

# Watermark

Watercolor Society of Oregon's

[www.WatercolorSocietyofOregon.com](http://www.WatercolorSocietyofOregon.com)

Vol. XLIV, No. 3

August 2019

Keep working towards your  
*Signature Member Status*  
by paying your dues on time!  
Learn more on page 6

*Your Weekend  
Guide to  
"Painting  
Around the  
Bend"*

October 4 - 6, 2019

*Fall Convention*

Learn more on pages 14 - 25



Joyce Hicks' Watercolor Workshop is now filled.  
If you wish to be placed on the waiting list,  
please contact Kim Smith  
541-419-9201 or [kimsmithart@hotmail.com](mailto:kimsmithart@hotmail.com)

# Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

WSO is a 501(c)(7) as determined by the IRS.

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crstubbs@onlinenw.com

NEWSLETTER EDITOR:  
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sueanneseckora@gmail.com

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the November issue of *Watermark* is October 15, 2019.

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# President's Message

About 9 months ago I was tasked with writing the President's Message before I became President and had "walked a mile" in the President's shoes! As I wrote in my first message, it was a humbling thought.

As many of you know, at the time I took over as President, I had just been diagnosed with breast cancer; taking over as President and dealing with the cancer felt like a really daunting task. So many of you were incredibly gracious to me as I tried to deal with two big things at once.

During this time, Past President Beth Verheyden and incoming Vice President, Barb Sulek surrounded me with support, and I felt completely blessed! Members of the board and many WSO Members checked in, offered their help, and encouraged me every step of the way. I want to thank each of you from the bottom of my heart. This journey has been rich and rewarding because you have walked beside me.

This is what I love about WSO Members. There couldn't be a better group anywhere! You have been—and continue to be—helpers, mentors, servers, and great artists too! I am so grateful for your willing hands and hearts and for all your advice!

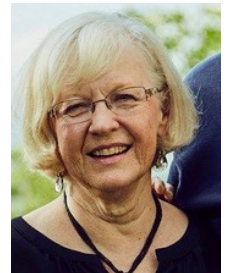
In the past year, we have had two wonderful conventions with another on the way. I am excited about our upcoming 2019 Fall Convention ***Painting Around the Bend***. Our team of 6 Co-chairs, **Linda Burgel, Michelle Lane, Dottie Roth, Linda Shelton, Kim Smith, and Jennifer Starr** have been busy putting the finishing touches on what looks like an exciting weekend in one of my favorite cities.

Our Juror, AWS Signature member, Joyce Hicks, is the author of *Painting Beautiful Watercolor Landscapes*. She just started painting in watercolor 20 years ago, after her husband retired, and they began traveling around the US, Canada, and Mexico in an RV! What an encouragement to all of us.

At our Business Meeting in Bend, we will be electing a new slate of officers. Barb Sulek will be coming in as President, Anji Grainger as Vice President, and Elvina Christopherson as our new Treasurer. We will also be voting on a By-Laws change for the way that New Members are accepted into WSO. To do this we need a quorum; so, it is important that all of you plan to attend the Business Meeting!

Thank you again! I look forward to seeing many of you in Beautiful Bend!

*Chris Stubbs, WSO President*





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A little note from Elizabeth: Click on any of the above articles and you will be directed to that exact page! And to get back to this page, click on any **Watermark** on the top of a page.

## In Memoriam



Becky passed away June 22, 2019 at home surrounded by her loving family. She was born August 30, 1937 in Culver City, CA. Becky's husband Jay flew as a professional pilot for 50 years, and they lived in many parts of the country during his career. They eventually settled in Eugene and lived there for 29 years. Becky worked in accounting during most of Jay's career; however, when they moved to Oregon, she left accounting and began concentrating on her art. After Jay retired, they moved from Eugene to Gresham to be close to their daughter and grandchildren. This remained their home until her passing.

Becky had been a Member of WSO since 1992. She was primarily a self-taught artist. In the early 1960s she enrolled in a drawing class with "The Famous Artist School", which led her to begin oil painting. In 1980 she began taking watercolor classes at Lane Community College, where she developed a long love of watercolor. Zolton Szabo was one of her main inspirations. She loved his work and attended several of his workshops. Becky created a technique for her paintings using ink on a gessoed board. "These paintings are extremely unique and were always very popular at her art shows. Becky's watercolors showed great detail and beauty," recounted Becky's husband, Jay.

**In Memory of  
Rebecca Shry Bradshaw  
August 30, 1937 - June 22, 2019**

# Board Action

On June 15, the WSO Board met at the home of Chris Stubbs. **President Chris Stubbs** called the meeting to order at 12:39 pm. Eight Board members and nine committee members were present.

The meeting started with a presentation of our new video "I am an Artist". Chris welcomed our incoming Treasurer, **Elvina Christopherson**.

**Secretary Amanda James'** Board minutes from the April 2019 meeting in Portland were approved.

On behalf of **Treasurer Moya Lehman, Peg Patterson, Director of the Budget & Finance Committee and the Vice President and Treasurer of the WSO 100 Club** presented the Financial Statements for the period ending June 15, 2019, including the final report for the Portland Convention which resulted in net income of \$4,268.45. We thanked Convention Chair **Moya Lehman** for a wonderful event and for achieving a net income.

**Past President Beth Verheyden** presented we still need a Show Awards Chair and a Communication Chair. Donna Bekooy will be the new Show Awards Chair.

**Beth Verheyden** presented and discussed the new Juror's contract. We watched the video again, and Beth asked for suggestions for any changes.

**Vice-President Barb Sulek** discussed the need for confirmation on the number of conventions a year before moving forward with contacting jurors. Barb is in the process of contracting with Linda Kemp for the Fall 2022 Convention. If Ms. Kemp is unable to accept this commitment, Barb would like to be in the position to offer her the Spring 2022 Convention as an alternative.

**President Chris Stubbs** presented a Motion to continue with 2 conventions a year. The Spring Convention would continue to rotate from location to location. The Fall Convention would be held in Salem. The Motion passed on a 6 to 1 vote.

**Convention Chair Patrice Cameron** reported on the upcoming conventions.

**Bend-Fall 2019** Patrice Cameron reported on behalf of the Convention Chairs. All aspects are progressing well, and Juror Joyce Hicks confirmed her commitment.

**Astoria-Spring 2020** Becky Meir reported on behalf of her team. All venues except for the Meet & Greet have been finalized. Michael Reardon is the Juror.

**Newberg-Fall 2020** The convention venues have been contracted and Co-Chairs Patrice Cameron and Anji Grainger are in the process of establishing the Meet & Greet. Kristi Grussendorf is the Juror.

**Hillsboro-Spring 2021** The Co-Chairs are JoAnn Pari-Mueller and Susanne Mitchell. Ken and Stephanie Goldman are the Jurors. The convention activities will take place at the Embassy Suites in Hillsboro. The Exhibition and Artists' Reception will be held at the Brookwood Library. The location for the Workshop is to be determined.

**Salem-Fall 2021** We have a soft hold for the venue but still need Chairs. Iain Stewart is the Juror.

**Traveling Show-Zsuzsa Vamos & Sandra Wood** - Zsuzsa again mentioned that the wooden crates used for the Traveling Show are available. (Zsuzsa currently reports that the wooden crates are no longer available.)

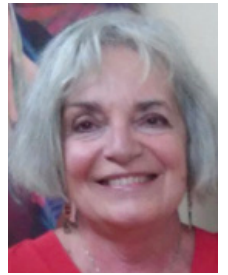
**President Chris Stubbs** introduced a Motion to discontinue the Traveling Show after April 2020. An overwhelming majority of WSO Members at the 2019 Spring Convention gave an advisory vote to discontinue this event. The Motion was carried by a unanimous vote. WSO will still continue to investigate grant options to possibly continue this endeavor.

**On Line Painting Submissions-Suzi Blaisdell** presented a Motion, which passed unanimously, for the Board to approve purchasing an external backup hard drive.

**Show Juror Liaison Report-Chris Helton & Kathleen Buck** will prepare a new "How to Prepare Your Paintings for WSO Competition" document.

**Convention Online Registration Report-Barb Sulek (Interim Chair) and Leslie Boyce (New Chair)** have been working together. Online Registration for the 2019 Fall Convention will open on Saturday, August 17 at 8:00 am and close on Saturday, September 7 at 8:00 pm.

**Susan Lyslo-Hospitality Team Lead** suggested that in lieu of collecting tickets for (continued on page 5)



# Board Action ... continued

convention breakout sessions that a sign-in sheet or other tracking system be utilized.

**Watermark Editor Sue Anne Seckora** reported that the Publications Director position remains unfilled. Elizabeth Zimmerman will do the layout and publish the Watermark online. Paul Bourgault will continue working with the advertisers. Sue Anne is working on dividing up the editor duties.

**Web Liaison-Carol Putnam** reported on the numerous website updates completed as of June 2019.

**Awards Director-Anji Grainger** reported that she and Becky Meier will keep track of the Signature Membership program. Anji introduced a Motion to add new wording to the Merit Awards Chair duties. At the end of the membership renewal period, the Merit Award Chair will contact the Membership Director for a list of individuals who have dropped their membership and remove the names of those who have achieved Signature status. The Motion passed unanimously. Beth Verheyden will be the new Awards Director.

**Awards Chair-Beth Schilling** will begin solicitation for monetary donations from individuals and critique groups in July. She is stepping down from this position after the 2019 Fall Convention. She would like to train a new person as soon as possible. Subsequent to the Board meeting Donna Bekooy volunteered for the position. Peg Patterson-100 Club Vice-President/Treasurer discussed the goals, objectives, and guidelines of the WSO Education Endowment Fund. She presented a history of this fund since its inception. Peg also suggested that an Education Endowment Fund Raising Committee be established.

