

Watermark

Watercolor Society of Oregon's

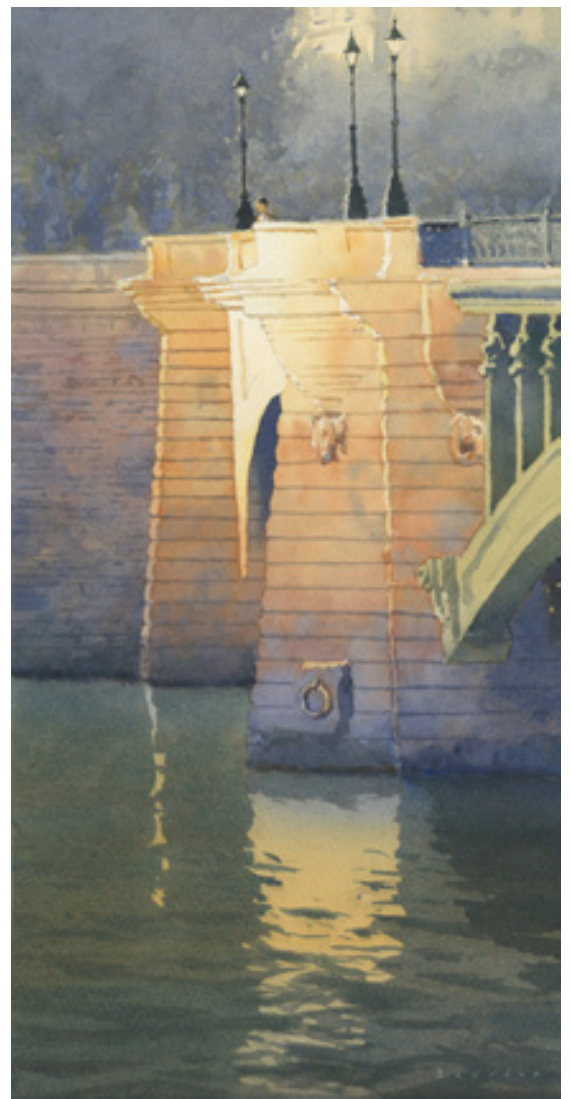
www.WatercolorSocietyofOregon.com

Vol. XLVI, No. 1

February 2020

*Your Weekend
Guide to
"Art On The Bay"
April 3 -5, 2020
Spring Convention*
Learn more on pages 21-31

*Introducing New Members
for 2019/2020*
See more on pages 8 - 9



"Notre Dame" by Michael Reardon

**Sign up for
Juror Michael Reardon's Workshop!**
Learn more about the 5 Day Workshop on page 18

Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

WSO is a 501(c)(7) as determined by the IRS.

WSO PRESIDENT:
Barb Sulek

NEWSLETTER EDITOR:
Sue Anne Seckora

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the May issue of *Watermark* is April 15, 2020.

NEWSLETTER DESIGN &
ADVERTISING:

DESIGN:
Elizabeth Zimmerman

Send advertisements and payment to:
GRAPHICUS
Attn: Paul Bourgault

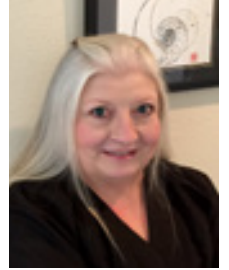
ROSTER CHANGES:
Suzi Blaisdell

NEW MEMBER INFORMATION:
Liz Walker

Please consult your Roster for contact information

President's Message

I often hear from Members that one obstacle they face when they consider volunteering for a position is how far apart we live from one another. To me, 2020 seems like a good year to start thinking about how to use the technology available to us (much of it at no cost) to connect our Members from all over the state. As we all know, one of the best things about our conventions is the opportunity to see old (and meet new) friends. I think most of us would agree that it's those friendships that bring us back to the conventions year after year.



I began wondering where we met one another initially. How did we become friends? At my first WSO workshop, we were asked to say a few words about ourselves. I said I was a new member from Newport. Someone remarked that some years earlier a convention had been planned for Newport and had been cancelled. Would I be interested in chairing a Newport convention? Trust me, I immediately thought of several reasons that this was not a good idea: (1) I knew nothing about planning a convention (I didn't even know a lot about WSO yet), (2) I didn't know enough members to put together a committee, (3) I really only live part time in Newport, and so on. Ruth Armitage looked over from across the room and said she'd help, and it would be fun! I said yes.

Looking back, co-chairing that convention was one of those experiences that gave me back far more than I gave. It was hard work, but Ruth was correct; it was great fun, too! As she told me in one of my moments of panic, "This organization won't let you fail. Everyone helps. We all want these conventions to be successful – we love them!" When I asked Ruth what she particularly liked about the conventions, her immediate response was, "Getting to see my friends!"

That Co-Chair position led to Convention Registration Chair – another fun job that can be handled online, no matter where you live. You "meet" dozens of people as you assist them in getting registered for breakout sessions, create their packet materials, etc. At the convention you put names to faces as you meet the people you've spoken to. The Member who created the convention packet labels and badges for many of our conventions lives in Ashland. All her work is done online and by cell phone. Our last Communications Chair lived in Talent, did a great job, and counted people from all over Oregon as new friends – because she got involved! I was at a Budget Meeting last week in Gladstone; one of the participants was a Member, who lives in Bend, attending via Skype.

So, I'll step down from my soap box now, (although tall does feel pretty good), and just remind you where this article began. We don't have to drive across state to volunteer. WSO can likely find a way for anyone willing and wanting to participate. We can do so much with the technology available today. Trust me; you'll meet new people, connect with old friends, and you'll have fun.

Barb Sulek, WSO President

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A little note from Elizabeth: Click on any of the above articles, and you will be directed to that exact page! And to get back to this page click on any **Watermark** on the top of a page.

A big **Thank you** to our supporters
and advertisers

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Village Gallery The Duck Store
Robert Burridge Astoria Art Loft

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click on their ad to be redirected to their website!

What's Happening with the Traveling Show



We have arrived at the last stage of the WSO Traveling Show. As most of you know our Traveling Show consisted of the 20 award-winning paintings from the fall and spring shows. After each convention the 20 award winners traveled to various parts of Oregon as part of WSO's mission to share high quality artwork with people all over our state.

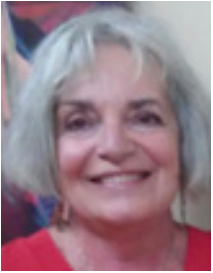
Unfortunately, getting the paintings to venues was becoming more and more difficult for various financial and legal reasons. Finally, in 2019 our Members voted in agreement to discontinue the Traveling Show for now. WSO's Board Members are continuing to search for new ways to showcase our art and provide educational opportunities throughout Oregon. But as of April 2020, the Traveling Show will reach its last station at Astoria. Award winners from the 2019 October Convention in Bend will be able to pick up their paintings at the Liberty Theater lobby on Saturday, April 4.

A great big Thank You to all who helped with the Traveling Show in the past and also to those who visited the hosting galleries to see our Award Winners.

In our eyes, you all are winners!

Zsuzsa Vamos, Traveling Show Chair

Board Action



On January 11, the WSO Board met at the Albany Public Library in Albany, OR. **President Barb Sulek** called the meeting to order at 12:20 pm. Ten Board members and ten committee members were present.

President Barb Sulek announced that the signing of the Conflict of Interest Statements will be moved to the April meeting when the full Board is present.

Secretary Amanda James' Board minutes from the October 2019 meeting in Bend were approved.

President Barb Sulek announced that Elvina Christopherson has resigned the position of Treasurer. **President Barb Sulek** appointed **Peg Patterson** as Acting/Interim Treasurer under the provisions of Article IV, Board of Directors, Section 8, filling vacancies. The Board thanked Peg for her willingness to serve in this capacity while the search for a new Treasurer is undertaken.

President Barb Sulek presented a Motion, which passed unanimously, adding the following language to Policy 11.C.3: "Allow Lifetime Members who move out of Oregon to retain their membership but be reclassified to subscriber status."

Acting/Interim Treasurer Peg Patterson presented the WSO 2020 budget which had been adopted and approved at the October 4, 2019 Board meeting. There is a net loss of \$5,420. The reported cash balance as of 12/30/19 is \$96,585.69. We also have \$3,231.80 in our PayPal account. These numbers are preliminary. The final Treasurer's report is forthcoming.

Acting/Interim Treasurer Peg Patterson moved that WSO allocate the sum of \$1,000 to purchase a new PC laptop, a new printer/scanner, and an initial WSO owned subscription to Microsoft Office Suite, specifically for use by the Treasurer. The Motion passed unanimously.



Acting/Interim Treasurer Peg Patterson moved that "All checks over \$5,000 drawn on WSO accounts shall have two authorized signatures, OR in lieu of two signatures, the written approval of the President for the expenditure to be paid with one check signer." The Motion passed unanimously.

Vice President Angela Grainger suggested that the juror contract reflect exact dates and number of nights that WSO covers for Juror's stay. This change will be made.

Vice President Angela Grainger asked the Board for any recommendations for Jurors starting in 2023.

Awards Director Beth Verheyden introduced a Motion, which passed unanimously, to replace Policy 11.K.5. with the following language: "The People's Choice Award will be selected by attendees at the opening Artists' Reception of each exhibition; winners will have their paintings reproduced on the WSO Roster & Handbook; and the value of the cash award will not exceed the value of any of the 20 juror selected awards."

Exhibition Awards Chair Donna Bekooy reported that solicitation letters for awards will be sent out in January.

Merit Awards Chair Becky Meier reported that recordkeeping for merit award points continues to progress, and most likely new Signature Members will be announced at the April Convention. Their certificates will be created and handed out at the Convention.

Awards Director Beth Verheyden discussed the status of the WSO promotional video, which is now complete and includes changes to the audio. She intends to show the video to attendees of the Meet & Greet, as well as before the Awards Banquet begins, and at the Business Meeting. A Marketing Strategic Planning Committee has been formed as part of the Budget & Finance Committee. The Members include **Meg McGill**, **Susan Pfahl**, and **Beth Verheyden**. The purpose of the committee will be to develop a marketing strategy with a focus on social media, to promote WSO, within WSO to recruit volunteers and as well as (continued on page 5)

Board Action ... continued

outside of WSO to bring in new members.

Convention Director Zsuzsa Vamos thanked her Astoria Co-chairs **Becky Meier** and **Sandra Wood**. **Becky Meier** reported on the status of the Convention. Every aspect is progressing smoothly. There are



seventeen Breakout Sessions; the vendors include Merri Artist, American Easel, and Menucha. Becky's cousin (not a WSO member) will be handling the Meet & Greet. The Tri-chairs are working on a timeline to complete tasks during the Convention, more tables have been rented, and a shuttle bus has been arranged.

Vice-President Anji Grainger, who is also Co-chair of the 2020 Fall Convention, reported that arrangements are taking shape very well. She also reminded everyone that this is a very popular time of year in the wine country and encouraged people to make room reservations early.

Convention Registration Chair Leslie Boyce reported the online registration dates. Registration will open on Saturday, February 15 at 8:00 am and close on Saturday, March 7 at 8:00 pm. The deadline for cancellations is Friday, March 13. Materials will be ready to go to the printer approximately March 20, and Hospitality will pick up materials from the printer for convention packet coordination the following week.

Juror Liaison Chris Helton reported that letters, contracts, and forms to notify Members of the juror's selections have been updated. Emphasis has been placed on clarifying the instructions for preparing paintings, especially on how to hand-deliver and pick-up paintings.

