

## 2021 Spring Experimental Exhibition



*"1883" by Sam Livingston - Best in Show & Peoples' Choice Award*

**Exhibition - Urbanite, 1005 SE Grand Avenue, Portland**

**April 1 - May 4, 2021**

**Convention and Juror's Workshop - Held virtually due to Covid 19 Mandates**



**WATERCOLOR  
SOCIETY OF  
OREGON**

# 2021 Spring Experimental Exhibition

## The President's Message



Anji Grainger  
WSO President

We are so excited to be able to (like the 2020 Fall show) display our paintings in a “live” location. There is something wonderful about being able to see art in person. The 80 paintings that were selected by our jurors, Ken and Stephanie Goldman, are a great cross section of the talented artists that make up the Watercolor Society of Oregon. Each artist has a unique vision that guides how they express the story they are trying to tell. I think Ken and Stephanie have created an excellent collection of our artists’ creative visions for you to enjoy. I hope many of you have a chance to visit the show which will be on display April 1 through May 4. It is hung at Urbanite located at 1005 SE Grand Avenue, Portland, OR 97214.

As you enjoy the beautiful art works in this exhibition catalogue, think about all the wonderful people who came together to make this a reality. I am so grateful for all the hard work our volunteers put in to make these amazing conventions happen. Many thanks to those volunteers and to our Convention team, JoAnn Pari-Mueller,

Susanne Mitchell and Zsuzsa Vamos. And, a special thank you to Jurors Ken and Stephanie Goldman for your flexibility and willingness to work with us for the Spring 2021 show and virtual convention.

## Our Jurors - Ken and Stephanie Goldman

As long time residents of Southern California, Stephanie and I were very much looking forward to visiting your lush green state as a break from the browns and tans we see everyday here in semi-arid San Diego. But our northward journey was not meant to be this year. However, the Oregonian vibe came through loud and clear in your paintings. We both kept commenting on how much all of the works, even non-objective pieces, had a very different feeling from what we usually see down here. The landscapes in particular made us feel like we were actually up there in Oregon. We appreciate your obvious love of the environment.



Jurors Ken and Stephanie Goldman with Ken's painting of Stephanie and Hawkfeather the cat in background

We were tasked to select 80 painting from a total of 215 entries. The overall level of quality was very high and we especially enjoyed seeing the wide variety of wonderful textures in many of the pieces. Our intention was to find as wide a range as possible of dynamic representational, semi representational and non-objective compositions by artists with great expertise in handling watercolor.

On our first round, we viewed all of the images separately so we would not influence each other's choices. Then, after comparing our personal selections, we realized that between us, we had selected way more than eighty, so round two was all about searching for a compromise through consultation and discussion. Since we both had become attached to our own certain favorites, our well honed marital negotiating skills became very useful as we slowly but surely whittled our way down to just eighty pieces. When it came to selecting awards, our decisions were unanimous.

We both wish we could tell those of you who did not make the final cut just how close you may have come to being accepted by one or both of us, but alas, we ran out of room. Fortunately, there were so many great pieces to select from, we are very pleased with the final outcome. We would like to thank the Watercolor Society of Oregon for entrusting us to jury your 2021 Spring Exhibition.

