

# Watermark

Watercolor Society of Oregon's

[www.WatercolorSocietyofOregon.com](http://www.WatercolorSocietyofOregon.com)

Vol. LII, No. 3

August 2021



## Sign up online for Juror Iain Stewart's 5 Day Workshop!

Learn more about this In Person  
Workshop on page 24

## How to Register for the Fall Convention

Learn more on page 11

## Plea for Volunteers

Learn how you can help on page 12

## "Serendipity in Salem" Fall Convention

October 1 - 3, 2021

Learn more on pages 14 - 23



"Oh to be back in the land of Coca-Cola"  
by Juror Iain Stewart

## "Sip and Paint" 2022 Spring Convention

See more on page 26

# Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

WSO is a 501(c)(7) as determined by the IRS.

WSO PRESIDENT:  
Anji Grainger

NEWSLETTER CO-EDITORS:  
Leslie Dugas

Karen Kreamer

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the November issue of *Watermark* is October 15, 2021.

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DESIGN:  
Elizabeth Zimmerman

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Attn: Elizabeth Zimmerman

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Liz Walker



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A little note from Elizabeth: Click on any of the above articles, and you will be directed to that exact page! And to get back to this page click on any *Watermark* on the top of a page.

A big *Thank you* to our supporters and advertisers

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And we can't forget another big *Thank you* to the *Watermark* Editing Team: Susan Escobar, Kathryn Oliver-Garnett, Ken Lundgren, Ilana Hoffman, Leslie Dugas, and Karen Kreamer.

# President's Message



Welcome to summer and some positive changes. I am so happy to announce that we will be having an in-person convention this fall. Now that the state of Oregon no longer has Covid restrictions and things are beginning to look and feel more like normal, we have decided to go forward with plans for our 2021 Fall Convention in Salem. You can read all about the details in Your Weekend Guide to Activities for the 2021 Fall Convention in this newsletter.

"Life" has felt different for me since Oregon has "opened up." Has it felt different for you? It's as if we've lived under a cloud for a long time, and are now in a sunnier, more positive place, and it feels good to move forward. But I wonder if we feel a little different as individuals because of this experience. Are we as confident in ourselves? Does it feel odd to get together with friends again? Does it feel strange to be inside a store without a face covering? I know it may take time to recalibrate in this ever-changing environment. Now more than ever, it's time to be kind to ourselves. In my previous President's Messages, I have shared stories with you. Here is another great one that is a good reminder that it is OK to be you.

*"Flutterby," written by Stephen Cosgrove*

*In a burst of laughter and moonshine one fine and beautiful evening, Flutterby was born. As her silver blue cocoon shimmered in the starlight, she furred her wings and whinnied at the crystal night. For, you see, Flutterby was not a common bug or a butterfly but rather the smallest of small, winged, white flying horse. She looked about, and with a twinkle in her eyes, she set off to discover her new world. The dawn of a new morning warmed her wings as she soared just as high as she could fly.*

*She soared up and around for an hour or more as her wings grew stronger and stronger. Finally, she thought, "I wonder what I am and what I'm to do?" She was thinking long and hard when suddenly, Flutterby noticed a group of ants working industriously far below. "That's what I must be!" she exclaimed, and with that she glided softly to the ground to join her own kind. The ants ignored Flutterby as she landed amongst them. But she watched with much interest as they busily dashed about gathering food and carrying it to their hill. "Well," she thought, "if I am truly an ant, then maybe I should get to work too!" She picked up some food like the other ants and carried it over to the hill. She started to back down the ladder at the entrance to the anthill, when she realized that she didn't fit through the opening. In fact, she got stuck halfway in and halfway out. She began to whinny in absolute fear, but the patient ants, with some of them pushing from the inside and others pulling from the outside, yanked her from the anthill. Sobbingly, Flutterby said, "if I'm an ant, then why don't I fit in our home?" "Silly creature!" scolded one of the ants. "You are not one of us." "But what am I then?" she asked. "We don't know," they said; "maybe you're a honeybee." And with that, they all went back to work, chuckling and shaking their heads.*

*"Maybe they're right," she said as a tear dropped from her eye. "Maybe I am a honeybee." So, Flutterby flew just as high as she could fly, and suddenly below, she saw a drove of honeybees collecting nectar from a patch of clover. Quickly, she folded her wings and like a hawk, swept to the ground. She watched them very closely to see exactly what they were doing. Then, following their every move, she carefully slipped into the blossom of a stock of clover and scooped up an armload of nectar. With her wings fluttering furiously, she flew into line with the other honeybees who were heading for the hive. When she arrived and it was her turn, she deposited the nectar where the other bees had placed theirs. "That wasn't so bad," she thought. "I guess I really must be a bee!" Contented, she decided to explore her new home, and everything would have been fine, except that she backed into a bee. Now the bee never really meant to sting her, but accidentally he did. With a flick of her tail and a high-pitched whinny, Flutterby jumped straight into the air and landed right in the middle of a honeycomb. The bees all started buzzing around laughing at the poor little horse as she sat stuck in the center of that honey. "Silly creature," they laughed. "You're not a honeybee." "But what am I?" she cried as a honey coated tear dripped from her eye. "We don't know," they said as they pulled her from the honeycomb. "Maybe you're a butterfly." And with that, they sent her on her way.*

*Flutterby sadly flew just as high as she could fly, up where the air is at its purest, and as she looked around for some butterflies, the honey melted from her hooves and dropped like a golden rain. From her high vantage point, she sighted below hundreds of beautiful butterflies softly circling an old elm tree. Hoping that these surely must be her people, she swooped down with a kick and a giggle to join her own kind. She landed on the edge of a branch and watched her fellow butterflies floating gently on the breeze. "Ahh," she thought, "I (continued on page 4)*



## President's Message ... continued

must surely be a butterfly." So, she spread her wings, stepped from the branch, and tried to float on a whisper of the wind. She floated for just a moment but then began to fall. She flapped her wings furiously to gain some altitude and tried to float again, but this time she fell down into the branches and onto a big fat leaf. She just sat there and cried and cried. Finally, a wise old monarch butterfly flew up to her and asked, "why are you crying?" "I don't know what I am!" sobbed Flutterby. "When I came from my cocoon I flew just as high as I could fly, and I spied the ants, but they told me I wasn't an ant. So, I flew just as high as I could fly, and I spied the bees, but they laughed at me and told me I wasn't a bee. Then, just now, I flew just as high as I could fly, and I spied the butterflies. I tried to float like a butterfly, but I couldn't, so I can't be a butterfly. I just don't know what I am."

The old butterfly thought for a moment and then told Flutterby to look down through the leaves and to tell him what she saw. Very carefully, she leaned over the leaf and looked down. "I see a pool of water," she said. "Now," said the butterfly "look closer and tell me what you see." "I see a tiny horse with wings up on its back," said Flutterby. Then she became very excited and said, "why, that's me I see!" After looking at herself for a moment she asked, "but what am I?" "You are you. Just as I am me," said the wise old butterfly. "Nothing more, nothing less." "But what does a 'me' do?" she asked. "Let's see," thought the butterfly. "You have very strong wings and can fly higher than high. You can whinny as loud as the wind and can see for miles. I know what you should do. You should be the guardian sentry of Fall for all the creatures of the forest. What you must do is fly as high as you can and watch for the approach of the winds of frost. When you see them, you must warn us, for all the butterflies, the ants and all of the bees must hide from the winter, and the frost is the first warning." Flutterby was so happy that she had found herself, and something to do that she loved to do... flying just as high as she could fly.

So, on some autumn morning, look into a frosty pool. You'll see in your reflection that you're a Flutterby too!

I hope you enjoyed this little story. I so look forward to seeing you in Salem in October. Have a wonderful rest of your summer!

Anji Grainger, WSO President



October 6-13

[RuthArmitage.com/art-workshops](https://RuthArmitage.com/art-workshops)

# Board Action



On June 12, 2021, the WSO Board held our meeting via Zoom.

**President Anji Grainger** called the meeting to order at 12:04 pm. Twelve Board members and seven committee members were present.

The Board approved **Secretary Amanda James'** minutes from the April 2021 meeting.

**Past President Barb Sulek** is currently working on filling the following positions:

Vice President, Administrative Director, Registration Chair, *Watermark* Advertising Chair, and a new Hospitality Team. Nominations for the Outstanding Service Award will be sent out, and the presentation will take place at the Fall Convention.