Online Entries Chair Mary Elle reported that everything is on track. Only 15 images have been submitted, but there will be many more as the February 1 deadline approaches.



Membership Director Suzi Blaisdell reported that, as of December 24, 2019, there are 646 Active and Lifetime Members with 76 unpaid Members. Subscriber Members total 61 with 39 unpaid Members. She has received 150 checks for renewal payment. These did not include Member Surveys, which are important to WSO. We will discuss this at the next Board Meeting.

New Member Chair Liz Walker reported that we have 64 New Members. Suzi, Barb, and Liz have a classification system so New Members will be welcomed depending on when they join WSO.

Mentor Program Chair Debi Loyd reported that all New Members, and current mentors, as well as those who have shown interest in the program have been contacted.

Advertising Chair Paul Bourgault reported that the online *Watermark* has been well received.

Watermark Editor Sue Anne Seckora and **Publisher Elizabeth Zimmerman** announced the production schedule for the digital February 2020 *Watermark*. The issue will be posted to the WSO website on February 1.

Website Liaison Carol Putnam reported the numerous updates, which have been made to the website, including but not limited to a major overhaul of the tabs and pages, resulting in an increase in the number of tabs and a significant decrease in the total number of pages.

New Publication Director and Communication Chair Elizabeth Zimmerman provided a summary of the 21 email campaigns which were sent out between September 11 and December 29, 2019.

Administrative Director Diane York mentioned that some job descriptions are still needed. She reminded the Board that although Logo Merchandise is not a money-making venture for WSO, it is important for our Members and helps to promote WSO.

DVD Librarian Pat Farr reported that 68 DVDs have been loaned out. She also (continued on page 6)

Board Action ... continued

asked the Board for any suggestions for additions to our collection.

Education Director Margaret Godfrey reminded the Members that requests for grant money will start after January 1 and will be handled on a first come, first served basis. **Margaret Godfrey** would like the Board to determine what legal issues would be associated with moving the Education Director to the 100 Club (a 501(c)3) to help support the educational part of the mission of WSO. She would like to see a committee established to write grants and to determine how the funds would best be utilized.

WFWS Delegate Margaret Godfrey reported that 113 images by WSO artists were forwarded to the Idaho Watercolor Society. Juror Stephen Quiller will forward his selections to the Idaho Watercolor Society by February 24, 2020. This year will be Margaret Godfrey's last year as a delegate and a new delegate and alternate have been selected. Though the role included a great deal of work, Margaret thanked the Board for the honor.

Menucha Representative Chris Stubbs reported that Steve Kleier will teach in the spring of 2020 and Margaret Godfrey will teach in the fall of 2020. She also mentioned that additional teachers are needed.

Past President Chris Stubbs announced open positions which include Treasurer and additional assistance for Logo Merchandise sales and Registration.

Past President Chris Stubbs announced that the restated bylaws are finished but will not be included in the roster. However, copies will be available upon request. The updated policies will be included in the roster.

President Barb Sulek spoke of the immense contributions that Rob Robinson has made to WSO. She suggested that WSO appoint someone that Rob would train to be familiar with the technology he has instituted for WSO. This individual would eventually serve as Technology Director and could be from within or outside WSO. **President Barb Sulek** indicated that the "Book of Rob" is being created so that the information Rob has amassed and the structure he has developed for WSO can be accessed.

In addition, **President Barb Sulek** distributed thumb drives to all present so that important emails and documents could be saved and transferred more efficiently to successors.

President Barb Sulek

announced that the next Board Meeting will be held at the 2020 Spring Convention on Friday, April 3, 2020 in the McTavish Room at the Liberty Theater in Astoria.

The Meeting was adjourned at 2:55 pm.

Our new Board picture was taken by Elizabeth Zimmerman after the meeting.

Amanda James, WSO Secretary

Ruth Armitage Studios 2020 Workshops

*March 19-21
ABC's of Abstraction
Brownsville Art Assoc.

*April 3-5
Land Lines
Santa Barbara, CA

*May 18-22
Guest Artist Skip Lawrence
Wilsonville, OR

*June 26-28
Tide Lines - Oil & Wax
Sitka Center for the Arts

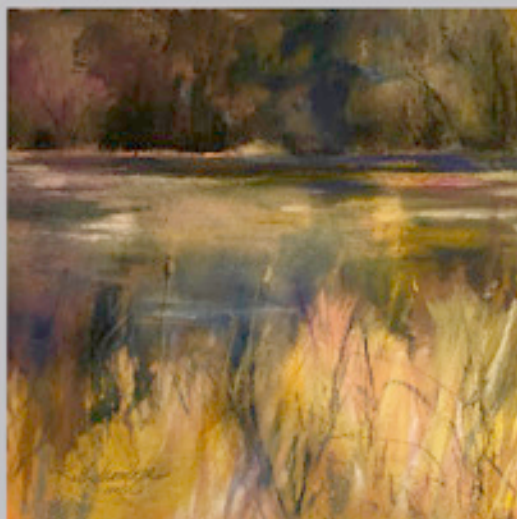
*August 3-7 Open Studio
Creative Arts at Menucha

*August 25 - Sept. 1
Domaine du Haut Baran,
France

Read All About It:
RuthArmitage.com



Intensive Color Study in the Beautiful French Countryside



Honoring WSO Volunteers



First, I want to thank each and every one of you who filled out a volunteer form when you paid your dues. Every year we need new volunteers—you are the life and breath of WSO!

The new Roster and Handbook will be coming out shortly—as I write this, the finishing touches are being put on them.

There are two important things I want to mention in this *Watermark*: Soon you will be receiving a Constant Contact message about voting for a recipient for WSO's Outstanding Service Award. Each year WSO selects one person who has contributed in an exceptional way that has made WSO what it is today.

Any WSO Member may submit the name of one individual for nomination for the Outstanding Service Award to the Past President (Chris Stubbs) before March 15, 2020. The name that a Member submits for nomination is counted as one vote. I will tally the votes on March 15 and present the winner at the Spring Awards Banquet. This is an important way to honor our volunteers; so I am asking you to please submit your nominations to me! Active and Lifetime Members who have not previously received the award are eligible for nomination.

In addition, the Past President may also take on a "project" which is designed to make WSO a better organization. In my term as President, I was struck by the incredible volunteer efforts on the part of so many who make WSO the tremendous organization that it is. But it also seems to me that we don't recognize the efforts of our volunteers the way we should. Therefore, my goal is to find more ways to show our appreciation of our volunteers. I would love for you to join me! Please let me know if you would like to be a part of a team to brainstorm and implement better ways to help WSO grow in this area. Most importantly, if you have ideas please let me know!

I look forward to seeing you all in Astoria! Our Convention Chairs have been working to make this a unique and wonderful convention!

Chris Stubbs, WSO Past President

WFWS Report



The WFWS 45th Annual Exhibition will be held in Boise, Idaho, June 4 – July 26, 2020. Fifty-six WSO artists have submitted their 113 spectacular paintings for Juror Stephen Quiller to view. We certainly hope to have a good number of accepted works by WSO Members. Notification of accepted work will be announced by February 24, 2020.

Watercolors Rock, the Gem State Exhibition, will be on display at the Idaho State Museum, Syringa Gallery in Boise. The welcome dinner for Delegates, Artists, and Guests will be held at the Riverside Hotel. The Riverside Hotel will also be the location for the Delegates' meetings. Boise looks to be a thriving city with lots of things to see and do, including the Awards Gala at JUMP (Jack's Urban Meeting Place). We encourage Members who have paintings accepted, as well as those who want to see the art from ten watercolor societies represented in the 45th Annual Exhibit to come for the fun!

Margaret Godfrey, WFWS Delegate

Winnie Givot

- Portugal -

September 11-24, 2020



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Introducing New Members for 2019/2020



In the 2019 November *Watermark*, I reported that 21 New WSO Active Members had joined WSO as of October 1. Since then we have added 55 more for a total of 76 New Active Members! This recent spike in membership is due to our new membership policy. Applicants are no longer required to submit 3 images to be juried in for active membership. This means that New Members (as long as they reside in the state of Oregon and pay their active membership dues) can join anytime and immediately take advantage of our Active Member benefits, including submitting images to our fall and spring juried exhibits.

After consulting with the WSO President and the Membership Director, we agreed to reclassify all of these New Members as "Class of 2020" (even if they joined in 2019) in order to synchronize with membership dues (due by November 1 of each year). Any additional applicants who join between now and September 30, 2020 will also be part of the class of 2020. Those who join October 1, 2020 through September 30, 2021 will be the class of 2021.

This increase in New Members makes it even more important that we all make sure they become involved, help them get connected, and encourage them to submit entries to our shows. The names of our 76 new Active Members are listed below; their contact information will be included in the next roster. Please invite New Members to a critique, to coffee, to your studio, or to visit your favorite gallery.

We now have a Mentoring Program, headed by Debbie Loyd, for New WSO Members who request this help. Please let Debby know if you are willing to serve as a mentor for a New Member; they need not be in your area as most of your initial contact will be via email/phone. Let's all make sure that they feel welcome and become a vital part of this society.

Liz Walker, New Member Chair

New Active Members - Class of 2020 (76 members and counting!)

Abdun-Nur, Katherine	Grants Pass	Hoag, Craig	Springfield
Anderson, Dee	Tigard	Holzhauser, Nancy	Blue River
Arndt, T.K.	Grants Pass	Hovenkotter, Maureen	Carlton
Bates, Debi	Myrtle Creek	Johnson, Susan	Jefferson
Berry, Glenda	Happy Valley	Kobbe, Natasha	Beaverton
Berry, Melinda	Bend	Kondrat, Chris	Portland
Broome, Michiko	Hillsboro	Lake, Veronica	Portland
Bunker, Greg	Portland	Lindow, Debbie	Gresham
Burnett, Barbara	Gold Hill	Lovett, Todd	Medford
Chang, Betsy	Portland	Ludwig, Sherry	Boring
Coogan, Alexandra	La Pine	Mais, Kirby	Sisters
Cook, Linda	Newport	Martin, Kathy	Sheridan
Crislip, Barbara	Bend	Masat, Joan	Astoria
Espinoza-Lowe, Lorraine	Gold Beach	McCabe, Ursula	Portland
Falla-Hagood, Julie	Eugene	McGraw, Carrie	Portland
Folker, Gary	Bend	McLaughlin, Kim	Beaverton
Goss, Tim	Eugene	Moore, Ann	Salem
Gough, Mary Lyn	Portland	Moore, Kirstin	Shedd
Gratteri, Lieta	Hillsboro	Morris, Janet	Portland
Henton, Kathy	Gresham	Morrison, Jennifer	West Linn
Hibbard, Judith	Portland		

(continued on page 9)

New Members ... continued

Morrison, Kelly
Neal, Monya
Nelson, Michele
Nyquist, Mary
Offenback, Lori
Oliver-Garnett, Kathryn
Olsen, Vivian
Premo, Janice
Purdum, Tangela
Ramerman, Jennifer
Rist, Denise
Rock, Kathy

Milwaukie
Junction City
Gresham
Winston
Portland
Portland
Redmond
Gladstone
Portland
Redmond
Corvallis
Oregon City

Saez, Pat
Schaffer, Lori
Schaller, Howard
Schroeder, Kathleen
Sigetich, Andrea
Singer, Kaya
Slater, Freddy
Soni, Kinga
Southworth, Darlene
Stevens, Carrie
Swartzendruber, Elizabeth
Takabayashi, Sandra
Teeter, Deborah
Timm, Anna
Triplett, Cindy
Vawter, Colleen
Vines, Gail
Walter, Barbara A.
Wente, Tricia Heiser
Whitney, Janet
Yates, Linda
Youngfeather, Penelope
Zhong, Yong Hong

Beaverton
Gresham
Portland
Bend
Bend
Eugene
Eugene
Newberg
Ashland
Portland
Brownsville
Lake Oswego
Portland
Albany
Ashland
Keizer
Portland
Sisters
Lafayette
Salem
Scappoose
Bend
Lake Oswego



"Premier Destination Workshops!"
2020 Schedule

Sorrento, Italy
Mary Whyte *March*

Miami, FL
Alvaro Castagnet x 2 *April*

Bend, OR
Herman Pikel x 2 *June*
David Lobenberg *June*
Amanda Hyatt x 2 *July*
Fealing Lin *July*
Mary Whyte *July waitlist*
Liz Walker *July*
Joan Fullerton *July*
Rebecca Sentgeorge *August*
Pablo Ruben *August*
Kathleen Conover *August*

Oregon Coast
David Taylor x 2 *August/Sept*

London to Athens Cruise Workshop
Bonnie Broitzman *October*

503-930-4572

More Information on Our Website:

www.artinthemountains.com

email: info@artinthemountains.com

ONLINE REGISTRATION

WSO Membership Is Growing!