Best of Show  
WSO 100 Club \$600



Sam Livingston, Wilsonville, 1883, 24 x 30, \$3000

The Peoples' Choice Award  
\$150

2nd Place Founders' Award \$525



Mila Raphael, Portland, *The Discussion*, 16 x 20, \$600

3rd Place - Pacific Coast Region Award \$500



Liz Walker, Beaverton  
*Upon Closer Inspection 1*  
28 x 22, \$5000



4th Place - High Desert  
Region Award \$400



Ruth Armitage, Oregon City, *November*, 20 x 28, \$950

5th Place - Willamette Valley  
Region Award \$350



Mary Rollins, The Dalles  
*Warmed by the Sun*  
25 x 25, \$1200

6th Place - Crater  
Lake Region Award \$300



Hazel Reeves, Bend  
*Victoria*, 28 x 21, \$800

Awards of Distinction \$150



Chris Stubbs, Carlton  
*Touching the Eternal*, 24 x 28, \$1500



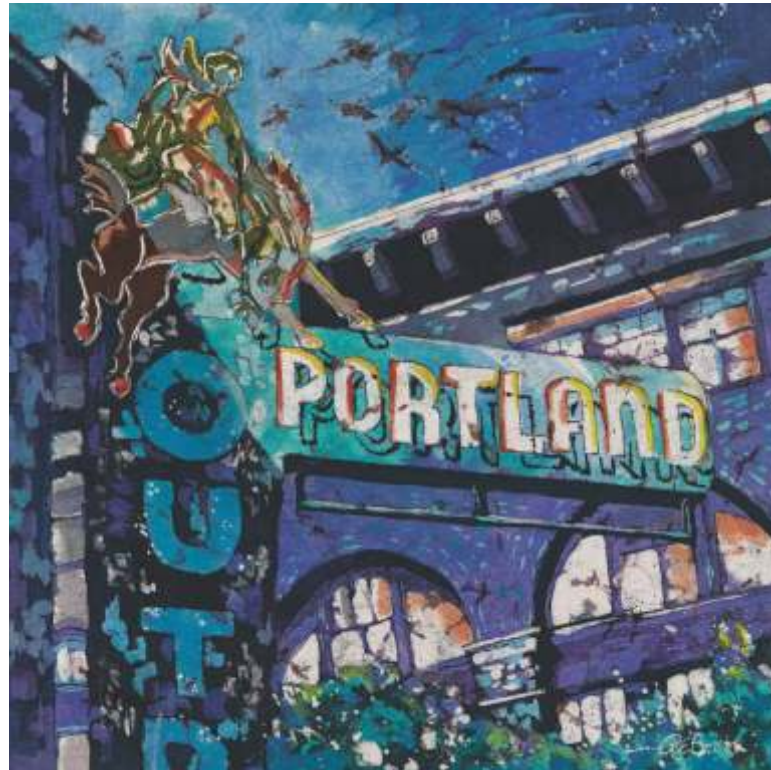
Beth Verheyden, Boring  
*Waiting His Turn*, 30 x 38, \$1500



Mitch Wolfsehr, Portland  
*Friday Night Happy Hour*, 20 x 16, \$700



Awards of Distinction \$150



Robin Becic, Portland  
*Wrangling for Portland*, 21 x 21, \$800



Rebecca Sentgeorge, Redmond  
*Faux Collage AstroBoy*, 28 x 22, \$900



Carrie McGraw, Portland  
*Ready*, 24 x 19, \$500

Awards of Distinction \$150



Elizabeth Schilling, Gresham  
*Chill*, 25 x 18, \$500



Angela Grainger, Portland, *In Those Quiet Times*, 18 x 22, \$575



JoAnn Pari-Mueller, Banks, *Beauty and the Bees*, 20 x 27, \$925



Awards of Distinction \$150

Jean Gale, Lake Oswego  
*Touring and Tasting*  
18 x 22, \$500



Awards of Distinction \$150

Doyle Leek, Corvallis, *Toledo*, 22 x 39, \$1500



Margaret Godfrey, Blue River, *Teach Me: Tibet*, 28 x 36, \$2000

Alisha B Whitman, Lebanon  
*Sweeping View*  
20 x 31, \$750



Roxanne Williams, Cottage Grove  
*Rothschild Giraffe*, 26 x 24, \$1500



And the 60 Others Who were  
Juried into the 2020 Spring Exhibition...