As **Registration Chair, Barb Sulek** also reported on the registration for the new pre-recorded Breakout Sessions. Of note was the great response to the pre-recorded breakout sessions, which totaled 453 purchases. Survey emails will be sent to both members who signed up for the sessions and those who did not.

**Treasurer Nancy Fraser** reported on the Financial Statements for the period ending May 31, 2021. She asked the Board to consider continuing the virtual sessions. These are very attractive for members who cannot attend the conventions. We sold \$4,530 worth of sessions and have all the equipment needed to film these programs. The Spring Convention had a net income of \$1,497.60.

**Vice President Winnie Givot** reported on the likelihood that Jian Wu and Janine Gallizia will be the jurors for the 2024 shows.

**Merit Award Chair Becky Meier** reported that three more members achieved Signature Status, and seven members have reached higher Merit Award Status.

**WSO 100 Club President Suzy Carroll** announced that the club would send a fundraising mailer with perks to all WSO members this summer.

**Education Director Linda Nye** reported that **Kathy Rock** will be assuming the position of Education Director and that Linda will continue working with her. Kathy and Linda requested that any members with experience in grant writing or the desire to learn how to write grant requests join them in forming a grant writing team. The Linda Rothchild Ollis bequest is designated for technical needs and the Board was asked for suggestions on where to use the funds.

**Awards Director Beth Verheyden** introduced four Motions regarding the wording of specific provisions for our exhibitions. All of these passed unanimously.

**Menucha Liaison Chris Stubbs** reported on the success of Yong Hong Zhong's workshop. She told the Board that the participants raved about the food and the graciousness of the staff. **Chris Stubbs** will be working with Menucha in planning for an October workshop.

**WFWS Delegate Chris Stubbs** announced the awards presented to our members at the annual WFWS show, hosted by the Utah Watercolor Society. The WSO members receiving awards included Mila Raphael, who won 2nd place with a \$1,200 award; Sam Livingston 5th place and a \$600 award; and Steve Rothert, who received a 13th place award and \$225.

**Convention Director Zsuzsa Vamos** announced that the convention chairs are preparing for a live event at the Salem Convention Center and the Elsinore Gallery.

Sandy Wood, Becky Meier, and Zsuzsa Vamos will be convention chairs for the April 2022 Convention in Hillsboro. Preliminary reservations have been made with The Embassy Suites Hotel for the breakout sessions and the banquet. A request has been made with the Hillsboro Brookwood Library for exhibit space. The search for a workshop location continues. (continued on page 6)



September 1-14, 2021  
SICILY

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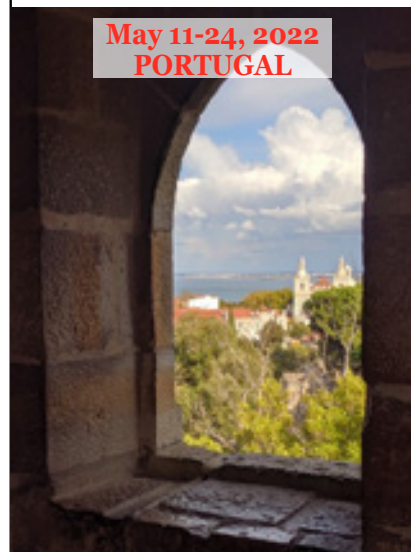
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May 11-24, 2022  
PORTUGAL



## Board Action ... continued

**Zsuzsa Vamos** announced that chairs are needed for the 2022 Fall Convention in Salem.

**Vendor Committee Chair Sharon Rackham King** reported that three vendors have expressed interest in purchasing tables at the Salem Convention. These include American Easel, The Art Department, and Menucha.

**Online Painting Submission Chair Mary Elle** reported that the Online Submission page is now open for Fall Show submissions.

**New Member Chair Liz Walker** reported 36 new active member registrations since October 2020.

**Publication Chair and Communication Chair Elizabeth Zimmerman** reported that from March 31, 2021, through June 3, 2021, 5 campaigns were sent out to members, including information on the Spring Show winners, the Virtual Convention, the WFWS event, free covers for Art Walk, and the *Watermark* Newsletter.

**Elizabeth Zimmerman** announced that the *Watermark* is reaching out to Salem businesses. Elizabeth also presented the production schedule for the August 2021 *Watermark*.

**Web Liaison Carol Putnam** reported on the numerous website updates during the last quarter. These include, but are not limited to, adding videos of the award winners with Juror comments, and updating the home page banner, the online submission page prospectus for the Fall 2021 show, and the Video Rental Library Page.

**DVD Librarian Susan Hartson** reported that 20 DVDs were checked out during the 2nd Quarter of 2021.

**President Anji Grainger** announced that the next Board Meeting would be held on Friday, October 1, 2021, with a time and location to be determined.

The meeting was adjourned at 2:07 pm.

Amanda James, WSO Secretary



ERIC WIEGARDT

AWS-DF, NWS

VISUAL PLEASURE FOR GENERATIONS

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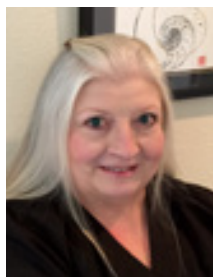
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# Past President's Report



## New Board to be Elected

At our 2021 Fall (in person!) Convention, we will vote for Executive Officers for the 2021-22 term, and new Directors. This vote is mandated by WSO Bylaws, and we will need a quorum present. We need your vote! Please plan on attending the business meeting on Sunday, October 3, 2021.

## EXECUTIVE OFFICERS:

President: Winnie Givot — 1-year term to October 2022

Past President: Anji Grainger — 1-year term to October 2022

Vice President: Rebecca Sentgeorge — 1-year term to October 2022

Secretary: Amanda James — 1-year term to October 2022

Treasurer: Nancy Fraser — 2-year term to October 2022

## DIRECTORS:

Administrative Director: Mary Holt – 2-year term to October 2023

Education Director: Kathy Rock – Remainder of 2-year term to October 2022

All other current Directors will continue their terms.

**COMMITTEES:** To be elected by the Board on October 1, 2021, and introduced to Members

Convention Online Registration Chair: (Interim) Barb Sulek

Watermark Editors: Leslie Dugas and Karen Kreamer

WSO 100 Club President and Liaison: Hazel Reeves

WSO 100 Club Past President: Suzy Carroll

WSO 100 Club Vice President: Kathleen Riopelle

Western Federation of Watercolor Societies:

Delegate--Chris Stubbs,

Alternate--Margaret Godfrey,

Historian: Peg Patterson

DVD Library: Susan Hartson

Social Media: Kristie Mooney

All other Committee Members will continue in their positions.

## Awards and Surveys

There is still time to vote for your choice for the recipient of the **2021 Outstanding Service Award**. Please email the name of your candidate to [pastpresident@watercolorsofOregon.com](mailto:pastpresident@watercolorsofOregon.com) along with a sentence describing your nominee. Additionally, please watch for an email the first week of August with a link to a brief survey regarding the video breakout sessions that were offered for the last convention.

Barb Sulek, WSO Past President

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## What's New in Education



As the new WSO Education Director, I will support the mission of WSO by creating, fostering, and sustaining artistic growth and interest in watermedia throughout Oregon. I will strengthen these goals by expanding the education opportunities and resources for WSO members and the state.

- **Regional critique groups** will be invigorated and expanded by conducting a needs assessment and establishing an education and mentoring program.
- **WSO's Educational Endowment Fund** was established to further the creative visual arts within Oregon wherever the needs are greatest. This fund will provide for workshop grants to regional critique groups through an application process. Funds are limited and competition is high. The new criteria and application process will be published in the November issue of the Watermark. We are actively working to strengthen these funds with fundraising efforts.
- **Opportunities for new grant funds** are being researched through the Oregon Cultural Trust, Ford Foundation and Oregon Arts Commission. We will focus our efforts on applying for funds to enhance our education program through critique group support, technical support and, hopefully, reestablishing our Traveling Show.
- **Establishing an Education Council** will provide for further input and implementation of our statewide goals. We want to provide a unique opportunity for inspiration, education, support and camaraderie for artists throughout Oregon.
- **Join me in this adventure!** Contact Linda Nye. Check your membership Roster for Linda's contact information.

