

# Watermark

Watercolor Society of Oregon's

www.WatercolorSocietyofOregon.com

Vol. L, No. 1

February 2021

## *"Hues of Hillsboro"*

**2021 Spring Convention  
Goes Rogue!**

See more on page 19

## **Online Registration for 2021 Spring Convention Events**

Learn more on page 18



*Figure Drawing for the  
Watercolorist: Sketching and  
Designing Space with Multiple  
Figures with Ken Goldman*



*The Value of Values, Classical  
Realism: Pencil with White  
Gouache, Inks and Washes with  
Stephanie Goldman*

## **Sign up for Jurors Ken & Stephanie Goldman's Mini 2 Day Workshop!**

Learn more about the Online Workshop  
on pages 24 - 25



*"Bubble Birds" by Ken Goldman*

## *"Destination Salem"* **2021 Fall Watercolor Convention, October 8-10**

Learn more on page 26

*Ken Goldman AWS, NWS*

# Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

WSO is a 501(c)(7) as determined by the IRS.

WSO PRESIDENT:  
Anji Grainger

NEWSLETTER CO-EDITORS:  
Leslie Dugas

Karen Kreamer

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the May issue of *Watermark* is April 15, 2021.

NEWSLETTER DESIGN &  
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DESIGN:  
Elizabeth Zimmerman

Send advertisements and payment to:  
Western Rose Studios  
Attn: Elizabeth Zimmerman

ROSTER CHANGES:  
Jan Premo

NEW MEMBER INFORMATION:  
Liz Walker



WATERCOLOR  
SOCIETY OF  
OREGON

## President's Message



Welcome to winter. I hope this message finds you safe and healthy. Now that the holidays are behind us, and we are beginning a new year, I am moving forward with renewed hope for new beginnings. In the spirit of new beginnings, I would like to share another of my favorite vintage children's stories called **The Dream Tree**. Enjoy!

Have you ever gazed at a spreading apple tree and wondered what kinds of life lived within its branches? You're likely to see little black ants, funny little spiders, and, of course, fuzzy caterpillars. Patti Caterpillar was one of those caterpillars, who lived in an apple tree at the edge of a large meadow. She was young, furry, fluffy, and most of all, full of mischief. All day long Patti would scurry along the branches of the tree, wriggling over and under leaves and twigs. Leaves were her favorite things to wriggle over because they always tickled her tummy. One day as she was slipping and sliding along a branch at the far side of the tree, she came upon a large, perfectly white cocoon nestled among the leaves.

Patti studied it, walked around it, but for the life of her could not decide how such a thing would be used. She was so curious that she began to scurry home to ask her mother. As she wriggled and giggled her way along the main trunk of the tree, she caught sight of the most beautiful butterfly she had ever seen. My! Patti thought. How wonderful it would be to soar in the air like that. She moved closer to the edge of the branch and shouted, "Butterfly, how did you become beautiful, butterfly?" The butterfly just floated along in the breeze and did not answer her. "Stuck up old butterfly," muttered Patti. She resumed her journey, and soon came to her home, which was made of leaves. She slipped in the front door and up to her mother. "Mom," she said. "Today, while playing on the far side of the tree I came upon a white cocoon. What are they used for?" Her mother sat her down on the toadstool couch and said, "Patti, when caterpillars know that it is the right time, they each go and spin their own white cocoon. Then they slip inside and fall asleep. While they sleep, they dream the dreams of the dream tree. When they wake up, they are transformed into beautiful butterflies." Patti scrunched up her nose and wriggled her antenna. "That's silly," she said. "Who would ever believe that a furry caterpillar would turn into a beautiful butterfly?"

"But it's true," said her mother. "Someday you and I will be butterflies too." Patti thought for a moment. "Then why don't butterflies fly back and tell us what it's like?" Her mother just smiled and said, "Someday you'll know, Patti. Someday you'll know."

Patti jumped down from the couch and scampered outside. "I think I'll just find a butterfly and ask him what it's like," she said. And with that thought in mind, she headed for the branches nearest the outside of the tree, waited and waited, and finally a large butterfly fluttered by. "Excuse me," she said. "Mr. Butterfly, can you tell me exactly what it feels like to be a butterfly?" The butterfly gazed at Patti Ann and smiled. With a flip of its wings, it caught a passing breeze, then floated majestically up and away. "Butterfly," she shouted, "why don't you tell me?" The butterfly from high above said just in a whisper like the breeze, "Someday you'll know. Someday you'll know."

"Oh darn!" she said. "Nobody will tell me." Patti turned and wandered over to her favorite twig and curled up. She thought (continued on page 3)



## President's Message ... continued

and thought, trying to understand why nobody could tell her what it felt like to be a butterfly. "I know what I'll do," she said. "When I turn into a butterfly, I'll come back and tell all my caterpillar friends what it's like." Contented that she had solved the problem, she closed her eyes and fell asleep in the warm spring sun. For months, Patti frolicked and played in the tree. But she remembered her promise to herself that when it was time to become a butterfly, she would come back. Then one day, as Patti was skittering along a branch, she suddenly stopped, and her antennae began to quiver. It is time, she thought, for me to go and build my cocoon. She went to the farthest leaf on the farthest branch and spun herself into her cocoon. When she was done, she fell into a long sleep and dreamed the dreams of the dream tree. After many days of resting, she gently woke up and forced her way out of the cocoon. She felt different all over and she knew she now was a butterfly.

Patti slowly opened her wings and felt the soft summer breeze begin to lift her quietly into the air away from the tree. "Oh, I should go back and tell the others how it feels," she said. "But it feels so wonderful to float in the warm wind." She began to drift up and away, enjoying every motion of her wings. As she floated upwards, she could see a small caterpillar far below and heard him shout, "What does it feel like to be a butterfly?" Patti knew what her answer had to be. Someday you'll know, little caterpillar. Someday you'll know.

**The Dream Tree**, written by Stephen Cosgrove.

Once again, we have decided that our 2021 Spring Convention will be virtual. Lots of wonderful things are being planned. Please read the Spring Convention report for all the updates and exciting online offerings. My wish for you is that we will emerge from the other side of this pandemic with the wisdom of the butterfly, rejoicing in the simplicity of life.

Anji Grainger, WSO President

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A little note from Elizabeth: Click on any of the above articles, and you will be directed to that exact page! And to get back to this page, click on any **Watermark** on the top of a page.

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And we can't forget another big **Thank you** to the Watermark Editing Team:

Leslie Dugas, Karen Kreamer, Susan Escobar, Ilana Hoffman, Kathryn Oliver-Garnett, and Ken Lundgren.

# Board Action



On January 9, 2021, the WSO Board held our meeting via Zoom. **President Anji Grainger** called the meeting to order at 12:03 PM. Eleven Board members and fourteen committee members were present.

**President Anji Grainger** welcomed incoming Vice President Winnie Givot, Treasurer Nancy Fraser, and WSO Club President Suzy Carroll. The Board welcomed and thanked them. Anji Grainger informed the Board of what had been purchased with the \$1,304 received from the Coronavirus Relief Fund Cultural Support Program Grant through the Clackamas County Arts Alliance. The purchases included equipment to assist in the execution of workshops which will be presented at the Conventions.

**Secretary Amanda James'** Board minutes from the October 2020 meeting will be emailed and sent to those present for their approval.

**Past President Barb Sulek** is working on filling several volunteer spots. See her report in this issue under the heading **Past President & Volunteer Coordinator**.

**Treasurer Nancy Fraser** reported on Financial Statements for the period ending December 31, 2020. We ended the year with a net income of \$2,697.48.

She also reported that membership is down from last year and suggested that we need to look for new ways to generate income.

**Historian Peg Patterson**, in reviewing past records and rewriting the job description, noted that one of the stated goals of WSO is to showcase the "accomplishments" of members. She asked for suggestions for how to fulfill this requirement.

**WSO 100 Club President Suzy Carroll** announced the following goals: (1) Increase patrons, donations, and fundraising activities. (2) Focus on developing our AmazonSmile account participation and revenue. (3) Increase the visibility of the 100 Club with our members.

**Vice President Winnie Givot** reported on possible jurors, including Thomas Schaller, Mary Whyte, Keiko Tanabe, Janine Gallizia, Ron Stocke, and Stella Canfield. She also requested suggestions of mixed media jurors.

**WFWS Delegate and Menucha Liaison Chris Stubbs** has information about WFWS in this issue under **Western Federation of Watercolor Societies** and about Menucha Workshops under **The Menucha Report**.

**Education Director Margaret Godfrey** announced the happy news that house plans for her new home have been finished and the sad news that she would be leaving her position and promised to do all she can to help the next director.