**Membership Director-Mary Elle** reported that there are a few new Subscriber Members.

**New Members-Liz Walker's** Motion to eliminate the jury requirement for New Members was made by Amanda James. This Motion stated that eligible artists (living in the state of Oregon) may apply for Active Membership in WSO at any time by filling out the necessary form and paying their annual dues to the Membership Director. Suzi Blaisdell suggested making this effective immediately and the Motion passed unanimously.

**Mentor Program Chair Suzi Blaisdell** - Debbie Loyd will replace Suzi Blaisdell and become the new Mentor Program Chair.

**Online Paintings Submission Chair Suzi Blaisdell** - Mary Elle will replace Suzi Blaisdell and become the new Online Paintings Submission Chair.

**Membership Chair Mary Elle** - Suzi Blaisdell will become the new Membership Chair.

**Communications Chair Peggy Stermer-Cox** reported that communication for the 2019 Fall Convention will start in June. Peggy would like a replacement starting after the Bend Convention.

**Administrative Director-Diane York** reminded everyone that any updates or changes to job descriptions are due.

**Education Director and Western Federation of Watercolor Societies Delegate Margaret Godfrey** and Chris Stubbs attended the delegate WFWS meeting in San Diego, CA. They also attended an Exhibition Preview of the show juried by Kathleen Conover. Highlights of the networking meetings included: Grants, volunteers, and different sources of support software.

**New Business-President Chris Stubbs** suggested that there should be a statement in each show catalogue which states: "The Artist takes all responsibility for any copyright infringement."

The Meeting was adjourned at 3:23 pm.

Amanda James, WSO Secretary



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# Time to Renew Your Membership

Summer is in full swing despite the weather being somewhat uncooperative. Hard to believe that it's nearly time to pay your WSO dues. For those of you who are currently Active Members, your 2019 dues covers your Fall 2019 Watercolor Exhibition entry. Yearly dues remain at \$50 and can be paid online on the WSO website or by check. Make your check out to WSO and mail to Mary Elle, 16106 Hunter Ave, Oregon City, OR 97045.

Payment is due by November 1 and your dues **MUST** be **received** by December 31, 2019 for your name to be included in the new 2020 Roster and Handbook. If your payment is received after December 31, 2019, a late fee of \$10 will be added to your dues total.

As you probably know, there are some changes coming to your membership. This will make paying in a prompt manner important to those of you who have attained the new Signature Status. Failure to keep dues current will result in the loss of Signature Status or points toward Signature Status.

You will not be receiving a dues envelope at this time because the *Watermark* will be available online only.

For more information about the Signature program see Awards Director Anji Grainger's *Signature Status Update* in this *Watermark* (update article below).



Mary Elle, Membership Director



**"Premier Destination Workshops!"**

## 2019 Workshops

Herman Pikel	July/Aug	Bend, OR
Iain Stewart	August	Bend, OR
Fealing Lin	August	Bend, OR
Michael Reardon	August	Bend, OR
David Taylor	Sept	So. CA
Karlyn Holman	Oct/Nov	TACruise

## 2020 Workshops

Mary Whyte	March	Italy
Alvaro Castagnet	April	Miami, FL
Karlyn Holman	April	Asia Cruise
Herman Pikel	June	Bend, OR
David Lobenberg	June/July	Bend, OR
Amanda Hyatt	July	Bend, OR
Fealing Lin	July	Bend, OR
Mary Whyte	July	Bend, OR
Liz Walker	July	Bend, OR
Joan Fullerton	July	Bend, OR
Karlyn Holman	August	Bend, OR
Kathleen Conover	August	Bend, OR
David Taylor	Sept	OR Coast

**503-930-4572**

info@artinthemountains.com  
www.artinthemountains.com

## Signature Status Update

As we previously announced in the May *Watermark*, the 2019 Spring Convention brought a great announcement for all WSO artists. WSO has adopted Signature Status for its Members. Here is how the new Signature program will work:

1. A Member must have earned 10 Merit Award points or Bronze status in our Merit Award program to be awarded Signature Status.
2. A Member must be in good standing and be current with their dues.
3. Signature Member status will be retroactive for all WSO Members who are in good standing and currently have 10 or more Merit Award points.
4. In order to maintain Signature Membership, a Member must pay dues on time. If a Member does not pay their dues by the end of the membership renewal grace period, then they lose their Signature Status.



If you have not been keeping track of your Merit Award points you can submit your form to our Merit Award Chair Becky Meier in order to receive your Signature Status. It is your responsibility to complete the form up to 10 points. After that, the Merit Award Chair will keep track of your points for you. The worksheet can be found on our website: <https://watercolorsocietyoforegon.com/membership/awards/>

Our Merit Award Chair will also be keeping a separate list of all of our Signature Members. In addition, we are working on developing a list in our Roster to indicate our Signature Members.

Stay tuned for more details.

Anji Grainger, Awards Director

# WSO Education Report



Roseburg recently had a great workshop with Yong Hong Zhong, a talented transparent watercolorist from Portland. This workshop was partially funded using the WSO Education Grants money. All four grants have been taken for this year, but WSO critique groups who are interested in having a workshop next year should be planning soon.

*Margaret Godfrey, Education Director*

## Yong Hong Zhong Workshop

March 9 and 10, 2019 Roseburg Gang Critique Group enjoyed a great workshop by Yong Hong Zhong. The workshop was hosted by Gallery Northwest and partially funded through the WSO Education Council. There were 14 artists in attendance.

Yong is a professional watercolor artist living in Lake Oswego who LOVES plein air painting. He attended La Guardia High School, which is a prestigious school for music



and arts, and went on to Pratt Institute where he majored in illustration and minored in art history. This was followed by a career in the animation industry with Disney and MTV. He is a very interesting person and a good instructor.

We had two great days of lectures, demos, and hands on practice, followed by critiques. This workshop is a good primer for plein air painting and a good refresher for colors, values, light, and shadows. I highly recommend this workshop for anyone wanting to get back to the basics with watercolor techniques, visual structure, and composition. I think



we all went home inspired and ready to use our newly acquired and/or remembered skills!

Yong is a very good instructor, and we had a good 2 days. His regular workshop outline is for 3 days, with the third day being outdoors. Next time we will do all 3 days. Yong attended our 2019 Spring Artists' Reception at OSA and realized he knew quite a few WSO Members. He can be contacted through his website [yonghongzhong.com](http://yonghongzhong.com) for workshops.



*Judy Nigh*



## Margaret Godfrey Workshop



July 10-12, 2019 Twelve eager students, mostly members of the WSO Hillsboro Fresh Eyes Critique group, participated in a workshop presented by Margaret Godfrey. We enjoyed a great workshop and class space at the Sequoia Gallery and Studios in downtown Hillsboro. We are grateful that we were able to receive a check from the WSO Educational Endowment Fund that offset some of the instructor and facility fees.

During the workshop we learned some of the finer points of design as well as insight on how to create a series of

paintings. Margaret presented excellent slide shows, demonstrations, and information. We also learned how to make original stamps and use collage in our paintings. Best of all we learned by painting our own pieces. We ended

the workshop with a critique of each other's works and an opportunity for Margaret to do the same as she shared her wisdom through her years of experience.

*Sherry Hanson and Steve Carboni*



## Menucha Workshops

In May Judy Morris had an outstanding workshop. What a fantastic opportunity for all who participated!

Our next Menucha workshop will feature Rene Eisenbart and Chris Stubbs. They will team together for a fast paced and fun portrait and figure workshop, October 27-31, 2019. This workshop is filled, but there is a waiting list. If you want to attend, Menucha encourages you to place your name on the waiting list.

For those of you who may be unfamiliar with Menucha, WSO and Menucha team up twice a year, fall and spring, to provide a workshop for WSO Members with WSO instructors. In May 2020, Steve Kleier will be teaching a workshop for the first time.

Menucha Retreat and Conference Center is situated in the Columbia Gorge. Beautiful grounds, great food, and much fun await artists who come together to paint, learn, and enjoy being with one another.

You will find the descriptions of each workshop, as well as the cost to attend and room options on the Menucha website, [menucha.org](http://menucha.org). Click on the Programs tab, and you will find the tab for Watercolor Workshops at the end of the pull-down menu.



*Chris Stubbs, WSO/Menucha Liaison*



# Looking Ahead-Upcoming WSO Conventions


**Fall 2019:** Bend

Juror: Joyce Hicks

<https://jhicksfineart.com>

Convention: October 4-6

Workshop: October 7-11

 Convention Chairs: **Linda Burgel, Michelle Lane, Dottie Roth, Linda Shelton, Kim Smith, and Jennifer Starr**

Convention Location: Riverhouse on the Deschutes Convention Center

Exhibition &amp; Artists Reception Location: Barber Library Rotunda Gallery

Exhibition: October 7 – December 7, 2019

Workshop Location: Trinity Episcopal Church

**Spring 2020:** Astoria

Juror: Michael Reardon

<http://www.mreardon.com>

Convention: April 3-5

Workshop: April 6-10

 Convention Chairs: **Sandy Wood, Becky Meier, and Zsuzsa Vamos**

Breakout Sessions Location: Liberty Theater

Exhibition &amp; Artists Reception Location: Royal

Nebekker Gallery at Clatsop Community College

Banquet Location: College Events Center Clatsop Community College

Workshop Location: Clatsop Community College Art Department

**Fall 2020:** Newberg

Juror: Kristi Grussendorf

<http://kristigrussendorf.com>

Convention: October 2-4

Workshop: October 5-9

 Convention Chairs: **Patrice Cameron and Anji Grainger**

Convention and Workshop Location: Chehalem Cultural and Arts Center

**Spring 2021:** Hillsboro

Juror: Ken &amp; Stephanie Goldman

<https://goldmanfineart.com>

Convention: April 9-11

Workshop: April 12-16

 Convention Chairs: **JoAnn Pari-Mueller and Susanne Mitchell**
**Spring 2021:** Hillsboro (continued)