Kathy Rock, WSO Education Director and WSO 100 Club Education Director

## WSO DVD Library Program



The WSO DVD Library Program (formerly the Video Rental Library) will be on a brief hiatus for the month of August. Beginning again in September, our large collection of DVDs (160+) will be available for viewing in the comfort of your own home. There is now **no charge** to request up to four selections for three weeks. You can find the complete list of offerings on the WSO website by clicking on the "About" tab at the top of the home page. Choose "Education" then "Video Rental Library."

Pick your DVDs, contact me by email, [rentals@watercolorsofOregon.com](mailto:rentals@watercolorsofOregon.com), and I will mail them to you with return postage and label already inside. Please open the package carefully, as you will be returning them in the same package. When you are ready to return them, place them back in the same mailing package, put the return address and postage on the mailing, and take the package to the Post Office to drop it off in person at the counter.

Order your favorite library selections and add new techniques, skills and approaches to your painting repertoire!  
(The rentals are only available to members of WSO. If you are not a member, please consider becoming a full member or a subscriber member today!)

Susan Hartson, WSO DVD Librarian

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# WSO 100 Club Is Making Things Happen



## Great News!

WSO 100 Club has just increased the total awards by \$975 per show, bringing our yearly awards to almost \$12,000! Individual award amounts will increase for Best of Show (\$600 to \$800), 2nd Place (\$525 to \$600) and the 14 Awards of Distinction (\$150 to \$200). We feel it is important to recognize the outstanding work of our members. Since its inception in 1984, the WSO 100 Club has committed to growing its Awards Endowment Fund by asking WSO members to “plunk down” their contributions to help pay for the awards we give our members.

The endowment fund began with \$700 donated for awards in its first year. Fast forward to 2021, and we now have over \$200,000 in the fund – that is incredible! However, because of our desire to continue increasing what we give to members through awards, the value of the Awards Endowment Fund does not yet fully cover our awards. So, we need to fundraise to make up the difference.

## Here's How You Can Help:

- Check out and respond to the **WSO 100 Club Fundraising Campaign Mailer**, which will soon be arriving in your mailbox. We are offering great perks for generous donations. Please consider asking non-WSO members, who support the arts, to participate in our fundraising campaign.
- Participate in our **Silent Auction** for fabulous trips and past Jurors' paintings at our Fall Convention.
- Critique groups will be recognized as Award Contributors, when donating \$150 or more. However, any amount is appreciated. The deadline is September 10. You will find the specifics in an email sent to your critique group contact person.
- Sign up to participate with **Amazon Smile** so “W. S. O. 100 Club Inc” (this is the exact way our organization appears in the Amazon Smile list) receives donations from Amazon. And help your friends and family do the same! As you shop, you will be supporting the WSO awards program. At the WSO 100 Club table at Fall Convention, there will be help and incentives for all members who sign up for Amazon Smile.
- Click here to use our new **WSO 100 Club Contribution Form** to help you tailor your donation to match your preferences.
- Visit the **WSO 100 CLUB Table** at the Fall Convention, where you will find lots of opportunities to support us.

## News to Celebrate!

- Kathy Rock, the new Education Director for WSO and WSO 100 Club, comes with lots of energy and ideas for education benefitting WSO members and fundraising for the Education Endowment Fund of WSO 100 Club. Check out her article on page 8 and look for upcoming raffle opportunities to support the Education Endowment Fund.
- Look for the **Welcome, Let's Talk Art** canopy at the Fall Convention. WSO 100 Club is sponsoring a hang out place to gather, connect with friends and share our passion for all things art.

As WSO 100 Club President, I am having a great time working with an energetic and innovative board which, as you can see, is “Making Things Happen!” We are looking for someone to fill the position of Secretary for WSO 100 Club, as well as anyone who wants to bring their ideas and enthusiasm to join us in our fundraising efforts. If you would like to join in the fun, please contact me. (Check your membership roster for Suzy's email.)

Happy painting and thanks for all you do to support the WSO 100 Club and WSO.

Suzy Carroll, WSO 100 Club President



# Menucha News



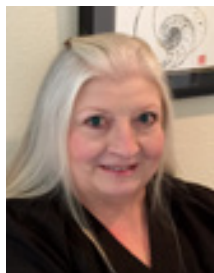
**Yong Hong Zhong** held a workshop at Menucha in May and it was a rousing success! It was filled under Covid regulations—10 artists got the coveted spots for the workshop. As always, Menucha received rave reviews for the food and atmosphere with both Lori Nance and Lauren Deming working to provide everything needed to make our WSO artists more than comfortable. One artist told me: “We were so spoiled!!” I understand there are newly remodeled rooms and updated furniture too!

Artists who took the workshop raved about **Yong** as an instructor. “He was a fabulous teacher, energetic and intuitive, and well prepared to teach.” They loved his presentations and especially his slide show presentations of artists he liked—and why. In his presentation he showed how each artist used values, shapes and composition in the interpretation of their paintings. One artist commented on re-learning how important good drawing skills are and loved how Yong worked from a concrete, realistic idea, yet his paintings were painterly and lyrical. Another artist commented “He was very attentive to each student, showing with a few strokes how to strengthen the painting we were working on. He worked tirelessly and was so helpful and encouraging for each of us—even late into the night.” “He was so inspiring,” another commented. Everyone learned so much and enjoyed being able to get together after the long “Covid winter.”

Upcoming for Fall: **Rebecca Sentgeorge** will be coming up from Redmond to teach our lucky WSO artists! I will get more information to you as everything is finalized so stay tuned to the Menucha website and WSO website—and your Constant Contact WSO messages for information and dates.

*Chris Stubbs, WSO/Menucha Liaison*

# Online Registration for 2021 Fall Convention Events



We will use electronic registration for all of our 2021 Fall Convention events. Each event will be individually priced, and you may select as many or as few of the items you wish.

You will be able to register for Iain Stewart's in-person workshop on August 1, 2021. The workshop will be October 4 - 8, 2021, from 9:00 am - 4:00 pm, and held at the Kroc Center, 1865 Bill Frey Drive, Salem OR. A maximum of 25 people can register for the Juror's Workshop. A link to workshop registration will be in the email notifying you that your 2021 August Watermark is available, and also in the Watermark.

Beginning August 7, 2021, at 8:00 am, you will be able to register for all 2021 Fall Convention events (including the Meet & Greet, Breakout sessions, Reception, Awards Banquet, Juror Critiques and the Juror's Lecture/Demo) within the same registration site. Registration for Convention events will close on September 4, 2021, at 8:00 pm. After verifying your selections, payment by credit card may be made through PayPal (no PayPal account necessary), or you may opt to pay by check using the information provided on your confirmation sheet (which is emailed to you immediately after you register).

You will be sent an email with a link to register for the 2021 Fall Convention events one week prior to the opening of registration; a reminder email will be sent immediately before registration begins. Alternatively, you may go to the WSO website and select "Convention Registration" from the News & Events menu after Convention Registration opens to the public.

**Please note: Per WSO policy, "Refunds are made only if a reservation is canceled within five (5) days after the close of online registration, or in the event of serious illness, accident, or death in the family." All refunds less a \$25.00 processing fee will be mailed or refunded via PayPal after the workshop, according to the original method of payment.**

**The refund deadline for the 2021 Fall Convention is on or before Friday, September 10, 2021.**

Barb Sulek, WSO Past President



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# Looking Ahead - A Plea for Volunteers



It is wonderful to know that after two years of virtual meetings, we are finally having a convention in person in Salem this October! It will be so nice to see you all and to enjoy our time together the way we used to.

Let us keep this momentum going. In true WSO spirit, let's continue to bring together more wonderful conventions. **We especially need chairpersons for the upcoming 2022 Fall Convention in Salem.** If you step up to chair or co-chair a convention, we can make it happen!

There has never been a better or more important time to volunteer to organize a WSO convention. After this awful Covid-19 pandemic, wouldn't it be wonderful to refuel the economy in your hometown through WSO's involvement?

Our Convention Chairs have a lot of help. WSO's Presidents and Convention Directors, and the Chairs of past Conventions are available to guide, advise, and help every step of the way. Since our fall conventions are always held in Salem, we practically have a "blueprint" to follow for next year's Salem Convention. We just need a few brave members who will say, "I'll do it."

However, if you would prefer to come up with your own creative ideas, you could sign up to organize one of our spring conventions. Our spring conventions can be held anywhere in Oregon. Chairing a spring convention would be a great chance to become the "hometown hero" who brings much needed business to your region.