**Awards Director Beth Verheyden** presented four motions to establish major changes to the submission requirements for the Spring Experimental Exhibition. The committee of Beth Verheyden, Anji Grainger, and Mary Elle fine-tuned the changes originally presented by Beth at the October Board meeting. The motions, all of which passed unanimously, will take effect for the 2022 Spring Exhibition.

The following information is very basic and the complete details will be published in the 2021 Roster & Handbook. Acceptable substrates will include both two and three-dimensional surfaces. Acceptable media will continue to be water media, defined as media that can be diluted with water when applied. Media other than water media will be acceptable, but are limited to no more than 20% of the painting. Collage may be used following certain guidelines. Plexiglass, mats, and frames will be optional, also following minor criteria. Paintings which are watercolor on paper will continue to be acceptable. Be sure to read Policy X. Exhibition Policies in your 2021 Roster & Handbook for all the details and remember, these new changes won't be effective until Spring 2022!

**Merit Awards Chair Becky Meier** reported that all new Signature Members had received their certificates by mail. She thanked past president Barb Sulek and calligrapher Susan Phal.

**Convention Director Zsuzsa Vamos** reported on the status of the Spring Hillsboro convention and the difficulty in finding suitable gallery space due to strict COVID restrictions. The final decision regarding exhibition space will be made by the end of February.

**Convention Chairs Beth Schilling, Marcia Morrow, and Loisann Young** have confirmed locations in Salem for all events for Fall 2021. Most of the instructors have also made commitments.

Sandy Wood and Becky Meier have agreed to be convention chairs for the April 2022 location TBD.

**Juror Liaisons Chris Helton and Kathleen Buck** reported that the scheduling of drop off and pick up worked very well for the Fall Exhibition. Since the pickup was much quicker than anticipated, scheduling will be changed for the Spring Exhibition.

**Online Painting Submission Chair Mary Elle** reported that although David Hooten has (continued on page 5)

## Board Action ... continued

not finished his video about preparing images for entry, he has agreed to help anyone who is having difficulty by email. The online submissions are up and running on the website.

**Membership Director Jan Premo** reported that at the time of the Board meeting membership is down by 50%. More reminders of the renewal deadline will be sent out to members.

**New Member Chair Liz Walker** reported 17 new Active Member registrations since June 2020.

**Publication Chair and Communication Chair Elizabeth Zimmerman** reported that during the period from September 22 through December 31, 2020, she sent out 11 emails including but not limited to information on the Fall Show, voting for People's Choice, the WSO 100 Club Raffle, and reminders regarding dues.

**Elizabeth Zimmerman** announced that *Watermark* emails will include ads from advertisers with links to their websites. The goal is to start tracking click rate to use as a possible motive to advertise.

The *Watermark* is seeking a new Ad Coordinator.

**Joyce Henstrand and Jenny Armitage** presented a plan to increase merchandise sales. See their article under **Logo Merchandise**.

**Web Liaison Carol Putnam** reported on the numerous website update items made during the last quarter, including but not limited to, adding five videos for the 2020 Fall Convention, adding the 2020 Fall Exhibition catalog and the prospectus for the 2021 Spring Experimental Exhibition.

**Video Librarian Susan Hartson** reported that during the fourth quarter of 2020, 18 DVDs were checked out. She will be purchasing new CDs and is asking for suggestions.

**President Anji Grainger** announced that the next Board Meeting will be held on Friday, April 9, 2021, from 12:00 to 3:00 pm and will be conducted as a virtual meeting.

The meeting was adjourned at 2:53 PM.

Amanda James, WSO Secretary

## Western Federation of Watercolor Societies



Hello, everyone! You have all finished your submission process for "Western Fed" and I am happy to report that 42 WSO artists applied for this year's show in Utah, with 82 paintings submitted. There were 829 paintings in total submitted to the show. (Generally about 100 paintings will be accepted. For those of you who are new to this, remember only one painting from an artist can be accepted.)

I am still unsure as to whether the show will be virtual or if we will be mailing our paintings in for an "in person show." I will send instructions to those who are accepted. If the show is in person, I will be collecting your matted paintings to send out to WFWS.

Congratulations to the six WSO Members who were accepted for the 2021 Western Fed Show! They are: Jenny Armitage, Cathy Cramer, Sam Livingston, Mila Raphael, Steve Rothert, and Harold Walkup!

Chris Stubbs, WFWS Delegate



**"Premier Destination Workshops!"**

### 2021 Workshops

Mary Whyte	ZOOM
April 19 - 21, watercolor (wc)	
Alvaro Castagnet	plein air, Sante Fe
May 1 - 4, wc	
Michael Reardon	studio, Bend, OR
June 12 - 15, wc	
Herman Pikel	
	plein air & studio, Bend, OR
June 16 - 20, oil and June 24 - 28, wc	
Steve Kleier	studio, Bend, OR
June 21 - 23, perspective, some wc	
Fabio Cembranelli	studio, Bend, OR
June 30 - July 3, wc	
David Lobenberg	studio, Bend, OR
July 5 - 7 and July 9 - 11, wc	
John Salminen	studio, Bend, OR
July 12 - 16, wc	
Don Andrews	studio, Bend, OR
July 17 - 20, wc	
Amanda Hawkins	studio, Bend, OR
July 21 - 25 and 27-31, acrylic	
Barbara Nechis	studio, Bend, OR
August 2 - 5, wc	
Iain Stewart	
	plein air & studio, Bend, OR
August 6 - 10, wc	
Joan Fullerton	studio, Bend, OR
August 16 - 20, watermedia	
David Taylor	ZOOM
September 6 - 10, wc	
Mary Whyte	plein air & studio, ME
Sept 18 - 25, wc	

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# Meet the Watermark Editors

It's a new year, and as new Co-editors of the *Watermark*, Leslie Dugas and I are members of an editing team, along with Susan Escobar and Ilana Hoffman. The four of us have trained extensively with Sue Anne Seckora, an excellent teacher and mentor who remains available if we have questions. It is indeed fortunate that Susan and Ilana have extensive language and editing experience. Our team is united in wishing to give WSO members a newsletter that reflects their love of art and the fellowship and camaraderie within the organization. Our goal is to make the *Watermark* a pleasure to read, easy to access, relatable and professional, yet retain the personal style of each contributor. We plan to continually evaluate and evolve our editorial process.

In this issue, you may notice that we have reduced the number of capitalized words. Our team decided to introduce this change in order to reflect one of the current publishing practices for the newsletter format, and to introduce a less formal style for the reader.

*Karen Kreamer, Watermark Co-editor*

## The Watermark Team:



**Leslie Dugas**

I have fond childhood memories of sitting at our kitchen table in Wisconsin, painting from a set of Prang watercolor paints. I loved how the watercolor flowed on the paper. I had limited exposure to watercolor painting in high school and college, but it was enough to solidify my love of the medium. A B.S. in Early Childhood Education allowed me to share my love of art with young children. In 1988, my husband, daughter and I moved from Arizona to the Portland area. Shortly after, I began to look for a watercolor instructor and was fortunate to find Linda Rothchild Ollis. She gave me a good foundation in brush handling, color mixing and applying washes. I delved deeper into the variety of water media with Ruth Armitage, appreciating her fun teaching approach. She modeled art exploration and risk taking and encouraged us to do the same. I also had the pleasure of learning from Chris Keylock Williams, marveling at her loose washes.

I joined WSO in 2006 and looked for ways to volunteer, primarily with the conventions. Since 2018, I have had the opportunity to assist and learn from Sue Anne Seckora on producing the *Watermark*. When Sue Anne was ready to retire, I decided to try co-editing the *Watermark* with Karen. I am grateful for the help of Sue Anne and all the members of our editing team. I have enjoyed meeting fellow artists over the years and look forward to getting to know more members in this new role.

*Leslie Dugas, Watermark Co-editor*



**Karen Kreamer**

My early years were spent in Virginia and North Carolina, where my first memory consisted of seeing patterns in puddles at age 3. I loved to draw; I loved color. Starting with watercolor paint sets and paint-by-number kits, I progressed to pastel and oils as I got older. I also loved reading and science. I graduated in 1966 from the University of Idaho with a B.S. in Food and Nutrition/Dietetics, and became a clinical dietitian, eventually working in hospitals.

My first plein air painting in watercolor was of a waterfall near Astoria in 1966 where my husband worked for the summer. We moved to Montana that fall and returned to Oregon in 1969. In 1981, I was finally able to start painting again and enrolled in community college classes with Caroline Buchanan. She encouraged me to join WSO in 1983. In the mid 1980's, I took art classes at OSU. Recent workshop instructors include Ted Nuttall, Yong Hong Zhong, Aimee Erickson and Andy Evansen. I paint regularly with fellow members of the Vistas and Vineyards Plein Air Painters.

