards are awarded to WSO members for show entries and awards based upon points. The Best of Show Award receives five points. Places 2nd-4th receive four points. All other award-winning paintings receive three points. Getting a painting into a show earns one point.

Our highest Merit Award is the Celestial Award for 100 or more points. The Comet Award is for 75-99 points; the Diamond Award is for 50-74 points; the Platinum Award is for 25-49 points; the Gold Award is for 20-24 points; and the Silver Award is for 15-19 points. The beginning level is the Bronze Award for 10-14 points.

Merit Award winners are normally recognized at the Convention Awards Banquet. However, due to COVID-19, we announced them at the Business Meeting this fall. Award certificates were sent out by mail.

Spring 2021 Merit Award Recipients

Platinum Award (25-49 points)

Jenny Armitage

Joneile Emery

Gold Award (20-24 points)

Judy Nigh

Steve Rothert

Victoria Tierney

Silver Award (15-19 points)

Mary Elle

Bronze Award (10-14 points)

Jacqueline Newbold

Tara Choate

Sandra Pearce

A copy of the Merit Awards worksheet, for keeping track of your points, can be downloaded from the Merit Awards page on the WSO website at <https://watercolorsofcolorado.com/about/awards/>. When you reach 10 points or more, submit your list of accumulated points to Becky Meier. Check your membership roster for Becky's email address. After you've tracked your first 10 points, WSO will keep track of all future points. When you have earned a Bronze Award, you now also receive Signature Membership. This is an added reason to keep track of your points and turn them in!

Becky Meier, Merit Awards



Ruth Armitage

ARTISTRUTH • ARTISTRUTH

Visit RuthArmitage.com for full details

2022 Workshop Opportunities

February: Tubac School of Fine Art

April: Madison Watercolor Society

August: Creative Arts @Menucha

October: Semplificare: Simplifying
the Italian Landscape - 7 days at
La Romita near beautiful Terni,
Italy

(limited space available)



Western Federation of Watercolor Societies



It's that time again! The 47th Western Fed exhibition is being hosted by the New Mexico Watercolor Society in Albuquerque, NM, in May, 2022, and Iain Stewart will be the juror! This will be an exciting show!

For those who are new to WSO, our Watercolor Society belongs to the Western Federation of Watercolor Societies. WFWS hosts a yearly show which includes entrants from all 10 participating WFWS societies. It is a very prestigious show!

Approximately 100 paintings will be selected for the show from all 10 societies and awards will be given. You may enter up to 3 paintings to be juried by Iain Stewart.

This year, varnished paintings will be allowed for the first time! Be sure to read the prospectus for the rules governing this. Varnished paintings are required to have mats which also must be varnished. (It really works!)

The New Mexico Watercolor Society will be using the ArtCall platform again. On the Call for Entries announcement below, find the WFWS entry URL and you will see a four-minute tutorial for ArtCall. If you submitted a painting last year, you are already registered and only need to put in your email and password to get into the platform to submit your painting(s). All payment is done through ArtCall.

Please see the Call for Entries below or find it on the WSO website, New Mexico Watercolor website, or WFWS website.

WFWS 47 Exhibition - Call for Entries
Hosted by New Mexico Watercolor Society
May 6 – June 5, 2022
Juror and workshop leader: Iain Stewart

Online registration for Exhibition starts October 1, 2021.
Deadline for entries is January 10, 2022.

Western Federation of Watercolor Societies WFWS annual exhibition is a national show, open to water media artists who are members of one of the WFWS Component Societies.

The workshop is scheduled for May 3-7, 2022.

The prospectus and entry registration is available at
<https://wfws47exhibition.artcall.org/>

You can also view the prospectus on the NMWS website at
<https://www.nmwatercolorsociety.org/event-4484509>

\$30 for one entry; \$40 for two entries; \$50 for three entries. Only one painting may be selected, and must be for sale (25% processing fee deducted from each sale).

For the first time, this WFWS exhibition will allow an alternative presentation of varnished finish and mat (no Plexiglass. Plexiglas is a brand name).

| | |
|------------------------------|--------|
| Awards | |
| Best of Show | \$1500 |
| First Place | \$1200 |
| Second Place | \$ 900 |
| Third Place | \$ 600 |
| 6 Cash Awards totaling | \$1900 |
| Plus Many Merchandise Awards | |

Chris Stubbs, WFWS Delegate



Join **Jacqueline Newbold's** all
new classes at the
ART & SOUL RETREAT
Portland, Oregon

- ♦ **Watercolor Toolbox** - Mon/
Mon Eve **March 14, 2022**
- ♦ **Windows & Doors** - Tuesday
March 15, 2022
- **Playing With Color** -
Wednesday **March 16, 2022**
- ♦ **The Painted Garden** - Thurs-
day **March 17, 2022**



Membership News - Thriving in 2021!



Well, we have survived a tough 2020 and we are thriving in 2021. We have looked at new ways to serve our members in conferences by utilizing more technology in ways that allow all of us with varying levels of skill to be active in the conferences and programs. We continue to look for ways to be connected to our members. Safety is a high priority, as is our goal of providing opportunities for artistic expression.

Good news!

Through your feedback last year, we have responded to your recommendations by extending the due date for WSO annual dues to January 31, 2022. Many of you expressed the challenge of trying to remember to submit your annual dues while you are busy with family and holiday entertainment. The WSO Board of Directors agreed and voted to extend the deadline. Thank you all for your input; it makes a difference.

REMINDER: You need to submit your dues by the January 31 deadline in order for your contact information to be included in the 2022 Roster, sent by mail in the spring.

Please send your updated phone numbers, addresses or email addresses to me by email or to my personal address, which can be found in the WSO Roster. Please continue to send me questions and suggestions as we prepare for 2022.

Jan Premo, WSO Membership Director

4 Reasons to Choose a Burridge Studio Workshop

1. Four Day Mentor

Imagine seven painters intensely painting their own series along with Bob

2. Five Day Studio

Art studio refresher course, this instructional ten student class is tailored for new and returning painters

3. Three Day Private

One Painter - Just you and Bob - three days private studio and painting time dedicated to you alone

4. Arroyo Grande, California

Beaches, Wineries,
Golf Courses
Airport 10 minutes away



- Weekly BobBlast - easy sign up for free inspirational ideas and demos
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for Artists**
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For more information visit [Adventures in Italy!](#)



Introducing (Additional) New Members for the Class of 2021



As of October 1, eleven additional new Active Members have joined WSO, bringing the final tally for the Class of 2021 to 41. Applicants with Oregon residency and paid membership dues can join WSO at any time of the year, which is especially helpful for people who move to Oregon. As new members, they can immediately take advantage of our Active Member benefits, including submitting images to our Fall and Spring Juried Exhibitions.

Because the pandemic has temporarily postponed our in-person conventions, it is important to find ways to help new members get connected and encourage them to submit entries to our shows. Please invite new members to a ZOOM critique, or to visit a favorite gallery safely with you. Debbie

Loyd oversees the Mentoring Program, available to new WSO Active Members who request this help. Please let Debbie know if you are willing to serve as a mentor for a new member. Check your membership roster for Debbie's contact information. The new member need not be in your area as most of your initial contact will be via email or phone. Let's all make sure that they feel welcome and become a vital part of WSO.