There is still a lot of time to plan and make reservations, but we need to start working on these upcoming conventions as soon as possible. All of our future jurors have already signed their contracts. This means that WSO would have to pay them even if there is no convention. It would be unfortunate for our members to miss the excitement and opportunities for learning that only a convention offers.

So please, please, please, volunteer to be a Convention Chair! You don't have to do it alone; you can include your Art Group, your Critique group, or team up with anyone you like. I'm looking forward to hearing from you!

Zsuzsa Vamos, Conventions Director

## Looking Ahead - Upcoming WSO Conventions

### Fall 2021: Salem

Juror: Iain Stewart

<http://iainstew.fineartstudioonline.com>

Convention: October 1 - 3

Workshop: October: 4 - 8

Convention Chairs: **Elizabeth Schilling, Marcia Morrow, and Loisann Young**

Please contact me, Zsuzsa Vamos, Convention Director, so I can help you and your artist friends get ready for a fun 2022 Fall Convention. You can find my contact information in your 2021 Membership Roster Directory. Thank you!

### Spring 2022: Hillsboro

Juror: Michael Holter

<http://michaelholter.com>

Convention: April 1 - 3

Workshop: April 4 - 8

Convention Chairs: **Sandra Wood, Becky Meier, and Zsuzsa Vamos**

### Fall 2022: Salem

Juror: Linda Kemp

<http://lindakemp.com>

Convention: October 7 - 9

Workshop: Week of October 10

**CONVENTION CHAIRS NEEDED!**



**GENTLY USED**  
**Art Supply Sale**  
September 24 & 25

Bring some new creative energy into your studio while also supporting your fellow artists!

MORE DETAILS ON WEBSITE:  
[www.villagegalleryarts.org](http://www.villagegalleryarts.org)

**GALLERY RECEPTIONS RETURN!**  
2<sup>nd</sup> Sunday Every Month

Come browse the new shows while enjoying refreshments and in-person conversation!

**Classes & Workshops**

- Aug: Basic Drawing - Debbie Teeter
- Sept: Facial Drawing - Debbie Teeter
- Oct: Pine Needle Basketry - Kim Black

**Beginning Gourdwork** - Kim Black

► ONLINE REGISTRATION ◄

1060 NW Saltzman Road, Portland, Oregon 97229  
(Next to the Cedar Mill Library) 503-644-8001

► VOLUNTEER OPPORTUNITIES AVAILABLE ◄

# Calendar for WSO 2021 Fall Convention

**August 1** (Sunday): Juror Workshop registration opens.

**August 7** (Saturday): Convention registration opens at 8:00 am.

**September 4** (Saturday): Convention registration closes at 8:00 pm.

**August 15 – September 25:** Juror Workshop registration opens to the public.

**September 28 & 29** (Tuesday & Wednesday): DEADLINE to ship paintings to Elsinore Gallery, 444 Ferry St. SE, Salem, OR 97301. Brent Allen: elsinoregallery@outlook.com

Paintings must arrive by Wednesday, September 29.

**September 30** (Thursday): 10:00 am - 2:00 pm: PAINTING CHECK-IN. Hand-deliver paintings to Elsinore Gallery, 444 Ferry St. SE, Salem, OR 97301. Hanging of the art will commence at 2:00 pm until completed.

**October 1, 2 & 3** (Friday-Sunday): WSO 2021 Fall Convention weekend, Salem Convention Center, 200 Commercial St. SE., Salem, OR 97301. (503) 589-1715.

**October 1 – October 30:** Exhibition hangs at the Elsinore Gallery, 444 Ferry St. SE, Salem, OR 97301.

**October 30** (Saturday): 10:00 am - 2:00 pm: PAINTING PICKUP for ALL paintings at the Elsinore Gallery, 444 Ferry St. SE, Salem, OR 97301.

**October 1** (Friday): 9:00 am – 11:00 am: Judging of the paintings at the Elsinore Gallery

**October 2** (Saturday): 4:30 pm – 6:00 pm: Artist Reception at Elsinore Gallery

Hours Elsinore Gallery is open: October 2, 10:00 am – 6:00 pm; October 3, 12:00 pm– 4:00 pm

**October 1** (Friday): WSO Meet & Greet

**October 2** (Saturday): Breakout Sessions, Artists Reception, Awards Banquet

**October 3** (Sunday): WSO Member Business Meeting, Iain Stewart's Lecture/Demo

**October 4 – 8** (Monday – Friday): Iain Stewart's Workshop

## MARBLING MAGIC!



### 2021 WORKSHOPS

Marbling  
at Rene's Studio /

AUG 10, 11, 12

AUG 21, 22, 23

\$375

Marbling Applied  
Aug 31, Sept 1

\$210

rene.art@gmail.com

"Metamorphosis" [rene-art.com/blog](http://rene-art.com/blog)

## The Art Of Paint Marbling

by René Eisenbart

**BOOK SIGNING** AT THE WSO FALL CONVENTION

Salem, Oct 1-3 bring your book or buy one there!

[www.rene-art.com/marbling-book](http://www.rene-art.com/marbling-book)

# "Serendipity in Salem" 2021 Fall Convention



Loisann Young, Marcia Morrow, and Beth Schilling, Convention Co-chairs

The 2021 Fall Convention is just around the corner. We are striving to make your convention as exciting and informative as possible for everyone to enjoy our passion for painting. The Convention Center in Salem is our destination for the 2021 Fall

Convention, and whatever your interests are, you'll be able to see and do a lot!

The famous Grand Hotel is right next to the Convention Center and it houses the wonderful Bentley's Restaurant. There are also a number of other welcoming and affordable hotels in the vicinity of the Convention Center.

Our Exhibition of 80 selected paintings will be displayed at the Elsinore Framing and Fine Art Gallery, 444 Ferry St SE, Salem, OR. The gallery is an easy walk, just one block away from the Convention Center. The gallery features 4,000 sq ft of display and framing space to showcase our winning paintings.

Our eight Breakout Sessions will be presented by twelve of our renowned members sharing their knowledge and expertise to all who participate. The sessions fill up quickly, so once registration opens, you need to sign up soon.

## Our Juror

Iain Stewart has worked in watercolor since he was a child and has been a professional for 24 years. He has received numerous international awards. One of his most recent is an award in the 2019 AWS show. Additionally, he was one of the jurors of selection for the American Watercolor Society's 2021 exhibition. Mr. Stewart's current focus is his personal journey as an artist; seeing where painting for painting's sake takes him. He carries this passion into his workshops to help individuals develop as artists and follow their own path.

Our weekend will begin October 1, 2021, so mark your calendars and be prepared to relax, learn, and enjoy yourselves at our Fall Convention!