I have no formal editing experience, but respect and appreciate correct spelling, good grammar and writing that is easily understood.

Now retired, I paint most days and enter shows regularly. I felt that it was time to "give back" to WSO for all the gifts it has given me and volunteered to co-edit the *Watermark* with Leslie.

*Karen Kreamer, Watermark Co-editor*

(continued on page 7)

# Meet the Watermark Editors ... continued

## Susan Escobar

My experience in editing comes from a long career in teaching. I majored in English as a Second Language in college and have a teaching credential in both English and Spanish. During my 35-year career, I have lived and worked in several countries in Central and South America. I have taught high school Spanish as well as basic English classes for adults and preparation classes for the Test of English as a Foreign Language (TOEFL) exam for college-bound foreign students.

Throughout my life, I have dabbled in art and taken a variety of drawing and painting classes. In 1986, I took my first watercolor class at a community college and fell in love with the freshness and vibrancy of the medium. I have worked almost exclusively in watercolor ever since.

Once I retired from teaching in 2015, my husband and I moved from California to Oregon and I began devoting much more time to watercolor painting. I joined WSO in 2018 and have been entering my work in exhibitions and attending conventions ever since. When Sue Anne Seckora asked me to join the *Watermark* editing team in 2019, I saw this as the perfect way for me to use my skill set to contribute to this great organization, so I readily agreed. I also get to read many of the exciting WSO news articles in advance—a great perk!

*Susan Escobar, Watermark Editing Team*

## Ilana Hoffman

I spent eight years of my career as a writer and editor. In 1991, I was the founding editor of *Portland Parent* newsmagazine. During the next six years I explored and wrote about the events, businesses and resources available for families in the greater Portland area. Because of my job with *Portland Parent*, my kids attended more festivals, fairs and concerts than they ever knew existed. Nowadays, I enjoy keeping up on these resources for my grandchildren. From 1999 to 2002, I was a communications specialist with Intel's Employee Communications, writing about mergers and acquisitions on Intel's world-wide employee intranet. My challenge during those years was to bring the human-interest aspects of my topics into the technology focused workplace. Other positions I have held include Dean of Administration at Bassett College, which later became Art Institute of Portland; Cultural Arts Director at the Mittleman Jewish Community Center; Assistant to Sally Lawrence, Director of Pacific Northwest College of Art; and Community Resources Coordinator at OMSI.

Since my retirement in 2010, I have filled my days with creative pursuits: sewing, knitting, and quilting; jewelry and paper making; and watercolor painting.

I have studied watercolor under Liz Walker, Susan Hinton, and Anji Grainger. Joining WSO in 2018, I found myself drawn to using my editing skills as a member of the *Watermark* team. This work enables me to show my appreciation for the joy my involvement in the organization brings me.

*Ilana Hoffman, Watermark Editing Team*





## Membership Update



First of all, I'd like to thank everyone for your encouragement and gratitude for my assuming the role of Membership Director for this marvelous society in late October 2020. I am grateful to all who have renewed their membership and those who double checked to make sure their dues were paid.

Membership is required to compete in shows, and also for those who would like to provide or participate in online breakout sessions at conventions. Note: Membership lapses can also impact accrued points toward Signature Member status.

Once you have joined WSO or renewed your membership, please help WSO by taking the online survey (maximum time five minutes). On the Watercolor Society or Oregon website, under the "About" tab, choose "Membership," and click on "Survey." This survey is important to WSO because it is an opportunity to become more involved, should you decide to do so immediately or at a later time. You are not obligated to volunteer at this time by filling out the survey.

As of mid-January 2021, we have a total of 533 paid members, including 319 Active Members, 34 Subscriber Members, and 180 Lifetime Members. We have 13 new members this year and are looking forward to welcoming many more creative artists as the year progresses.

Please check the 2020 Membership Roster to make sure that all your contact information is accurate, and send corrections to Jan Premo. Consult your Membership Roster for contact information.

*Jan Premo, WSO Membership Director*

## Video Library-Check It Out!



Are you missing the fun and fellowship of workshops? How about setting up a weekly, monthly, or weekend socially distanced workshop in your home? Why not invite a friend or two to watch and paint along with a DVD from

the large collection of videos in the WSO Video Rental Library?

WSO members can borrow up to four DVDs at a time. There is no charge and all postage fees are paid by WSO. Find a complete list of available DVDs on the Watercolor Society of Oregon website by clicking in the "About" link, choose "Education" then "Video Rental Library."

My only request is that you send me suggestions for new DVDs or instructors to add to the collection. My email address: [rentals@watercolorsocietyoforegon.com](mailto:rentals@watercolorsocietyoforegon.com)

I hope to hear from you soon!

*Susan Hartson, WSO Video Librarian*



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# Introducing New Members for the Class of 2021



We have a total of 13 new Active Members (and counting) for the Class of 2021 as of January 11. More will join in 2021, of course. Applicants with Oregon residency and paid membership dues can join WSO any time of the year, which is especially helpful for people who move to Oregon. As new members, they can immediately take advantage of our Active Member benefits, including submitting images to our Fall and Spring Juried Exhibitions.

We align new members' "Class of" status with WSO membership dues (due by November 1 of each year). New members who join WSO from October 1, 2020, through September 30, 2021, are part of the class of 2021.

I'd like to introduce 13 new members of the Class of 2021 who joined after October 1, 2020; their contact information will be included in the Membership Roster mailed to members in February.

Because the pandemic has temporarily postponed our in-person conventions, it's important to find ways to help new members get connected and encourage them to submit entries to our shows. Please invite new members to a ZOOM critique, or to visit a favorite gallery safely with you. Debbie Loyd is in charge of the Mentoring Program, available to new WSO members who request this help. Please let Debbie know if you are willing to serve as a mentor for a new member; they need not be in your area as most of your initial contact will be via email/phone. Let's all make sure that they feel welcome and become a vital part of WSO.

*Liz Walker, New Member Chair*

## *New Active Members - Class of 2021 (joined Oct 1, 2020 - Jan 11, 2021)*

Dillow	Elizabeth
Elefant	Peg
Hawkins	Rebecca
Kitashima	Sandie
Lorish	Andrew
Mulagada	Vanaja
Nunn	Joy
Orr	Genevieve
Payton	Christiane
Riopelle	Kathleen
Rosenberg	Heather
Rottman	Terri
Walker	Andrea



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# Being Involved in WSO 100 Club Means



- ~ A way of giving thanks and showing appreciation in support of our passion for art
- ~ A way to be involved when we have less time and energy to volunteer for WSO
- ~ A way to acknowledge those who have touched our hearts through their love and being

*How can YOU enjoy your involvement in WSO 100 Club?*

Put a SMILE on your face as you register for your AmazonSmile Account, which will send .05% of your Amazon purchases to WSO 100 Club. Encourage and help a friend or family member to also sign up. Here's how it's done:

Download or use an existing Amazon Shopping app on your phone.

If new to Amazon, you can find it in the App Store for iOS or Google Play for Android.

Open the app and find 'Settings' in the main menu (☰).

Tap on 'AmazonSmile' and follow the on-screen instructions to turn on AmazonSmile on your phone.

On your iPad or tablet type smile.Amazon.com into your browser and follow instructions.

Your nonprofit of choice is: W S O 100 Club Inc (notice the spaces between WSO)

Please note that the category of W S O 100 Club Inc might show as Law Enforcement. This is our category and we are working to get it changed. Please do not let that deter you from completing the sign-up process.

Purchase TICKETS to win a RAFFLE BASKET when you check out all the activities and events listed for the virtual 2021 Spring Convention in April. Look forward to the Constant Contact Blasts from WSO that will tell you about the intriguing items which will make up our WSO 100 Club RAFFLE BASKETS. We will be having another virtual drawing at the virtual 2021 Spring Convention.

As we treasure our rich memories of Linda Rothchild-Ollis and for those wishing to honor Linda's life, you may contribute to a new fund established in her name, **The Linda Rothchild-Ollis Memorial Fund for Technology**. This fund will be earmarked to express appreciation for volunteers who assist WSO's use of technology in education. It was a final wish of Linda's to honor those who are responsible for WSO's technology needs now and in the future. It will be managed by WSO 100 Club under the Education Umbrella of that fund. Your tax-deductible donation may be made by writing a check to WSO 100 Club. Use the memo line LRO Memorial Fund. It would be helpful to include the 100 Club donation form found here:

<https://watercolorsocietyoforegon.com/wp-content/uploads/CONTRIBUTION-FORM.pdf>

Mail your donation to: WSO 100 Club, Inc.  
c/o Dianne Lay.