Liz Walker, New Member Chair

Additional New Active Members - Class of 2021 (joined April 8 - October 1, 2021)

| <i>First Name</i> | <i>Last Name</i> | <i>City</i> |
|-------------------|------------------|-------------|
| James | Adams | Bend |
| Lynn | Cannon | Eugene |
| Rayanne | Edwards | Nehalem |
| Anne | Gaulden | Sisters |
| Carolyn | Harakal | Portland |
| Melissa | Nash | Beaverton |
| Crystal | Newton | Enterprise |
| Heather | Overson | Beaverton |
| Miriam | Rogers | Portland |
| Margaret | Stermer-Cox | Lebanon |
| Louise | Wise | Corvallis |

WSO 100 Club Welcomes New President



Our WSO 100 Club Past President Suzy Carroll will be a hard act to follow. She was so helpful for me during my term as her vice president by being a knowledgeable leader, organizer, and team motivator. Suzy led us through a challenging year while creating a new norm for continuing to offer the valuable benefits that we count on from WSO. During Suzy's term as president, the WSO 100 Club increased the amount of the monetary awards artists receive for our biannual exhibitions – what an accomplishment! Suzy's hands-on participation is phenomenal and helped so much in presenting the virtual conferences. Suzy also established the Linda Rothchild-Ollis Memorial Fund, which raised enough in donations to purchase two new projectors for convention workshops. Thank you, Suzy!

I have been a member of WSO for several years and a number of my paintings have been accepted into our shows. I thought it was time to give back by volunteering. I am so thankful we can provide watercolor artists with such a wonderful society to join and enjoy. I have been retired for a few years and appreciate having more time now to paint. During my career, I was the senior interior designer for the State of Oregon buildings and was contracted with Sprint and the Army, Navy and Air Force through CH2M HILL (now Jacobs Engineering). I provided numerous national and international clients with sustainable design concepts.

I want to welcome Kathleen Riopelle as the new WSO 100 Club vice president. I know Kathleen through the Sagebrushers Art Society in Bend, where we both live. She has been a successful leader on a variety of fronts for the Sagebrushers Board of Directors. Kathleen also has a wealth of knowledge about not-for-profit organizations. We all thank Peg Patterson for her years on the WSO 100 Club Board of Directors as treasurer, vice president, president and past president. She is an innovator, achiever, and mentor. I also thank Beverly Hanes for being our secretary for this past term, and welcome Ann Moore as our new secretary.

I am excited about all that is possible in 2021 - 22 for WSO and the WSO 100 Club. If you would like to get involved and help your art society, contact our Volunteer Coordinator, Anji Grainger. Check your membership roster for her contact information. We need your enthusiasm!

Hazel Reeves, President, WSO 100 Club, Inc.

WSO 100 Club Workshop Grant Applications for 2022



I encourage all WSO critique groups to apply for WSO 100 Club workshop grants. The grants will provide up to fifty percent (50%) of the costs for the workshop, not to exceed \$500 for one workshop per year to any WSO critique group. The workshop must include at least two WSO members and a minimum of eight participants. The workshop instructor must be a WSO member/instructor or an approved instructor from outside the organization. Grants from the WSO 100 Club Education Endowment Fund are used to help offset some or all facility and instructor fees. The number of grants given out per year is determined by the WSO 100 Club Board.

The application packet for WSO 100 Club workshop grants is located on the WSO Website at <https://watercolorsofOregon.com/education/critique-group-workshops/>. I will be accepting completed applications after 9:00 a.m. on April 1, 2022. First come first served.

If you have questions, contact information for Kathy Rock is available in your membership roster.

Kathy Rock, WSO and WSO 100 Club Education Director

Visit WSO's Beautiful New On-Line Merchandise Store

I am excited to announce that WSO now has a virtual store at Redbubble.com. <https://www.redbubble.com/people/WCSocietyofOR/shop>. The products in this new line of WSO merchandise will be printed and shipped by Redbubble as members order them. WSO will receive a licensing fee for each item purchased.

At our new store, you can order T-shirts, hoodies, sweatshirts, hats, aprons, mugs, and water bottles. The T-shirts and other tops are available in a wide variety of styles and colors, all with the WSO logo. Unlike our old WSO merchandise, which is available only at live conventions, the new merchandise can be ordered year round. And Redbubble should never run out of your size, whatever your size might be.

Order your WSO merchandise now and make a splash at your next critique group meeting, convention, or art workshop!

Jenny Armitage, Logo Merchandise



Your Painting Submissions - Dos and Don'ts



This year 124 artists submitted 198 paintings to the 2021 Fall Watercolor Exhibition juried by Iain Stewart. Of these, one was removed when the artist realized that the painting was ineligible because she had not taken the reference photograph. Luckily, this was before the juror had received the images. Unfortunately, two other entries were disqualified; one because it had been in a previous WSO show, and the other because the artist sold the painting after she entered it. By the time I found out, the juror had already received these artists' images. These were costly mistakes for both artists, as they are no longer eligible to enter WSO shows until the spring of 2024.

Don't let this happen to you! Always read the prospectus before submitting your show entries! Make sure you have followed all the rules so that you have no unpleasant surprises on painting delivery day.

In other news, the WSO Board has agreed to fund a new system for entries. We have elected to use CaFE (Call for Entry) because they charge only for the event rather than by the month. The CaFE app also tends to be easy for users to negotiate. Their platform is the same one both Northwest and National Watercolor Societies use. In addition, jurors like the juror interface, so we will no longer need to send the files to the juror. We hope to have this system up and running by December 1st, which is when entries open for the 2022 Spring Experimental Water Media Exhibition.

Mary Elle, Online Painting Submissions

An advertisement for M. Graham & Co. watercolor paints. It features a row of various colored paint tubes at the top and bottom. In the center, there is a signature of M. Graham and the text 'M. GRAHAM & CO.' Below this, the headline reads 'EXCEPTIONAL COLOR BEGINS WITH A SUPERIOR VEHICLE'. The main body of text describes the use of Northwest honey as a binding medium, highlighting its fluidity and ability to disperse pigment. It mentions that higher pigment loads provide greater color saturation and richness. The text concludes with 'range of performance from delicate tints to dark, concentrated color.' At the bottom, a black box contains the text 'WATERCOLOR PAINTINGS LOOK BETTER with M. GRAHAM COLOR' and the website 'www.mgraham.com'.

In Memoriam Chris Keylock Williams

It is with sadness and admiration that we offer this tribute to our long-term (since 1980!) member Chris Keylock Williams, who passed away on September 8, 2021.

She grew up on the Oregon Coast in Otter Rock, Newport, and Coos Bay, graduating from Marshfield High School in Coos Bay. She graduated from Oregon State University in 1966 with a B.S. in Education with an Art major. In high school, she met Jim, her future husband, and their relationship continued throughout their college years. They both attended OSU and married in 1966, immediately after graduation. During their 48 years of marriage, they traveled to every continent, raised three children, Kyla, Chell, and Toff, and welcomed nine grandchildren into their family. They lived in their beloved three-story home, built in 1910, in SE Portland, at the base of Mt. Tabor. Chris and Jim spent years renovating their home and garden, which Chris made as beautiful as any of her watercolor paintings – a living canvas. Sadly, Jim passed away in October of 2014.



Chris with one of her paintings

Throughout her life, Chris continued her watercolor studies with many well-known and respected artists, including Millard Sheets, Rex Brandt, Milford Zornes, Gerald Brommer, Jeanne Dobie, Morris Shubin, Judi Betts, Frank Webb, Robert Wood and Serge Hollerbach. Chris won numerous awards in countless shows, including many Best in Show awards. She received Best in Show awards in four WSO exhibitions and the Celestial Merit Award.