*Zsuzsanna Vamos, Conventions Director*

*Beth Schilling, Marcia Morrow & Loisann Young, 2021 Fall Convention Co-chairs*



Convention Center in Salem



Convention Center in Salem



Convention Center in Salem



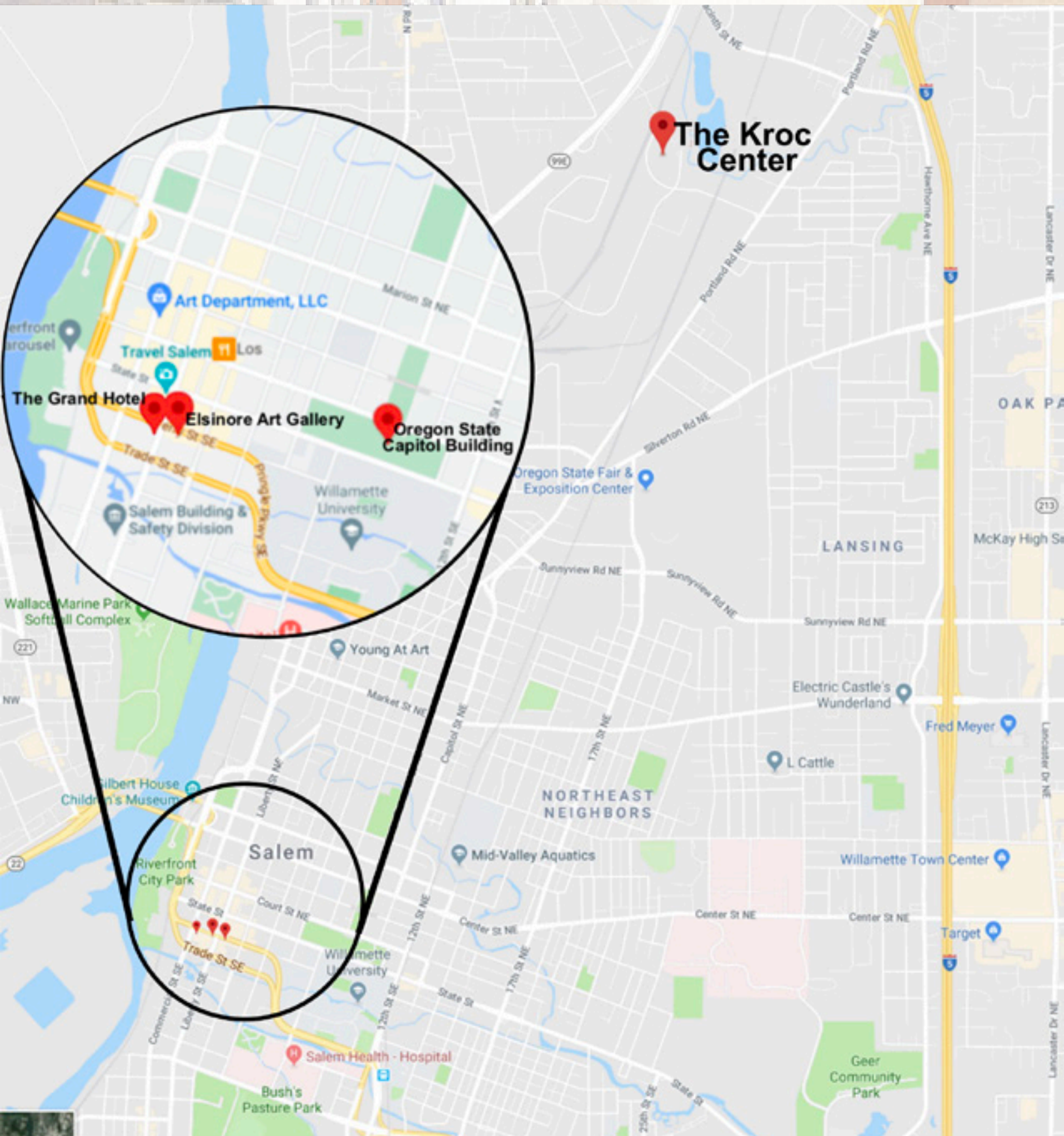
# Your Weekend Guide to Activities for the WSO 2021 Fall Convention

## Breakout Sessions at a Glance

9:00 am - 10:30 am	<b>Making Digital Art Easy with Elizabeth Zimmerman</b> (Croisan – Room C)	<b>Persian Art &amp; Nature with Mojedeh Bahar</b> (Croisan – Room B)		9:00 am - 12:00 pm	<b>The Art of Storytelling A Round Robin Session with Beth Verheyden, Chris Stubbs, Leslie Cheney Parr, Margaret Godfrey &amp; Yong Hong Zhong</b> (Santiam 1, 2 & 3)	<b>Achieving Depth in your Watercolors with Sandra Pearce</b> (Pringle Room)
10:45 am - 12:15 pm	<b>Painting Desert Rocks with Mary Elle</b> (Croisan – Room C)	<b>Juror's Critique #1 with Iain Stewart</b> (Santiam 4 & 5)	<b>How to Paint Luminous Eyes with Bonnie Moore</b> (Croisan – Room B)			
1:30 pm - 4:30 pm	<b>Following the Circuitous Thread with Eve Withrow</b> (Croisan – Room B)	<b>Mastering the Portrait with Ed Labadie</b> (Pringle Room)		1:30 pm - 3:00 pm	<b>Jurors Critique #2 with Iain Stewart</b> (Santiam 4 & 5)	

Select any of the above squares for a class and be redirected to the page for that class description.

# Your Weekend Guide to Activities for the WSO 2021 Fall Convention



# Your Weekend Guide to Activities for the WSO 2021 Fall Convention

## "Serendipity in Salem" October 1, 2 & 3, 2021

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**Salem Convention Center**  
**200 Commercial St. SE, Salem, Or 97301**  
Co-chairs: Beth Schilling, Marcia Morrow, and Loisann Young

### Friday, October 1

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#### **Registration and Hospitality Table**

**12:00 pm – 5:00 pm**

**Salem Convention Center**

**Gallery Area**

Your WSO Hospitality Committee will welcome you to the Convention. This is where you will pick up your Hospitality Packet, which includes your nametag, to be worn throughout the weekend, your individual tickets to Convention events that you preregistered for and information about Salem. If you did not preregister, you may do it at this time.

**WSO Meet & Greet – No Host Bar & Appetizer Trays**

**\$15 per person**

**5:00 pm – 8:00 pm**

**Salem Convention Center**

**Croisan Creek Room**

### Saturday, October 2

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#### **Registration and Hospitality Table**

**8:00 am – 4:00 pm**

**Salem Convention Center**

**Gallery Area**

Your WSO Hospitality Committee will welcome you to the Convention. This is where you will pick up your Hospitality Packet, which includes your nametag, to be worn throughout the weekend, your individual tickets to Convention events that you preregistered for and information about Salem. If you did not preregister, you may do it at this time.

#### **WSO Logo Merchandise Sale**

**Vendor Sales**

**8:30 am – 4:00 pm**

**Salem Convention Center**

**Gallery Area**

Browse vendor merchandise. This is a great opportunity for you to try new art tools and more. You'll discover new products and a wealth of knowledge from experts in their field.



# Your Weekend Guide to Activities for the WSO 2021 Fall Convention

## Saturday, October 2 Breakout Sessions

Each Breakout Session is \$15 per person.

### **Making Digital Art Easy with Elizabeth Zimmerman**

**9:00 am – 10:30 am**

**Croisan – Room C**

Elizabeth Zimmerman will start from ground zero to show us how to navigate an app for Apple iPads called Procreate. If you do not have the app or are trying to figure it out, Elizabeth will show you the steps for how to create your canvas, add layers, import images, choose colors, and fine tune your brush selections. There are many ways to create art in this digital age, and even if it's created digitally, you can still give it a traditional look.

Procreate can be a great tool for playing with colors, compositions, line work, and doodling. There have been times that bringing along an iPad and Apple Pencil is a better strategy for life drawing than packing around messy charcoals, cloth, eraser, chalk, and sketchpad. Watercolor has its own special quality which is difficult to duplicate with digital mediums. Digital art does not need to replicate your watercolor paintings; it can be just for fun and stand on its own.

Elizabeth has been playing around with digital art for her new small business Western Rose Co. ([www.WesternRoseCo.com](http://www.WesternRoseCo.com)), where her illustrations are available as stickers, cards, prints, and shirts.



#### **CLASS SUPPLIES:**

Elizabeth will use an iPad Pro with Procreate app and Apple Pencil for the demonstration. Participants are welcome to bring their iPad and a stylus, but keep in mind that assistance can only be for those with the same products Elizabeth is using. Elizabeth will do her best to help anyone with other products.

### **The Art of Storytelling**

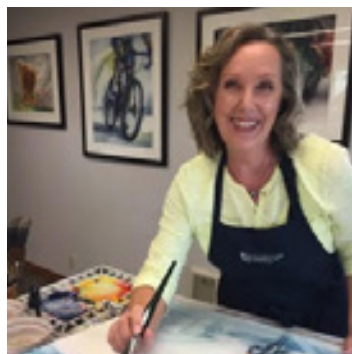
**A Round Robin Session with Beth Verheyden, Chris Stubbs, Leslie Cheney Parr, Margaret Godfrey, and Yong Hong Zhong**

**9:00 am – 12:00 pm (3 hrs.)**

**Santiam 1, 2 & 3**

**Limit 50 participants**

Every painting has a story. We artists want to tell our stories in expressive and meaningful ways, yet the question often becomes, how do we do this in a way that is personal to us, yet meaningful to our audience? How do we engage our viewers so that the story is evident? There are as many ways to be a storyteller as there are artists, and how (continued on page 19)



Beth Verheyden



Chris Stubbs



Leslie Cheney Parr



Margaret Godfrey



Yong Hong Zhong

# Your Weekend Guide to Activities for the WSO 2021 Fall Convention

you choose to tell your story is what determines your individuality and signature style.

Be part of this exciting round-robin session featuring five WSO artists whose paintings tell a story! Beth Verheyden, Chris Stubbs, Leslie Cheney Parr, Margaret Godfrey, and Yong Hong Zhong will lead you through their decision-making processes that result in compelling works of art that draw you in. Hear how they choose to tell their stories, then practice telling your own story – in your own way, so that your paintings will be personal, meaningful and evident – every time!