Consult the Membership Roster for her address.

OR, if it's more convenient, you may donate electronically via credit card,  
Apple Pay or Google Pay via this link:

<https://checkout.square.site/merchant/E8MF406QHFD5H/checkout/WJ5C5FGD3PHHUY5WZH7Y4KJC>

2020 was a year of innovation and dedication for the WSO 100 Club as we regrouped from in-person conventions to two virtual conventions, where we awarded \$9900 in awards while increasing our Endowment Funds by 8.32 %. We are looking forward to capitalizing on our new virtual skills, adding easy payment options, and pursuing a variety of avenues to increase our revenue in 2021. Your support is the foundation of the WSO 100 Club. We are grateful to have you join us in our Purpose "For the advancement of water media art and artists in Oregon through public education and activities." If you would like more information about or want to become involved in the WSO 100 Club, please feel free to email me. My address is in the Membership Roster.

Suzy Carroll, President of the WSO 100 Club



**The Gallery has a fresh new look –  
the 2021 Winter Show  
video tour is here!**

**Visit our Website and Facebook  
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Online registration, details, and hours.**

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# Menucha Report



Despite the pandemic, the staff at Menucha were able to host Margaret Godfrey for a wonderful workshop in October 2020. Margaret states that Menucha kept everyone safe and protected while they were staying for the workshop. Each participant had his/her own room, their own table, and the meals were individually boxed. For everyone, it was a magical time to learn and enjoy the fellowship and fun that we all have when we are together.

This May, we will have Yong Hong Zhong as our Menucha Instructor! Yong is fairly new to WSO, a former Disney animator who paints the most amazing watercolor landscapes -- filled with color. You can view Yong in action in demos on YouTube, and he posts time lapse video demos on Facebook and Instagram every week.

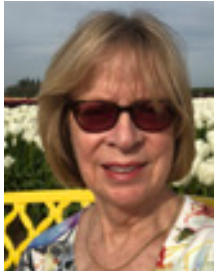
The same protective precautions will be in place in May as were taken in October. The class size will be limited to 8 - 10 participating artists. As in October 2020, there will be individual rooms and boxed meals for each artist.

Please watch the Menucha website for more information on dates. I know I will be first in line for this exciting workshop! Make reservations early, because class size will be limited.

Please check out some images of Yong's paintings:



# Online Sales of WSO Products Available Soon



By late summer, WSO logo merchandise will be available online, reported Joyce Henstrand and Jenny Armitage, Co-chairs of the Logo Merchandising Committee. Joyce and Jenny brought their proposal to the Board meeting on January 9, 2021, and the Board agreed that this is a service that will benefit WSO members.

For years, WSO logo merchandise has been available only at the biannual WSO conventions. Because the last two conventions were virtual events, there has been no access to logo merchandise. If all goes well, the earliest opportunity to buy WSO products will be at the 2021 Fall Convention, two years after the last in-person convention. Since our inventory is in storage, Joyce has been unable to fill any orders in the interim. Obviously, we need a more efficient way to provide these items.

The products sold online will differ from those available at the conventions. Merchandise will be sold through a print-on-demand service. When a member orders one of the items we choose to offer, the company will print the WSO logo on it and ship it directly to the customer. Because we will offer a variety of merchandise stocked by the company, there will be a wider assortment of products available than at the conventions. WSO will receive a payment for each sale. Thus, WSO will be able to raise funds without making an up-front investment. Payments to WSO will be handled through our PayPal account.

Jenny Armitage has experience working with print-on-demand services, and she has graciously agreed to be our logo merchandise representative. She will work with the company to choose products to offer and prices to charge. There will also be opportunities to offer merchandise with convention specific designs, such as t-shirts or mugs with the convention theme and date. Printing art work by our members is also a possibility! Jenny is asking members who are interested and willing to share an image to contact her. **Please contact Jenny Armitage ASAP with your ideas for images.**

*Joyce Henstrand, Logo Merchandising Committee Co-chair*

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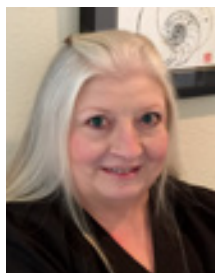
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# Past President & Volunteer Coordinator



As we have all now renewed our WSO Memberships and completed the annual survey, I'd like to ask you to review the opportunities listed below. Training is available for all the positions, and any of the sitting Board Members would be happy to have you participate on their team to "test drive the job."

If one of the positions below looks interesting, but you have limited time - consider job sharing with another member. I'll work to identify a member with like interests if you don't have a co-chair in mind. If reading this article causes you to think of an area of interest not identified below - contact me!

Note, there is a survey for Lifetime Members (who do not pay dues), which is not connected to dues payments or renewal; we ask that you please complete that survey. Subscribers, you'll find a Subscriber survey on the website, right alongside the others. We need the diversity, experience, and innovation of all our members to continue to thrive as an organization.

If you have already renewed, or are a new WSO member, you can complete the survey and exit out of the next step, leading to dues payment. The Survey is crucial to WSO. It is both an opportunity to get to know our members' skills, experience, and it provides you the opportunity to get more involved should you choose to do so. You are not obligated to volunteer at this time by filling out the survey.

## Current Opportunities:

- **Education Director** (Margaret Godfrey has resigned her position to rebuild her home, following the September 2020 fires). This unique position holder sits on the board of both the WSO 100 Club and WSO.
- **Administrative Director** (Diane York would like to retire, she has held this position for several years).
- **On-Line Registration Chair** (a chance to be right in the thick of the excitement of our conventions!)
- **Advertising** (Paul Bourgault has been handling our *Watermark* advertising responsibilities; he would like to retire from this portion of his position).

## Additionally

- *Watermark* Co-Editors Karen Kreamer and Leslie Dugas are looking for members with proofreading experience, or a desire to learn proofreading skills.
- The WSO 100 Club is looking for persons
  - with an interest or experience in fundraising;
  - with audit experience.

Barb Sulek, Past President/Volunteer Coordinator

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# In Memoriam: Ruth Hickok Schubert

## December 24, 1927-December 14, 2020

*"My whole life has been involved in the production of art in one form or another. I can't begin to imagine what my life would have been like without it."* - Ruth Hickok Schubert

Ruth Hickok was born and grew up in Janesville, Wisconsin. From a young age, Ruth showed an interest in art, attending summer classes at the School of the Art Institute of Chicago when she was 10 years old. Following high school, she moved to California where she met and fell in love with Robert (Bob) Schubert. In 1946, they married in Bob's hometown of Honolulu, Hawaii. They raised their two children, Michelle and Stephen, in San Jose, California. Ruth worked in accounting positions at Moffat Federal Airfield in Mountain View from 1958 to 1972. Busy with the demands of work and family, Ruth was determined to continue painting, often deep into the night. Moving to Monterey in 1974, Ruth engaged with the flourishing art community and earned a bachelor's degree in art with honors from San Jose State University.

In 1986, Ruth and Bob moved to Medford, Oregon, where she was the director of the Art du Jour Gallery for several years. Her works were also shown at Rogue Gallery in Medford, Art & Soul Gallery in Ashland, Sun Bird Gallery in Bend and Phoenix Gallery in Cottage Grove. Ruth's family grew to include five grandchildren and seven great-grandchildren.

Beginning in 1989, Ruth was actively involved in WSO as a Lifetime Member, 100 Club patron and Silver Merit Award recipient. She frequently attended WSO conventions and offered a variety of workshops to attendees over the years.

Several WSO friends shared their memories of Ruth Hickok Schubert. Charlotte Peterson remembers, "Ruth painted large full sheets of seascapes and florals with vibrant colors." Marilyn Hurst recalls, "Ruth would light up a room with her vivacious personality and cheerful paintings." Lynda Hoffman-Snodgrass characterized Ruth's painting style as "dynamic, beautiful, bold, colorful, and clean."

Among the other art societies that Ruth belonged to were American Watercolor Society, Society of Western Artists, Watercolor West (Signature Member), and Northwest Watercolor Society (Signature Member).

Ruth's paintings were shown in over 150 group and solo exhibitions throughout the United States and at locations around the world. Her works are found in public, corporate and museum collections; and in the private collections of President Bill and Hillary Clinton, President George and Barbara Bush, Clint Eastwood, George Montgomery, Marilyn Horne, Alison Krause, and U.S. Navy Admiral Robert G. Sprigg.

Throughout her career as an artist, Ruth studied with such notable teachers as Ansel Adams, Millard Sheets, Eric Oback, Jade Fon, Jane Burnham, Tom Hill, Irving Shapiro, and Stephen Quiller. Ruth considered herself a member of the "California School" of watercolor painters. The California School of watercolor thrived between the mid-1920's and mid-1950's. It emphasized bold design and color, broad brushstrokes and abstracting a design from nature rather than copying a specific scene.