Convention Location: Embassy Suites, Hillsboro

Exhibition &amp; Artists Reception Location:

Brookwood Library

Workshop: TBA

*Note: Both Ken and Stephanie will be teaching the workshop and will take up to 30 artists.*
**Fall 2021: Salem Convention Center**

Juror: Iain Stewart

<http://www.stewartwatercolors.com>

Convention: October 1-3

Workshop: October 4-8

**CONVENTION CHAIRS NEEDED**

Please contact Patrice Cameron if you and your artist friends are interested in hosting the location and putting on the Fall 2021 Party! Call me at 503-452-3629 to discuss how much fun this can be and all the help you will get. [Ladypatrice5@gmail.com](mailto:Ladypatrice5@gmail.com)

**Future WFWS Exhibitions**
**2020:** Idaho

Watercolor Society,

Boise, Idaho

Juror: Stephen Quiller

**2021:** Utah

Watercolor Society,

Salt Lake City, Utah

Juror: Joyce Hicks

**2022:** New Mexico

Watercolor Society,

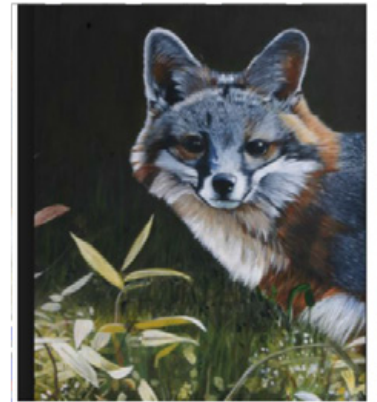
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#### Fall Convention Fundraiser

Attention all WSO Members who are currently looking forward to becoming WSO 100 Club members! Sign up at the 2019 Fall Convention, and your name will be placed in a drawing to win one of our \$50.00 art store gift certificates.



#### Become a WSO 100 Club Member Today!

If you don't want to wait until fall, you can join today and still be entered in the drawing for the \$50.00 art store certificates! Just think—for only \$100 you can become a WSO 100 Club patron for life! You will be recognized at all WSO shows; a member designation will be listed in the Membership Roster and Handbook next to your name; your convention name tag will identify you as a WSO 100 Club member; and your name will appear on our WSO webpage as a contributor. But the best part of belonging to the WSO 100 Club is knowing that your contribution will ensure continued opportunities for WSO Members for many years to come. Become a member today; contact Marcia Morrow, smmorrow1@frontier.com.

#### Changing of the Guard

This fall, we will be welcoming new WSO 100 Club Board Members. Peg Patterson will be our 2020 WSO 100 Club President. Peg is currently serving as our VP/Treasurer (Thank You Peg!). And new to our board will be Beverly Haynes serving as Secretary (Welcome Bev!).

We are currently looking to fill the positions of Fundraiser and VP/Treasurer. Duties for both positions have been streamlined, making this an easy and fun way to give back to WSO. Please contact Caryn Tilton, 503-572-9628, or Peg Patterson, 503-680-8852, to join our team!

Caryn Tilton, WSO 100 Club President



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# End of Journey for The Traveling Show



This is my final report of the WSO Traveling Show. In April, at the 2019 Business Meeting in Portland, we asked for a show of hands if we should discontinue the Traveling Show and move on. Most of the attending Members agreed it was time to wrap up the Traveling Show and move on. However, we are still honoring all the gallery agreements that have been previously settled; the Traveling Show's last stretch will conclude in April 2020 at Astoria.

The Award Winners of the 2019 Spring Convention are currently on display at the Canby Library. Artists will be able to pick up their paintings Saturday, October 5, 8:00 am-4:00 pm at the Registration and Hospitality Table, at the Cascade Lobby of the Convention Center in Bend.

All 80 paintings of the 2019 Fall Watercolor Exhibition will stay in Bend at the beautiful Rotunda Gallery until December 7. The new Award Winners will travel to Canby and Hillsboro and arrive in Astoria at the 2020 Spring Convention.

I would like to express my gratitude to all the wonderfully talented artists whose paintings were included in the traveling exhibits during these past years. Taking great artwork to faraway parts of Oregon has always been a mission of WSO. I have received many expressions of thanks from gallery managers who were very happy to see the high quality of works we brought them. Representing our artists was a true privilege for me.

For details of the journey's end of WSO Award Winners, please see the Exhibition Schedule below.

Thank you and keep on painting!

Zsuzsa Vamos, Exhibition Location Chair

*Update: Margaret Godfrey is researching the possibility of obtaining a grant for the traveling show. If she is able to do this, we will re-examine having a traveling show.*

## Exhibition Schedule

### 54th Fall Watercolor Exhibition 2019 Fall Convention, Bend

Juror: Joyce Hicks

October 5 – December 7, 2019

### Rotunda Gallery COCC Barber Library

2600 NW College Way  
Bend, OR 97703  
No commission

### Traveling Show

December 7, 2019 – February 28, 2020

### Canby Public Library

220 NE 2nd Avenue  
Canby, OR 97013  
Hanna Hofer  
503-266-3394  
hoferh@canbyoregon.gov  
No commission  
Mon-Thu 10 am-8 pm  
Fri-Sat 10 am-5 pm  
Sun 1-5 pm

March 1 – March 31, 2020

### Hillsboro Community Senior Center

750 SE 8th Avenue  
Hillsboro, OR 97123  
Paula Stewart  
503-615-1091  
Paula.Stewart@hillsboro-oregon.gov  
No commission  
Mon-Fri 8:30 am-5 pm

### 55th Spring Experimental Exhibition

### 2020 Spring Convention, Astoria

Juror: Michael Reardon

## Winnie Givot

Join me for a  
**Painting Retreat in**  
**Cuenca, Ecuador,**  
a beautiful old colonial city  
in the Andes.



## February 6-17, 2020

Our days will be filled with painting, drawing and musings in the pages of our watercolor journals. Whether you are an experienced painter or a beginner, this will be a delightful and inspirational experience.

Learn more at

[www.winniegivot.com](http://www.winniegivot.com)

# "Painting Around the Bend" 2019 Fall Convention, October 4-6

We are eagerly awaiting your arrival in Bend for the 2019 Fall Watercolor Society of Oregon Convention at Riverhouse on the Deschutes and Convention Center! It is a spacious and stunning venue on the banks of our Deschutes River. Bend lies over 3500 feet with warm clear days and cool nights in the fall. Bring layers to stay comfortable. Also, our air is dry. You need to drink lots of water (think quarts) to keep up your energy and avoid dehydration headaches! Bring a water bottle and use it. We will have water at every event.

Enjoy your journey to Bend as you cross a mountain pass either from the Portland area via Government Camp or the Willamette Valley via Santiam Pass. Mountain maples will be turning red and aspens golden. With luck you may spot deer or elk. Have cameras ready.

Coming through Sisters? Stop at the Hood Ave Art Gallery where WSO Member Winnie Givot will curate a wall of watercolor paintings by local WSO Members. The show will hang through October 21, 2019; so, you have time to enjoy it.

What to do in Central Oregon? Your registration packet includes a "BEND, OR" visitor guide that has lots of information. However, even before leaving home, you can preview attractions at [visitbend.com](http://visitbend.com). City parks abound. A short drive up O.B. Riley Road from Riverhouse on the Deschutes is Sawyer Park, where trails lead across and along the Deschutes with sculpted lava rocks, swirling water, and feeding waterfowl. Further along O.B. Riley Road lies our newest park, the Riley Ranch Preserve. You can walk along flat paved trails and catch stunning canyon and mountain views or take the trail down into the canyon to walk along the river. Set up a shuttle with a friend to do a one-way walk. No dogs allowed on the trail.

Other iconic parks—Drake downtown or Pioneer Park and the 2nd St Rapids Trail. You can also venture up the Cascade Highway into the National Forest and mountains to find trails short and long, lakes for kayaking or canoeing, or trails for mountain biking.

Downtown, we have lots of shops, coffee houses, bookstores, galleries, and casual and fine restaurants. We have breweries scattered throughout the area. Play golf? We have courses from which to choose. The High Desert Museum south of Bend features award winning exhibits both inside and out. See raptors, otters, and porcupines up close. Explore!

Our Convention coincides with the October First Friday Art Walk, 5-8 pm, both downtown and in the



## Art Galleries and Supplies



Layor Art Supplies



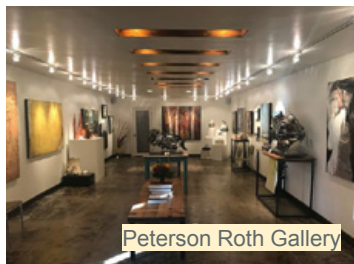
Tumalo Art Gallery



Red Chair Gallery



Sage  
Framing  
and  
Gallery



Peterson Roth Gallery

-Mockingbird Gallery  
-Lubbesmeyer Art  
Studio & Gallery

Old Mill district. Look in your registration packet for a Gallery Guide and map showing all of the galleries. After our Meet & Greet, they will be expecting us. Look for Welcome Watercolor Society of Oregon signs in windows. Galleries and other stores provide snacks and beverages as a prelude to dinner downtown or in the Old Mill area.

Layor Art Supply and Gallery at 100 NW Wall St will feature local watercolor artists for the month of October. Be sure to stop in, see the art, and thank

them for being our local vendor.

On Saturday, October 5 we will focus on our Breakout Sessions, Paint Outs, and Critique Sessions with our Juror Joyce Hicks. Look for lots of information about Joyce in the Weekend Activities Guide as well as in the May *Watermark* and the Constant Contact info blasts. Our Fall Watercolor Exhibition of (continued on page 13)



# "Painting Around the Bend" ... continued

## 2019 Fall Convention, October 4-6

80 juried paintings opens at 4 pm at The Barber Rotunda Gallery at the Central Oregon Community College. Carpool the short distance up Mt Washington Drive. There is ample parking next to the library. Then return to



Riverhouse on the Deschutes for our Awards Banquet to cap a very busy day!