## HOW IT WORKS:

50 attendees will be divided into five groups of 10. Each group of 10 will begin with a different teacher who will share with you how they tell their stories. Be ready to paint, draw, cut out, put together, and ask questions! After 20 minutes, all groups rotate to the next teacher. This is repeated five times until all attendees have learned from all five teachers. A minimal supply list will be provided after you register.

It's energetic, exciting and informative! Come and learn to be a storyteller!

## **Achieving Depth in your Watercolors with Sandra Pearce**

**9:00 am – 12:00 pm (3 hrs.)**

### **Pringle Room**

Hands-on, or just follow along. Learn the design elements, principles and techniques that give your watercolor a feeling of depth. This applies to land/cityscapes, still life, portraits and even abstracts. A quick simple landscape demo will illustrate methods, as well as some exercises. Follow the demo or bring your own image to work from -- it should have depth, but not be complicated due to limited time. Bring your own materials, for a 3-hour session. Receive a handout to take home.



## **Persian Art & Nature with Mojdeh Bahar**

**9:00 am – 10:30 am**

### **Croisan – Room B**

Mojdeh Bahar's interpretation of Persian Art and Nature Series continues in this visual colorful presentation. Mojdeh, an award-winning artist whose work is collected nationally and internationally, will present her personal reflection on Nature in Persian art. She sees nature as the dominant influence in Persian Art, from animal figures to gardens, and ornate architectural structures covered with flower designs and vibrant colors.

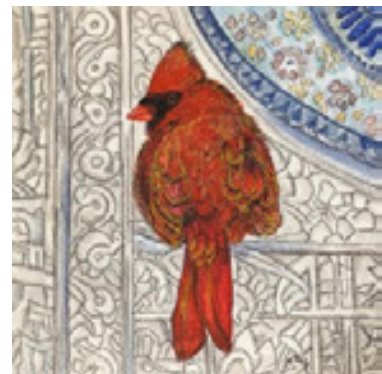
She will take you on a visual exploration of how art is an extension of nature no matter what form it takes.

You will see examples of Persian art, craft and architecture, and how even the food is enhanced with rich, jewel tone colors.

She will also share her journey from her training in Persian Miniatures to her large abstract paintings, and how they are intertwined as she continues to grow as an artist.

Come, sit back, and enjoy this colorful visual journey of Persian Art through the artist's personal reflection.

There is no supply list; bring a notepad if you'd like to take notes.





# Your Weekend Guide to Activities for the WSO 2021 Fall Convention

## **Painting Desert Rocks with Mary Elle**

**10:45 am – 12:15 pm**

**Croisan – Room C**

This class uses Saran Wrap in a different way than most people use it. The technique is particularly effective in portraying rock strata such as those found in the desert Southwest. We will focus on learning the technique rather than painting a picture.

### **SUPPLIES NEEDED:**

- ☐ Your usual painting supplies
- ☐ Original Saran Wrap
- ☐ Quinacrodone Gold paint
- ☐ Dioxazine Purple paint or dark purple substitute
- ☐ Any color of red paint
- ☐ 1/4 sheet of watercolor paper of your choice. 300# takes a long time to dry and you will not be able to use a hair dryer. I suggest using 140#, 156# or Crescent Watercolor Board #115.



## **Juror's Critique #1 with Iain Stewart**

**10:45 am – 12:15 pm**

**Santiam 4 & 5**

**Limit 20 Participants (\$15)**

**No Limit Auditors (\$15)**

Iain Stewart, our Juror and Workshop Instructor, will critique twenty images of watercolor paintings by WSO members. This is an opportunity for input from a nationally known artist to help you learn what makes a painting really stand out.

To have your image included in the critique session, sign up as a "Participant" and pay \$15. The participant slots go quickly, so be sure to sign up soon. You can also attend as an "Auditor" and pay \$15.

## **How to Paint Luminous Eyes with Bonnie Moore**

**10:45 am – 12:15 pm**

**Croisan – Room B**

It has been stated that the eyes are the window to the soul.

When painting eyes, we want to capture the light and life of the person.

### **SUPPLIES NEEDED:**

- ☐ Most important – M. Graham Cerulean Blue and M. Graham Raw Sienna
- ☐ Ultramarine Blue
- ☐ Holbein Neutral Tint, or you can mix your own black.
- ☐ Undersea Green
- ☐ Burnt Umber
- ☐ New Gamboge or Winsor & Newton Winsor Yellow
- ☐ Alizarin Crimson or Quinacridone Coral or Quinacridone Red
- ☐ White gouache
- ☐ Masking fluid, plus a way to apply it and remove it. (continued on page 21)





# Your Weekend Guide to Activities for the WSO 2021 Fall Convention

- ❑ Kleenex (no lotion)
- ❑ Old hand towel, sponge, or paper towels
- ❑ Water containers
- ❑ Brushes
- ❑ Palette
- ❑ 1/4 sheet of 140# Arches Hot Press watercolor paper cut into quarters (4 approx. 5" x 7" pieces)
- ❑ Your other favorite watercolor supplies.

## **Following the Circuitous Thread with Eve Withrow** **1:30 – 4:30 pm (3 hrs.)**

### **Croisan – Room B**

Bring a sense of adventure to explore the edge just outside the box.

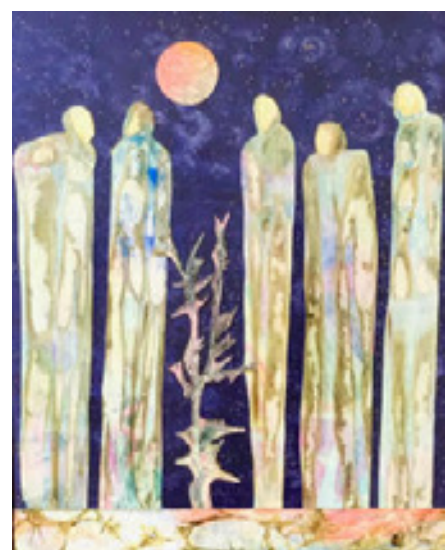
Bring a sense of play to the creative journey.

Be inspired as each layer, each mark, each surprise unfolds.

Be in awe as your head and heart and gut-felt intuition awaken and dance.

"My creative journey has always involved responding to an essential ingredient of an experience and following the threads that flow to a magical finale. I trust the collaboration with an authentic source within and beyond myself. A huge curiosity about this journey has kept my enthusiasm at a fevered pitch for many years."

Using their own work that they have deemed unsuitable or unfinished, or just confusing as to what's next, participants will add layers of texture and color. They will eventually cut some of these pieces up and collage with them, creating a whole new and exciting creative expression.



### **SUPPLIES NEEDED:**

- ❑ 1 - 22" x 30" sheet of cold press 140# watercolor paper cut into 4 - 11"x 15" pieces
- ❑ Either watercolor or acrylic paint: three warm and three cool, white and a neutral (one of my favorites is Payne's grey) or mix your own
- ❑ A palette pan or small containers so that you can work with your paints in liquid form
- ❑ A variety of watercolor brushes
- ❑ Items for creating texture such as a piece of corrugated cardboard, lace, textured fabrics, waxed paper, gauze, leaves, etc. Look around your house and studio for sources.
- ❑ Natural sponges
- ❑ Paper towels
- ❑ Newspaper to absorb excess liquid under your paper
- ❑ A hard printmaking roller (I'll bring a few extras)
- ❑ Smooth Styrofoam meat trays
- ❑ Matte gel medium for gluing
- ❑ A neutral gray brush end marker to cover cut edges
- ❑ Water container

## Your Weekend Guide to Activities for the WSO 2021 Fall Convention

### **Jurors Critique #2 with Iain Stewart**

**1:30 – 3:00 pm**

**Santiam 4 & 5**

**Limit 20 Participants (\$15)**

**No Limit Auditors (\$15)**

Iain Stewart, our Juror and Workshop Instructor, will critique twenty images of watercolor paintings by WSO members. This is an opportunity for input from a nationally known artist to help you learn what makes a painting really stand out.

To have your image included in the critique session, sign up as a "Participant" and pay \$15. The participant slots go quickly, so be sure to sign up soon. You can also attend as an "Auditor" and pay \$15.