Ruth and Bob loved to travel to Europe, New Zealand and, as often as they could, to Hawaii. Bob's family settled in Hawaii in the 1800's, and Hawaiian culture became a familiar part of Ruth's life. Her paintings of Hawaiian landscapes and ocean scenes were rich with the shapes and colors of the local flora and fauna.

A memorial service for Ruth Hickok Schubert will be scheduled in Medford at a future date.



A couple of Ruth's paintings. Photos courtesy of Michelle Schubert



# In Memoriam: Linda Rothchild Ollis

## September 18, 1947-December 31, 2020

On December 31, 2020, WSO lost a valued member, friend, and mentor to many: Linda Rothchild-Ollis. Linda was born in Denver, CO, on September 18, 1947. Most of Linda's childhood was spent in the Cupertino and San Jose, California area. She met Steve Ollis in college when she was about 19. They married in 1971. After living and teaching in Ventura, CA, the couple moved to Beaverton, OR, in 1985. Linda unknowingly inherited a heart defect known as HCM or Hypertrophic Cardiomyopathy. She discovered the condition in 2016.

Recent shoulder replacement surgery aggravated her condition and led to her rapid decline. Linda knew the risks going into the surgery, but she wanted to continue to paint and opted to go ahead with it.

Linda was a gifted painter, and much more. Holding a degree in teaching, Linda was passionate about sharing art with others. She hooked me on watercolor from the first day of my first class with her enthusiasm and joy in the process. Thirty-two years later, I am still learning from her. She became a member of WSO in 1988, served on its board of directors, and held many volunteer positions.

Linda's positivity and spirit were some of her most remarkable qualities. Even as she struggled with Chronic Fatigue Syndrome, she volunteered for positions within WSO. She served as Membership and Mailings Chair when much of the work was done by hand. Linda was always willing to help with hanging shows, conventions, and presenting many educational sessions. In 2019 Linda received the Outstanding Service Award from WSO. Linda was also a Signature member of the Northwest Watercolor Society.

Before I even joined WSO, I recall her inviting me to the "Splash! Auction," which helped establish the fund for the 100 Club. Her early involvement in that event spawned the formation of *Splash! Critique Group*: still going strong over 30 years later.

She so enjoyed learning and embraced technology. Linda studied graphic design later in life and spent several years as a designer for M&T Mortgage. Her interest in technology led her to use it as a teaching tool for fine art. She was always generous and enthusiastic about sharing information about Photoshop and other digital tools for improving people's painting designs.

Travel, the beach, and food were her other passions. She loved to share recipes and celebrate special occasions with a delicious meal. She even described herself as a "food snob!" She freely shared her enjoyment of the world's natural beauty with others through her art and art classes.

She disliked an obstructed view, and she and her husband Steve enjoyed several years living on a houseboat near Scappoose, Oregon. They relished the ever-changing views of the river and wildlife there.

Linda's mother, Victoria Rothchild, passed away two days after Linda at the age of 103. She is survived by her husband Steve Ollis, son John-Michael Ollis, daughter-in-law Erin Ollis, granddaughter Madeleine Ollis, sister Sharon Kale, and brother Alan Rothchild.

Those wishing to honor Linda's (continued on page 16)



A couple of Linda's paintings.

## In Memoriam: Linda ... continued

life may contribute to a new, tax-deductible fund, established in her name:

**The Linda Rothchild Ollis Memorial fund for Technology.** This fund will be earmarked to express appreciation for volunteers who aid with WSO's use of technology in education.

It will be managed by WSO 100 Club under the Education Umbrella. You may make your tax-deductible donation by writing a check to WSO 100 Club. Use the memo line LRO Memorial Fund, and include the 100 Club donation form found here:

<https://watercolorsocietyoforegon.com/wp-content/uploads/CONTRIBUTION-FORM.pdf>

Mail your donation to:

WSO 100 Club, Inc.  
c/o Dianne Lay.  
Consult the Membership Roster for her address.

Or, if it's more convenient, you may donate electronically via credit card, Apple Pay, or Google Pay via this link:  
<https://checkout.square.site/merchant/E8MF406QHFD5H/checkout/WJ5C5FGD3PHHUY5WZH7Y4KJC>

*Photo credit Dignity Memorial*

*Ruth Armitage*

## Looking Ahead - Conventions



2020 has provided us with numerous opportunities to learn, and - oh my - we have learned a lot! We learned to be better at connecting with friends and loved ones via the internet. We learned to use various online forums, set up virtual meetings and virtual classes, and celebrate virtual family holidays. We also realized how much we miss seeing each other in real life. We miss sitting next to a friend, sharing a whispered joke, or hugging a loved one.

Cheer up, friends; the New Year brings new hope! With vaccinations on the way, we are on the path to conquering this nasty pandemic; soon we will have conventions in person again and how wonderful that will be!

We remained optimistic, thinking that our 2021 Spring Convention could be in person. Wisely, members of the Board decided to have another virtual convention. Experience with our previous virtual conventions has helped our Co-Chairs, Susanne Mitchell and JoAnn Pari-Mueller, plan even more great opportunities and offerings for WSO members in April 2021.

We all know that WSO is an organization of volunteers, and it is heartwarming to see how members come together to keep things running. Thank you all! However, we cannot keep it up without your help. At this time, we need volunteers who are willing to become 2022 Fall Convention Chairs.

Please consider volunteering for this important position. Conventions are great fun, and essential for all of us. Imagine how great it might feel to have a positive impact on local business after the pandemic by bringing a WSO convention to your community.

As you can see in the list below, we have Convention Chairs in place through Spring 2022. We are looking for help with the 2022 Fall Convention.

Reasons to Volunteer now:

- Even though it is February of 2021, there is still plenty of time to plan and prepare.
- There are Board Members and other members familiar with conventions who are available to help guide you through the process.
- All Public Health information suggests that the COVID-created obstacles will be cleared by (continued on page 17)



2022, and we will be able to have in-person conventions.

- Even if the unthinkable happens and we must continue with virtual conventions through 2022, our collective experience will be enough to make it smooth, easy, and fun.

Here is the list:

### **Looking Ahead – Upcoming WSO Conventions**

#### *Spring 2021: Hillsboro*

*Jurors: Ken and Stephanie Goldman*

<http://www.goldmanfineart.com>

Convention: April 9-11

Workshop: April 12-16

Convention Chairs: **Susanne Mitchell and JoAnn Pari-Mueller**

#### *Fall 2021: Salem*

*Juror: Iain Stewart*

<http://iainstew.fineartstudioonline.com>

Convention: October 1-3

Workshop: October: 4-8

Convention Chairs: **Elizabeth Schilling, Marcia Morrow, Loisann Young**

#### *Spring 2022: Location TBD*

*Juror: Michael Holter*

<http://michaelholter.com>

Convention: April 1-3

Workshop: April 4-8

Convention Chairs: **Sandra Wood, Becky Meier, and Zsuzsa Vamos**

#### *Fall 2022: Salem*

*Juror: Linda Kemp*

<http://lindakemp.com>

Convention: October 7-9

Workshop: October 10-13

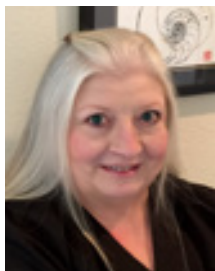
**CONVENTION CHAIRS NEEDED!**

Please contact me, Zsuzsa Vamos, Convention Director, so I can help you and your artist friends get ready for a fun 2022 Fall Convention. You can find my contact information in the WSO Roster Handbook. Thank you!

*Zsuzsa Vamos, Convention Chair*



# Online Registration for 2021 Spring Convention Events



We will use electronic registration for all of our 2021 Spring Convention events. Each event will be individually priced, and you may select as many or as few of the items you wish.

You will be able to register for Ken and Stephanie Goldman's virtual demo scheduled for Sunday, April 11, 2021, and a 2-day virtual workshop on Monday and Tuesday, April 12 and 13. New to this convention, pre-recorded virtual "Breakout Sessions" will be offered, available beginning Saturday, April 10. You will be able to register for all events within the same registration site. The virtual demo can accommodate up to 100 people; the workshop is limited to a maximum of 30. There is no limit to the number of people who can register for any of the breakout sessions, and no limit to the number

of sessions you may choose. Breakout sessions will be available to registrants for 2 weeks following the close of the convention – through April 24, 2021.