Mark Adcock, Waldport  
*Spring Birch*, 16 x 20, \$600



Mary Fran Anderson, Tualatin  
*Galway Waterfront*, 22 x 18, \$525



Carol Barnett, Portland  
*Gray Day*, 30 x 30, \$950



Bill Bailly, Lake Oswego  
*Tres Peras*, 22 x 28, \$850



Jennifer Armitage, Salem  
*Looking Up St. Peters*, 21 x 23, \$1000



Connie Athman, Sandy  
*Silent Landing*, 20 x 24, \$600

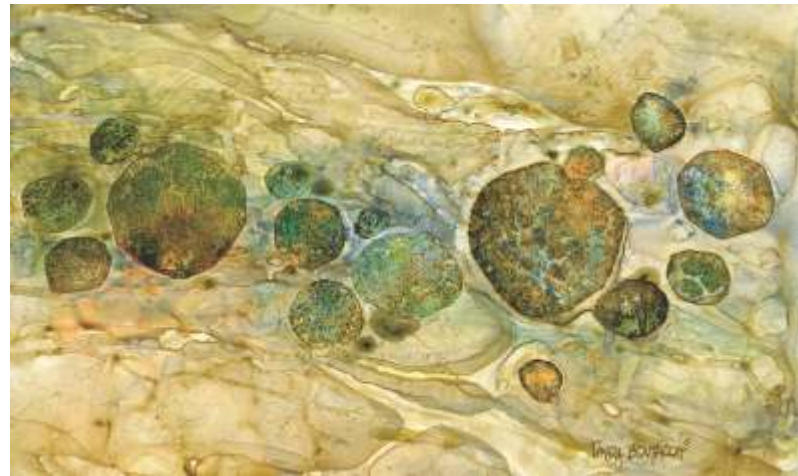


Betty Barss, Medford  
*These Boots Were Made for Walking*  
27 x 22, \$1300

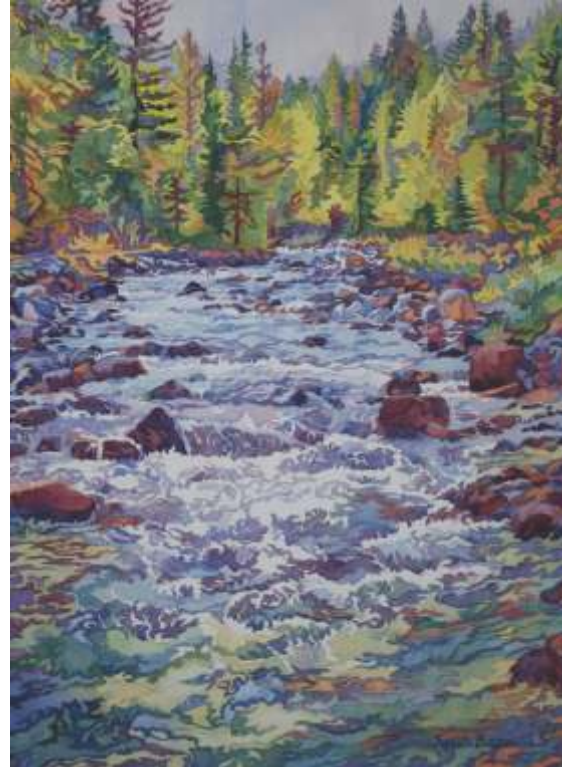


Sally Bills Bailey, Mt Hood Prkdl  
*Looking Through*, 29 x 36, \$1700





Linda Boutacoff, Medford  
*Ocean's Edge*, 16 x 22, \$750



Sarah Bouwsma, Portland  
*Hurricane Creek*, 25 x 20, \$850



John Bradley, Waldport  
*King Tide*, 22 x 32, \$650



Maria Berg, Alvadore  
*Playing*, 32 x 29, \$650



Helen Brown, Sunriver  
*Sleigh Team*, 23 x 30, \$950



Mary Burgess, Lake Oswego  
*My Blue Heaven*, 22 x 22, \$575



Jennie Chen, Portland,  
*NW Sunshine*, 22 x 28, \$499



Kathleen Buck  
Sherwood  
*Nightfall*  
21 x 28, \$500





Cathy Cramer, Wilsonville  
*Afternoon Walk*, 16 x 20, \$500



Tara Choate, Keizer  
*Transition*, 21 x 17, \$250



Mary Elle, Oregon City  
*Lacy Ladies*, 30 x 25, \$1600



Susan Escobar, Winchester  
*Parade Day*, 23 x 32, \$750

Kathryn Damon-Dawson  
Westlake  
*Washed Ashore*  
36 x 17, \$1000



Rene Eisenbart, Portland  
*Rebel*, 30 x 38, \$2500



Alexandra Eyer, Gold Beach  
*Blue Rhapsody*, 26 x 22, \$1475



Airi Foote, Lake Oswego  
*Radiance*, 27 x 27, \$950





Vernon Groff, Sandy  