And on Sunday, we conclude our Convention with the Business Meeting and Juror Joyce Hicks' Lecture & Demo; so, rest well.

*Linda Burgel, 2019 Fall Convention Co-chair*

## Calendar for the 2019 Fall Convention at Bend, OR

**August 17 – September 7, 2019 (Saturdays):** Starts at 8 am and ends at 8 pm: Online Registration.

**September 7, 2019 (Saturday):** Notification of acceptance into 2019 Fall Watercolor Exhibition by Juror Joyce Hicks.

**September 14, 2019 (Saturday):** Deadline to submit image for Juror's Critiques. Submit image to: tarachoate130@gmail.com

**October 1 & 2, 2019 (Tuesday & Wednesday):** Shipped paintings to arrive c/o Linda Burgel, 1530 NW Baltimore Ave, Bend, OR 97703.

**October 3, 2019 (Thursday)** 10 am-2 pm: Hand delivered paintings to be delivered to the Painting Check-In Committee at the Barber Library on the Central Oregon Community College Campus, 2600 NW College Way, Bend. There is ample parking beside the Library.

**October 5, 2019 (Saturday)** 8 am-4 pm: Pick-up for the 2019 Spring Award Winners Traveling Show at the Registration/Hospitality Table at Riverhouse Convention Center Lobby.

2019 Fall Watercolor Exhibition at Barber Library will hang **October 5 – December 7, 2019**. Library hours: Mon-Thu 8 am-10 pm, Fri 8 am-6 pm, Sat & Sun 11am-6 pm.

**December 7, 2019 (Saturday)** 11 am-2 pm: Painting pick-up of non-award-winning paintings from the 2019 Fall Watercolor Exhibition at the Barber Library. The 2019 Fall Traveling Show of 20 Award Winners will move to the Canby Public Library, 220 NE 2nd Ave, Canby OR 97013.

# "Painting Around the Bend"

## October 4, 5 & 6, 2019

### 2019 Fall Watercolor Convention and Exhibition

Co-chairs, Linda Burgel, Michelle Lane, Dottie Roth, Linda Shelton, Kim Smith, and Jennifer Starr

## Friday, October 4

### Registration and Hospitality Table

12:00 – 5:00 pm

Riverhouse on the Deschutes Corridor (to left of main hotel registration)

3075 N Business 97, Bend 97703

Your WSO Hospitality Committee welcomes you to the Convention! Pick up your packet which includes your name tag (be sure and wear it to all events throughout the convention), ticket(s) for the Awards Banquet (if preregistered), a BEND GUIDE with information about things to do, places to eat, and the general area, and a Gallery Guide for the First Friday Art Walk in Bend. The Bend Guide includes a map of Bend and another of Central Oregon. These will help you find your way around town! Please do open and look at all of this information early on in your stay with us.

Please pre-register to secure your Breakout Session choices and your meal selection, but if you haven't pre-registered, you may register here and receive your name tag and tickets to events.

### WSO Board Meeting and Lunch

12:00 – 3:00 pm

Riverhouse on the Deschutes

Deschutes North

3075 N Business 97, Bend 97703

The WSO Board of Directors will hold its regular quarterly meeting and working luncheon. Please RSVP to Chris Stubbs at [crstubbs@onlinenw.com](mailto:crstubbs@onlinenw.com) if you plan to attend. Please indicate if you require a gluten or dairy free meal. Riverhouse can accommodate your needs.

### Things to Do Friday Afternoon

*Read through your Packet.*

*Take a walk at Sawyer Park or Riley Ranch Preserve for river views.*

*Drive or walk up Pilot Butte for jaw dropping mountain views.*

*Drive to The High Desert Museum, a few miles South of Bend.*

*Look over the BEND GUIDE visitor guide for ideas.*

### Meet & Greet \$15

4:30 – 6:00 pm

Riverhouse on the Deschutes

Deschutes North and South

3075 N Business 97, Bend 97703

Enjoy light refreshments and a no-host bar as you visit with WSO friends old and new; listen to gentle music; and meet our Juror and Workshop Instructor Joyce Hicks. This is the perfect way to begin your educational and fun weekend!



## Friday, October 4

### First Friday Art Walk

5:00 – 8:00 pm

Downtown Bend and also at The Old Mill District by the Deschutes River.

Galleries and many stores are open until 8 pm. New art hangs nearly everywhere. Layor Art Store and Gallery on Wall St (our local vendor) will feature Central Oregon Watercolorists. Enjoy dinner at any of our local restaurants.

## Saturday, October 5

All events take place at Riverhouse Convention Center.

2850 NW Rippling River Court, Bend 97703

Follow the path from Riverhouse on the Deschutes (hotel) under Mt Washington Dr to reach Riverhouse Convention Center.

The lobby will be a busy place all day.

### Registration and Hospitality Table

8:00 am – 4:00 pm

Convention Center

Cascade Lobby

Follow the path from the Riverhouse on the Deschutes (hotel) under Mt Washington Dr to reach the Convention Center.

If you have not already done so, check in to pick up your packet with your name tag, tickets for pre-registered events, and local information. Buy tickets for additional events or register if you have not done so. You can also pick up your painting today from the 2019 Spring Traveling show at the Registration Table.

Look for posters for the upcoming 2020 Conventions in Astoria and Newberg.

Guests will find activities in the BEND GUIDE, the visitbend.com website, or by asking any of the local Central Oregon WSO Members.

### WSO Logo Merchandise Sale

8:00 am – 4:00 pm

Convention Center

Cascade Lobby

Purchase some quality WSO Logo Merchandise. Find a perfect cap, water bottle, vest or T-shirt! Maybe you need a warm fleece for our cool evenings. Check it out! Proceeds help support WSO.

### Vendor Sales

8:30 am – 4:00 pm

Convention Center

Cascade Lobby

Shop for the latest art supplies. Try out some products. Talk to experts about paint, brushes, tools, and more.

### WSO 100 Club Fall Convention Fundraiser

Win a \$50 Art Store Certificate

8:30 am – 4:00 pm

Convention Center

Cascade Lobby

Sign up to be a WSO 100 Club member, and your name will be placed in a drawing to win one of their \$50.00 art store gift certificates. The best part of belonging to the WSO 100 Club is knowing that your contribution will ensure continued opportunities for WSO Members for many years to come. Become a member at the convention or you can contact Marcia Morrow, [smmorrow1@frontier.com](mailto:smmorrow1@frontier.com).

## Breakout Sessions at a Glance

	Meeting Location	Cascade Room A	Cascade Room B	Cascade Room C	Cascade Room D	Cascade Room J
9:00 am - 10:30 am	<b>Meet at Lobby:</b> Paint Out with David Kinker:	Painted Postcards with Jacqueline Newbold	Under the influences of: with Liz Walker	Let's Get Moving! with Beth Verheyden		
10:45 am - 12:00 pm	Creativity Driven by Color	Easy Line Perspective with Steve Kleier	Critique #1 with Juror Joyce Hicks		The Secret to Strong Value Contrasts with Anji Grainger	Playing with Yupo with Winnie Givot
12:15 pm - 1:15 pm	<b>Lunch on Your Own</b>					
1:15 pm - 1:45 pm	<b>Meet at Upper</b>					
1:45 pm - 3:15 pm	<b>Balcony:</b> Paint Out with Ron Raasch	Using a Canvas Instead of Paper with Terri-Dill Simpson	Critique #2 with Juror Joyce Hicks	Watercolor Collage with Rebecca Sentgeorge	A Few New Techniques Can Change Everything! with Judy Hoiness	Cruciform Design in Watercolor with Mary Marquiss



Riverhouse on the Deschutes and Convention Center





## Saturday, October 5 Breakout Sessions

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Our Fall 2019 Breakout Sessions offer a kaleidoscope of artistic ideas. Each will enhance your paintings, broaden the array of your techniques, and enrich your personal style!

ALL SESSIONS are \$15

### Session 1

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#### **Paint Out with David Kinker: Creativity Driven by Color \$15**

9:00 am – 12:00 noon

Convention Center: Lobby

Limit 14

Meet in the lobby for a short drive to Sawyer Park. The park is located alongside the Deschutes River rushing over sculpted lava rocks and ponderosas pines standing tall. The park has bathrooms and water.



Through lecture, demonstration, hands-on instruction, and supportive critique, David will guide you through the heart of visual artistic interpretation. Learn to become creatively driven by color and develop strategies that promote specific harmony considerations that can be easily expanded upon in creative ways.

Using the context of landscape painting to apply gradations of elements, special attention will be spent on color harmony, emphasis, and material usage, transparent to opaque. The application of scales (as in gradations in music) will be expanded on as a language for beautiful visual art work. Mixing color will be demystified; learn to tune relationships; train your eyes and mind to see beyond the box; discover your genius as you develop your masterpiece.

David's art and art instruction are a continuation of the same awareness and processes he uses as an interpretive river guide—with a sense of excitement and discovery. David is a sought-after teacher; for 17 years he has taught at art centers, a weekly art class six months a year, and workshops at Central Oregon Community College. David has been a juror for art exhibits and participates in critique groups and artist associations. He shows widely and generously supports non-profits with his talents. David exhibits an intuitive grasp of color and the ability to capture distance and atmosphere. David rejoices in helping people discover the tools and understanding to be creatively driven.

**Painted Postcards with Jacqueline Newbold \$15**

9:00 – 10:30 am

Convention Center: Cascade Room A

Limit 30

The iconic, humble postcard has long been a treasured greeting sent by travelers to loved ones back home. Painted postcards are an easy and fun way to send a little joy and to share cherished moments in an artistic way.