After verifying your selections, payment by credit card may be made through PayPal (no PayPal account necessary), or you may opt to pay by check using the information provided on your confirmation sheet (which is emailed to you immediately after you register).

Online registration will open on **Saturday, February 27, 2021, at 8:00 am** and will close on **Saturday, March 27, 2021, at 8:00 pm**. Registration will not be available prior to **Saturday, February 27**.

You will be sent an email with a link to register for the 2021 Spring Convention events, one week prior to the opening of registration; a reminder email will be sent immediately before registration begins. Alternatively, you may go to the WSO website and select "Convention Registration" from the News & Events menu after Saturday, February 27, 2021.

Please note: *Per policy, "Refunds are made only if a reservation is canceled within five (5) days after the close of online registration, or in the event of serious illness, accident, or death in the family."*

*The refund deadline for the 2021 Spring Convention is on or before Friday, April 2, 2021.*

Barb Sulek, WSO Past President

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# "Hues of Hillsboro" WSO 2021 Spring Convention Goes Rogue! April 9-11, 2021



JoAnn and Sue, Spring Co-chairs

What better way to celebrate our 2021 Spring Convention than to incorporate our spring "experimental" theme all the way? It will be a year since Covid-19 hit the scene. It's ongoing presence continually encourages us to look for new, creative ways to enjoy our mutual passion for watercolor and learning.

The "unconventional" convention continues. We, along with the WSO leadership, have determined that the convention in April will need to be a virtual one in terms of breakout sessions and juror's demo and workshop. The Spring Experimental Exhibition of 80 paintings, to be chosen by Ken and Stephanie Goldman, will be shown online and physically in a **new location!** This exciting downtown Portland

space is inside the rustic-chic business called **Urbanite**, located at 1005 S.E. Grand Avenue, in Portland's Eastside, just across the Morrison Bridge. This location is bright and cheerful and will be a fun location to showcase our winning paintings.

As much as we all wish to meet in person for the convention, let us all be thankful that technology still allows us to enjoy our art from the safety of our own homes. When the time comes for us all to gather again, we will be proud of our resiliency and the new skills we have learned.

## Breakout Sessions

In lieu of live breakout sessions, there will be a fabulous **new pilot program** of specially videotaped demonstrations by wonderful artists, sharing some of their special techniques and expertise in programs of 40 to 90-minute duration. There is an exceptionally reasonable introductory price of \$10.00 each for these video sessions. They will be available starting on **Saturday, April 10, 2021**, and will be accessible, at your leisure, for two weeks from that date. This means you will be able to sign up for as many of the breakout sessions as you want and not have to worry about them filling up too soon! No more excruciating decisions about which session to sign up for – you can enjoy them all at your own pace and chosen time! We encourage you to invite your non-member friends to participate in this wonderful opportunity. See the following page for more information on breakout sessions and Calendar of Events for sign-up dates.

## The Jurors

Ken and Stephanie Goldman will judge the submissions, make their choice of 80 paintings, and then prepare a video to comment on their 20 award winning choices. That juror commentary video will be made available to all WSO members.

On **Sunday, April 11**, the Goldmans will do a live Zoom demonstration for up to 100 WSO member enrollees, at the low cost of \$10.00. Participants will have an opportunity to ask questions via the Zoom "chat" feature.

On **Monday, April 12 and Tuesday, April 13**, the jurors will provide a live Zoom workshop at the cost of \$150.00 for WSO Active Members, Lifetime Members, and Subscriber Members. Enrollment will be limited to 30 people. Further information on both of these events can be seen on the following pages. Also see the Calendar of Events for registration dates.

Susanne Mitchell and JoAnn Pari-Mueller, 2021 Spring Convention Co-chairs

# WSO 2021 Spring Convention Calendar of Events

## Calendar of Events for WSO 2021 Spring Experimental Exhibition:

**December 1, 2020** Online entries opened for painting submissions.

**February 1, 2021 (Monday), 8:00 pm** Deadline for online painting entries.

**February 27, 2021 (Saturday), 8:00 am** Registration opens for the Jurors' Demo, Jurors' Workshop, and Breakout Sessions for WSO Active Members, Lifetime Members, and Subscriber Members.

**March 1, 2021 (Monday)** Notification sent to artists of 80 selected paintings.

**March 20, 2021 (Saturday), 8:00 am** Non-member registration opens for Breakout Sessions, Jurors' Demo, and Jurors' Workshop. **Note:** Non-members must register for WSO Subscriber level membership (\$35) in addition to paying for the cost of Jurors' Workshop.

**March 27, 2021 (Saturday), 8:00 pm** Registration closes for Jurors' Demo, Jurors' Workshop, and Breakout Sessions.

**March 31, 2021 (Wednesday), Time to be determined.** Paintings to be delivered to **Urbanite**, 1005 SE Grand Ave, Portland, OR 97214. **Please note that this is a new location.**

**April 1, 2021 (Thursday), 10:00 am** Show opens to public.

**April 3, 2021 (Saturday), 8:00 pm** Last day for cancellation to receive full refund, minus \$25.00 processing fee, for Jurors' Demo, Jurors' Workshop, and Breakout Sessions. No refunds for Breakout Sessions or Jurors' Demo after this date. No refunds for Jurors' Workshop after this date unless there is a replacement participant; exceptions will be made in the event of serious illness, accident, or death in the family.

**April 10, 2021 (Saturday), 8:00 am** Recorded Breakout Sessions available for viewing.

**April 10, 2021 (Saturday), 6:00 pm** People's Choice winner and Jurors' selection of the 20 award winners announced; online video with Jurors' comments about winning works available on WSO website.

**April 11, 2021 (Sunday), 1:00-2:30 pm** Live Jurors' demo.

**April 12 & 13, 2021 (Monday & Tuesday), 9:30 am-12:30 pm** Jurors' Workshop.

**April 24, 2021 (Saturday), 8:00 pm** Recorded Breakout Sessions access ends.

**May 5, 2021 (Wednesday), Time to be determined.** Painting pickup.



# Breakout Sessions



## **Plein Air Painting in a Pandemic**

*A Breakout Session Video with Brooks Hickerson*

Brooks demonstrates how artists can safely paint en plein air during this COVID pandemic by masking up and keeping social distances. Using his colorful acrylic palette, Brooks will paint his impression of the scenes he views. He will describe how sometimes the painting becomes more realistic and sometimes more abstract, but always colorful.



## **Design Dynamic Paintings**

*A Breakout Session Video with Ed Labadie*

Ed simplifies the time-honored essentials of design and composition into simple, understandable lessons. His session is loaded with information for artists of all levels and styles, from pencil sketches to watercolors, acrylics, and oil demos. Visit [www.edlabadie.com](http://www.edlabadie.com) to view other videos, including 'Creating from Chaos.'

Ed studied at the Art Center College of Design and has enjoyed a twin career as a graphic designer and fine artist. His works are featured in juried exhibitions, fine galleries, and corporate and private collections. He conducts workshops with passion and commitment, sharing meaningful lessons with all skill levels and styles.



## **"What Do I Do Now?" – Are You Stuck?**

*A Breakout Session Video with Kristie Mooney*

Turn your old or unfinished paintings into exciting new backgrounds and designs. Gather up your frustrated paintings to work on. Now is the time to EXPERIMENT!

We will start with a video presentation of ideas. Then you will work on your own paintings to bring them back to life. In my demonstration I will be working with many substrates and will experiment with gesso, watercolor inks, sprinkle color pigments, fluid transparent acrylics, opaque acrylics, oil pastels, metallics, openwork, grounds, and stencils. I will be painting with unconventional tools and encouraging you to do the same. No paint brushes allowed!

Kristie Mooney currently resides in Portland, Oregon. She has won numerous awards and her work has been accepted in NWWWS, NWS, WSO, and OSA. She is a Signature member of Western Federation of Watercolor Societies. Kristie specializes in watercolor batik and mixed media and teaches these techniques in Workshops.



## **Masking using Nichiban 251 Tape**

*A Breakout Session Video with Mary Elle*

Watch Mary Elle as she demonstrates the use of Nichiban 251 Tape to mask her watercolor paper. This tape was developed for architects back when architects did artistic renderings of their buildings by hand. Mary has found it to be the best masking tool she has used with watercolor painting. It is very thin, transparent, and the adhesive sticks tight when applied to paper, but will release without lifting paint or tearing paper. The tape is reusable and will not fuse to the paper if it is exposed to heat or light. It does not leak when properly applied. Mary will demonstrate how she uses Nichiban 251 Tape in a painting, showing how to avoid the few pitfalls that can occur if the user is unprepared.