WSO is growing! Seventy-six New Members have applied since we changed our Active Member policy in October and no longer require Active Member applicants to submit three images for jurying. We now have 732 Active, New, and Lifetime Members. It's amazing how many people have taken advantage of this opportunity.

Please encourage your watercolor artist friends to join WSO and let them know how much they gain by being part of this organization.

Suzi Blaisdell, Membership and Dues Director

Fall 2019 Menucha Workshop



Rene answers Sharon Hansen's question.



? and Caryn Tilton watch Chris' expertise.



Chris points out an area of interest to ?

The focus of the Fall 2019 WSO Menucha workshop was on Portrait Painting. It was taught by Chris Stubbs and Rene Eisenbart, two award-winning artists who love painting portraits, but in very different styles!



*Spring
Award Show*
April 2020

Classes & Workshops

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Retired nurse Chris Stubbs focused on understanding the bone structure, facial muscles, skin color, and shadow patterns to create a realistic glowing portrait; while color and design artist Rene Eisenbart emphasized interesting backgrounds, which support the mood you want to express in your unique portrait.

Both instructors asked us to think deeply about why we were drawn to the subject we chose to paint and what story we wanted to tell. They discussed the importance of completing many different studies of our subject, emphasizing dramatic light and shadow patterns, and applying good design principles to the composition.

It was a wonderful opportunity for us to try different styles, explore techniques, make mistakes, and learn. What a treat it was to be able to focus on one topic and paint for four straight days. Thanks Chris, Rene, and WSO.

Meg McGill

Looking Ahead-Upcoming WSO Conventions



Spring 2020: Astoria

Juror: Michael Reardon

<http://www.mreardon.com>

Convention: April 3-5

Workshop: April 6-10

Convention Chairs:

Becky Meier, Sandy Wood, and Zsuzsa Vamos

Breakout Sessions Location: Liberty Theater

Exhibition & Artists Reception Location: Royal Nebekker

Gallery at Clatsop Community College

Banquet Location: College Events Center Clatsop Community College

Workshop Location: Clatsop Community College Art Department

Fall 2020: Newberg

Juror: Kristi Grussendorf

<http://kristigrussendorf.com>

Convention: October 2-4

Workshop: October 5-9

Convention Chairs:

Patrice Cameron and Anji Grainger

Convention and Workshop Location: Chehalem Cultural and Arts Center

Spring 2021: Hillsboro

Juror: Ken & Stephanie Goldman

<https://goldmanfineart.com>

Convention: April 9-11

Workshop: April 12-16

Convention Chairs:

JoAnn Pari-Mueller and Susanne Mitchell

Convention Location: Embassy Suites, Hillsboro

Exhibition & Artists Reception

Location: Brookwood Library

Workshop Location: TBA

Fall 2021: Salem Convention Center

Juror: Iain Stewart

<http://www.stewartwatercolors.com>

Convention: October 1-3

Workshop: October 4-8

Convention Chairs:

Beth Schilling, Marcia Morrow

Spring 2022:

CONVENTION CHAIRS and LOCATION NEEDED

Please! Please! Please!

Contact me, Zsuzsa Vamos, if you and/or your artist friends are interested in hosting a convention and putting on the party in spring 2022! Call, text, or email me to discuss how much fun this can be and all the help you will get. My Contact information can be found in your Roster.

Future WFWS Exhibitions

2020: Idaho Watercolor Society, Boise, Idaho

Juror: Stephen Quiller

2021: Utah Watercolor Society, Salt Lake City, Utah

Juror: Joyce Hicks

2022: New Mexico Watercolor Society, Albuquerque, New Mexico

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2. Five Day Studio

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3. Three Day Private

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4. Arroyo Grande, California

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- Online Store - Purchase Color Wheels, Books, DVDs and Charts
- Burridge Color Wheel App on iTunes

Burridge Workshops for Artists
RobertBurridge.com



WSO 100 Club



2019 was a very successful year for the WSO 100 Club, thanks to the generous donations from our WSO Members. We received \$2,300 in New Patron Donations, which means that 23 people chose to join the ranks of Patron. The Patron List is available on the WSO website under the 100 Club tab and is updated after each convention. We also received \$5,610 in donations from convention Raffle Sales, the Critique Groups, and other individuals.

THANK YOU to all of our donors – we couldn't keep this going without you.

The 100 Club works with a budget. Our goal this year is to raise more funds than in 2019. When we are able to raise more funds than we need for cash awards, we can add to the Awards Investment Fund Principal. Our ultimate goal is to increase this Fund to the point where annual dividends and interest paid will more than cover the annual budget for cash awards.

As of October 2019, we had no Vice President, and Suzy Carroll has stepped up for this position. Our first Board meeting was held in early January, and I believe we have a great team this year. Thank you to each member of our Board for giving of your time!

Look for the 100 Club Table at the Spring Convention in Astoria where there will be more baskets to raffle off. And if you haven't donated to the 100 Club, we urge you to consider a donation of any amount. After all, many small donations can amount to a very large sum!

If you are new to WSO and would like more information about the 100 Club and its purpose, feel free to email me (check your Roster for email address).

Peg Patterson, WSO 100 Club President



EXCEPTIONAL COLOR BEGINS WITH A SUPERIOR VEHICLE

We make our watercolors using Northwest honey. Preferred by artists for centuries, honey with balanced amounts of gum Arabic and water creates a fluid binding medium in which we are able to disperse exceptional amounts of pigment.

The higher pigment loads provide greater color saturation and richness for a complete range of performance from delicate tints to dark, concentrated color.

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AWS-DF, NWS

VISUAL PLEASURE FOR GENERATIONS

WORKSHOPS

WALLA WALLA, WA

April 20- 24, 2020

LONG BEACH, WA

June 22- 25, 2020

PLEIN AIR July 13- 16, 2020

LAUTERBRUNNEN, SWITZERLAND

PLEIN AIR WORKSHOP

September 13- 27, 2020

Contact us:

watercolors@ericwiegardt.com

Find more workshops across the country on our website.

www.ericwiegardt.com
360.665.5976



Menucha Workshops



I am excited to report that **Steve Kleier** will be teaching his first Menucha workshop May 4 – 7, 2020! Steve is an incredible painter, a popular instructor at Oregon Society of Artists, and has taught many convention breakout sessions. The title of his workshop is **Making a Scene**.

Go to the Menucha website and click on the Programs tab where you will find Watercolor Workshops. Click on Watercolor Workshops to find the workshop cost, schedule, and supply list, and to watch Steve's video. Steve's workshop promises to be memorable for each person who attends. It's time to sign up!

In the fall, **Margaret Godfrey** will be returning to treat you to her ever-popular workshop. The dates are October 25-28, 2020. Stay tuned for more information!

New Members may not be familiar with Menucha. Each year WSO sends two instructors to the beautiful Menucha Retreat and Conference Center located in the Columbia Gorge near the tiny town of Corbett, about 25 minutes from the Portland Airport. The atmosphere is friendly and fun with lots of painting time, fantastic meals, and a Menucha team which is incredibly supportive. Ask any WSO Member who has been there, and they will tell you wonderful stories!

Chris Stubbs, WSO/Menucha Liaison



local classes, workshops
2021 PORTUGAL TRIP!
www.rene-art.com

Exhibition Schedule

54th Fall Watercolor Exhibition 2019 Fall Convention, Bend

Juror: Joyce Hicks

December 7, 2019 – February 28, 2020

Canby Public Library

220 NE 2nd Avenue

Canby, OR 97013

Hanna Hofer 503-266-3394

hoferh@canbyoregon.gov

No Commission

Mon-Thurs 10 am-8 pm,

Fri-Sat 10 am-5 pm, Sun 1-5 pm

March 1 – March 31, 2020

Hillsboro Community Senior Center

750 SE 8th Avenue

Hillsboro, OR 97123

Paula Stewart 503-615-1091

Paula.Stewart@hillsboro-oregon.gov

No commission

Mon-Fri 8:30 am-5 pm

54th Fall Watercolor Exhibition Painting pick-up

April 4, 2020

Liberty Theater

1203 Commercial St

Astoria, OR 97103

55th Spring Experimental Exhibition

2020 Spring Convention, Astoria

Juror: Michael Reardon



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Art On The Bay in Astoria

2019 Spring Convention & Experimental Exhibition

April 3, 4 & 5, 2020



Becky Meier, Sandra Wood, and Zsuzsa Vamos
Tri-Chairs for Spring 2020 Astoria Convention

Come, enjoy the gentle wind on the banks of the Columbia River for a fun filled weekend in Astoria at WSO's Spring Convention and 55th Experimental Exhibition. The best way to experience the city's atmosphere is to take a stroll on the Astoria River-Walk. Walk under the Astoria Bridge,



Astoria Bridge

enjoy the spectacular views of the river, check out the Maritime Memorial, and learn about life on the river at the Columbia River Maritime Museum. Along the way, you will find restaurants, cafes, and breweries; and soon your steps will take you to the Liberty Theater.

This gorgeous building in downtown Astoria will be the central point for most of our events. This is a registered historical site and will be our convention headquarters for the weekend. Here you will find the Registration and Hospitality table, Logo Merchandise, as well as our Vendors, and the WSO 100 Club table.



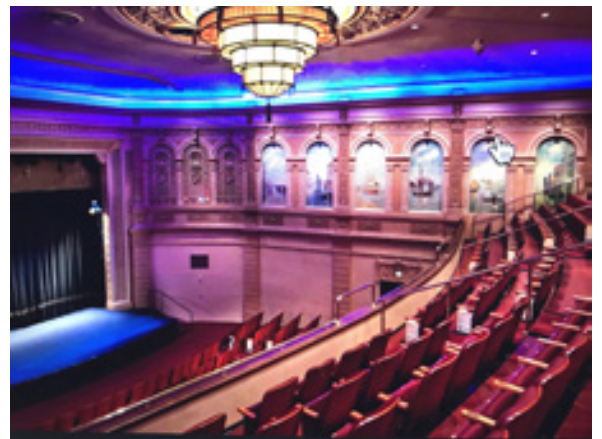
Liberty Theater at Night

Our Hospitality team will be ready to greet you at 12:00 noon on Friday and will be in the Liberty lobby until 4:00 pm. In your packet you will find important information about parking, the Saturday shuttle bus schedule, and a quick-glance timeline of events for the weekend. At 3:00 pm we'll have our New Members' meeting in the Paulson A room at Liberty. This is always a fun and exciting time to welcome those who have recently joined WSO. Starting at 5:30 we'll have the Meet & Greet reception in the McTavish room. The Meet & Greet is one of my favorite events of the conventions. It is always very casual and includes tasty refreshments. There we will all get a chance to meet our Juror Michael Reardon.