In this hands-on Breakout Session, you will create several painted postcards. With just a few watercolor and mixed media painting supplies, you will learn techniques to enhance your postcards.

Jacqueline will share ideas on how to embellish the message side of your postcard as well as the front with small sketches and rubber stamps, transforming a piece of paper into a work of art.

Supplies: Watercolor paints and palette, small watercolor brushes, a round size 8 and a ¼ flat, watercolor paper, several pieces cut or torn to 4" x 10", pencil & eraser, Sakura 3D glossy glaze pen, permanent black ink pen.

Jacqueline Newbold teaches watercolor and art journaling classes both nationally and internationally. Jacqueline has taught watercolor workshops in her Oregon Studio, the CREATE retreats in Chicago, Irvine, and Seattle, as well as Art Unraveled in Phoenix, and the Art & Soul Retreats in Portland, Oregon. She has also conducted watercolor workshops in Provence, France and in Italy. She has an Interweave Workshop DVD: *Art Journals On-The-Go: How to pack, prep, paint, and more* in addition to a self-published book, *Watercolor Journeys*, a helpful guide for beginning to advanced watercolor enthusiasts. Her articles and artwork can be found in magazines such as *Somerset Studio's Art Journaling*, Interweave Press's *Cloth Paper Scissors, Studios*, as well as the *Cloth, Paper Scissors Book*.

**Let's Get Moving! with Beth Verheyden \$15**

9:00 – 10:30 am

Convention Center: Cascade Room C

Limit 20

Have you ever taken a photo of something that was moving, only to find the finished painting lacking the energy and movement you fell in love with? Perhaps it was a dancer dancing, a cyclist speeding, or a tree being blown by the wind. Have you stopped to wonder how to paint that subject in a way that makes you hear the thump of the dancer's foot, or to feel the rush of wind as the cyclist passes by, or to feel the wind as it blows through the trees? How do we paint action, energy, and movement?

Learn to transform a subject frozen in time into a living and moving experience. Watch while Beth transforms a finished but stagnant painting into an action filled expression of movement. Beth will also demonstrate how she gets movement and rhythm into her paintings from the start.

Bring your paints and maybe even a finished painting needing movement and energy, because you'll be painting and creating movement too! A supply list will be provided before the convention.

Beth is a Signature Member of Northwest Watercolor Society and long time and award-winning member of the Watercolor Society of Oregon. She's won numerous awards in regional and international exhibitions including Best of Show at NWWWS 2013 Waterworks for her painting, *Love Letters from LaGarde Freinet*. With her strong focus on design, emotion and movement, coupled with her love of teaching, Beth is a sought-after instructor whose workshops fill very quickly.





**Under the influences of: with Liz Walker \$15**

9:00 –10:30 am

Convention Center

Cascade Room B

No limit

In 2018, Liz Walker's paintings were juried into seven consecutive national shows. Her success prompted WSO to invite her to share her secrets. Using a digital presentation/lecture format, Liz will reveal some of the practices and habits that catapulted her work to greater heights.

Liz will emphasize the importance of embracing one's artistic influences—past and present. She will explain how this approach has not only elevated her own work, but that of several other WSO artists as well. Each of these artists have been influenced by other artists and applied what they've learned to develop their own personal, recognizable style. What do these artists have in common and how might you achieve similar success?

Join Liz as she takes you on a visual adventure—charting each artist's creative journey through use of their images, ideas, and sage advice.

Liz has been a Member of WSO since 2001 and is a Signature member of the National Watercolor Society, Northwest Watercolor Society, Western Federation of Watercolor Societies, and the International Society of Experimental Artists.



## Session 2

**Easy Line Perspective with Steve Kleier \$15**

10:45 am –12:15 pm

Convention Center

Cascade Room A

Limit 20

Since the Renaissance, artists have used line perspective to create the illusion of depth in their paintings. In this Breakout Session, Steve will start at the very beginning and show you the easy way to use this powerful and wonderful skill. If you have never used line perspective or just want some refresher, this is a great session for you. We will have fun, too! Bring a good size sketchbook and drawing tools; paints are optional.

Before Steve began teaching at the Oregon Society of Artists, he owned and operated a commercial art studio called Studio Backgrounds. Since 2008, Steve has been an instructor at OSA as well as with the Keizer Art Association since 2015. He teaches drawing and painting classes. He promotes traditional artistic skills like observation, composition, and expression. He has also taught at several other community organizations. His own work is a combination of good creative habits and skillful technique. He has won many awards for his paintings.



**Playing with Yupo with Winnie Givot \$15**

10:45 am – 12:15 pm  
 Convention Center  
 Cascade Room J  
 Limit 15

Painting on Yupo paper is totally different from painting on traditional watercolor paper. This synthetic paper is slick, and all the paint sits on top, creating vibrant color and fantastic textures. With a wipe of your brush you can be back to white. However, this makes it difficult to glaze or even to go back if you've made a change which didn't work. You may find your painting heading in a very different direction, with another opportunity for creativity. In this session we'll play with techniques for working on Yupo with watercolor. Warning: Painting on Yupo can be addictive.

Supplies: Bring 2-3 small sheets of Yupo with boards to support them (e.g. mat board or cardboard), a small foam paint roller (from the house paint section of a hardware store), and your usual watercolor supplies, including 2 rags, spray bottles, and reference photos (optional).

Winnie loves to teach. A long time WSO Member, Winnie is a sought-after instructor. She has been teaching in her Sisters Barn Studio for decades as well as leading many trips abroad.

**The Secret to Strong Value Contrasts with Anji Grainger \$15**

10:45 am – 12:15 pm  
 Convention Center  
 Cascade Room D  
 Limit 20

What if you could guarantee strong value contrast in your paintings in the first step? In this Breakout Session, inspired by Joe Cibere's article "No More Mid-tone Crisis", we will explore using India Ink to lay down our darkest values all the way to our lightest values as an underlayer. Next, we will lay washes of watercolor over the India Ink to integrate the ink into the painting. The result is quite fun and interesting and shows us the exciting benefit of strong value contrasts.

Anji is an award winning watercolorist and instructor. Her paintings have received many awards as well as being juried into two international competitions. In addition, her work was also featured in the Splash 18 The Best Watercolor, Value edition. She has studied in oil under the direction of Portland oil painter David Selleck; watercolor in Florence, Italy, under Patrizio Gervasoni, a contemporary Italian artist; and "plein air" techniques in Provence, France under internationally recognized Italian artist, Francesco Fontana, returning again in 2012 to study with him in Sicily, Italy.

Her work derives its inspiration from the magic and wonders of nature. She is drawn to see and focus on what might not be seen or noticed. Her current explorations are in the discovery of how elements of nature and texture react in watercolor to leave beautiful patterns and surprises in their unique patterns on the paper.





**Critique #1 with our Juror Joyce Hicks \$15**

10:45 am – 12:15 pm

Convention Center

Cascade Room B

Limit 20 images to be critiqued

No limit to audit

Join Joyce as she critiques the 20 images that have been submitted for this session. As always, this will be a very rich learning experience for everyone!

To submit your image for this critique: Sign up as a participant; when you receive notice that you have been accepted, send your image to Tara Choate at tarachoate130@gmail.com as soon as possible. The final cut-off date is September 14. Size your image at 1200 pixels on the longest side and at least 72 dpi. Name the image: last name, first initial, and the number 1 for morning session or 2 for afternoon session. For example, smithk1 for Kim Smith in morning session. Send an email to Tara with the image as an attachment. Image must be received by September 14 to be included.

**Lunch on Your Own**

12:15 – 1:45 pm

Note: The afternoon Paint Out starts at 1:15 pm.

Restaurants located near Riverhouse on the Deschutes River

**Please cross all highway intersections with extreme caution.****Currents at Riverhouse on the Deschutes**

#42 of 381 Restaurants in Bend

3075 N Business 97

Cuisines: American, Bar, Seafood, Soups

**Cafe Sharis Pies**

#176 of 381 Restaurants in Bend

3098 N Highway 97

**1.1 miles** from Riverhouse on the Deschutes

Cuisines: American, Order Online

**McKay Cottage Restaurant**

#4 of 381 Restaurants in Bend

62910 O.B. Riley Rd

From Riverhouse, turn left onto O.B. Riley Rd; it is on the left on O.B. Riley Rd 0.3 miles.

**0.3 miles** from Riverhouse on the Deschutes

Best food in the area, but often crowded at noon.

Not open for dinner.

Cuisines: American, Contemporary

**Natural Grocers**

Located in the Bend River Mall across from Riverhouse on the Deschutes

Wide selection of grab-and-go sandwiches, salads, soups, burritos, wraps, entrees, side dishes, desserts

**Delish Donuts**

#147 of 381 Restaurants in Bend

Located in the Bend River Mall

3188 N Highway 97 Ste 104

**0.2 miles** from Riverhouse on the Deschutes**Applebee's**

#210 of 381 Restaurants in Bend

3197 N Highway 97 Bldg C

**0.3 miles** from Riverhouse on the Deschutes**IHOP**

#249 of 381 Restaurants in Bend

30 NE Bend River Mall Dr

**0.3 miles** from Riverhouse on the Deschutes

Cuisines: American

**Subway**

#253 of 381 Restaurants in Bend

62929 N Highway 97

**0.4 miles** on same side of the highway as Riverhouse on the Deschutes

## Session 3

**Paint Out with Ron Raasch \$15**

1:15 – 3:15 pm

Convention Center

Upper Balcony

Meet on the Convention Center Upper Balcony to talk about art, composition, and design and to draw and paint with long time plein air artist and retired architect from Powell Butte.



When you paint with Ron Raasch, you will enjoy the company of and gain insight from the knowledge and understanding of someone who has been painting for over 60 years. Ron will encourage you to paint with imagination and to think outside of the box while building your self-confidence. With humor, he will share from his experiences of his many years of painting in watercolor.