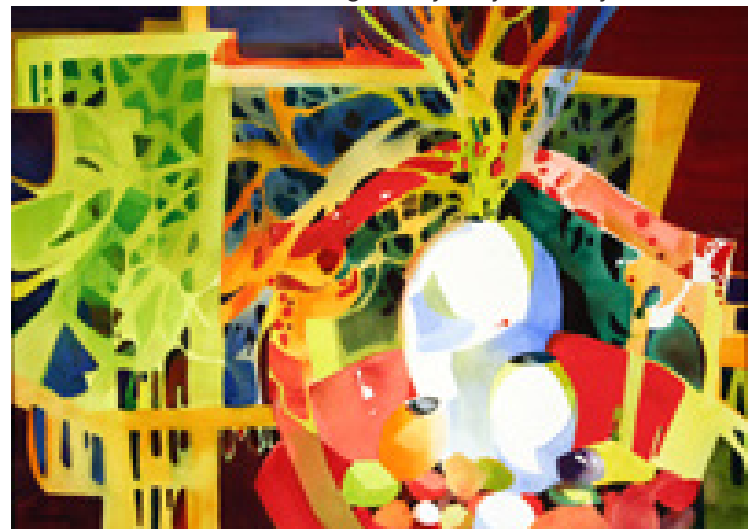
In her Artist Statement, Chris stated "I think of both my life and my paintings as a collage, a layering of experiences, images and interwoven responses." She also said, "A painting is not 'of something'; a painting is something.' It's a work of art."

In the words of her son Toff, Chris "was an awesome Mom, Wife, friend and grandmother. We were lucky to be able to stay with her in... the last weeks, to visit with special friends who came to see her and to hold her hand and tell her how loved she was."

Karen Kreamer, Watermark Co-editor



"Casting The Dye" by Chris Keylock Williams



"Making Arrangements" by Chris Keylock Williams

Chris Keylock Williams - Member Tributes

Debbie Marble

"...such a dynamo. I remember her fondly as the best instructor ever for the Buffalo Grass Society. This group began as beginning watercolor enthusiasts. They met weekly for many years, starting in the '60s. Local artists were invited to come each fall and winter for a series of teaching sessions. Chris came to teach first in around '84, and was so terrific we had her back every year... She preferred to spread out an old plastic shower curtain and work on the floor! Very often her finished art would mirror whatever she happened to be wearing – her sense of color was always working. Unforgettable friend, gone too soon."

Judy Hoiness

"I think the first time I met Chris was in a watercolor workshop held in Bend...in the late seventies. At the first day of the workshop we learned Chris was camping at Tumalo State Park. She had brought her children with her and a high school girl as the daytime babysitter. All went well until we had a long and heavy rainstorm. Everyone in the tent was drenched! She was able to get the tent, clothing and sleeping bags dry by using the dryers of the locals in the class... Chris was still focused on the class... I stayed at Chris' house one weekend for a WSO board meeting... It was there I realized she was still sitting on the floor to paint even though she had a large marvelous studio. We all sat on the floor or the ground in those days. Most of us gave that up. It sure worked for her."

Linda Nye

"Many of us who attended Chris Keylock Williams' classes at Village Gallery of Arts are indebted to her. Beginning in 1992 Chris' morning and afternoon classes were packed with artists benefitting from her insightful teaching and mentoring. Many who took lessons from Chris feel like they owe her for where they are on their art journey. Chris' critiques were invaluable. She always had constructive comments to improve a painting. Many of her students find themselves to this day quoting one of Chris' tenets. Her passing away has left an art hole in our hearts."

Kay Gifford

"Chris Williams inspired and motivated me like no other teacher. She began class with a critique of what we brought in from the previous week's lesson. Next she introduced the concept she was teaching... and brought multiple books of paintings demonstrating it." According to Kay, Chris told the students her thoughts as she demonstrated, except when she was painting negatively.

"That was when she switched into right brain thinking and I just watched in awe!"

Kay remembers important advice, including "make your drawing quickly and your work will be looser; feel free to exaggerate; put the value in from the beginning; (the) focal point has the lightest lights and the darkest darks; shapes and values (should) interlock and overlap; save your whites; repeat shapes and lines; (and) before you're done, give your painting the VIP treatment – value, interest and polish."

Kay remembers this statement from Chris, "Anyone can do a nice little painting; it's better to go down in flames!"

"Chris gave excellent critiques to beginners, intermediates and advanced painters alike. She was always kind and told each one something that might polish the piece," or an area to improve.

"I will always be grateful I had the opportunity to know Chris and learn from her!"

Many thanks to Debbie, Judy, Linda and Sue for sharing these great memories!

Karen Kreamer, Watermark Co-editor

Looking Ahead



As of our WSO Membership Meeting, I, Linda Burgel, am your new Convention Director. This job provides me with many opportunities for contact with members, so you may hear from me in the upcoming two years.

We are truly looking forward to our 2022 Spring Convention in Hillsboro in person with juror Michael Holter and Chairs Sandra Wood, Becky Meier, and Zsuzsa Vamos. They have a beautiful and packed weekend planned for us.

Looking a little farther ahead, we need a chairperson (or persons) for conventions beginning with the 2022 Fall Convention in Salem. Now would be an ideal time for an individual or a group to start planning. The venues are already in place; the Salem Convention Center, Grand Hotel, Kroc Center, and Elsinore Gallery are all waiting for you to contact them. Our scheduled juror is Linda Kemp, and there is a chance that some of the break-out session presenters who did not have the opportunity to share their knowledge this fall, would be available next fall. WE NEED YOU to step forward and finalize the organization of the 2022 Fall Convention. You will have help from me, the board, and past chairs. You can find my contact information in the WSO Membership Roster and Handbook.

Our last in-person convention was here in Bend and my fellow chairs can all tell you how much fun we had pulling it together! Let's get started!!

Linda Burgel, Conventions Director

Upcoming WSO Conventions:

Spring 2022: Hillsboro

Juror: Michael Holter

<http://michaelholter.com>

Convention: April 1 - 3

Workshop: April 4 - 8

Convention Chairs: **Sandra Wood,**

Becky Meier, and Zsuzsa Vamos

Fall 2022: Salem

Juror: Linda Kemp

<http://lindakemp.com>

Convention: October 7 - 9

Workshop: The week of October 10

Convention Chairs: **NEEDED**

Spring 2023: Location and Convention Chairs?? Be as creative as our new Spring Experimental show! Are you tired of traveling to conventions? Organize this one in your town! Anywhere in Oregon has potential. Our juror will be Vera Dickerson, <http://www.veradickerson.com>

Other upcoming jurors are:

Fall 2023: Trish McKinney,
<https://www.trishmckinney.com>

Spring 2024: Keiko Tanabe,
<https://www.ktanabefineart.com>

Fall 2024: Iain Stewart,
<https://iainstew.fineartstudioonline.com>



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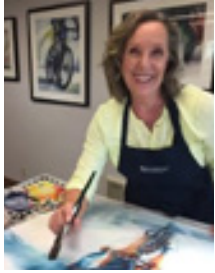
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Spring Show Submission Changes



Great Changes Are Coming -- And You're Going to Love Them!