After a cheerful

Friday we'll start bright and early with our Saturday programs. No chance for sleeping in this day since our Breakout Sessions will start at 8:30 in the morning. We have a day packed with events for you. We have lined up some fantastic artists/instructors to educate us about a great variety of topics. It is a unique opportunity to spend an hour and a half learning from these magnificent teachers, and most sessions are just \$15.00. Check out your Breakout Sessions info in Your Weekend Guide to Activities and sign up for as many as you can. You'll be happy you did!

For those who arrive on Saturday will be able to pick up packets at the Hospitality table in the lobby from 8:00 am to 4:00 pm. Look for items to take home from the (continued on page 15)



Inside the Liberty Theater

Art On The Bay ... continued

Logo Merchandise table. I especially love the pens, drink bottles, hooded sweatshirts, and tote bags.

We'll have wonderful vendors in the theater lobby. Find new and exciting art tools and paints and take advantage of the great prices for WSO Members. Thank you, Merri Artist, American Easel, and Menucha Retreat and Conference Center, for always being so kind to us!

In your packet and in Your Weekend Guide to Activities, you'll find a Shuttle Bus schedule. We have arranged for a shuttle bus so that you can leave your car at the Clatsop Community College parking lot, take the bus to the Liberty Theater, and then return by bus to the Community College after the Breakout Sessions.

This takes us to the next exciting event – the Artists' Reception at the Royal Nebeker Gallery on the Clatsop Community College campus. For the first time we'll get to see the 80 paintings selected by Juror Michael Reardon and find out which paintings received awards. Plus, we all get to cast a vote for the People's Choice Award.

From the gallery it's just a short walk to Patriot Hall on the CCC campus where we will attend our Awards Banquet. Enjoy some good food, relax, and have a fun time with friends! You deserve it!

Sunday is another day when we won't be sleeping in late! Our Business Meeting starts at 9:00 am at the Liberty Theater. It is important for us to know what is happening with WSO. Extra perk: Come early and receive a raffle ticket for some great door prizes.

After the Business Meeting we can all relax and enjoy our Juror's Lecture/Demo presentation. This is an inspiring and informative time for all of us but especially for those of us who won't be staying for the



Astoria Column

workshop. I know I'm looking forward to seeing Michael Reardon's Lecture/Demo. Now we have arrived at the conclusion of our weekend at the 2020 Spring Astoria Convention.

For those who signed up for the Juror's Workshop it will be Monday-Friday, April 6-10, 9:00 am – 4:00 pm at the Nebeker Gallery.

I would like to thank my two Astoria Convention Co-Chairs Becky Meier and Sandra Wood for all the work that we have done together to make this convention happen.

We really hope that you all have a great time here.

Zsuzsa Vamos, 2020 Spring Convention Tri-chair



Outside of Nebeker Gallery

Acclaimed Artists Coming to ASTORIA!

Yong Hong Zhong
May 16 and 17, 2020



Michael Brundage
Colored Pencil
July 11 and 12, 2020

For more information:

Call: 503.325.4442

e-mail: astoriaartloft@gmail.com
www.AstoriaArtLoft.com

Sunday Meeting Door Prize Fun: Bring Your Cards and Art Items

We had lots of laughs and excitement in Bend with our door prizes because so many of you donated your greeting cards, art, and miscellaneous items. Your cards are treasures and enjoyed by fellow artists. Let's do it again in Astoria! Please donate a few of your cards to incorporate into our door prizes.

And if you are cleaning your closets and find some extra art items or books to share, put them aside and bring them to Astoria. One person's extras are another's treasure. I will have a Sunday Door Prize Basket in the Registration Table area to collect your cards and other items to add to our Sunday door prizes. All items are welcome!

Thank you!

Suzy Carroll

Parking and Saturday Shuttle Service in Astoria

Take a look at our Astoria parking map (see page 20). There is a lot of free street parking available on Friday and Saturday. However, we advise you to carpool from your hotel with friends. It's easier and more fun.

On Saturday, we have also provided shuttle service for those who would rather park their car in the morning at Clatsop County Community College (CCC) and take a bus to the Liberty Theater for Breakout, Paint Out, and Critique Sessions. And in the afternoon, you can take the shuttle bus from the Liberty Theater to CCC for the Artists' Reception at the Royal Nebeker Art Gallery. The last shuttle leaves from the Liberty Theater to CCC at 4:30 pm.

Schedule for Saturday, April 4.

AM

Shuttle will leave CCC, go to the Liberty Theater, and return to CCC

7:30

8:00

8:30

9:00

9:30

PM

Shuttle will leave Liberty Theater, go to CCC, and return to Liberty Theater

2:00

2:30

3:00

3:30

4:00

4:30

Online Registration for 2020 Spring Convention



Electronic registration will again be used for our Convention Registration. Each event (unless free), will be individually priced, and you may select as many or as few of the items you wish for you and your guests. Some popular breakout sessions have space for only 15-20 students. In order to allow more WSO Members the opportunity to sign up for these sessions, you may only be able to register yourself but not any guests. As in prior years, we will use a one-page registration form which will include all registrant information for you and your guest(s) and your selection of convention events. You will be asked to register for free events as well as those with a cost attached to ensure that event space and seating is adequate for all who wish to attend each event.

A summary of your name and badge name will appear on your registration page along with individual event and meal selections and prices. After verifying your selections, payment by credit card may be made through PayPal (no PayPal account necessary), or you may opt to pay by check using the information provided.

Online Registration will open on Saturday, February 15 at 8:00 am and will close on Saturday, March 7 at 8:00 pm. To register for the 2020 Spring Convention, watch for an email with a link that will take you directly to the registration system, or you may go to the WSO website and select "Convention Registration" in the News & Events menu.

After the Online Registration period ends, if you want to register for any additional events or meal choices, you will need to register at the Hospitality Table at the convention.

Please note: ***Per the policy, "Refunds are made only if a reservation is canceled within five (5) days after the close of online registration, or in the event of serious illness, accident, or death in the family." For the 2020 Spring Convention that deadline is on or before Friday, March 13, 2020.***

When you check in at the Convention Hospitality Table, make sure your itinerary lists all of your selected events. If you have registered for the Awards Banquet check that your tickets are included and bring them to the event.

See you at the convention!

Leslie Boyce, Online Registration Chair

Calendar for the 2020 Spring Convention at Astoria

February 1, 2020 (Saturday): Deadline for Online Painting Submission. All Entries must be received by this date.

March 2, 2020 (Monday): Notification of acceptance sent to artists.

February 15 – March 7 (Saturdays, starts at 8 am and ends at 8 pm): Online Registration for Convention.

March 13 (Friday): Final day to cancel registration.

March 13 (Friday): Final day to submit an image for Juror Critiques. Send image to Tara Choate (see email address in your Roster).

March 31 & April 1, 2020 (Tuesday & Wednesday): Shipped paintings must arrive at Royal Nebeker Art Gallery at Clatsop Community College, 1799 Lexington Ave, Astoria, OR 97103, (503) 338-2472.

April 2, 2020 (Thursday, 10 am-2 pm): Deadline to hand-deliver paintings to the WSO Painting Handling Committee at Royal Nebeker Art Gallery, 1799 Lexington Ave, Astoria, OR 97103, (503) 338-2472.

April 4 2020 (Saturday, 8 am-3 pm): Pickup 2019 Fall Award Winning Paintings near the WSO Hospitality table, Liberty Theater, 1203 Commercial St, Astoria OR 97103.

2020 Spring Experimental Exhibition of 80 selected paintings will hang **April 2 – April 30, 2020** at the Royal Nebeker Art Gallery. Gallery hours: Monday-Friday 10 am-5 pm, closed on Saturday and Sunday.

April 30, 2020 (Thursday, 11 am-3 pm): Painting Pickup: Retrieve paintings at Royal Nebeker Art Gallery, 1799 Lexington Ave, Astoria, OR 97103.

Michael Reardon Workshop

The workshop with Michael will be your time to learn how to move forward and bring more of yourself, your feelings, your ideas, and your memories into your work. He will be there to teach, help, and guide you. You will have private time to discuss your progress, receive advice, and share your work with others.

What Michael says about the workshop:

"The main goal of my workshops is that students take their work to another level. I have found that focused attention on each student yields the best results. I have also developed techniques to teach the material clearly.

I begin each workshop day with a demonstration that relates to that day's theme. Each day emphasizes some aspect of painting, such as values, light, and composition. I place a strong emphasis on composition and have developed guidelines to help everyone improve their sense of design.

After the demonstration, participants do value studies and paint while I consult individually with everyone. Unlike in many workshops students work from their own photos. I do this partly because people are more engaged with their own photos, rather than use the instructor's materials (although people are welcome to work from my photo and demonstration of the day). It also provides direct guidance in ways to work with photographs to develop strong compositions.

At the end of each day we do a review of the day's work. During the review we go over the day's themes and assess what everyone has produced that day.

I believe that demonstrations are valuable, but I have found that the most effective way to teach is through active learning. Most of the education happens while students are actively painting, and during the final review. As a result, workshop students come out with a much stronger sense of composition, and almost always find that their painting skills see marked improvement."

The workshop will take place at the Royal Nebeker Art Gallery of Clatsop Community College Monday-Friday April 6-10, 9:00 am – 4:00 pm.

Zsuzsa Vamos, 2020 Spring Astoria Convention Tri-Chair



"Roma"



REGISTRATION FORM

Michael Reardon 5-day Workshop

☐ Yes, please sign me up for the 5-Day Workshop, April 6-10, 2020.

☐ Enclosed is my check payable to WSO for \$475 for Active Members & Subscribers; or \$510 for New Subscribers (includes Subscriber Fee).