*Latte Time*, 25 x 20, \$1800



Winnie Givot, Sisters  
*Orchidium 2 - Cattleya Rex*, 30 x 24, \$1376



Yvonne Knoll, Sandy  
*Lady in Red*, 28 x 20, \$800



Matthew Johnson, McMinnville  
*Still Standing*, 16 x 20, \$450



Christine Helton, Portland  
*Homework II*, 18 x 24, \$350



Amanda James, Lake Oswego  
*Autumn Light*, 21 x 21, \$600



Sharon Rackham King, Corvallis  
*The Hayers*, 20 x 27, \$425

Marjorie Johnson, Portland  
*Desolation*  
27 x 21, \$800





Jean Kyle, Coos Bay  
*Nature's Healing Heart*, 34 x 30, \$800



Denise Marshall, Portland  
*WWII Frontline Heroes*, 20 x 16, \$350



Britt McNamee, Portland  
*Resilient*, 22 x 19, \$600



Steve Ludeman, Welches  
*Harlow House*, 16 x 20, \$380



Ed Labadie, Hillsboro  
*Ancient Explorers*, 29 x 37, \$1650



Karen Kreamer, Corvallis  
*Petey's Dream*, 28 x 36, \$1200



Dianne Lay, Sunriver  
*Wild Velvet*, 28 x 28, \$460



Roberta Mathews, West Linn  
*Table for One?*, 20 x 16, \$700





Phyllis Meyer, Beaverton, *Ascension*, 16 x 20, \$500



Jacqueline Newbold, Bend  
*Summer's Song*, 27 x 21, \$1000



Marcia Morrow, Sandy  
*Honey Bees*, 21 x 27, \$650



Linda Nye, Portland  
*The Harbinger*, 18 x 24, \$425



Sandra Pearce, Banks  
*Shutterbug*, 20 x 16, \$500



Diana Nadal, Portland  
*Your Move*  
23 x 30, \$1685



Charlotte Peterson  
Medford  
*He Loves Me Two*  
20 x 29, \$1200





Jennifer Ramerman, Redmond, *Oregon Lighthouses*, 20 x 36, \$1250



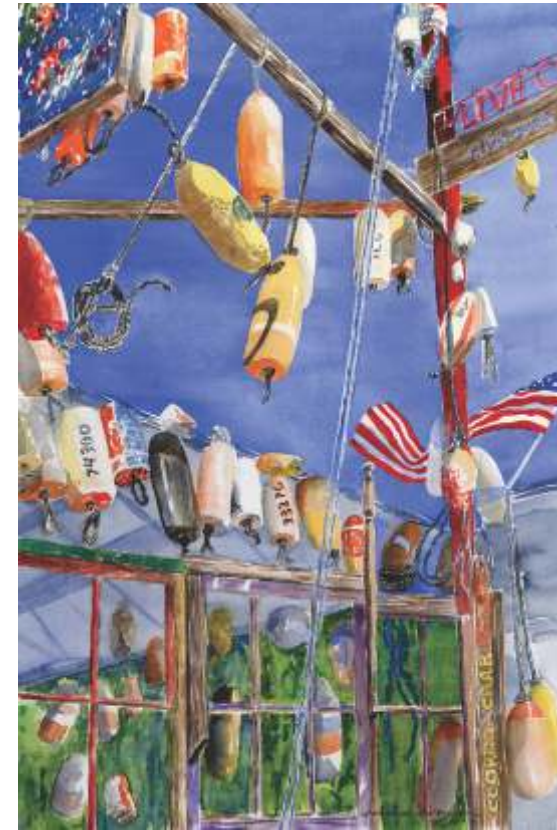
Kim Ellen Smith, Prineville  
*The Princess and Her Golden Ball*  
30 x 24, \$1200