### **Mastering the Portrait with Ed Labadie**

**1:30 – 4:30 pm (3 hrs.)**

**Pringle Room**

Ed Labadie presents a lesson and demo in the timeless methods of capturing a likeness, in a single intensive session. Paint from a live model, or observe, sketch, or take notes.

Ed is a noted and versatile instructor, offering valuable lessons from a lifetime of experience.

Limited capacity: First come -- first reserved for front row active painters.

□ Bring supplies for drawing or painting.



## Artists Reception & Awards Banquet

### **Exhibition Reception**

#### **Artists' Reception**

**Saturday 4:30 – 6:00 pm**

**Elsinore Gallery**

**444 Ferry ST. SE, Salem**

### **No Host Social Hour**

**Saturday 6:00 – 7:00 pm**

**Convention Center**

**Santiam Room**

### **Banquet Dinner and Awards Presentation**

**Saturday 7:00 - 9:00 pm**

**Salem Convention Center**

**Santiam**

Dinner Menu: includes house salad, assorted Grand Central artisan breads with butter, regular & decaf coffee, regular & decaf hot tea, herbal teas, or iced tea.

Prime Rib - \$41 per person

Supreme Chicken - \$36 per person

Grilled Salmon - \$40 per person

Vegetarian Pesto Bucatini - \$41 per person

Brûlée Cheesecake with Berry Puree

# *Your Weekend Guide to Activities for the WSO 2021 Fall Convention*

## *Sunday, October 3*

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### **Registration and Hospitality Table**

**8:30 – 9:00 am**

**Salem Convention Center**

**Gallery Area**

Our gracious volunteers at the Hospitality Table are here to help. If you did not purchase a ticket for the Juror's Lecture and Demo, you may purchase it this morning. If you are not attending the Juror's Workshop, please drop off your name tag.

### **WSO Member Business Meeting**

**9:00 am**

**Salem Convention Center**

**Santiam 1, 2 & 3**

Join us after breakfast to learn about changes in your organization and future plans. Vote for your next WSO Board of Directors. Iain Stewart's Lecture and Demo will follow the Business Meeting.

### **Juror's Lecture and Demo**

**\$15 per person**

**11:00 am – 1:00 pm**

**Salem Convention Center**

**Santiam 1, 2 & 3**

Join Juror and Workshop Instructor Iain Stewart as he shares his valuable insights into his unique style of painting. If you have not purchased a ticket and if space is available, you may purchase one at the Hospitality Table Sunday morning before 9:00 am.

### **Things to do nearby:**

Elsinore Gallery Information

2021 Fall Watercolor Exhibition

Gallery will be hosting their reception during the Salem Artwalk on Oct 1, 5:00 pm – 8:00 pm.

Gallery will be open for viewing on October 2, 10:00 am to 6:00 pm, and October 3, 12:00 – 4:00 pm.

Elsinore Framing & Fine Art Gallery

444 Ferry St. SE, Salem

Oregon State Capitol

900 Court St. NE, Salem

8:00 am – 5:00 pm

503-986-1388

Call for Guided Tours

*Beth Schilling, Marcia Morrow & Loisann Young, 2021 Fall Convention Co-chairs*



# 2021 Fall Convention Presents 5-day Workshop with Iain Stewart October 4-8, 2021 Registration begins online August 1, 2021

In Iain Stewart's own words, "A truly great workshop will lead you to being surprised at what you are capable of and invigorated to explore further!" I hope you are getting excited about the upcoming convention and juror's workshop! We are so lucky to receive instruction at this world class level.

It has been a long time since we have been able to get together. So, let's gather, learn, and have fun. Our Juror for this October's Convention is Iain Stewart, an internationally recognized award-winning artist. In addition, he is an architectural illustrator with international clientele. But don't let this intimidate you beginners out there because...

What makes this workshop particularly exciting is that Iain is not only an exceptional artist, he is a highly experienced art instructor. He teaches watercolor and design drawing at Auburn University's School of Architecture. He has workshops all over the United States and abroad, and online. In addition, he has recently released his latest book, "En Plein Air, Light and Color." His unique combination of skills will give you a clear step-by-step process based on design and focused on helping you find or clarify your own artistic voice.

The following was written by Iain Stewart:

Together we will cover all aspects of how I work to keep my paintings lively and gestural. It's quite easy to get bogged down in detail and for me the perfect tool is the sketchbook. We will work both in our books and on traditional watercolor paper covering a range of subject matter and scenes. I believe that a workshop without the worry of success typically leads you just there. Learn how to let go of the fear of ruining a painting and take true joy in your work.

I will share my process to begin drawing with confidence, painting quickly, and breaking a painting down into understandable steps that you can repeat on your own. I typically cover how to treat painting water scenes, landscapes, and the urban environment in all of my workshops. My interest in these subjects is how man's hand has touched the earth and how my sense of "place" is explored. I find this practice to be unique to everyone and it is my intention to help you find your own artistic voice.

We will cover design, drawing, painting techniques, and finally an understandable way to put them all together. As an instructor I do not like to "pull rabbits out of hats." I want you to understand my motivation at every stage of the process so that you can decide how you may choose to incorporate some of my techniques in your own work.

I believe a good workshop begins with a foundation built on freedom from fear and the importance of pushing yourself to new levels of expression. A workshop should not be about the instructor stunning you with their own work. It is about your experience. A truly great workshop will lead to you being surprised at what you are capable of and invigorated to explore further.

My very best,  
Iain Stewart AWS / NWS



Juror Iain Stewart



"No. 734" by Juror Iain Stewart



"NCE - JFK" by Juror Iain Stewart

# Lodging in Salem September 30 - October 2, 2021

The **2021 Fall Convention** headquarters will be: The Grand Hotel in Salem,  
201 Liberty Street SE  
Salem, OR 97301

[www.grandhotelsalem.com](http://www.grandhotelsalem.com)

Reservations: 877-540-7800 toll free  
503-540-7800

When reserving your room, mention that the reservation is under "Watercolor Society of Oregon" in order to receive the special negotiated rate. The special rate is available until September 15, 2021. After this date, rooms not reserved will be returned to the general hotel inventory. The hotel is situated next to the Salem Convention Center, one block from the Elsinore Gallery.

## Special WSO Rates:

Deluxe King: Single and Double = \$149

Extra charge for each additional adult is \$20 per person, per night.

Check in: 3:00 pm

Check out: 11:00 am

The Grand Hotel is a smoke free environment.

## Amenities include:

The Bentley Grill and Restaurant

WI-FI

Indoor Pool

Free Breakfast

Hot tub

Free parking

Microwave

Refrigerator

Laundry service

Room Service

Spa



The Grand Hotel

## Other Lodging in Salem

LaQuinta Inn & Suites  
890 Hawthorne Ave. SE  
Salem, OR 97031  
(800) 753-3757  
(503) 391-7000

Howard Johnson Inn Salem  
2250 Mission Street SE  
Salem, OR 97301  
(800) 221-5801  
(503) 967-8461

Phoenix Inn Suites Salem  
4370 Commercial Street SE  
Salem, OR 97302  
(503) 588-9220

Hampton Inn & Suites  
510 Hawthorne Ave. SE  
Salem, OR. 97301  
(800) 426-7866  
(503) 362-1300

Best Western Plus Mill Creek Inn  
3125 Ryan Dr. SE  
Salem, OR 97031  
(800) 780-7234  
(503) 585-3332

Residence Inn Salem  
640 Hawthorne Ave. SE  
Salem, OR 97301  
(503) 585-6500

*Beth Schilling, Marcia Morrow, and Loisann Young, 2021 Fall Convention Co-chairs*



# "Sip and Paint" Spring Convention in Hillsboro



Sandy Wood, Becky Meier, and I, Zsuzsa Vamos, invite you to join us for a fun-filled weekend for WSO's Springtime Convention from April 1 to April 3, 2022, followed by the five-day workshop April 4-8. Our Convention will take place in Hillsboro, just a bit west of Portland.



Hillsboro is known as a vibrant city with many high-tech companies. It is also home to many creative urban gathering places, picturesque parks, wildlife refuges, wonderful art galleries, and charming modern and traditional neighborhoods. It is a city committed to diversity, equity, and inclusion and promotes the arts in every form, from fine art exhibits to sculpting, dancing, and theater.

We are happy to be bringing another, lesser-known aspect of Hillsboro to your attention; namely, there are several vineyards and wineries in Hillsboro which produce a fantastic assortment of fine wines. Hence, we chose the title of our Convention, "Sip and Paint."