Name: _____

Address: _____

City, State, Zip: _____

Phone: _____

Email: _____

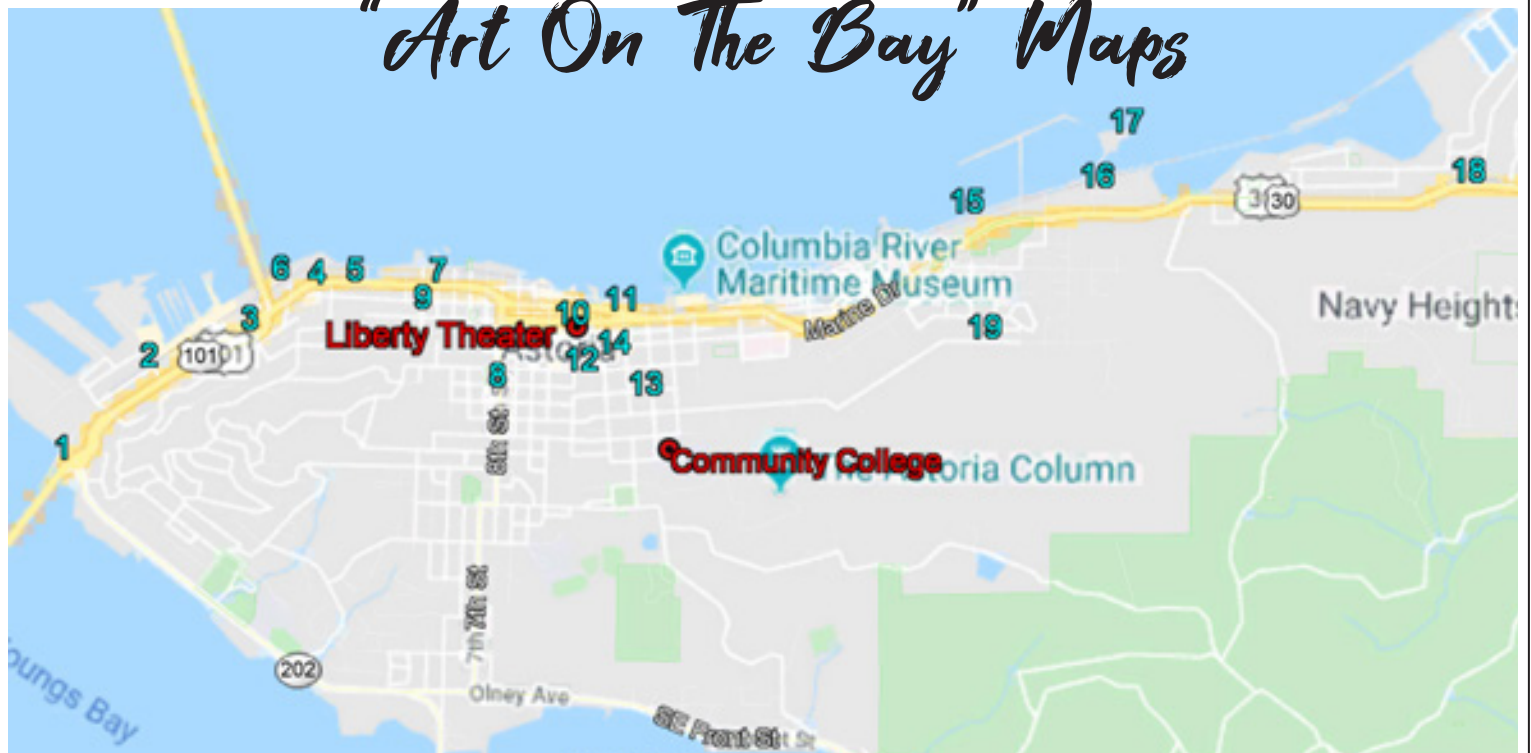
Mail your registration form and check to:
Sandra Wood

Where to Stay in Astoria

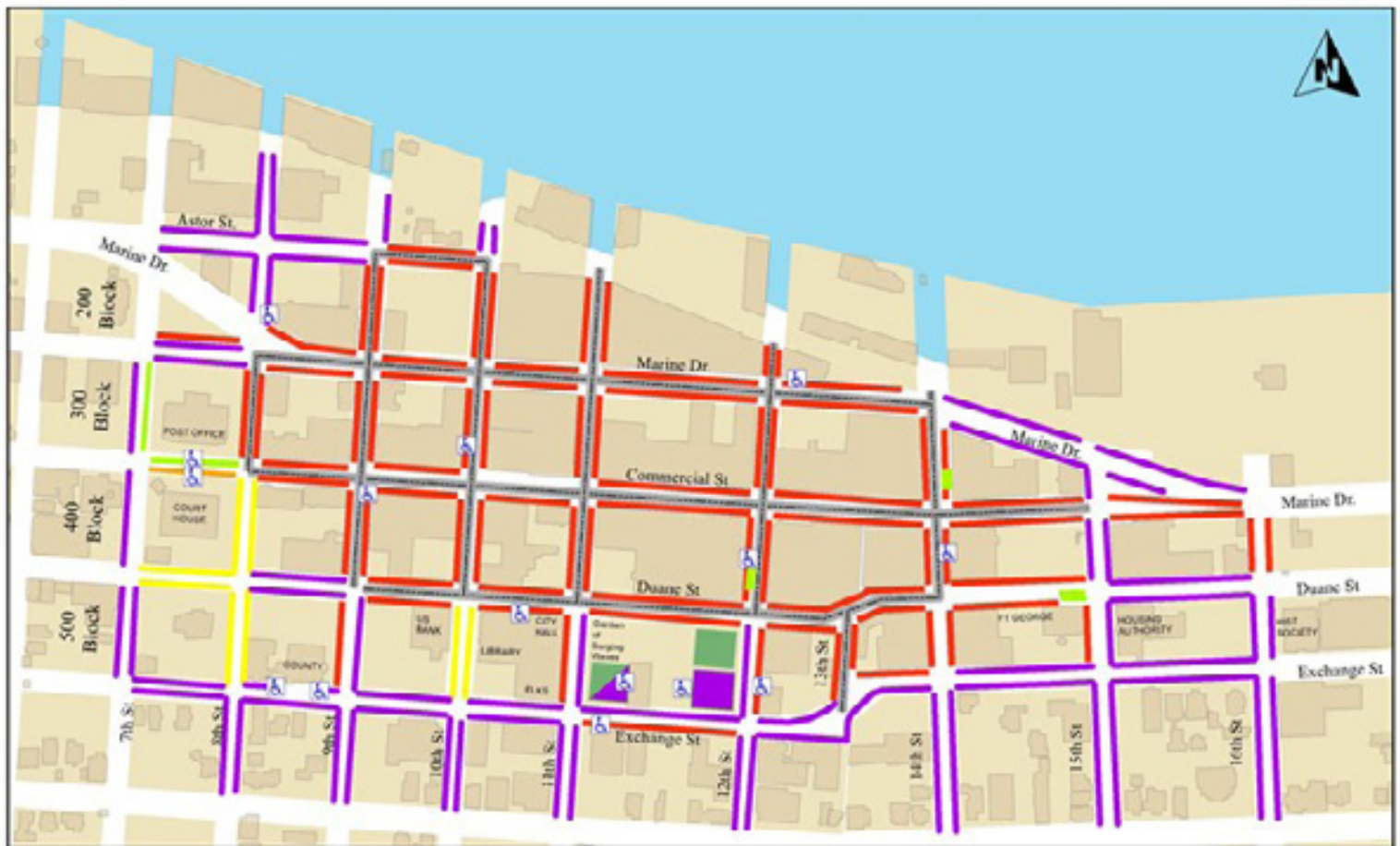
Liberty Theater will be the main headquarters for most of the events on Friday and Saturday of the 2020 Spring Convention. Saturday night we will move a bit uphill to Clatsop Community College to the Royal Nebeker Art Gallery, which will host the 2020 Experimental Exhibition, as well as to the Patriot Hall building for the Awards Banquet. We have included a map which shows the locations for the Liberty Theater and the Community College and some of the many hotels and B&Bs with numbered locations. A separate list of names and addresses of these hotels has also been provided for you. Please note that the map does not provide the exact location of these lodgings. It does however, give you a good idea of the relative location of hotels compared to the location of the main events.

Numbers on Map				Break-fast	Fridge	Micro-wave
3	Astoria Dunes Hotel	503.325.7111	288 Marine Dr			
19	Astoria Inn B&B	503.325.8153	3390 Irving Ave			
5	Astoria Rivershore Hotel	503.325.2921	29 W Marine Dr		X	X
2	Astoria Riverwalk Inn	503.325.2013	400 Industry	X	X	X
4	Atomic Hotel	503.325.4051	131 W Marine Dr	X	X	X
1	Best Western	503.325.2205	555 Hamburg Ave	X		
9	Columbia Inn	855.213.2582	495 Marine Dr		X	
15	Comfort Suites	503.325.2000	3420 Lief Erickson	X	X	X
10	Commodore Hotel	503.325.4747	258 14th St			
18	Crest Hotel	503.325.3141	5366 Lief Erickson			
8	Crosby House	800.238.0767	364 Bond St		X	X
13	Grandview B&B	503.325.5555	1574 Grand Ave			
17	Fishermans Suite	503.325.2502	100 39th St			
16	Hampton Inn	503.325.8888	201 39th St	X		
6	Holiday Inn Express	503.325.6222	204 W Marine Dr	X	X	X
12	Hotel Elliot	503.325.2222	357 12th St	X		
3	Motel 6	855.248.6617	288 W Marine Dr			
13	Norblad Hotel	503.325.6989	443 4th St			
14	Rose Briar B&B	503.325.7427	626 14th St			

"Art On The Bay" Maps



5-23-2017



Legend

- All day
- 1 hour
- 3 hour
- 30 Min
- 2 hour
- 15 Min.
- Parking Dist
- Handicap Stall

Downtown Parking District
Hours

10 AM to 4:30 PM
MON. - SAT.

Your Weekend Guide to Activities During the Astoria Convention

"Art On The Bay" April 3, 4 & 5, 2020

2020 Spring Convention and Experimental Exhibition

Co-chairs: Becky Meier, Sandra Wood, and Zsuzsa Vamos

Friday, April 3

Registration and Hospitality Table

12:00 – 4:00 pm

Liberty Theater Lobby

You'll find your Hospitality Team ready and waiting for you in the Liberty Theater lobby. Start the convention by checking in and getting your Welcome Packet and answers to questions about the weekend schedule of events. Take a moment to look around and appreciate the beauty of this 100-year-old building before you step out and start exploring the city. If you have a painting to pick up from the last stretch of the Traveling Show, you'll be able to do that on Saturday.

WSO Board Meeting and Lunch

12:00 – 3:00 pm

McTavish Room in Liberty Theater

The WSO Board will hold its regular quarterly meeting and working luncheon. Board Members please remember to RSVP and let know President Barb Sulek know if you plan on attending.

New Members' Meeting

3:00 – 4:00 pm

Paulson A Room in Liberty Theater

Dear New Members, we welcome you all! We are so excited that becoming a WSO Active Member just got easier! If you haven't done so, be sure to ask about WSO's Mentoring Program for New Members. We know that you will enjoy your time with us!

Meet and Greet \$15.00

5:30 – 7:30 pm

McTavish Room in Liberty Theater

Enjoy light refreshments as you relax and chat with old friends and make some new ones. Meet our outstanding Juror and Workshop Instructor Michael Reardon. It's a great way to start your weekend of art, fun, and learning!

Your Weekend Guide to Activities During the Astoria Convention

Saturday, April 4

Hospitality

2019 Fall Painting Pickup

Logo Merchandise and Vendor Sales

WSO 100 Club Raffle

8:00 am – 4:00 pm

Registration

9:00 am - 3:00 pm

Liberty Theater Lobby

The Theater lobby will be buzzing with excitement all day. If you have not already done so, check in at the Registration Table to pick up your packet with your name tag and local information. If you have not registered you can do that here. You can also pick up your painting today from the 2019 Fall Traveling Show here.

Check out the Logo Merchandise Table and meet new Logo Merchandise Chair Joyce Henstrand. Take home a WSO mug or pick up a hooded sweatshirt to keep warm this weekend. And look for the WSO 100 Club Table where they will be raffling off baskets full of "goodies."

We are especially grateful to our vendors who faithfully join us at almost every convention. *Merri Artist* will be here. Their amazing store is located in McMinnville with an unparalleled selection of the finest art supplies. Be sure to visit and see the low priced paints, brushes, and other art essentials they always offer us. Merri Artist also has a wonderful website, www.merriartist.com, where you can also order art supplies.