(Breakout Sessions continued on page 22)

## Breakout Sessions ... continued



### **Who Said That You Can't Correct Watercolor?**

*A Breakout Session Video with Winnie Givot*

Contrary to popular belief, watercolor can be corrected, and whites and lights can be added even in mid to dark areas of a painting. For example, in this painting of white roses, the rose at the top right was added after most of the painting, including the background, was complete. In this video, Winnie Givot will show you various ways to lift, along with demonstrating how to make areas that you think should be lighter appear lighter so that no lifting is needed.



### **Impressionist Mixed Media**

*A Breakout Session Video with Rebecca Sentgeorge*

In the first part of this hands-on session, Rebecca will show examples of her mixed media paintings and demonstrate how she uses a variety of media to give an impression of the subject rather than an exact rendering of it. She will demonstrate one of the strategies that she uses and then give participants the remainder of the time to experiment with this technique on a small practice piece supplied by the instructor. Rebecca has taught art for 40 years. For the majority of her career, she taught art at the high school level. In addition, she has taught students of all ages, from kindergarten through community college level, in Oregon, Australia, China, and Japan.



### **Paint Multnomah Falls with Harold Walkup**

*By Harold Walkup*

Join Harold Walkup, NWS, with this 90-minute video, as he uses watercolors to paint a view of Multnomah Falls. Harold takes you from a sketch to a beautiful interpretation of the most photographed location in Oregon. Watch as Harold explains his use of value, texture, and the reason for his color choices in the painting.



(Breakout Sessions continued on page 23)



## Breakout Sessions ... continued



### **1,2,3—Gesso, Sketch and Gouache**

*A Breakout Session Video with Margaret Godfrey*

Margaret will use a gold gessoed watercolor paper as her painting surface. She will sketch out the plan for the painting, then apply the paint. You will see how the gouache can be easily lifted to change or improve the design. Margaret has worked on white, black and gold gessoed papers, but likes the warmth that the gold gesso adds to a painting. It also provides an opportunity to scrape the paint away and reveal some metallic surface underneath. Many of Margaret's most acclaimed paintings were created using this method.

Gessoed paper provides for a wonderful surface for the application of gouache watercolor paints. It allows for multiple changes to be made as the painting progresses, including actually cleaning the entire surface for a redo. Here is a blogpost link showing an example of an entire portion of a painting being lifted and recreated:  
[https://margaretgodfreyart.blogspot.com/2012/12/nothing-like-communication-that-begins\\_3.html](https://margaretgodfreyart.blogspot.com/2012/12/nothing-like-communication-that-begins_3.html)



### **What Does It Take to Be A Painting Instructor?**

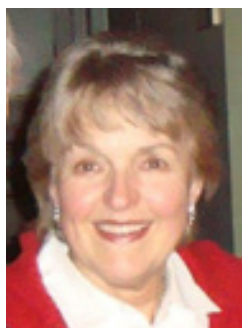
#### **A WSO Panel Discussion on the Business and Art of Being an Instructor**

*A Breakout Session Video with Sue Anne Seckora*

Besides developing a painting and seeing a successful outcome, few things are more satisfying to an artist than bringing the joy of that process to others. But there is more to being an instructor than merely informing students of what you know about completing a painting.

WSO is fortunate to have many exceptional instructors who have pursued excellence and expertise in their art for many years. In addition to their success, they have developed their teaching know-how and careers. These instructors have a wealth of knowledge from which we can take advantage.

Join Sue Anne Seckora as she moderates a panel of some of WSO's expert instructors as they share their wisdom and insight into the many aspects of what it takes to be a successful painting instructor. Whether you desire to communicate the joy you have received from painting and want to take the next steps towards a teaching career; or you want to improve your skills as an instructor, watching this WSO video will give you an understanding of some of the how-to's of the art and business of teaching.



### **Learn to Create Mood and Color Harmony**

*A Breakout Session Video with Susan Spears*

Is color harmony and mood a mystery to you? Learn how to select the right colors to create a happy, sad, or other mood consistently in your artwork. Susan used to paint hoping the painting had a mood. Now she knows how to get a mood by putting different color combinations together. Now she knows how to get a specific mood by combining different colors together.

Learn her methods in this hour-long class. She will also introduce the split primary system. With this system, you can confidently paint anywhere in the world using only six tubes of paint! With these colors, you can mix any color that you need, bright or dull. You will learn color analysis so that you can mix that same color once again.



# "Hues of Hillsboro"

## Jurors Ken and Stephanie Goldman Present Virtual Demo and Mini Workshop



Jurors Stephanie and Ken Goldman

**April 11 (Sunday) 1:00-2:30 pm**

*Online Demonstration and Presentation by Jurors Ken and Stephanie Goldman*

Artists Ken Goldman and Stephanie Goldman will give a demonstration of their talents to us on this lovely Spring day.

They are winners of many prestigious awards; their paintings are exhibited in countless exclusive galleries and invitational exhibitions worldwide.

We are truly fortunate to have these two brilliant artists with us for our virtual 2021 Spring Convention. Our Sunday afternoon Demo will offer you all the benefits of a physical convention experience in the safety and convenience of your own home.

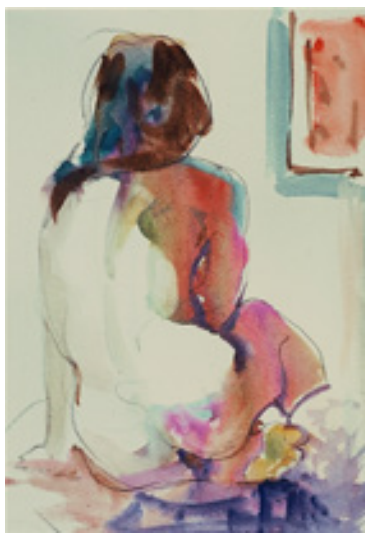
**April 12-13 (Monday-Tuesday) 9:30 am-12:30 pm**

*Mini-Workshop and Paint Along with Jurors Ken and Stephanie Goldman*

Our Jurors Ken and Stephanie Goldman will provide the two-day Mini-Workshop and Paint Along via Zoom for 30 participants. Beginners and experienced artists, at all levels of accomplishment, are welcome. Ken and Stephanie will provide instructions and training to improve our artistic ability, broaden our horizons and find a fresh new way to approach the art of watercolor. The two artist instructors will add different aspects of creating watercolor paintings.



"Sienna" by Ken Goldman



"Gesture" by Ken Goldman



"A Touch of Red" by Ken Goldman

Ken's **Figure Drawing for the Watercolorist: Sketching and Designing Space with Multiple Figures** will primarily focus on effective ways to simplify and depict the figure in terms of gesture, rhythm, design, flat shapes, and simplified light/dark areas using pencil, charcoal, pen/wash, watercolor and specific simple measuring techniques. If you already participate in figure sketch groups, this workshop will add a whole new dimension

to your drawing and painting skills. Starting with a gesture figure drawing in charcoal to warm up, you will proceed with a gesture figure in watercolor using a variety of techniques including painting into an abstract background and using water-soluble pens and markers. After that you will move on to create a watercolor portrait.

Stephanie's **The Value of Values, Classical Realism: Pencil with White Gouache, Inks and Washes - An Old "New" Approach to Drawing and Gouache Painting** provides a new way to create stunning tonal Gouache Paintings.

In this workshop, Stephanie will help you create small jewel-like paintings with three mechanical pencils, ink, a kneaded eraser, brushes, and white gouache on toned paper. Using images from an iPhone or iPad, participants can use any preferred subject, whether from travels abroad or simply animals, figures, or portraits. Stephanie is well known for her ability to help each person find their unique drawing ability, in their way, without feeling overwhelmed. She feels it is essential to know and understand your subject so well that you will know and understand what (continued on page 25)



# Virtual Demo and Mini Workshop ... continued

to leave undone.

Ken and Stephanie are both nationally and internationally known and respected as artists, teachers, and jurors. Ken is the author of fifteen instructional books on pastels, acrylics, charcoal, and artistic anatomy. He has been featured



Painting by Stephanie Goldman



Painting by Stephanie Goldman



Painting by Stephanie Goldman

in several art magazines such as the *Art of Watercolor*, *Southwest Art*, *International Artist*, *Watercolor Magic*, *Splash*, *The Artist's Magazine*, and many more. He is a winner of several awards, and he is also past President of the National Watercolor Society. Honestly, there isn't enough space here to line up all his accomplishments. Look him up at the website: [goldmanfineart.com](http://goldmanfineart.com). The list is impressive!

Stephanie is a

Signature member of the National Watercolor Society and the San Diego Watercolor Society. She is known for her richly colored figures and dynamic charcoal pencil and ink drawings. She teaches figure and portrait painting at the Athenaeum School of the Arts in La Jolla and has worked with Ken for three decades collaborating on large and small public and private art projects. Additional information about her art can be found at [goldmanfineart.com](http://goldmanfineart.com) and at [CaliforniaWatercolor.com](http://CaliforniaWatercolor.com).