Our main headquarters will be at the Embassy Suites Hotel in the Tanasbourne area of Hillsboro. This newly built beautiful Hotel will provide a spacious hallway for the Registration Table and Vendors Exhibits, rooms for Breakout Sessions, and a large room for our Saturday night Awards Banquet. Those who live farther from Hillsboro, and wish to find accommodations, will find rooms that cater to every need.

Our 2022 Spring Exhibition of the 80 accepted paintings and the Artists' reception will be at the Hillsboro Brookwood Library. This library has a spacious gallery area to display our art and a friendly professional staff committed to supporting the arts.



Juror Michael Holter

We will begin our weekend with the Meet and Greet at the Tuality Masonic Center, another remarkable building in Hillsboro. Members of the Masonic Center are committed to doing charitable works and supporting all that is good and upright in our society. The Masonic Center will also be our location for the business meeting.

And if all this is not enough to convince you to come, I encourage you to check out our Juror Michael Holter's website at [michaelholter.com](http://michaelholter.com). Michael is a fantastic artist and art instructor. His paintings can be found in numerous private and corporate collections, and he is a very extensively sought-after art instructor lecturer. He has had a wide breadth of experience as an art teacher, creative director, and businessman in fine and commercial art. He holds signature membership in numerous watercolor societies including National Watercolor Society, The Transparent Watercolor Society of America, The Outdoor Painters Society, The American Impressionist Society and more.



"Light on the Facade" by  
Juror Michael Holter



"Keeping Myself in Check" by  
Juror Michael Holter

So please join us; come to these beautiful places for a wonderful fun-filled weekend during WSO's Convention in April 2022 in Hillsboro.



Brookwood Library



Embassy Suites

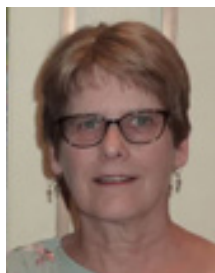


Masonic Lodge

Zsuzsa Vamos, Convention Co-Chair

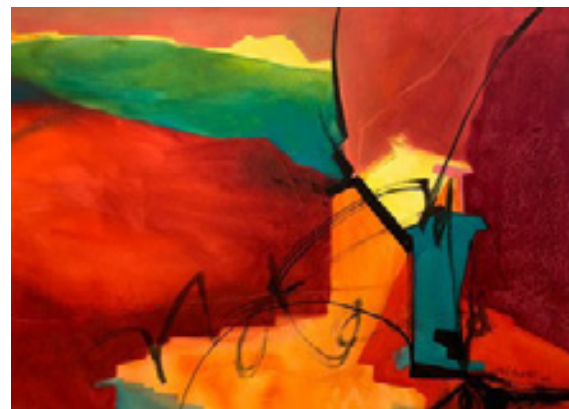


## Kudos



### National/International Shows

Ruth Armitage earned the Kenneth R. Hetzel Memorial Award in this year's Transparent Watercolor Society of America Exhibition for her painting, *House Divided*. Jurors were Brenda Swensen and Mark Mehaffey. The show ran through July at the Kenosha Public Museum in Kenosha, WI. To view the exhibition paintings, visit <https://www.watercolors.org/2021-exhibition>.



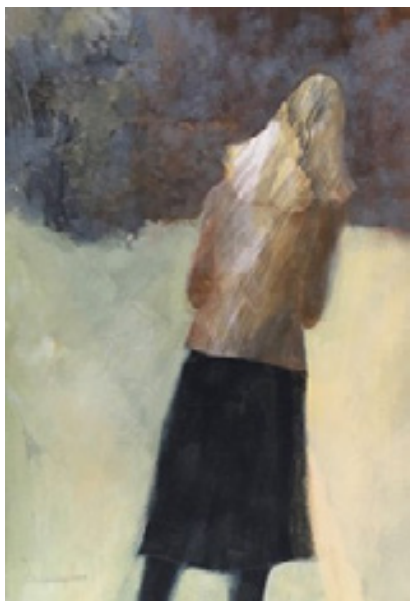
"House Divided" by Ruth Armitage



"Frozen Moment" by Ed Labadie

Ed Labadie's painting, *Frozen Moment*, was juried into the 2021 Watercolor USA Exhibition, and is on display at the Springfield Art Museum in Springfield, MO, until August 29. This national exhibition seeks to discover what is new in the world of American watermedia from artists whose work pushes the boundaries of traditional aqueous media. A video of

award winners is posted on their website, <https://www.sgfmuseum.org/246/Watercolor-USA>.



"September Light" by Liz Walker

Kristie Mooney's painting, *Hanging Out with the Buoys*, and Liz Walker's painting, *September Light*, were juried into the 101st International Open Exhibition of the National Watercolor Society. The show can be seen October 1 - December 11, online at <https://nationalwatercolorssociety.org/exhibits>. The jurors were Bev Jozwiak, Donna Zagotta, and Ken Goldman.

Lynda Hoffman-Snodgrass' painting, *Sprites*, has been accepted by the Juror of Selection Dean Mitchell, AWS, DF, into the American Watercolor Society's inaugural 2021 Online Associate Member Exhibition. View on YouTube through August 20, [https://www.youtube.com/watch?v=\\_mGuM9BmfDg](https://www.youtube.com/watch?v=_mGuM9BmfDg).

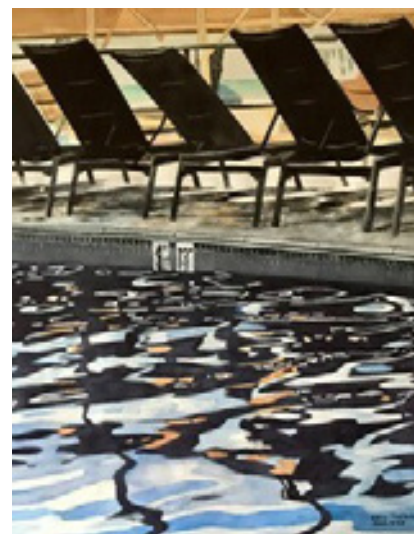


"Hanging Out with the Buoys" by Kristie Mooney



Kris Preslan and Liz Walker each had a painting juried into the 41st Annual San Diego Watercolor Society International Exhibition, juried by Michael Holter. Liz won a Mijello Veridian Merchandise Award for her painting, *Out of the Darkness #2*. The exhibit dates are October 2 - 31. For more info, go to <https://www.sdws.org/>.

Liz Walker's painting, *Dispossessed #1*, was selected by juror Steven Griggs for the 48th Annual Rocky Mountain National Watermedia Exhibition. The show, held in Evergreen, CO, runs September 24 - October 30. For more info, go to <https://evergreenarts.org/>.



"Four Feet Deep" by Kris Preslan

(continued on page 28)

## Kudos ... continued



"Eating Patterns" by Liz Walker

Newberg. To view the artworks online, visit <https://lasells.oregonstate.edu/virtual-exhibition-art-about-agriculture-competition-and-touring-exhibition-2021>.

At the Oregon Society of Artists 39th Rose Festival Show, Robin Becic won the Best of Show Award for her painting, *Wrangling for Portland*. Marjorie Johnson's painting, *Spring Splendor*, won the Second Place Award. The juror was Ron Stocke. To view the exhibition online, visit <https://www.osagallery.org/39th-annual-rose-festival>.

The Keizer Art Association (KAA) held its annual *Celebration of Flowers* show in May, which was virtual this year. Awards for Second Place and People's Choice were given to *Hello Spring*, an acrylic painting by Barbara Folawn. Following each monthly art show, whether virtual or not, KAA award winners display their paintings in the halls of the beautiful Keizer Civic Center for viewing by the public. To view the exhibited artworks online, visit <https://www.keizerarts.com/may2021virtualshow.php>.

Share news about your art shows, awards and publications. Calls for Entries are welcome, too. Send your Kudos to Sarah Bouwsma (check your membership roster for her email address.)

Sarah Bouwsma

### Local/Regional Shows

WSO members Doyle Leek and Liz Walker were among the 55 artists juried into the 2021 Art About Agriculture Annual Touring Exhibition, sponsored by the OSU College of Agricultural Sciences. The exhibition schedule is June 4 - July 28, Giustina Gallery, The LaSells Stewart Center, Oregon State University, Corvallis; and August 3 - September 30, Parrish Gallery, Chehalem Cultural Center in



"Wrangling for Portland" by Robin Becic



"Hello Spring" by Barbara Folawn