Bring whatever materials and tools you are comfortable with; for paper Ron suggest 9" x 12" or 11" x 14" 140# or 300# watercolor blocks.

Ron has drawn all his life. When he went to college, he studied architecture and made his presentations in watercolor. It was an easy move for him to be a full-time artist. Ron paints in all media, but watercolor is his favorite.

**Using a Canvas Instead of Paper with Terri-Dill Simpson \$15**

1:45 – 3:15 pm

Convention Center

Cascade Room A

Limit 20

For several years, Terri has noticed that her clients have been more interested in canvas wrapped images rather than matted and framed pieces with glass. In addition, she has noticed art pieces in shops and galleries have been on canvas rather than behind glass. The advent of the giclee and laser printing makes this process seem more likely. Given these parameters, Terri began investigating the possibilities of new horizons and methods. She was familiar with "Yes!" canvases and had tried them but was not satisfied. Through trial and error, she developed her own methods which produced similar results as to painting watercolor on paper. Terri is eager to show you the methods she has discovered in her Breakout Session. She will show which type of canvas she uses, how to prepare it, and how to achieve watercolor-like results on canvas. Come, watch and enjoy!



Nearly 30 years ago Terri became a Member of WSO and has greatly enjoyed being a part of the society. After she received a BA in art and education, she pursued her career and family. In 1992, she went back to her love of painting. Terri moved to Bend in 2016. She finds great pleasure in her incredible log home on the Deschutes River, where she finds an abundance of subjects to paint.



**Watercolor Collage with Rebecca Sentgeorge \$15**

1:45 – 3:15pm

Convention Center

Cascade Room C

Limit 15

In this hands-on event, Rebecca will show some examples of her work combining paint and collage. She will also demonstrate how adding selective layers of paint over collaged areas can create a unified effect as well as suggest 3D form. Then participants will be able to experiment with this technique on a small practice piece supplied by the instructor.

Materials: Tubes of black and white gouache or acrylic, 2 oz. of mat medium or Modge Podge, a brush for the mat medium and another brush for the gouache/acrylic paint, and an old magazine or other paper to use for collage. Rebecca will have some magazines and gouache available as well.

Rebecca has been teaching art for 40 years. For the majority of her career, she taught art at the high school level, but she has also taught students from kindergarten to the community college level. She has taught in Oregon, Australia, China, and Japan. Rebecca was a Fulbright Memorial Fund Participant and was selected to participate in the National Consortium of Teaching about Asia and the Teachers Institute of Contemporary Art. She is a member of the High Desert Art League and the Central Oregon Critique group, and currently has a show in the Alcove at the RiverSea Gallery in Astoria.

**Cruciform Design in Watercolor with Mary Marquiss \$15**

1:45 – 3:15 pm

Convention Center

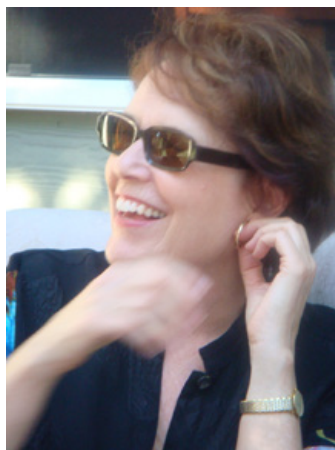
Cascade Room J

Limit 30

Mary will demonstrate how to create an abstract painting using the classic cruciform design. Her playful approach is perfect for artists wanting to work freely, invite the element of surprise, and create a strong focal point.

The process begins by tearing masking tape to create deckled edges and arranging them in vertical and horizontal directions on 300 # cold press paper. Watercolor is then applied in a range of values and textures and allowed to dry. When the tape is pulled, white shapes are revealed that can be painted into and marked with colored pencil or collaged. The focal point can be painted in the beginning and protected or added after the tape is pulled.

Mary has taught watercolor, collage and cookbook creation classes for over 20 years, with an emphasis on design and individual style. She received her Psychology degree from the University of Oregon and has studied with nationally known artists in the U.S. and France. She has been the signature artist for numerous fundraisers – like the “The Bloom Project in Portland” and has received multiple awards from WSO. Mary is one of the founding members of Tumalo Art Co. – an art gallery located in the Old Mill District of Bend.



**A Few New Techniques Can Change Everything! with Judy Hoiness \$15**

1:45 – 3:15 pm  
 Convention Center  
 Cascade Room D  
 Limit 20

As artists we continually look for change. However, stepping out of one's comfort zone can be intimidating. In order to move forward we need to continually rethink how we can use and combine artists materials and media. A few new techniques can change everything.

In her Breakout Session, Judy will introduce and demonstrate two techniques. These techniques are for all levels of experience. She will demonstrate how to transfer an entire painting or portions of a painting, textures, color, and shape onto white paper or onto a painting in progress. The other technique Judy will demonstrate creates a new surface on white paper or paper that has been painted with watercolor or acrylic. If there is time, she will also demonstrate how to transfer a dried acrylic monotype.

Judy has been painting and exhibiting since 1967 and has won over fifty awards in international, national and regional exhibitions, and her work has been published in books and magazines. She has taught workshops in the United States and Canada and is a retired Adjunct Art faculty from Central Oregon Community College. She is also a juried member of The National Watercolor Society as well as other regional organizations.

**Juror Critique #2 with Juror Joyce Hicks \$15**

1:45 – 3:15 pm  
 Convention Center  
 Cascade Room B  
 Limit 20 images to be critiqued  
 No limit to audit

See morning critique session for submission information. Use 2 instead of 1 for naming your image.

## *Artists Reception & Awards Banquet*

**Artists Reception**

4:00 – 6:00 pm  
 Barber Library Rotunda Gallery at Central Oregon  
 Community College  
 2600 NW College Way (less than 4 miles from  
 Riverhouse) We will have signs at the turns!

Join us for light refreshments as we mingle and marvel at the Fall Watercolor Exhibition. Discover which of the 80 juried watercolor paintings garnered prizes. Vote for your People's Choice Award to be revealed at the banquet. Then return to the Riverhouse the Social Hour and Banquet.

**No-Host Bar Social Hour**

6:00 – 7:00 pm  
 Convention Center  
 Hall and Upper Patio outside rooms C and F



**Awards Banquet**

7:00 – 10:00 pm

Convention Center

Cascade Rooms B, C &amp; D

The bar will remain open during dinner to refresh your beverages.

Plated dinner menu—\$55 per person includes:

Organic local greens salad with goat cheese, candied walnuts, red wine vinaigrette

Bread and butter

Chef's selection of seasonal vegetables and starch

Coffee, decaf, and fine teas

Assorted mini dessert bites – family style

Your choice of entree:

Prosciutto Wrapped Chicken Breast with wild mushroom cream sauce

Alaska Halibut with crushed red pepper vinaigrette

Vegan Paella with arborio rice, fire roasted vegetables, saffron herb broth

Please indicate if you require gluten or dairy free as Riverhouse can accommodate these needs.

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*Sunday, October 6*

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**Registration and Hospitality**

8:30 – 9:00 am

Convention Center

Lobby

If you did not preregister for Juror Joyce Hicks' Lecture & Demo, you may register to attend this morning. Please drop off your name tag, if you are not attending the 5-day workshop with Joyce Hicks.

**WSO Business Meeting**

9:00 – 10:45 am

Convention Center

Cascade Room B

Attendance is important as we will be voting on a new slate of officers, as well as a change in By Laws. BE on time to get a raffle ticket for door prizes!!

**Juror Lecture & Demo with Joyce Hicks \$15**

11:00 am – 1:00 pm

Convention Center

Cascade Room B

Join Juror Joyce Hicks as she shares her wisdom and creative insights into her unique style of painting in watercolor. If you have not purchased a ticket for this session you can do so at the Hospitality Table, if space is available.