Kara Pilcher, Silverton,  
*Take Off*, 26 x 16, \$650



Ron Spears  
Lake Oswego  
*Changing Weather*  
16 x 20, \$400



Sandra Swanson, Oceanside  
*Crab Shack*, 30 x 27, \$1000



Susan Spears, Lake Oswego  
*Music Everywhere*, 30 x 38, \$900



Alice Tetamore, Brownsville  
*Jeff's White Beard*, 24 x 18, \$500



Carol Putnam, Tigard  
*Ray of Hope*, 27 x 21, \$600





Victoria Tierney, Bandon  
Cat and Mouse, 16 x 20, \$450



Angela Wrahtz, Tualatin  
Aloha, 20 x 28, \$1200



Sandra Wood, Portland  
Leafy Sea Dragon, 25 x 34, \$900

# Thank You Convention Committees & Volunteers

## 2021 Spring Convention & Experimental Exhibition “Hues of Hillsboro”

The Watercolor Society of Oregon would like to thank the following volunteers for their generous gifts of time, talent, support and energy in making this unique convention a great success even though we are still being impacted by the pandemic. What began as a live event has become a virtual convention thanks to our technical and graphics communication experts, without whose expertise we could not have enjoyed this semi-annual gathering of many of Oregon's most gifted watercolor artists.

|   |  |
|---|--|
| <i>Facility</i>                         | Urbanite, Portland Life Style store (Rachael Coyote)   |
| <i>Convention Chairs</i>                | JoAnn Pari-Mueller and Susanne Mitchell  |
| <i>Convention Director</i>              | Zsuzsana Vamos   |
| <i>WSO President</i>                    | Anji Grainger and Past President Barb Sulek  |
| <i>Vice President and Juror Liaison</i> | Winnie Givot   |
| <i>Treasurer</i>                        | Nancy Fraser   |
| <i>Publicity and Communication</i>      | Elizabeth Zimmerman (Director)<br>Leslie Dugas and Karen Kreamer (Watermark – Print)<br>Elizabeth Zimmerman (Watermark – Digital)<br>Carol Putnam (Website Liaison)<br>Kristie Mooney (Facebook Page Chair)<br>Tara Choate (Web Master and WSO YouTube Page)<br>Paul Bourgault (2021 Spring Catalog)<br>Nancy Truskowski (Oregon Society of Artists) |
| <i>Juror Liaisons</i>                   | Chris Helton, Kathleen Buck and Winnie Givot   |
| <i>Spring Convention Jurors</i>         | Ken and Stephanie Goldman  |
| <i>Juror's Facilitator</i>              | Tara Choate (Critique, Demo and Workshop)  |
| <i>Online Painting Submissions</i>      | Mary Elle  |
| <i>Online Convention Registration</i>   | Barb Sulek   |
| <i>Breakout Session Volunteers</i>      | Rene Eisenbart, Mary Elle, Winnie Givot, Margaret Godfrey,<br>Brooks Hickerson, Ed Labadie, Kristie Mooney, SueAnne Seckora,<br>Rebecca Sentgeorge, Susan Spears and Harold Walkup   |
| <i>Awards Director</i>                  | Beth Verheyden   |
| <i>Show Awards</i>                      | Donna Bekooy   |
| <i>People's Choice Award</i>            | Barb Sulek   |
| <i>Merit Awards</i>                     | Becky Meier  |
| <i>WSO 100 Club Raffle</i>              | Suzy Carrol  |
| <i>Painting Take-in Volunteers</i>      | Anji Grainger and helpers  |
| <i>Exhibit Hanging</i>                  | Steve Carboni and team   |
| <i>Technical Support</i>                | Ken and Cathy Cramer, Del Moore, Carol Putnam and Tara Choate  |
| <i>“Hues of Hillsboro” Videographer</i> | John Stroup  |

In addition to all of the above-mentioned volunteers, a big thank you to the WSO Membership for entering the show with their 250 plus paintings and to everyone in the Society who registered to attend our virtual events. We are particularly grateful to the artists who volunteered to make a video for the breakout sessions even when they had no clue how to produce one. (Thanks Ken and Del!) It has been extremely gratifying working and problem-solving with so many talented, kind and generous members of our outstanding organization.