Changes for Spring (Only) Experimental Water Media Exhibits

Because you've been asking and because we all want our Experimental Spring shows to be truly EXPERIMENTAL, I'm happy to say that changes have been made! Beginning with the **SPRING 2022 Exhibition**, the following submission specifications will be in place:

3-DIMENSIONAL SUBSTRATES:

1. Any archival, 3-dimensional board, cradle board panel or canvas can be used.
2. If canvas is used, it must be gallery wrapped and may be a watercolor or regular canvas.
3. On all 3-dimensional surfaces (cradle board or canvas), all exposed edges must be finished with paint, with no staples or other hardware visible.
4. All 3-dimensional surfaces (cradle board or canvas) will come with **optional** framing! *That's right! No frame is needed on 3-dimensional substrates!* However, all surfaces must have a waterproof coating or protective sealant, and if you do choose to frame, the framing specifications are the same as before.
5. Depth must be 2" or less.
6. **Minimum** outside dimensions are 256 square inches (outside of frame, cradle board or canvas - height x width).
7. **Maximum** outside dimensions are 1200 square inches (height x width).
8. On cradle board: works painted on paper and adhered to the cradle board are admissible.
9. Paint applied directly to the surface of the cradle board is also acceptable.

2-DIMENSIONAL SUBSTRATES:

1. Any treated or untreated archival board or paper, including BUT NOT LIMITED to: Aquaboard, Clayboard, Illustration Board, Yupo Paper, Tyvek Paper, Watercolor Paper, Rice Paper, Silk Paper or Rag Paper, are acceptable. *That means if you've painted on a different type of paper or board that's not listed here, as long as it's archival, it's ok!*
2. A waterproof coating or protective sealant is acceptable and optional.
3. Mats are optional.
4. A frame is required, and the framing specifications have not changed. However, if the painting is varnished, the use of Plexiglas (only) becomes optional.
5. **Minimum** outside framed dimensions are 256 square inches.
6. **Maximum** outside framed dimensions are 1200 square inches.

MEDIA:

1. Paintings executed in traditional watercolor on paper ARE acceptable.
2. All water media are acceptable and are defined as media that can be diluted with water when applied.
3. Media other than water media are acceptable and limited to no more than 20% of the painting.
4. Collage may be used with NO PERCENTAGE RESTRICTIONS, following these guidelines: All collage materials must be the original design of the artist, executed on an acceptable substrate (as mentioned above), and using acceptable media in the percentages described above. Found items such as printed text clippings, computer generated art or documents are not permissible.

So, there you have it! Exciting changes are coming very soon to our Spring shows! The Spring Experimental Water Media Exhibition submissions will be open December 1, 2021, to February 1, 2022. I can't wait to see your beautiful work!

Beth Verheyden, Board of Directors

Prospectus

Spring 2022 Experimental Water Media Exhibition

APRIL 1 - 3

Online Entries Open: December 1, 2021

Online Entries Closed: February 1, 2022 @ 8:00 pm

ENTRY INSTRUCTIONS, RULES, and ARTWORK REQUIREMENTS:

1. MEMBERSHIP

A. You must be an Active WSO member residing in Oregon, with 2022 dues paid to enter. To renew your membership, go to: <https://WatercolorsofOregon.com/membership/active-member-renewal/>. Follow prompts "To Renew Your Active Membership."

2. ENTRIES

A. A maximum of two images may be submitted. Only one image by any one artist may be selected by the Juror.

3. ORIGINALITY

A. All work, including composition and design, must be the original creation of the artist and shall not be from the work of any other artists or photographers, with or without the original artist's permission.

B. All reference materials, including photographs, must be the creation of the artist.

C. Work may be critiqued by a teacher and/or critique group and must have been executed without step-by-step instruction

D. Work may not be altered once the image is submitted, with the exception of adding the artist's signature.

4. MEDIUMS & SUBSTRATES

Three Dimensional Substrates

A. Any archival, 3-dimensional board, cradle board, panel, or canvas can be used.

B. If canvas is used, it must be gallery wrapped and may be a watercolor or regular canvas.

C. On all 3-dimensional surfaces (cradle board or canvas), all exposed edges must be finished with paint with no staples or other hardware visible.

D. On cradle board: works painted on paper and adhered to the cradle board are acceptable.

E. Paint applied directly to the surface of the cradle board is also acceptable.

F. Depth must be 2" or less.

G. All 3-dimensional surfaces (cradle board or canvas) will come with optional framing.

H. All surfaces must have a waterproof coating or protective sealant.

I. If framing is chosen, the framing specifications will be detailed in the acceptance packet (and will be the same as before).

J. Minimum outside dimensions are 256 square inches (height x width of outside of frame, cradle board, or canvas)

K. Maximum outside dimensions are 1200 square inches (height x width of outside of frame, cradle board, or canvas)

Two Dimensional Substrates

A. Any treated or untreated archival board or paper including BUT NOT LIMITED to: Aquaboard, Clayboard, Illustration Board, Yupo Paper, Tyvek Paper, Watercolor Paper, Rice Paper, Silk Paper or Rag Paper are acceptable.

B. A waterproof coating or protective sealant is acceptable and optional.

C. Mats are optional.

D. A frame is required, and the framing specifications will be detailed in the acceptance packet (and will be the same as before). If the painting is varnished, the use of Plexiglass (only) becomes optional. (Plexiglas is a brand name)

E. Minimum outside dimensions are 256 square inches (height x width of outside of frame)

F. Maximum outside dimensions are 1200 square inches (height x width of outside of frame)

5. MEDIA:

A. Paintings executed in traditional watercolor on paper ARE acceptable

B. All water-media are acceptable and are defined as media that can be diluted with water when applied.

(continued on page 20)

Prospectus ... continued

- C. Media other than water-media are acceptable but are limited to no more than 20% of the painting.
- D. Collage may be used with no percentage restrictions, following these guidelines: All collage materials must be the original design of the artist, executed on an acceptable substrate (as mentioned above), and using acceptable media in the percentages described above. Found items such as text clippings, computer-generated art, or documents are not permissible.
- E. Water-based monotypes (one pull from a plate) are acceptable.

5. PROCEDURE

All accepted paintings must be available and delivered to the convention exhibition. Artists who do not make an accepted painting available for the exhibition will not be allowed to enter WSO exhibitions for two years.

6. HOW TO ENTER

- A. Images must be in jpg format, set at 300 dpi, and sized at 1200 pixels on the longest side.
- B. Name your image as follows (example):
SmithMary-GoneWithTheWind.jpg
- C. Submit entries on the WSO website: www.watercolorssocietyoforegon.com; click on "Shows and Exhibitions."

NEED HELP WITH YOUR ONLINE ENTRY?

Call a HELP VOLUNTEER (phone numbers in your Roster):

PC: Mary Elle

Mac: Charlotte Peterson

MORE INFORMATION NEEDED? Go to [www. watercolorssocietyoforegon.com](http://www.watercolorssocietyoforegon.com), click on "Shows and Exhibitions."

Calendar

November 1, 2021 (Monday): Registration for the Juror's workshop opens for active members.

December 1, 2021 (Wednesday): Online entries for painting submissions open.

December 15, 2021 (Wednesday): Registration for the Juror's workshop opens for subscriber members and non-members.

February 1, 2022 (Tuesday) 8:00 pm: Deadline for online painting submission entries. All entries must be received by this date.

March 1, 2022 (Tuesday): Notification sent to artists of 80 selected paintings.

March 26-29, 2022 (Saturday-Tuesday): Deadline to ship paintings to Convention Co-chair Zsuzsa Vamos. You can find her address in the WSO Membership Roster Handbook.

March 31, 2022 (Thursday), 10:00 am - 2:00 pm: Deadline to hand deliver paintings to the WSO painting check-in team at the Brookwood Public Library, 2850 NE Brookwood Pkwy, Hillsboro, OR 97124, phone 541-615-6500.