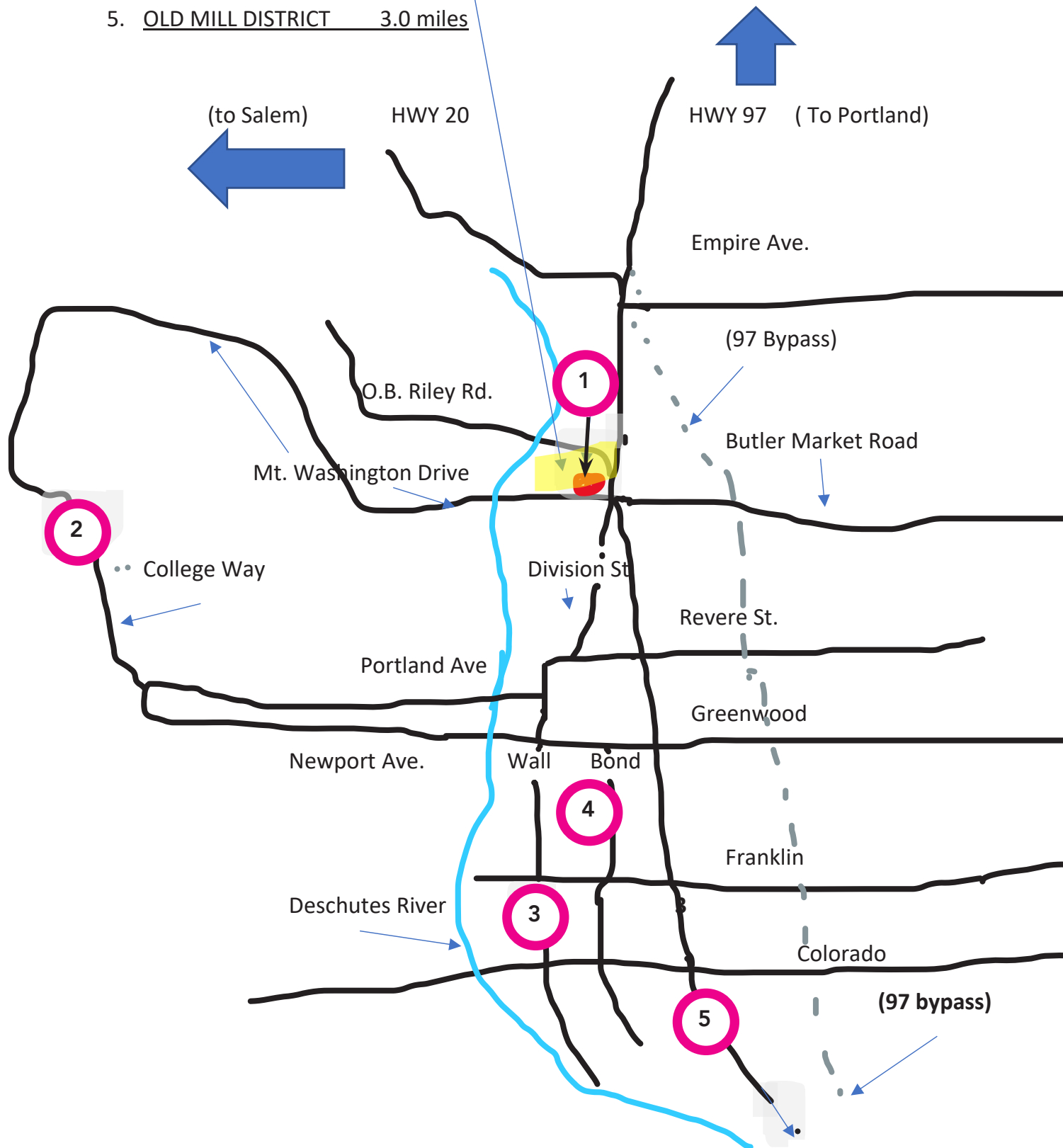
**Fall Watercolor Exhibition**

Barber Library

The library will be open 12 noon to 6:00 pm: so you have another opportunity to view the show!

# MAP OF WSO EVENTS

1. RIVERHOUSE CONVENTION CENTER – HEADQUARTERS ( Hwy20/Bus. 97)
2. BARBER LIBRARY -WSO EXHIBIT 4.0 miles (miles approximate depending on route)
3. WSO WORKSHOP 1.8 miles
4. DOWNTOWN BEND 1.5 miles
5. OLD MILL DISTRICT 3.0 miles





# Where to Stay in Bend



Convention Headquarters will be **Riverhouse on the Deschutes and Convention Center** located at 3075 N Business 97, Bend, OR 97703. Reservations: 866-453-4480. Mention that you are with the Watercolor Society of Oregon to get the group rate. Please make reservations as soon as possible, as rooms return to the regular rate September 1, 2019. The hotel is located on the north end of Bend along the Deschutes River close to downtown, stores, restaurants, and other lodging. Saturday's events will take place at the Convention Center, which is a very short stroll under MT Washington Dr from the hotel. Currents Restaurant is located onsite. Parking is plentiful at no charge.

Property view rooms-Single or Double \$149.00

River view rooms-Single or Double \$169.00

River view rooms with fireplace and Sofa-Single or Double \$189.00

Guest room taxes are an additional 17.2%. Each person over 2 is \$10 more. Maximum 4 per room

Check-in is at 4:00 pm and check-out is at 12 noon.

All rooms include a microwave, refrigerator, Keurig coffee maker, and 32-inch flat screen TV.

A few other nearby hotels include:

## **Shilo Inn Suites Hotel**

541-389-9600

3105 O.B. Riley Rd

## **Red Lion Inn and Suites on the Deschutes**

541-388-4114

15 NE Butler Mkt Rd

## **Sugarloaf Mt Hotel**

541-330-5998

62980 N Highway 97

## **McMennamin's Old St. Francis School Hotel**

541-382-5174

700 NW Bond St (near the workshop location)

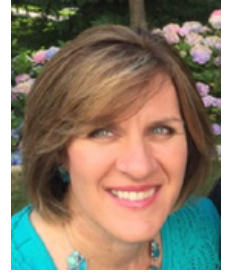
Bend is a tourist town; we have many hotels, Air B&Bs, and short-term rentals. The [visitbend.com](http://visitbend.com) website is user friendly and has many more listings.

Tumalo State Park is 4 miles NW of Bend. It has tent sites, yurts, and full hook-up for RVs. To reserve a space, go to [oregonstateparks.reserveamerica.com](http://oregonstateparks.reserveamerica.com).

*Linda Burgel, 2019 Fall Convention Co-chair*

# Online Registration for 2019 Fall Convention

Electronic registration will again be used for our Convention Registration. Each event (unless free), will be individually priced, and you may select as many or as few of the items you wish for you and your guests. Depending on the event room size, some events may be limited to one Member, ensuring that as many Members as possible have the opportunity to attend "space limited" events. As in prior years, we will use a one-page registration form which will include all registrant information for you and your guest(s) and your selection of convention events. You will be asked to register for free events as well as those with a cost attached to ensure that event space and seating is adequate for all who wish to attend each event.



A summary of your name and badge name will appear on your registration page along with individual event and meal selections and prices. After verifying your selections, payment by credit card may be made through PayPal (no PayPal account necessary), or you may opt to pay by check using the information provided.

**Online Registration will open on Saturday, August 17 at 8:00 am and will close on Saturday, September 7 at 8:00 pm. Registration will not be available prior to Saturday, August 17.** To register for the 2019 Fall Convention, watch for an email with a link that will take you directly to the registration system, or you may go to the WSO website and select "Convention Registration" in the News & Events menu.

After the Online Registration period ends, you will need to register for any additional events or meal choices at the Hospitality Table at the convention.

Please note: **Per the policy, "Refunds are made only if a reservation is canceled within five (5) days after the close of online registration, or in the event of serious illness, accident, or death in the family." For the 2019 Fall Convention that deadline is on or before Friday, September 13, 2019."**

When you check in at the Convention Hospitality Table, make sure your itinerary lists all of your selected events. If you have registered for the Banquet, check that your tickets are included and bring them to the event.

See you at the convention!

Leslie Boyce, Online Registration Chair, and Moya Lehman



As you come into Sisters on your way to Bend for the WSO Convention, go right at the Space Age Gas Station, then left after 1 block onto Hood Avenue.

The 1st gallery on the right,

**Hood Avenue Art,**

features a show of work by  
WSO Members from Central Oregon  
and more (great jewelry, pottery,...).

## ERIC WIEGARDT

VISUAL PLEASURE FOR GENERATIONS

AWS-DF, NWS

### WORKSHOPS

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**PLEIN AIR WORKSHOP**

January 15- 23, 2020

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# Astoria! Here we come!

The three of us, Sandra Wood, Becky Meier, and Zsuzsa Vamos are happy to announce that we have accepted positions as Tri-Chairs for the WSO Convention in Astoria, **Art On The Bay**, April 3-5, 2020. At first, we didn't quite know what we had agreed to do; but once we read through the Handbook and met with Convention Director Patrice Cameron, possibly the kindest, most helpful person we know, things have become clearer.

Then with no time to waste, we hit the ground running. We met at Sandy's home and created posters, volunteer sign-up sheets, and arranged a trip to Astoria.

Astoria is a picturesque town built on the Columbia River delta. It provides a view of the river from almost every point of town. And if you go to the Astoria Column, you'll find absolutely breathtaking sights. The town also hosts many charming Victorian buildings as well as the Columbia River Maritime Museum.

In town you will find cozy river side hotels and restaurants with the freshest seafood as well as plenty of delicious vegan/vegetarian options. In addition, you will find art stores, gift shops, pastry shops, a small gallery, and much more to explore.

While a good location is absolutely essential. We can't forget the other reason to draw us to Astoria—the Juror and the Juror's Workshop. Our Juror will be internationally known and respected artist/instructor Michael Reardon for whom "No other medium is as magical and enjoyable as watercolor." Michael has been painting in watercolor for over thirty years. As an avid traveler, he uses watercolor to record his observations and communicate his impressions of the places he visits. He works from his studio in (continued on page 30)



Inside Nebeker Gallery in Astoria



Liberty Theater for Breakout Sessions



Michael Reardon, our Juror



# Astoria! Here we come! ... continued

Oakland, California.

Originally trained as an architect with a degree in architecture from UC Berkeley, Michael was an architectural illustrator for over thirty years. In 2004, he was awarded the Hugh Ferriss Memorial Prize, the premier award in the field of architectural illustration. He is a signature member of several watercolor societies and has received a long, impressive list of awards. He is also the author of *Watercolor Techniques: Painting Light and Color in Landscapes and Cityscapes* from North Light Books. To review Michael's extensive accomplishments, visit his website at: [www.mreardon.com](http://www.mreardon.com).

We are off to a good start. All we need are volunteers to join us. In the near future, we will be making calls, sending emails, and visiting critique groups to ask for volunteers. **Please, please, please, volunteer to help!** You can do a little or you can do a lot. You don't need to go to Astoria—unless you want to; everything can be arranged by phone calls, emails, or internet searches. **If you would like to be a part of this fabulous convention, please text Sandy, 503-706-5924; Becky, 425-749-8755; or Zsuzsa, 913-709-0698.** We promise to make it easy and fun!

Zsuzsa Vamos, 2020 Spring Convention Tri-chair



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Nov 18, 19 / \$175 / Rene's

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[www.rene-art.com](http://www.rene-art.com)

## Video Library Will Receive New Videos

I am excited to announce that 3 new DVDs are on their way to our Video Library. Soon you will be able to check out these videos:

- Charles Reid – *Watercolor with the Master – a 10 Lesson Course*
- Michael Holter – *7 Steps to Watercolor Landscapes*
- Susan Harrison-Tustain – *Watercolor Portrait Workshop*



Joyce Hicks will be our Juror for the 2019 Fall Convention, and we have had a lot of interest in her DVD. As soon as it returns, I am mailing it out again! A great instructional DVD.