JoAnn Pari-Mueller and Susanne Mitchell  
Spring Convention Co-chairs



Thank You to Our Generous Donors

The **Watercolor Society of Oregon**, a 501(c)(7) corporation, would like to thank the following for their generous support of our 2021 Spring Exhibition and Awards.

WSO 100 Club Awards Fund



WSO Members who participated in the On-line Raffle

DONORS OF RAFFLE BASKET ITEMS

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- Gail Greco
- JoAnn Pari-Mueller

AWARD DONATIONS IN MEMORY OF

- Lynn Powers
- Linda Rothchild-Ollis

INDIVIDUALS & GROUPS

- WSO
- Dianne Hicks
- Liz Walker
- Westside Critique Group in memory of Linda Rothchild-Ollis

...and all our Members and Contributors for their Generous Support of the WSO 100 Club

In 1984, WSO formed the 100 Club as a non-profit entity to manage an Awards Endowment Fund. It was their vision that someday we would be able to give all cash awards to WSO winning artists using only fund dividends and interest. Members could make tax deductible contributions and as the Awards Endowment Fund grew, so would the cash awards. With the commitment and dedication of WSO 100 Club volunteers and the financial support from members and non-members, we continue to pursue that goal. Visit our WSO website for a complete list of Patrons. Go to **WatercolorSocietyofOregon.com**, click on the "About" tab and scroll down to the WSO 100 Club page.

Become a WSO 100 Club patron today for a one-time donation of \$100 (or two payments of \$50.) and become a 100 Club patron for life! You will be recognized as a 100 Club Patron at all WSO conferences and your name will appear on our WSO webpage as a contributor. To become a 100 Club member download the Donation Form on the WSO 100 Club web page; or look for the WSO 100 Club Table at any convention where we will have donation forms available.

The best part of belonging to WSO 100 Club is knowing that your contribution will ensure continued opportunities for WSO members for many years to come.

Since 1850, when the American Society of Painters in Watercolor was founded, watercolorists have joined together in national, state, and regional societies. The American Watercolor Society, which evolved from the earlier organization, and the National Watercolor Society emerged in 1866.

The Watercolor Society of Oregon began in 1966 with 38 members. Its purpose was *"to further the interest of transparent watercolor painting and to encourage a wider experience, enjoyment, and education to the painter and the viewing public."* Its bylaws provided for semi-annual meetings in April and September, each hosting a juried show which would travel throughout the state for a year. The first slate of officers included: Fred Smith, President; Tom Allen, Vice-President; Gertrude Rigdon, Secretary-Treasurer; and Peg Stuart, Tour Chair. In the beginning, only transparent watercolors were admitted to the shows, but in 1975, it was decided to admit all aqueous media on paper to the spring show.

Since 1966, when the original membership was 38, the Society blossomed by traveling around the state of Oregon gaining new members in this outreach. By 1985 the membership reached 500, and by 2012 it was nearly 1000.

Early jurors for the semi-annual shows were members of the Society, but in 1980 the Society began to engage nationally-recognized professional artists as jurors. Each juror conducts a workshop in conjunction with the meeting. The first professional juror was the late Millard Sheets who returned to jury the 20<sup>th</sup> anniversary show in 1985.

The opportunity to exhibit and participate in peer and professional critiques, workshops, and artistic networking have benefitted Watercolor Society of Oregon members for over five decades. The professional camaraderie continues to encourage growth and creative excellence, promoting watercolor painting across the state.

WSO is a 501(c)(7) as determined by the IRS.

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