May 31, 2022 (Tuesday), 10:00 am - 2:00 pm: Painting pickup at Brookwood Public Library, 2850 NE Brookwood Pkwy, Hillsboro, OR 97124, phone 541-615-6500.

Please note: Paintings will be on display at the library for two months.

Welcome to Hillsboro! "Sip and Paint" Convention



L to R. Becky Meier, Sandra Wood,
and Zsuzsa Vamos

The three Convention Chairs, Becky Meier, Sandy Wood, and Zsuzsa Vamos, invite you to attend WSO's 2022 Spring Convention in the beautiful, vibrant, art-loving city of Hillsboro. Located just west of Portland, Hillsboro is home to high-tech companies, beautiful libraries, art galleries, nature centers, a wide variety of local restaurants, and several more places worthy of exploring.

Another great asset of Hillsboro is its proximity to vineyards and wineries, which may provide fantastic Plein air painting opportunities. That inspired us to title this convention: "Sip and Paint." Please come and enjoy tasty food, great art, and fantastic wines with us!

Our registration desk will be in the lobby of the Embassy Suites Hotel of Hillsboro on Friday. After getting our registration packets, we will move over to the beautiful

hundred-year-old building of the Tuality Masonic

Center for the afternoon Meet & Greet. The Center will be the location for WSO's Board Meeting, the New Members' Meeting, the Sunday morning Business Meeting, and the

Juror's Demo. The Center will also be the location for the 5-day Workshop following the convention. The large dining room area on the first floor will provide space for everything we need for these events.

Saturday morning, we will enter the spacious lobby of the Embassy Suites Hotel again. The main attraction here, of course, will be the various Breakout

Sessions. As always, we will line up WSO's finest artists to be instructors for these popular offerings. Some of the instructors will provide demos to learn new things, while others will allow you to participate and create with them. We have a list of fantastic instructors and talented artists who agreed to offer their time and talent for our Breakout Sessions. These include Chris Stubbs, Anji Grainger, Beth Verheyden, Mary Elle, Dorothy Moore, Harold Walkup, and many more.

This year we will also offer some recorded (continued on page 22)



Embassy Suites Outside



Hillsboro Brookwood Library



Embassy Suites Lobby



Hillsboro Brookwood Library Art Gallery



Tuality Masonic Center



Beautiful vineyards near Hillsboro

Welcome to Hillsboro! ... continued



Juror Michael Holter

video Breakout Sessions for those WSO members who cannot come to the Convention or wish to see more than what time allows.

Saturday evening, we will enter the Brookwood Library. Located on Brookwood Parkway, the library is welcoming

and inclusive for all, a place where entire communities gather, connect, and explore together. The second-floor gallery area has been hosting exhibits of Oregon's finest artists for decades. Our 2022 Spring Experimental Water Media Exhibition will be on display, and we will have WSO's enjoyable Artists' Reception here as well. Then, we head back to Embassy Suites for a delicious banquet meal.

So come to Hillsboro, join your WSO friends for a fun weekend in April 2022 for our next Convention-adventure!

Becky Meier, Zsuzsa Vamos, and Sandy Wood, 2022 Spring Convention Chairs



10% off

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with coupon code: WSO

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McMinnville, OR 97128

866-472-1684

Where to stay in Hillsboro

All our Saturday events will be located inside the Embassy Suites Hotel in Hillsboro. The address is 9355 NE Tanasbourne Dr, Hillsboro, OR 97124, Call 1-503-718-0007 for reservations.

Just across the parking lot from Embassy Suites you find Hampton Inn at 9399 NE Tanasbourne Dr, Hillsboro, OR 97124. Call 1-503-718-0006 for reservations.

Another nice hotel nearby is the Residence Inn by Marriott Portland Hillsboro/Brookwood. This hotel is located at 3160 NE Brookwood Pkwy, Hillsboro, OR 97124, and it is near the Brookwood Library, where our exhibition will be. For reservations call 1-503-844-7777.

For other options and broader price range we advise that you look up Trip Advisor. We also plan to include more detailed hotel information in the February *Watermark*.

Michael Holter, Artist, Juror, Workshop Instructor

The Convention Co-Chairs are excited to have Michael Holter as our workshop instructor following the 2022 Spring Convention. Michael will be the instructor for our 5-day Workshop from April 4 to April 8, 2022. See his beautiful painterly style at his website <https://www.michaelholter.com>.

If you wish to practice or learn to paint more loosely in an



"Untitled" by Michael Holter



"Keeping Myself In Check" by Michael Holter



"New York Shadows" by Michael Holter

impressionistic style, this workshop is the place for you. In the workshop, you will learn Michael's approach to painting from initial drawing and value studies to completed painting. You will gain an understanding of how he makes decisions in the middle of his piece and how he brings his watercolors to life.

Michael says this about his paintings:

"My work is impressionistic. I like to represent people or places and allow the painting to evolve from the structure of what is recognizable. The challenge is to balance the care needed to make the representation interesting...and perhaps believable, with the freedom, looseness, and painterly quality that makes paintings so unique and expressive."

Online registration for the workshop for active and lifetime members opens on November 1, 2021. Workshop registration will open for our subscriber membership on December 15, 2021. The workshop cost is \$475.

The link for the workshop registration:

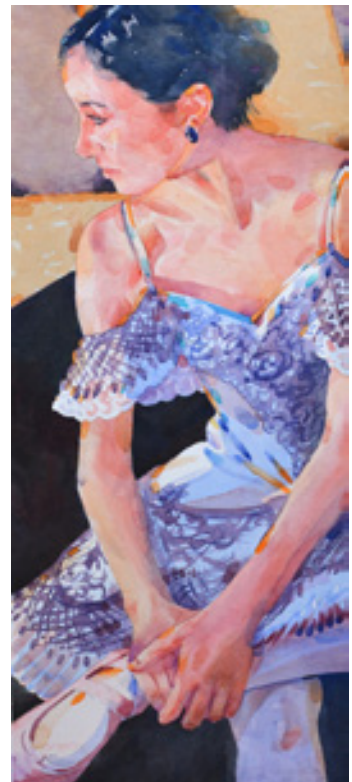
<http://events.r20.constantcontact.com/register/event?oeidk=a07eiohrme4b80cc431&llr=nn4zanuab>

Keep your eyes open for WSO's email reminders. We hope to see you there!

Becky Meier, Sandy Wood, and Zsuzsa Vamos, 2022
Spring Hillsboro Convention Chairs



Juror Michael Holter



"Prima 2" by Michael Holter

Serendipity in Salem Virtual - And Wonderful!



L to R: Loisann Young, Marcia Morrow,
and Beth Schilling

With the help of our wonderful volunteers and the collaboration of our Juror, Iain Stewart, we were able to have a successful and rewarding convention. Of the seventy-eight artists accepted into the 2021 Fall Watercolor Exhibition, twenty received awards, and members voted for one People's Choice award. Members participated in two critique sessions and a business meeting that involved introducing our newly elected executive officers. Our Juror, Iain Stewart, presented an enjoyable demo of a cityscape and provided a phenomenal three-day Zoom workshop.

On Thursday, September 30, volunteers helped members check in their accepted paintings at the Elsinore Gallery. The check-in process was smooth and organized. The 2021 Fall Exhibition was on display October 1 - 30.

On Friday, October 1, the WSO board members and committee members met virtually on Zoom. Later that evening, an email was sent to all members to vote for the new Board of Directors. On Saturday, October 2, Iain Stewart conducted two critiques: twenty participants and forty-three auditors were present for the 10 am critique, facilitated by René Eisenbart; twenty participants and fifty auditors attended the 1 pm critique, facilitated by Tara Choate. Tara thoughtfully emailed handouts with photos of all the paintings and spaces for notes to participants.