## Registration

Online registration for Ken and Stephanie Goldman's two-day workshop, demo, and all breakout sessions will open on Saturday, February 27 at 8:00 am. The workshop will be limited to 30 participants. A registration link will be emailed to all Active, Lifetime, and Subscriber Members on that date. Names beyond the 30 participants may opt to be waitlisted. If there are any cancellations, the waitlisted artists will be notified in the order that they registered. Workshop fee \$150.00 for current Active, Lifetime, and Subscriber Members. Online Registration closes on Saturday, March 27 at 8:00 pm.

## Current Active/Lifetime Members and Subscribers

If the workshop is not filled by March 20 with Active, Lifetime, and Subscriber Members, registration will open to non-members. **Note:** Non-members must register for Subscriber Membership and pay the \$35.00 subscriber fee in addition to the regular fee for the demo, workshop, and/or breakout sessions.

## Location

The workshop will be held conveniently online with Zoom access. Following registration, all participants will receive an email from the host facilitator containing an access code and detailed workshop information.

## Workshop Cancellation Policy

Cancellations for full refund less a \$25.00 processing fee will be accepted prior to April 3 (8 full days prior to the workshop). Refunds for cancellations after April 3 will be given only if the workshop fills up and a replacement participant is found. Exceptions will be made in the event of serious illness, accident, or death in the family. All refunds less a \$25.00 processing fee will be mailed or refunded via PayPal after the workshop.

We hope that WSO's 2021 virtual Spring Convention will inspire your future painting and that the Jurors' Demo and Workshop will provide you with what you need to encourage your artistic growth.

With gratitude,

Susanne Mitchell, JoAnn Pari-Mueller, 2021 Spring Convention Chairs and Zsuzsa Vamos, Convention Chair

# Destination Salem 2021 Fall Watercolor Convention, October 8-10

Let's get together and party down! After last year, I think we all deserve to gather and share our collective quarantined knowledge. It was a rollercoaster of emotions and limitations. We are ready to leave these difficult times behind and move on.

Our capital city, Salem, provides much in historical and cultural richness. Salem offers art galleries, museums, nature walks, wineries/breweries, golf, historic points of interest and of course, shopping. The 2021 Fall Watercolor Convention will take place in the Salem Convention Center, near Willamette River Waterford Park. The Exhibition will be displayed at the Elsinore Framing & Fine Art Gallery, a block from the Convention Center.

Our 2021 Fall Watercolor Exhibition juror and workshop instructor is the internationally known, award-winning artist Iain Stewart. From childhood, he has been encouraged to explore watercolor and has been a professional artist for 24 years. He has received numerous international awards and holds Signature membership in both AWS and NWS. Mr. Stewart's current focus is on his journey as an artist, seeing where his painting takes him. He carries this passion into his workshops to help individuals develop as artists and follow their path. Learn more about Mr. Stewart at <http://iainstew.fineartstudioonline.com>.

The 2021 Fall Salem Convention kicks off with the Meet & Greet at the Salem Convention Center on Friday evening, October 8. You will be able to meet Iain Stewart and catch up with WSO friends, new and old. The Saturday Breakout Sessions will be scheduled at the Salem Convention Center. Our gifted WSO artists, Beth Verheyden, Chris Stubbs, Mary Elle, Mojdeh Bahar, Susan Spears, Sandra Pearce, Eve Withrow, Elizabeth Zimmerman, and Bonnie Moore will teach us in meeting rooms and at plein air locations in the Salem area. Mr. Stewart will do two critique sessions. Please join us in celebration of art and artists.

*Beth Schilling, Marcia Morrow and Loisann Young, 2021 Fall Convention Chairs*



Salem Convention Center



Juror Iain Stewart



Painting by Iain Stewart



Painting by Iain Stewart



Painting by Iain Stewart



# Kudos



## Local/Regional Shows:

Susan Hartson received Best of Show for her painting, *Sanctuary*, at the local Keizer Art Association's *Colors of Autumn* virtual October show. The show was held in October 2020 and judged by Gary Olsen-Hasek. You can view it here: <http://www.keizerarts.com/october2020virtualshow.php>.

Sandra Pearce's *Meet the Artist* Interview with Rick Paulson was published in *Focus Hillsboro*, the online magazine. Sandra shares her inspiration, painting process and her most meaningful painting moment. <https://www.focushillsboro.com/meet-sandra-pearce/>.

At the Oregon Society of Artists' 200 Under 200 show, Anji Grainger won third place, and Liz Walker and Robin Becic received Honorable mentions. All works were on 12"x12" cradleboards. The juror was WSO's Beth Verheyden.

## National/

## International Shows:

Margaret Godfrey's painting *Carry It On* was accepted into the Tubac Art Center's *Raise Your Voice* Exhibition. This exhibition featured art celebrating the 100th Anniversary of the passage of the 19th



"Carry It On" by Margaret Godfrey



"Teach Me, Rural America" by Margaret Godfrey



"On Solid Ground" by Liz Walker



"Chicago 'L' Train" by Kris Preslan

Amendment giving women the right to vote. The juror was Barbara Rogers. You can see the exhibit here: <https://tubacarts.org/raise-your-voice/>.

Juried into the California Watercolor Association 51st National Exhibition were Liz Walker's painting *On Solid Ground #3*, Robin Becic's *Closed for the Season*, and Margaret Stermer-Cox's *Three Minute Egg 14 Blue Espresso Cup*. Liz Walker received the Bronze (third place) Award. The juror was Frank Webb, and juror of awards was David Savellano. Online exhibition dates are January 11 – February 16, 2021. See the show here: [www.californiawatercolor.org](http://www.californiawatercolor.org).

Kris Preslan's painting *Chicago 'L' Train*, and Margaret Godfrey's *Teach Me, Rural America* have been accepted into the (continued on page 28)



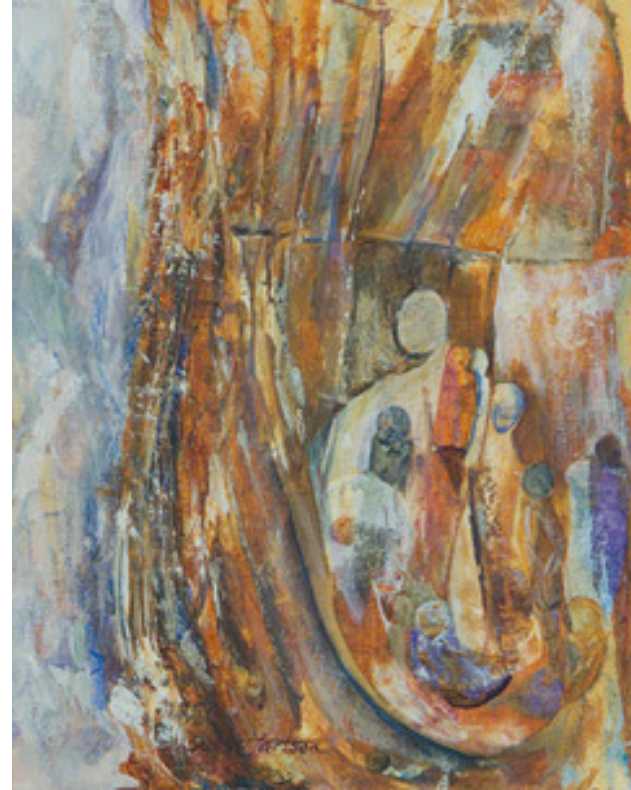
## *Kudos ... continued*

Signature American International Watermedia Exhibition. The show will be held Feb. 13 to April 11, 2021, at the Fallbrook Art Center in Fallbrook, CA. Katherine Chang Liu was juror.

**Call for Entries:** Springfield, MO. The Springfield Art Museum is pleased to announce a call for entries for *Watercolor USA 2021*, highlighting the very best in contemporary American watermedia. This year's exhibit will run from June 5 through August 29, 2021. The deadline to apply is February 21, 2021. This year's exhibit will be judged by Nick Nelson, Director of the Springfield Art Museum. Approximately \$20,000 in cash prizes, artist materials, and possible Museum purchase awards are available. For full information on entry rules, entry fees, and how to submit artwork, please visit <https://www.sgfmuseum.org/246/Watercolor-USA>.

Share news about your art shows, awards and publications. Calls for Entries are welcome too. Send your Kudos to Sarah Bouwsma. Contact information can be found in your Membership Roster.

*Sarah Bouwsma*



"Sanctuary" by Susan Hartson