Another of our regular vendors is *American Easel*. Their store carries countless numbers of panels: gesso-covered boards, natural birch panels, water media panels, and round panels. They also have easels in many different shapes and sizes, and much more. Visit their table and their website at www.americaneasel.com.

We'll also have representatives of *Menucha Retreat and Conference Center*, a place that is devoted to high quality art education. Stop at their table to find out about their upcoming classes and workshops held at their retreat and conference center in the Columbia Gorge. Many of WSO's fine instructors have taught and will teach workshops there. If you have not been to one of their workshops you should definitely consider attending. It's an amazing experience! Their website is www.menucha.org.

Saturday Shuttle Service to and from Clatsop County Community College

Although there is a lot of free street parking available on Friday and Saturday, we advise you to carpool from your hotel with friends. On Saturday we have provided shuttle service for those who would rather park their car in the morning at Clatsop County Community College (CCC) and take a bus to the Liberty Theater for Breakout, Paint Out, and Critique Sessions. See **Parking and Saturday Shuttle Service** (see page 16) in this *Watermark* for the specific bus schedule.

Your Weekend Guide to Activities During the Astoria Convention

Breakout Sessions at a Glance

	Meet in Liberty Theater Lobby	Meet at Pier 12 1 12th St #1	Liberty Theater Area	Paulson A Room	Basement Room	McTavish Room
8:30 - 10:00 am			Elevating Your Professional Artist Profile	Making Your Unique Mark on Your	Using Nichiban as a Mask with	Let's Get Moving! with Beth
9:45 - 11:15 am	Getting Depth Outdoors Susan	Do Over: New Painting from Old	with Angela Wrahtz	Paintings with Anji Grainger	Mary Elle	Verheyden Parts #1 and #2
10:15 - 11:45 am	Spears Paint Out	Paintings Brooks Hickerson Paint Out	Critique #1 with Michael Reardon	Paint Beauti- ful Skin Tones and Eyes with Chris Stubbs	Playing in a Watercolor Journal with Winnie Givot	
12:00 - 1:30 pm			Painting with Acrylic Inks, Watercolor & Gouache with Harold Walkup	Impressionist Mixed Media with Rebecca Sentgeorge	Brusho with Dorothy Moore	Color & Texture – Mixing Media on an American Easel Wood Panel with Rene Eisenbart
1:45 - 3:15 pm			Critique #2 with Juror Michael Reardon	Exploring the Figure and Ground Relationship with Peggy Stermer-Cox	Drawing and Painting Using an iPad with Elaine Pawski	"What Do I Do Now?" – Are You Stuck? with Kristie Mooney

Select any of the above squares for a class and be redirected to the page for that class description.

Your Weekend Guide to Activities During the Astoria Convention

Saturday, April 4 Breakout Sessions

Our Breakout Sessions will be a blast! Fantastic instructors, great variety of topics, and a fun time for all! Sign up for as many as you can. You'll be happy you did.

ALL SESSIONS are \$15.00, unless otherwise noted.

Making Your Unique Mark on Your Paintings with Anji Grainger \$15.00

8:30 – 10:00 am
Paulson A Room

Using stamped patterns and texture add depth to your work. Stamping renders the work more dynamic and strengthens the design. However, artwork using manufactured stamps created by another artist isn't allowed for entry into shows. In this fun session, you will learn how to make an original stamp created and designed by you to use in your artwork.



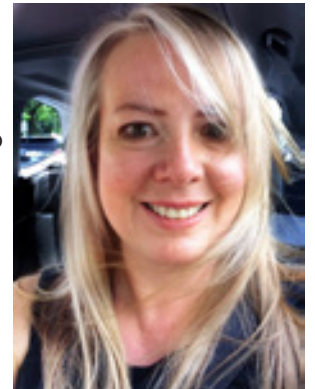
Elevating Your Professional Artist Profile with Angela Wrahtz \$15.00

8:30 – 10:00 am
Liberty Theater Area

Would you like to improve your artist profile and increase your visibility across a variety of traditional and digital platforms? Would you like to know where to start or how to do a meaningful self-critique of your current artist documents (Artist Statement & Bio, and online "About") that give you a strong foundation on which to develop the promotion of your art and yourself?

Using a digital presentation/lecture format, Angela will 1) sharpen your ability to think through the complex problem of making a compelling and concise statement about yourself and your art, and 2) will share ideas and resources for your website and other platforms (print and online) for promoting yourself. We'll discuss choices for specialized versus generic artist website builders. Angela will break the process down into manageable steps you can take over time without stress or more quickly depending on your motivation. Bring a notepad for recording notes on specific ideas, suggestions, and resources to either begin the process or improve what you've begun.

Angela Wrahtz is an award-winning artist and instructor with a strong business background. She has published college textbooks and other higher ed learning materials (Simon & Schuster and Thomson Int'l). She has also originated her own start-up called Visibilityblast, which she created to assist artists with their promotional materials. Moreover, she has taught Watercolor with Pen & Ink at the Keizer Art Association since 2012 and in Tualatin since 2009. She volunteers as gallerist of the Living Room Gallery in the Tualatin Public Library; to date she has coordinated over 30 solo art exhibitions for regionally known artists and arranged publicity for them in *Tualatin Life Newspaper*. You can learn more about her at www.watercolorsbyangela.com.



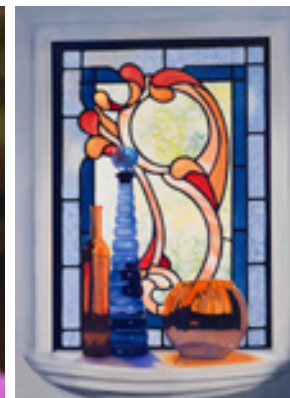
Your Weekend Guide to Activities During the Astoria Convention

Using Nichiban as a Mask with Mary Elle \$15.00

8:30 – 10:00 am
Basement Room

Save your whites! It's one of the first things you learn when you take up watercolors. But how to best accomplish this? You can paint around your white areas. You can use liquid mask or airbrush stencil. Or you can try something new. Nichiban tape is an ultrathin rice paper mask that doesn't bleed when properly applied and proves to be far more accurate than liquid mask. It doesn't remove paint when lifted and can be reused. Paint along with Mary as she demonstrates how she uses this versatile mask to preserve both whites and completed areas.

Mary has won awards in various shows including the SAWG 50th Anniversary Award at the Western Federation of Watercolor Societies 2018 Exhibition. Her work has been featured in *Splash 20* by North Light Publishing and *American Watercolor Weekly*, an online publication.



Let's Get Moving! with Beth Verheyden Parts #1 and #2 \$25.00

8:30 – 11:45 am
McTavish Room

How do we paint in a way that makes us hear the thump of the dancers' feet, or feel the rushing wind, or hear the click-click of a bicycle as it passes by? How do we paint action, energy, and perpetual motion?

If you missed Beth's session at the October Convention in Bend on creating movement and motion in your paintings, you haven't missed out! She's coming to Astoria to repeat the session, this time with twice the amount of time for you! She will share with you her passion to transform a subject frozen in time into a living and moving experience. "My goal as an artist is not to paint what I see, but to paint what I cannot see and can only feel." Her work invites you to experience a moment not just with your eyes but with all of your senses.

This 3 hour and 15 minute session will begin with an inspirational and educational PowerPoint presentation. Then watch while Beth demonstrates how she gets motion and rhythm into her paintings from the start as well as in the final stages. You'll have plenty of time to paint and create motion too; so bring your paints and join in the fun of making your paintings come alive! A supply list will be provided prior to the convention.

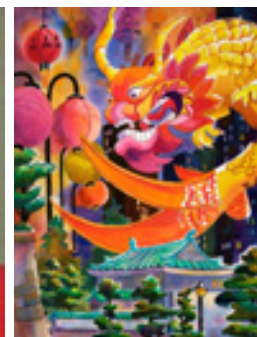
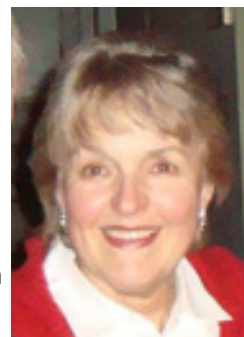
Beth is a Signature Member of Northwest Watercolor Society and Watercolor Society of Oregon. She's won numerous awards in state, regional, and international exhibitions including Best of Show at the NWWWS 2013 Waterworks Exhibition for her painting, *Love Letters from LaGarde Freinet*. Her paintings have been featured in *Splash 17* and *Splash 21* by North Light Publishing.



Getting Depth Outdoors – Susan Spears Paint Out \$15.00

9:45 – 11:45 am
Meet in Liberty Theater Lobby

Sometimes there are obstacles to painting outdoors, but we won't let them stop us. If it is raining in Astoria, we will find a place where we can look out a window and paint. For example, we can (continued on page 26)



Your Weekend Guide to Activities During the Astoria Convention

find a restaurant that has a view of the river and docks and promise the restaurant staff that we will have lunch there. If necessary, we can always paint small. In that case, we can talk about the glories of smaller paintings and how personal they can be.

We'll work on combining shapes to make a total of 5 to 7 shapes in a painting. We'll talk about overlapping, variety, exaggerating color and shapes, repeating colors and shapes, and simplifying one area of emphasis. We will investigate why it's important to do more than one sketch and produce 4" x 6" scribble paintings to test colors and to develop more imaginative sketches.

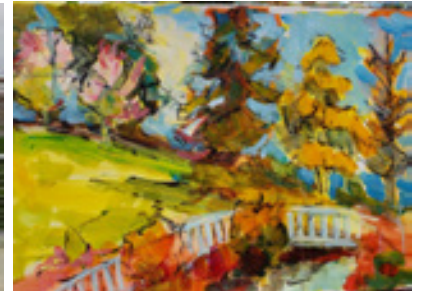
We'll gather in the Liberty Theater lobby and go to a Paint Out location from there.

Do-Over: New Paintings from Old Paintings – Brooks Hickerson Paint Out \$15.00

9:45 – 11:45 am

Pier 12

1 12th St #1



Do you have an old watercolor or acrylic painting that just doesn't work? How about one that you cannot stand? Maybe it is time for a Do-Over. Boldly go where you have not gone before. Brooks will demonstrate how he recreates a bright new painting from one of his previous watercolors or acrylics. Take advantage of the color and images already on the paper or cover the old painting completely. It is up to you. You are in charge; it's your painting. Relax on the covered deck of the Baked Alaska Restaurant and watch Brooks morph one of his not-so-good paintings into another.

Critique #1 with Juror Michael Reardon \$15.00

10:15 – 11:45 am

Liberty Theater Area

Join Michael as he critiques 20 images that have been submitted for this session. As always, this will be a rich learning experience for everyone.

To submit your image for this critique: Sign up as a participant; when you receive notice that you have been accepted, send your image to Tara Choate at (email listed in Roster) as soon as possible. The final cutoff date is Friday, March 13. Size your image at 1200 pixels on the longest side and at least 72 dpi. Name the image: last name, first initial and the number 1 for morning session or 2 for afternoon session. For example, SmithK1 for Kim Smith in the morning session. Send an email to Tara with the image as an attachment. Image must be received by March 13 to be included.

Painting Beautiful Skin Tones and Eyes with Chris Stubbs \$15.00

10:15 – 11:45 am

Paulson A Room

There are two areas that I see so many portrait artists struggle with—one is painting skin tones and shadows that glow with life. The other (continued on page 27)



Your Weekend Guide to Activities During the Astoria Convention

area is painting eyes accurately, so that they also glow with life. Both are crucial to a great portrait!