At our WSO business meeting on Sunday, October 3, Anji Grainger introduced the new officers and passed the President's gavel to Winnie Givot. During the meeting, volunteers were honored with a special recognition Wheel of Fortune event, where prizes and gift certificates were awarded to volunteers. On Sunday from 11:00 am -1:00 pm, ninety members enjoyed the Juror Demo and Lecture facilitated by Zsuzsa Vamos.

In a YouTube video available on the WSO website, Iain Stewart explained his selection process and reviewed each of the award-winning paintings. His criteria were design, execution, treatment of subject, and how the painting moved him. He awarded Sixth Place to *Chinatown Memories* by Robin Becic, Fifth Place to *Remembering Hokkaido* by Steve Rothert, Fourth Place to *Exquisite Focus* by Kathryn Damon-Dawson, Third Place to *Sheer Bliss* by Chris Stubbs, Second Place to *Jewels of Summer* by Jacqueline Newbold, and Best of Show to *Blue Shadows* by Sarah Bouwsma. Members chose *Pinnacle* by Beth Verheyden for the People's Choice Award.

Zoom and video formats allowed the juror time to carefully review and comment on all the critique submissions and award winners. Having these recordings available allows WSO members to review and take notes at their leisure and as often as they like. Wonderful!



2021 Fall Watercolor Exhibition at Elsinore Gallery



2021 Fall Watercolor Exhibition at Elsinore Gallery

Loisann Young, 2021 Fall Convention Co-chair

Vendor Appreciation!



The table diagram for the lobby of the Salem Convention Center was carefully arranged. Vendors at neighboring tables were emailing about covering for each others' breaks. Small business owners were wondering aloud how much product to bring for delighted WSO members to browse and purchase. Giveaways were prepped. Excitement was building, and goodwill was flowing throughout the Willamette Valley!

And still... all were gracious and supportive upon hearing that the convention would switch to a virtual event. Our extraordinarily dedicated WSO Convention Chairs and Board had already devoted untold hours refining hundreds of details toward an in-person gathering. Yet, they immediately, flexibly, and resiliently set to work creating a Virtual Convention! Bravo!

One aspect of the convention we couldn't transfer to the virtual world was a Vendor Fair, so let's take a moment to check in with these fine folks.

Art Department — Art supplies in Salem:

New owner Jessica Ramey and her team just celebrated a year since taking the reins of downtown Salem's **Art Department**. In addition to a stellar variety of art supplies, they offer fanciful gifts, engaging classes, and rotating exhibits. I think you'll like what you see, in person or online!

Enjoy this 20% off coupon code, which WSO members can use on American Easel panels, as well as the hundreds of other top-quality products carried by Salem's own Art Department:

Coupon Code: WSO20

20% off non-sale items, good online, for special orders, and in-store.

<https://artdepartmentsupply.com/>

American Easel panels online and in art supply stores:

Have you tried painting on those sweet little cradled panel samples you've collected across several WSO Vendor Fairs? Were you as excited as I was to hear that cradled panels are now an approved substrate to enter into the WSO Spring Experimental Exhibitions? This is great news for many members and our friends at the family-owned American Easel in Salem!

Now is an excellent time to experiment on round panels. AE recently began offering round cradled panels up to 24" wide. Look for a wide selection of shapes, sizes, and surfaces that accept all manner of water media at your local art store or at <https://americaneasel.com/>.

Menucha Retreat and Conference Center in Corbett:

With its quaint architecture set amongst acres of serene, verdant grounds, majestic old-growth trees, beckoning flora, and enchanting forest paths, Menucha offers unparalleled views overlooking the Columbia River Gorge.

Have you dreamed of time away just for yourself and your paintbrushes? Or of gathering with a friend or three? A **Personal Retreat at Menucha** awaits you! The cost is \$110 per night for up to four guests in a room. Enjoy three of their highly touted meals for \$46.50 daily for adults or bring your own food to prepare. Call [503-695-2243](tel:503-695-2243) to make reservations. Find more information about personal retreats on Menucha's website: <https://menucha.org/programs/personal-retreats>

René Eisenbart's Book: The Art of Marbling

You've seen her work in show after show at WSO, and in national competitions. You've likely spied her volunteering here, there, and everywhere at our conventions. Wouldn't you love to know her secrets? In her new book, filled with detailed instructions and beautiful photos, René gives you everything you'll need to find success with marbling.

The Art of Marbling is available through Oregon's own Powell's Book Store:

<https://www.powells.com/book/the-art-of-paint-marbling-9781600588761>, and at Amazon and other booksellers. You still have time to try out all her techniques before our Spring Exhibit paintings are due!

Thank you for joining me in supporting our loyal vendors, who are so looking forward to seeing WSO members. Fingers crossed for Spring 2022!

Sharon Rackham King, WSO Vendor Chair

Wheel of Thanks



We have such wonderful volunteers in WSO! This organization **appreciates each one** of you! Last year the WSO Board of Directors approved giving \$500 per convention to our volunteers as a way to say thank you. Because we have had several virtual conventions, this year the Budget and Finance Committee and Board approved \$1000 to be given away!

At the business meeting on Sunday, we had our first "Wheel of Thanks" giveaway. WSO purchased \$1000 in gift certificates from the Merri Artist and we spun the wheel to select our 19 winners out of about 70 names! These names came from our convention volunteers, Board of Directors, committee volunteers and WSO 100 Club members.

Here are the results:

Four \$25 gift certificates went to:

Cathy Cramer
JoAnn Pari-Mueller
Susan Spears
Loisann Young

Eight \$50 gift certificates were won by:

Susan Hartson
Chris Helton
Linda Nye
Jan Premo
Rob Robinson
Kathy Rock
Beth Verheyden
Yong Hong Zhong

Five \$100 gift certificates were given to:

Mary Elle
Susan Escobar
Anji Grainger
Dianne Lay
John Mohney

The Merri Artist also donated these two additional gifts:

- A hand poured half pan set of Daniel Smith Watercolors in a metal box, won by Steve Carboni.
- A micro portable palette, won by Harold Walkup.

At our next convention, we will again be "Spinning the Wheel" to thank our volunteers for all that you do for WSO! Stay tuned and THANK YOU again!

Chris Stubbs, WFWS Delegate/Menucha Liaison

Iain Stewart's Lecture and Demonstration - A Review



On Sunday, October 3, Iain Stewart provided an insightful Lecture/Demo, facilitated by Zsuzsa Vamos. Zsuzsa expertly managed the 90 participants and fielded questions during Iain's presentation.

Iain is an experienced educator, and comfortable with the Zoom format.

He kept up a constant dialogue as he led us through his painting process. In his approach, he keeps a sketchbook that can handle watercolor paint and goes outside daily to sketch on site. He encouraged us to keep a sketchbook and use it to explore drawing and adding color to our sketches. He said he sketches to warm up and work on composition and uses his sketches as a reference for drawing and painting, rather than a photo. He stated that he "rarely paints what's actually there."