Please take a look at the complete Video Library listing on our website underneath the *Membership* tab. Email me your request – 4 DVDs plus two alternatives. As soon as possible, I will mail 4 of them to you. Keep on learning. You can contact me at [psfarrwso@gmail.com](mailto:psfarrwso@gmail.com).

"The strength of a society can be measured with its library."

Pat Farr, Video Librarian



# WFWS Report



The San Diego Watercolor Society hosted this year's Western Federation of Watercolor Societies Exhibit and Delegates' confab. Chris Stubbs and I coordinated our arrivals from Portland and Eugene; then, we made our way to Marriott San Diego Old Town. All the meetings and the banquet took place at this facility as well.

On Thursday, we attended the Exhibition Preview at the SDWS Gallery in another part of Old Town San Diego. We really enjoyed seeing the 114 wonderful paintings selected by Juror Kathleen Conover. We also enjoyed reconnecting with old friends and making new ones along the way.

On Friday, we attended the Delegate Meeting. We heard the 2018 Project Manager, Susan Morris, recap the events from Tucson. The meeting turned to discussions of WFWS policies. It was decided to begin a Master Signature List of artists who have been accepted into 8 or more WFWS exhibitions. Another discussion led to rescinding last year's decision to remove deceased members from the Signature Member List. Now an (\*) will go by the deceased member's name.

The meeting wrapped up with a presentation from the Idaho Watercolor Society, who will host the WFWS 45th Annual Exhibition, June 4 – July 26, 2020. The exhibit and meetings will be held in Boise. The Idaho State Museum will hang the show in the Syringa Gallery. The presentation was compelling and made the venue look like lots of fun. We should all try to have one of the 100 accepted paintings in that show! Juror is Stephen Quiller. Watch for the prospectus.

Friday evening presented another chance to look at the great exhibit; this time the gallery was open to the public. Delegates ended the evening with dinner at a number of different restaurants, hosted by members of SDWS, in the fabulous Liberty Station. (I think they took the idea from WSO.)

Saturday's meeting was the society's networking meeting. Delegates discussed concerns and problems in their societies as well as relating how their societies had found some solutions. We don't all have the same situations; only some of the organizations are statewide like WSO. Chris and I found this meeting very informative.

That afternoon Chris and I opted for the Harbor Cruise which was informative, entertaining, and beautiful. If we hadn't known it before, we would have gotten the idea that this is and has been the home of the U.S. Navy.

Saturday ended with the Awards Banquet. Chris and I felt the pride of our accepted Members' work as the exhibit's paintings were viewed in a slide show. Our two Award Winners, Liz Walker and Leslie Cheney-Parr, were also announced. Go Oregon! Two of our artists' paintings sold as well—congratulations to Alisha Whitman and Leslie Cheney-Parr.

*Margaret Godfrey, WFWS Delegate*



**Local/Regional Shows:** The following WSO Members won top awards in the 37th Annual Rose Show Festival Exhibit at OSA in Portland: In the Rose Category, ribbons went to: Kristie Mooney (First Place), Lisolette Peeters Weem (Third Place), and Amanda James (Honorable Mention). In the Portland Scene Category, ribbons were awarded to: Alleyn Yasskin (First Place), Ricki Peterson (Second Place); and Robin Becic (Honorable Mention). The Rose Festival Art Show was June 1-24, 2019; juror was Lian Quan Zhen.



Kristie Mooney



Four WSO Members were among the Emerald Spring Exhibition 2019 award winners: Amanda James received a bronze award, Jo Dunnick received the Founder's award, Lynda Hoffman-Snodgrass had a Merit award, and Liz Walker, an Achievement Award. The juror was Anji Grainger.

*Local Color*, a WSO critique group from the Lake Oswego area, is displaying work in a public show at the West Linn Lutheran Church from August 1 to September 31, 2019. Members are: Jean Dupre, Amanda James, Tricia Peters, Cathy Cramer, Pat Farr, Becky Meier, Judy Robinson, Kathy Sandell, Donna Zenobia-Saffir, and Ron Spears. The Artists Reception is the afternoon of Saturday, August 17. Come join us!

Sandra Pearce was a juror in the Lake Oswego 2019 Plein Air Show entitled UNCORKED! Chronicle en Plein Air. The show represents the work of over 35 artists and runs through September 20, 2019. ARTspace Gallery is located at 510 1st Street, Lake Oswego. Hours are Tuesday through Friday 11 am to 4 pm, or by appointment. Show website: <http://artscouncillo.org/2019-chronicle>



Ricki Peterson

Barnett, Allison Ruiz, JoAnn Pari-Mueller, Jean Gale, Jane McGeehan, and Barbara Folawn. *Ode to the Tides* will travel to seven different



Elizabeth Zimmerman, John (husband), and daughter Bridget with her painting on the 2019 St. Paul Rodeo poster

*Ode to the Tides*, a traveling statewide educational art exhibit sponsored by The Wetlands Conservancy, depicts the animals, plants, and habitat in our coast's intertidal zone, the near-shore ocean, and estuaries. Accepted into the show were paintings by Rene Eisenbart, Sarah Bouwsma, Mary Burgess, Anji Grainger, Irene Fields, Carol



Amanda James and "Ivory Roses"

venues on the Northern Oregon coast and Willamette Valley from May – December 2019. Find out more and see the works in the show posted online: <https://wetlandsconservancy.org/stewardship/ode-to-tides-art-exhibit/>

Elizabeth Zimmerman's watercolor "Red, White, and Blue" was selected to be the official poster art for the 2019 St. Paul Rodeo in St. Paul, Oregon.

**National/International Shows:** Six WSO Members had paintings accepted in the NWWs Signature Show: Alexandra Eyer with *Kicking Back*, Winnie Givot with *Card Players*, Lynda Hoffman Snodgrass (continued on page 33)



# Kudos ... continued

with *Tropical Dream*, Patricia Renner with *Duet*, Beth Verheyden with *Dedication* and *Pardoned*, and Liz Walker with *Golden Hour #1* and *Reason to Believe*. The show is at the Washington State Convention Center July 11 – October 6, 2019. This show was open to all NWS signature members.

At the Western Federation of Watercolor Societies Exhibition in May 2019, Leslie Cheney-Parr's *September*



Margaret Tsang and "Stairway To Heaven"



"Bellissima Burano" by Kris Preslan

*Warmth* and Liz Walker's *Thoughtful Scholar* both won Awards of Merit from juror Kathleen Conover.

Kris Preslan's painting *Bellissima Burano* has been accepted by juror Jeannie McGuire for the 39th San Diego Watercolor Society International Exhibition. The show will be September 29 through October 30, 2019.

Patrice Cameron's "Carefree" was accepted into the NWS Members Spring Exhibit.

## 4 Reasons to Choose a Burrige Studio Workshop

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- Online Store - Purchase Color Wheels, Books, DVDs and Charts
- Burrige Color Wheel App on iTunes

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### Mid-Valley Critique Group

**News:** By Barbara Folawn. At the Keizer Art Association's "Celebration of Flowers" show in May, Margaret Tsang's acrylic painting titled *Stairway to Heaven* won First Place. This was a portrait of the Stairway to Heaven iris selected to be the featured iris for the 2019 Keizer Iris Festival. Debbi Hornibrook won Second Place for her watercolor painting of the Stairway to Heaven iris.

The Elsinore Framing & Fine Art Gallery's annual "May Flowers" show included floral paintings by Connie Essaides and Barbara Folawn.

Share news about your art shows and awards! Calls for Entries are welcome too. Send your Kudos to [sarah@bouwsma.net](mailto:sarah@bouwsma.net)

Sarah Bouwsma

# New Board of Officers and Directors to be Elected

On October 6, 2019, Members will meet for the Fall 2019 Business Meeting in Bend, Oregon, and elect the following Board Officer and Director positions:

## Executive Officers:

President: Barb Sulek – 1 year term to October 2020  
Past President: Chris Stubbs – 1 year term to October 2020  
Vice President: Anji Grainger – 1 year term to October 2020  
Secretary: Amanda James – 1 year term to October 2020  
Treasurer: Elvina May Christopherson – 2 year term to October 2021



## Directors:

Membership Director: Suzi Blaisdell – 2 year term to October 2021  
Awards Director: Beth Verheyden – 2 year term to October 2021  
Conventions Director: Zsuzsa Vamos – 2 year term to October 2021

All other Directors will continue their terms.

The following committee chair positions will be elected at the October 5, 2019 Board Meeting and introduced at the Business Meeting:

## Committees:

Online Painting Submissions  
Chair: Mary Elle – 2 year term to October 2021  
Convention Online Registration  
Chair: Leslie Boyce – 2 year term to October 2021  
Convention Vendors Chair:  
Sharon Rackham-King – 2 year term to October 2021  
Show Awards Chair: Donna Bekooy – 2 year term to October 2021  
Mentor Program Chair: Debbie Loyd – 2 year term to October 2021

Beth Verheyden, WSO Past President

## Ruth Armitage Studios 2020 Workshops

- \*January 3-5, 2020  
ProCreate- Analog Painting with Digital Experimentation: at OSA
- \*February 14-16, 2020  
Creativity in Cold Wax: Tubac, AZ
- \*February 21-23, 2020  
ABC's of Abstraction: Tubac, AZ
- \*March 13-15, 2020  
Abstract Elements of Design  
Brownsville, OR
- \*April 8-11, 2020 Arizona  
Watercolor Association
- \*May 18-22, 2020  
Skip Lawrence: Wilsonville, OR
- \*August 25 - September 1, 2020  
Domaine du Haut Baran, France

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Ruth Ellen Hoag  
October 18-20, 2019