In this session we will look at colors that make up skin tones: for Black, Caucasian, Hispanic, and Asian skin, as well as children's skin tones.

The other difficult area is eyes. Because we don't understand the anatomy of the eye, we often don't know how to paint it effectively. We will look at the steps I use to paint eyes and talk about the importance of seeing shapes as we draw the eye and look at the importance of light.

Lastly, if there is time, we'll tackle hair—how to keep it from looking like spaghetti strands.

And if you are interested in one of my "anatomy" books, I will have them available for \$15—my cost. Bring your paints and brushes, some 140# arches paper, a pencil, and let's have fun!

Playing in a Watercolor Journal with Winnie Givot \$15.00

10:15 – 11:45 am

Basement Room

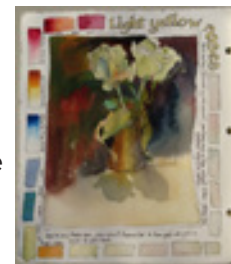
Begin or continue a watercolor journal in this hands-on class. We will explore ways to record our journeys in life as well as those in our art and travel. We will play with painting, writing, and page embellishments on watercolor paper in a simple handmade journal.

Winnie will get you started by presenting some ways to begin and develop your pages. Playing in a journal is freeing with no easel angst! Even "mistakes" are welcome as they encourage us to be more creative and find new ways of doing things.

Supply list: Watercolor journal made of good watercolor paper (see note below), Ultrafine Sharpie, palette with your favorite paint (a travel palette is ideal), brushes, container for water, old wash cloth or rag, and tissues.

Note: Winnie makes her own journals by tearing 140# full sheets (22"x30") into either 1/8 or 1/16 sheets, punching holes in the ends (1/8 sheets) or sides (1/6 sheets) and tying the pages with a ribbon. Two sheets make a nice size journal. You will have a journal to use before and after class. However, you will be working on one journal page in class. Winnie would be delighted to see people playing in their journals, maybe taking notes, doodling, or drawing during the presentation. While playing with a 1/8 sheet of watercolor paper would be sufficient, working in a journal is much more satisfying. The completed journal also provides support for the paper you are working on.

Winnie is a Signature Member of WSO and NWW. Her painting Fred's Fiddle won Best of Show at the 2019 Fall Convention in Bend. Winnie loves painting and teaching. She holds her popular weekly classes during the school year and for three days in the summer at the Barn Studio near Sisters. She also takes students on international painting retreats, where everyone paints and plays in a watercolor journal wherever they go. Her next trip is to Lisbon, Portugal.

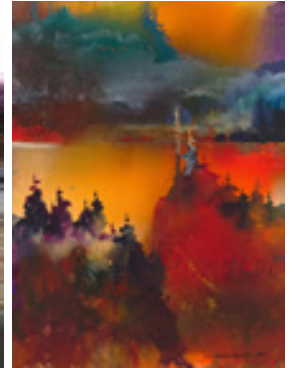


Your Weekend Guide to Activities During the Astoria Convention

Painting with Acrylic Inks, Watercolor & Gouache with Harold Walkup \$15.00

12:00 – 1:30 pm
Liberty Theater Area

Come watch master artist Harold Walkup demonstrate painting a landscape wet-in-wet with acrylic ink. "Just messy enough to be fun!"



Color & Texture – Mixing Media on an American Easel Wood Panel with Rene Eisenbart \$15.00

12:00 – 1:30 pm
McTavish Room

Try out new strategies at this Paint In session with Rene Eisenbart. Rene will introduce techniques to apply various acrylic grounds and mediums, gold leaf, collage build-up, subtractive surface design, and traditional watercolor painting on 12" x 12" American Easel Panels. These panels, coated with a watermedia surface, are ready to paint on. You can also combine these surface applications with acrylic paint if you like. Learn how to coat your finished work with acrylic glaze to permanently seal it. You'll see how ideal this surface is for all types of painting and how you can fix anything when you want to make changes in your watercolor painting. Take the fear out of working on a panel with this guided hands-on experience. American Easel Panels and M. Graham paint will be provided. See supply list for what to bring.



In 2008 Rene left a 25-year career as an artist for *The Oregonian* to make her way in the world of fine art. Reinventing herself required a willingness to risk, to fail, and to grow. Her work reveals the whimsy of imagination; it is the product of seeing the world through curious eyes. She loves to experiment, allowing the "imperfections" that make her paintings unique.

Rene is a Signature Member of NWS, WFWS, NWWWS, and ISEA. She teaches classes in her studio in Portland's Tualatin Mountains and leads art retreats and workshops around the world. Learn more about Rene at www.rene-art.com.

Impressionist Mixed Media with Rebecca Sentgeorge \$15.00

12:00 – 1:30 pm
Paulson A Room

In the first part of this hands-on session, Rebecca will show examples of her mixed media paintings and demonstrate how she uses a variety of media to give an impression of the subject rather than an exact rendering of it. She will demonstrate one of the strategies that she uses and then give participants the remainder of the time to experiment with this technique on a small practice piece supplied by the instructor.

Rebecca has taught art for 40 years. For the majority of her career, she taught art at the high school level. In addition, she has taught students of all ages, from kindergarten through community college level, in Oregon, Australia, China, and Japan.

Your Weekend Guide to Activities During the Astoria Convention

Brusho with Dorothy Moore

\$15.00

12:00 – 1:30 pm

Basement Room

Brusho is a watercolor paint that has been dried into a concentrate. You will have the opportunity to try sprinkling these little crystals onto wet or dry watercolor surfaces. Come and explore the effects that can



be achieved with this relatively new product. By experimenting with Brusho, using a variety of tools and lots of imagination, you will see how amazing the results can be.

Critique #2 with Juror Michael Reardon \$15.00

1:45 – 3:15 pm

Liberty Theater Area

See Critique #1 with Juror Michael Reardon for instructions on how to submit your image to be included in the critique.

Exploring the Figure and Ground Relationship with Peggy

Stermer-Cox \$15.00

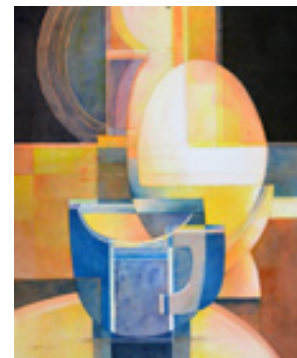
1:45 – 3:15 pm

Paulson A Room

We all love drawing and painting our subject; it's what warms our creative hearts. But, what about that pesky ground – background, middle ground, or foreground? Well, what if you could use those negative spaces to enhance your pictorial story? Or, if you're already pretty good at working figure and ground, do you want to dive a bit deeper into the relationship?

In this session, we will look at how the figure and ground (back, forward, or middle) relate to each other. This relationship is key to communicating your story, mood, or intentions. We will study value and color patterns and how they affect subject and ground. We will also look at placement of the subject on the picture plane.

My hope is that you will leave this session with a better insight into the potential (and fun) of the figure and ground relationship.



"What Do I Do Now?" – Are You Stuck? with Kristie Mooney \$15.00

1:45 – 3:15 pm

McTavish Room

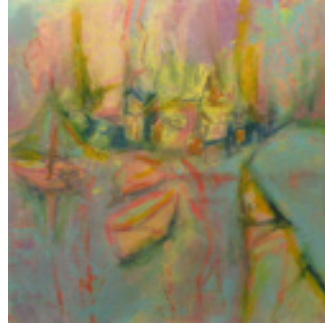
Turn your old or unfinished paintings into new exciting backgrounds and designs. Bring your paintings to work on. Now is the time to EXPERIMENT! We will start with a PowerPoint presentation of ideas. Then you will work on your (continued on page 30)



Your Weekend Guide to Activities During the Astoria Convention

own paintings to bring them back to life. There will be many substrates available to experiment with: gesso, watercolor inks, sprinkle color pigments, fluid transparent acrylics, opaque acrylics, oil pastels, metallics, openwork, grounds, and stencils. We will be painting with unconventional tools. No paint brushes allowed!

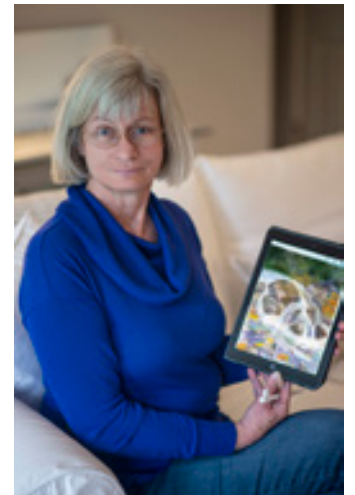
Kristie Mooney resides in Portland, Oregon. Through classes and workshops, she has gained valuable insight from some of the greatest watercolorists influencing the media today: Lian Quan Zhen, Soon Y Warren, Chien Chung Wei, Alvaro Castagnet, Jean Haines, Fred Graff, Bev Jozwiak, Carol Carter, Joan Fullerton, Judy Morris, Karen Knutson, Sandy Maudlin, Kay Barnes, Chris Stubbs, Rene Eisenbart, Suzie Cowan, Ruth Armitage, Anji Grainger, and Harold Walkup. Kristie is a Member of the National Watercolor Society, Painters Showcase, Northwest Watercolor Society, International Society of Experimental Artists, Oregon Society of Artists, Watercolor Society of Oregon, Western Federation of Watercolor Societies, Greater Cincinnati Watercolor Society, and S.E. Indiana Art Guild.



Drawing and Painting Using an iPad with Elaine Pawski \$15.00

1:45 – 3:15 pm
Basement Room

In this session Elaine will present a demonstration of drawing and painting on the iPad. She will demonstrate her painting process and give some tips on how to produce preliminary sketches for paintings. In addition, she will show how to troubleshoot paintings in process by trying out different scenarios and painting over them in layers. If time allows, she will present a few of her digital paintings, printed and framed like traditional art.



Artists Reception & Awards Banquet

Artists' Reception

4:30 – 6:30 pm
Royal Nebeker Art Gallery

This is what we've been waiting for! At last we will see the 80 accepted paintings and find out which ones got awards. And we also get to vote for our favorite painting for the People's Choice Award.

Awards Banquet

7:00 – 10:00 pm
Clatsop Community College
Patriot Hall (continued on page 31)

Your Weekend Guide to Activities During the Astoria Convention

Artists Reception & Awards Banquet

Dinner Buffet

Beef Brisket, pan jus \$50.00

Organic chicken and wild rice, mire poix, fresh herbs \$50.00

Vegetarian Dinner \$45.00 (includes everything listed below)

Buffet includes:

Fresh baked brick-oven sourdough bread and compound butter

Mixed green salad with candied hazelnuts, Fuji apples, and shallot and cider vinaigrette

Quinoa Salad with kale, roasted butternut squash, and lemon vinaigrette

Sea salt roasted baby potatoes

Seasonal vegetables

Fresh baked chocolate chip cookies

Sunday, April 5

Registration and Hospitality Table

8:30 – 9:00 am

Liberty Theater Lobby

This will be your last chance to register for Juror Michael Reardon's Lecture and Demo! This is also the time to drop off your nametag if you're not attending the 5-day workshop.

Business Meeting

9:00 – 10:45 am

Liberty Theater Area

Keep up with all that is happening with WSO and attend this important event! Come hear various Board Members tell what's been going on with your WSO. Find out how your Board Members make things work behind the scenes. Come early to get a raffle ticket!