His supplies include good quality paper, such as Arches or Saunders Waterford, synthetic brushes ("because my wife is an animal rights activist"), and professional-grade paint. His palette consists of mainly earth pigments; he chooses three major colors (primaries or secondaries) and a mixed neutral for each painting. Starting with a sketch of a street scene in Amsterdam, he demonstrated his first three stages of painting: first, the "mother wash," a light, variegated graded wash; next, a secondary wash of middle-value color to carve out shapes; and then darker, more neutral color to give shape to forms with shadow. He said that the shadows are not the darkest darks; these are added at the end, before the details. He took us through each stage, continually explaining his ideas, choice of colors, how he holds the brush, and why he chooses to emphasize some areas and not others.

My favorite Iain Stewart quotes from the workshop included the following:

- "there's no pressure to succeed"
- "get some ruined paintings under your belt – you need them to improve"
- "gestural strokes are more interesting"
- "spritz, spatter water or spit" (for texture)
- "everything doesn't need to be painted"
- "if a mixture looks right when it's wet, it's wrong"
- "all buildings are wonky in Amsterdam"
- "strive to find your own voice"

Karen Kreamer, attendee and Watermark Co-editor



WSO Member Critiques with Iain Stewart A Summary and Review

Our 2021 Fall Convention Zoom critique sessions on Saturday, October 2, 2021 were a great success. René Eisenbart, who facilitated the morning critique and Tara Choate, who facilitated the afternoon session took a challenging situation and may have made it even better than our in-person convention critiques! WSO members filled all participant slots in each session, and a combined total of nearly 100 auditors observed. Our juror, Iain Stewart, provided advice that was both helpful and encouraging. Because he received all the slides in advance, he was able to give a well-thought-out reply to each participant (a process I hope we can keep). He addressed how to achieve more depth in a landscape painting, increase or decrease contrast in order to better support a subject, simplify the background of a painting, create luminous darks, and much more. Critiques are one of my favorite activities at our conventions. We get an experienced professional artist's observation, response, and tips. Thank you WSO and Iain.

Loisann Young, 2021 Fall Convention Co-chair

Serendipity in Salem A Special Thanks



The 2021 Fall Convention Co-chairs Marcia Morrow, Beth Schilling, and I thank our Juror **Iain Stewart** for his flexibility and outstanding work for WSO members during this convention. In addition to his thoughtful selection of paintings for our 2021 Fall Watercolor Exhibition, he participated in two Zoom critiques on Saturday October 2, provided an online demonstration on Sunday October 3, and conducted a three-day Zoom workshop Monday through Wednesday, October 4-6. He really went above and beyond to help make this 2021 Fall Convention a success.

Thank you to everyone who entered paintings for the show and critiques and to all who participated; you make it worth the effort it takes to make these events happen.

We want to give our deep and heartfelt thanks to all of you who volunteered. The 2021 Fall Convention Co-chairs planned a full in-person convention, complete with breakout sessions and a banquet, and were accepting registrations, when we were suddenly faced with canceling the convention or switching to an online format. Our Past President **Anji Granger**, along with **Barb Sulek, Tara Choate, Ken Cramer, Elizabeth Zimmerman, and Carol Putnam** worked tirelessly with such positive energy that we were able to have an enjoyable and well attended convention in a record amount of time!

Zsuzsa Vamos helped us through the convention process and to navigate any uncharted territory. **Ken Cramer** prepared the slide shows. Thank you, **Beth Verheyden** for your help and wealth of information. Thank you to **Elizabeth Zimmerman** and her team, **Leslie Dugas** and **Karen Kreamer**, and the Editing Team for editing articles, preparing the *Watermark*, and **Elizabeth Zimmerman** for sending out email communications. **John Stroup** and **John Mohney** created the convention video. We want to give a BIG thank you to the Zoom facilitators who stepped up at the last minute to help: **René Eisenbart** for the first critique, **Tara Choate** for the second critique, **Beth Schilling** for the business meeting, **Zsuzsanna Vamos** for the juror's demo, and **Kathleen Buck** for the workshop. Thank you to the **Merri Artist** for donating gift certificates and merchandise for the "Wheel of Thanks", and for making workshop supplies available. We also want to thank the **Art Department** for making supplies available with a 20% off coupon (on page 25). I also want to thank my two co-chairs **Marcia Morrow** and **Beth Schilling** for all their hard work and faithfulness to the project. I appreciate being a part of this team. If I didn't mention someone, please forgive me; I can't think of a better compliment for our organization than to say there are too many volunteers to count! Thank you all!

Loisann Young, 2021 Fall Convention Co-chair

Iain Stewart Workshop - A Summary and Review October 4 - 6, 2021

WSO members who signed up for Iain Stewart's Zoom Workshop, facilitated by Kathleen Buck, were rewarded with three days inside Iain's studio as he led us step-by-step through his painting process. He is an excellent teacher who helped us feel relaxed and provided us with practical advice and tools to help us improve our painting skills.

Iain emphasized the importance and value of daily sketching and painting outside in a sketchbook at different times throughout the day and evening, in order to capture the effects of light as it changes. Taking photos for later reference, he often uses his sketches as the basis for paintings. He encouraged all of us to keep a drawing/sketching/painting journal for practice and to get to know our subjects. Approaching our drawings with the attitude that "it's just a sketch," he said, allows us to relax and loosen up. In his personal practice, he begins each day with a warm-up exercise, playing with different pigments on small pieces of watercolor paper to see how they flow and intermingle.

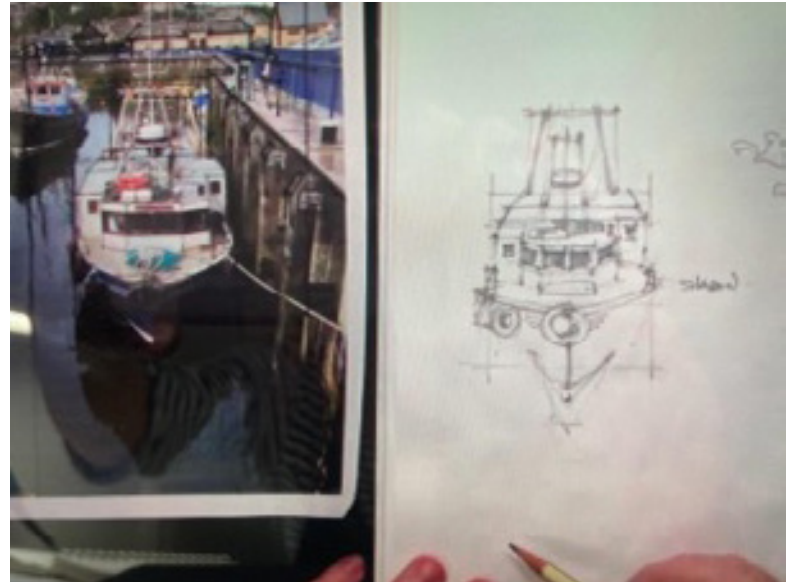
His subjects were places familiar to him: an Italian landscape, a harbor in Scotland, and a New York City street scene. He encouraged participants to draw each scene before the next day's session. Each day, he shared his process of deciding what to keep and what to omit, using important parts of the photo and changing or making up elements to suit his plan. In creating a