Juror's Lecture and Demo \$15.00

11:00 am – 1:00 pm

Liberty Theater Area

To wrap up the 2020 Spring Convention join Juror Michael Reardon as he shares valuable insights into his unique style of painting in a fun lecture and demo session.

Monday, April 6 – Friday, April 10

Monday, April 6 – Friday, April 10**Juror's Workshop**

9:00 am – 4:00 pm

Nebeker Art Gallery

Workshop details and registration form can be found in **Michael Reardon's Workshop** (see page 18).

Activities for Friends and Family in Astoria

There are many fantastic things to do and sights to see for the families and friends of our artists who are attending the convention in Astoria. Here are few things they may do and places they may want to see.

Astoria Riverwalk

The best way to get acquainted with the true spirit of Astoria is to take a stroll on the Astoria River-Walk. Walk under the Astoria Bridge and enjoy the spectacular views of the river and this fantastic town. It is a gathering place for locals and visitors who want to explore the area and enjoy some breathtaking scenery. You can also stroll underneath the 4.1 mile-long Astoria-Megler Bridge and take in the mesmerizing river views while stopping to see the Maritime Memorial. Visit one of the many nearby shipwrecks and learn about life on the beautiful, yet dangerous Columbia River.

Columbia River Maritime Museum

Near the river you will find the Columbia River Maritime Museum. It was founded in 1962 to preserve the maritime heritage of the Columbia River region. The Museum's collection includes thousands of objects and photos as well as a research library with 10,000 publications. This museum is one of the most important sources of Pacific Northwest maritime information in the country. A range of different exhibits are featured and are designed to acquaint visitors with the powerful forces of wind and wave that can assault the Columbia River Bar. Celebrate the work of the Columbia River Bar Pilots and United States Coast Guards and take a tour of the Lightship Columbia, a historic floating lighthouse.



Astoria Column

1792 Marine Dr.
Astoria, Oregon 97103
(503)325-2323

Astoria Column

If you want to see a truly spectacular view of the city, you need to take a trip to Coxcomb Hill. There you'll be able take in the panoramic views of the city as well as the Columbia River, Pacific Ocean, Saddle Mountain, and the snow-covered volcanoes of the Cascade Range. Here you will find the Astoria Column, one of twelve monuments that were built to honor Astoria's early settlers. The column's light comes on every night in celebration of the city's ancestors. A beautiful hand-painted frieze spirals around the column. There is no fee to visit the column.

Cannery Pier Hotel was built on 100-year-old pilings and doesn't just overlook the mouth of the great Columbia River; it actually sits on top of it. The exposed beams and wooden trusses give it a turn-of-the-century feel while resort-like amenities abound. You'll find cozy modern décor, including fireplaces, a Finnish sauna, a full-service day spa, and even the opportunity to embark on a sunset cruise aboard a 65-foot yacht.



Cannery Pier Hotel

Wreck of the Peter Iredale in Warrenton at Fort Stevens At low tide you can walk up to this 100-year-old shipwreck. The Peter Iredale ran ashore October 25, 1906 as it was sailing to the Columbia River by way of the Oregon coast. The wreckage is still visible, making it a popular tourist attraction as one of the most accessible shipwrecks of the Graveyard of the Pacific.

Oregon Film Museum, Clatsop County If you're a movie buff, you should visit the former Clatsop County Jail, which is now home of the Oregon Film Museum. Oregon has been the location for many movies, including classics such as *Free Willy* and *Kindergarten Cop*. As most of us know the movie *The Goonies*, which is a favorite of young audiences, was filmed in Astoria. "The Goonie Gallery," at the Film Museum is filled with memorabilia from this movie. You can even film from different sets and scenes to make your own movie.

Activities for Friends and Family ... continued

Flavel House Museum Just across the street from the Clatsop Jail is the Captain George Flavel House Museum, the very site where Mikey's father worked as a curator in *The Goonies*. Even if you don't have time to explore the museum, the garden setting makes an ideal spot for a picture-postcard Astoria shot. If you do visit, you will step into a 19th century 11,600-square-foot, two and a half story home welcomed by a gorgeous stained-glass window, complete with rear kitchen, butler's pantry, four-story tower, attic, and basement.



Flavel House Museum

Sea Lions of the Goon Docks Just below *The Goonies* house off Leif Erickson Drive are the Astoria docks where you will find Dock 36, called the Goon Docks in the movie. It is free and, on most days, you will be able watch the sea lions lounge in the sun or frolic in the water. There are sometimes as many as 2,000 animals, though recently some of the locals have been trying to scare them off.

Zsuzsa Vamos, 2020 Spring Convention Tri-chair

"Dipping into the NEWBERG Wine Country" 2020 Fall Watercolor Convention October 2-4



Patrice Cameron
and Anji Grainger

Autumn in our beautiful Willamette Valley will lure and welcome participants to the WSO 2020 Fall Convention. Newberg offers a playful variety of scenic vistas paired with delicious wines, charming rural Bed & Breakfasts, and innovative restaurants to suit discriminating palates.

Our spacious gathering place is located in historic Newberg at the Chehalem Cultural Center, which conveniently includes a beautiful and large Fine Arts

Gallery for our 2020 Fall Watercolor Exhibition.

Our Newberg Convention begins with the Meet & Greet on Friday evening. Meet Juror Kristi Grussendorf, catch up with WSO friends, and meet new art friends too.



Chehalem Cultural Center



Juror Kristi Grussendorf

The Saturday Breakout Sessions will be held at the Chehalem Cultural Center. We're gathering an amazing group of instructors to teach new and favorite topics. We will also have two Paint Out Sessions; one is set atop a great hill viewing a "paint worthy" panorama.

We are very pleased to have Kristi Grussendorf as our award-winning Juror and Workshop Instructor. Kristi's work tends to be more impressionistic, being more concerned with mood, variety, and the quality of paint. Her goal is to share the magic of watercolor with her viewer. Kristi states that if all the information is given, there is nothing left for the viewer to do; her "less is more" approach is designed to engage the viewer. To learn more about Kristi see her website at www.kristigrussendorf.com.

Kristi's five-day workshop, will be held at the Chehalem Cultural Center October 5-9, 2020. This will certainly be a fun and expansive artistic experience! Stay tuned for more information in future *Watermark* issues.

It's noteworthy to add that October is a busy month for wine and harvest enthusiasts. Included is a partial list of accommodations so that you can book your room early.

Patrice Cameron and Anji Grainger

Hotels/Motels

Inn at Red Hills 1410 OR-99W Dundee, OR 97115 (503) 538-7666	Best Western Newberg 2211 Portland Rd Newberg, OR 97132 (503) 537-3000
Holiday Inn Express 501 Sitka Ave Newberg, OR 97132 (503) 537-0303	Newberg Travelodge Suites 2816 Portland Rd Newberg, OR 97132 (503) 537-5000

Bed & Breakfast

The Dream Givers Inn 7150 NE Earwood Rd Newberg, OR 97132 (503) 625-1476	University House of Newberg 401 N Meridian St Newberg, OR 97132 (503) 538-8438
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La Bastide 21150 NE Niederberger Rd Dundee, OR 97115 (503) 351-4239
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Resort

The Allison Inn & Spa 2525 Allison Ln Newberg, OR 97132 (503) 554-2525

Kudos



National/International Shows: In the 2019 National Watercolor Society 99th International Open Exhibition, Mary Rollins' painting *Staying Close to Momma* received the Watercolor West reciprocal Cash Award (Transparent Watercolor), the Masterpak Merchandise Award, and the Frame destination Merchandise Award IV & V from Juror of Awards Brian Rutenberg.



"Staying Close to Momma" by Mary Rollins

Liz Walker's painting *Border Crossing #1* and Steve Rothert's painting *The Flower* were accepted into the



"Petroglyph" by Ruth Armitage

11th Annual Signature Watermedia Exhibit in Fallbrook, CA. The juror was Mark Mehaffey. The show will be at Fallbrook Art Center, 103 South Main St Fallbrook, CA, February 9, 2019 through April 19, 2020.

Ruth Armitage's painting *Petroglyph* and Rene Eisenbart's painting *She's Golden* were juried into the NWS Visions Adjoin Exchange Exhibition, hosted by the National Watercolor Society and the Canadian Society of Painters in Watercolour. The show opens February 6 at the NWS Gallery in San Pedro, CA and runs until April 17. Then it travels to the Helson Gallery in Ontario, Canada for the second part of the exhibition, June 10 - July 18. Jurors were Jean Pederson and Rayne Tunley.



"She's Golden" by Rene Eisenbart

Rene Eisenbart's painting *Eating Crow* and Ruth Armitage's painting *Rope Swing* will be representing WSO in the NWS 50 Stars Exhibition 2020, July 9 to September 6.

Rene Eisenbart's painting *Gotta Problem With That?* was accepted in the American Watercolor Society 153rd Exhibition at the Salmagundi Club in New York City, April 6 to 25. This is the second consecutive year that Rene has been accepted in AWS!



"Eating Crow" by Rene Eisenbart

Receiving awards in the Northwest Watercolor Society Waterworks Amplified exhibit last fall were Robin Becic with *Three Part Harmony*, Rene Eisenbart with *She's Golden*, and Steve Ludeman with *Going with the Flow*. Congratulations to all! (continued on page 36)



"Gotta Problem With That?" by Rene Eisenbart

Kudos ... continued



"Three Part Harmony" by Robin Becic

Quarto Publishing has contracted with Rene Eisenbart to write a book on marbling in 2020.

Publications: Sue Parman's painting, *The Red Door*, was selected as a winner in the AcrylicWorks 7 competition sponsored by the editors of *Artists Magazine*. Her painting will be published in an upcoming special edition magazine, available on newsstands in August of 2020.

Mary Elle's article, titled *The Great Masker-Aid*, will appear in the next issue of *Watercolor Artist*. The magazine is mailed to subscribers beginning January 21, 2020 and will be available on newsstands starting February 11.



"The Red Door" by Sue Parman

Mid-Valley Critique Group News: Keizer Art Association recently chose two local WSO Members to be Artist of the Month. John Mohny was selected for this honor in October. In his artist's statement, John describes his affinity for using watercolor in his brightly colored landscapes: *I love the look you get from watercolors. You can do things with it that you cannot do with other mediums. For instance, the variety of edges one can get with watercolors exceeds that of other mediums. I also like the colors you get when you let the color mix on the paper. These "found colors" are one of the charms of watercolors.*

As KAA's Artist of the Month for December, Barbara Folawn exhibited several landscapes in acrylic and one figurative painting in acrylic of a father with his young daughter. Karen Berg won Third Place for *Off to Church* in KAA's fall "Watercolor" show.

Call for Entries: The Springfield Art Museum in Springfield, Missouri is pleased to announce a call for entries for *Watercolor USA 2020*, highlighting the very best in contemporary American water media. This year's exhibit will run from June 6 through August 16, 2020. The deadline to apply is February 26, 2020. This nationally known exhibition seeks to discover what is new and what is next in the world of American water media.

This year's exhibit will be judged by Misa Jeffereis, Assistant Curator at the Contemporary Art Museum in St. Louis. Approximately \$20,000 in cash prizes and possible museum purchase awards are available. For full information on entry rules, entry fees, and how to submit artwork, please visit www.sgfmuseum.org/246/Watercolor-USA.



"Going with the Flow" by Steve Ludeman

Share news about your art shows, awards and publications! Calls for Entries are welcome too. Send your Kudos to Sarah's email that is listed in your Roster.

Sarah Bouwsma