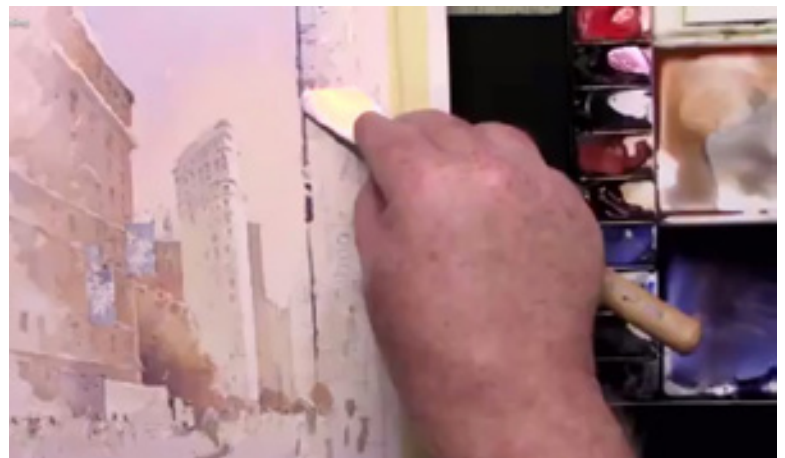
Day 1

painting, he looks for the big shapes and the "action line" (the outline of a large connected shape against the sky). He often makes a U-shaped composition, with the sky as a "keyhole." By starting a drawing of an object as a simple geometric shape, such as a rectangle or box, we can draw a boat or truck, he said. Cityscapes can be drawn by connecting vertical, horizontal, and angled lines along an action line, which Iain demonstrated. He's careful to use correct perspective and provided guidelines. He advised us to find connections between shapes with line, or color and value, and to simplify. "How much can you say with as little as possible?"

Iain begins a painting by sketching the subject several times in his sketchbook, establishing the large shapes and the action line and avoiding detail, refining the composition and values. He indicates a few elements that define the place and plans for light to highlight focal areas; light is often the story of the painting. After lightly drawing on watercolor paper, he mixes puddles of four colors, usually a version of three primaries and a neutral dark using a palette emphasizing earth tones. He paints a variegated light wash of these colors with enough water to avoid lines and also (continued on page 30)



Day 2



Day 3: Flat Iron Building

Iain Stewart Workshop - A Summary and Review ... continued

carefully avoids the areas he wants to remain white. He builds up the middle values in stages. He waits to add darks, telling us to remember that watercolor has to go through an "ugly stage." In later stages, he uses a palette knife to add straight lines and other geometrical effects.

Iain took the time to explain his process and answer questions. He communicated his love of drawing and painting and sometimes stopped talking as he got involved in the painting. Iain shared some memorable thoughts: "keep an open mind and know when to start



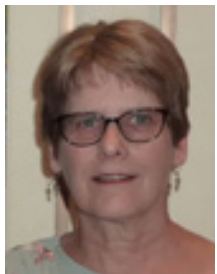
over," "let go of reality," and "always look for a way to interfere with things that are too perfect."

Beth Verheyden stated "I appreciated the relaxed and easygoing way Iain approached his work and us as students. This was the first virtual workshop I'd taken and wasn't sure if I was going to like it. I loved it! I felt more relaxed in my own space, using the online time to observe and work alongside him, then using time after the virtual session to practice what he was teaching. It worked great for me!"

An inspiring workshop, and a great hit with members!

Loisann Young, 2021 Fall Convention Co-chair and Karen Kreamer, Watermark Co-editor, participants

Kudos



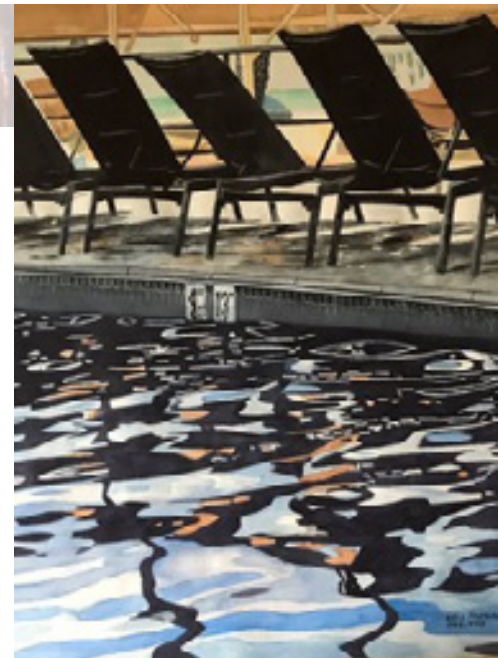
National/International Shows:

Kris Preslan received Signature Status in the San Diego Watercolor Society with the acceptance of her painting, *Four Feet Deep*, by juror Michael Holter for the 2021 41st International Exhibition. The show ran from October 2 - 31.

WSO members juried into the 2021 Northwest Watercolor Society International Open Exhibition were Airi Foote, Robin Becic, Lynda Hoffman-Snodgrass, Denise Marshall, Phyllis Meyer, and Charlotte Peterson. The juror was Thomas Schaller. The show is virtual and can be seen online at <https://www.nwws.org/Galleries/International-Open-Most-Recent> from October 22 - January 4.

Charlotte Peterson's painting, *Toad Um Pole*, and Mila Raphael's *Waiting for Tim* were accepted for the 53rd Annual Watercolor West Exhibit, which runs from October 2 - December 14. The juror was Thomas Schaller. This online show can be viewed at <https://watercolorwest48.wildapricot.org/53rd-Exhibition-2021>.

Tara Chaote had her painting, *Fleet*, accepted for (continued on page 31)



"Four Feet Deep" by Kris Preslan

Kudos ... continued

the Pittsburgh Watercolor Society 2021 Annual International Exhibition. The juror was Carla O'Connor. The show is online at <https://www.pittsburghwatercolorsociety.com/page-1735944> from October 1 - November 30.



"Riding The Wave" by Lynda Hoffman-Snodgrass



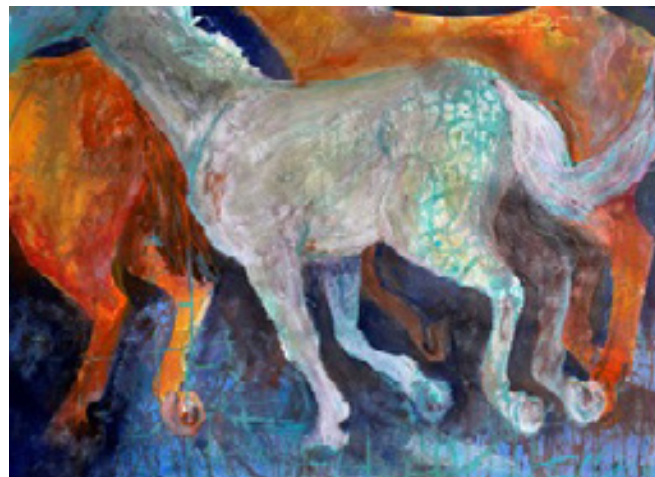
"Remembering a Walk in November"
by Phyllis Meyer



"Radiance" by Airi Foote



"Waiting For Tim" by Mila Raphael



"Fleet" by Tara Choate

Local/Regional Shows:

Jennie Chen, Patrice Cameron, Phyllis Meyer, Jennie O'Connor, Kristie Mooney, Dona White, and Steve Carboni were accepted for the Beaverton Arts Mix 2021. The show was online only, from October 1 - 17.

WSO member Robin Becic opened a pop-up gallery in February 2021. Since then, she has transformed it into the Robin Becic Gallery. The permanent location is in downtown Portland, at 1307 SW 1st Ave. Gallery hours are 1 pm - 4 pm, Thursday - Saturday. Robin displays her work there along with Paul Lockhart and Erin Cadena. Her gallery invites a guest artist every other month to showcase their work.

Share news about your art shows, awards



"Toad Um Pole"
by Charlotte Peterson

and publications. Calls for Entries are welcome, too. Send your information to Sarah Bouwsma. Check your membership roster for her email address.

Sarah Bouwsma