

"Painting Around the Bend" October 4, 5 & 6, 2019

2019 Fall Watercolor Convention and Exhibition

Co-chairs, Linda Burgel, Michelle Lane, Dottie Roth, Linda Shelton, Kim Smith, and Jennifer Starr

Friday, October 4

Registration and Hospitality Table

12:00 – 5:00 pm

Riverhouse on the Deschutes Corridor (to left of main hotel registration)

3075 N Business 97, Bend 97703

Your WSO Hospitality Committee welcomes you to the Convention! Pick up your packet which includes your name tag (be sure and wear it to all events throughout the convention), ticket(s) for the Awards Banquet (if preregistered), a BEND GUIDE with information about things to do, places to eat, and the general area, and a Gallery Guide for the First Friday Art Walk in Bend. The Bend Guide includes a map of Bend and another of Central Oregon. These will help you find your way around town! Please do open and look at all of this information early on in your stay with us.

Please pre-register to secure your Breakout Session choices and your meal selection, but if you haven't pre-registered, you may register here and receive your name tag and tickets to events.

WSO Board Meeting and Lunch

12:00 – 3:00 pm

Riverhouse on the Deschutes

Deschutes North

3075 N Business 97, Bend 97703

The WSO Board of Directors will hold its regular quarterly meeting and working luncheon. Please RSVP to Chris Stubbs at crstubbs@onlinenw.com if you plan to attend. Please indicate if you require a gluten or dairy free meal. Riverhouse can accommodate your needs.

Things to Do Friday Afternoon

Read through your Packet.

Take a walk at Sawyer Park or Riley Ranch Preserve for river views.

Drive or walk up Pilot Butte for jaw dropping mountain views.

Drive to The High Desert Museum, a few miles South of Bend.

Look over the BEND GUIDE visitor guide for ideas.

Meet & Greet \$15

4:30 – 6:00 pm

Riverhouse on the Deschutes

Deschutes North and South

3075 N Business 97, Bend 97703

Enjoy light refreshments and a no-host bar as you visit with WSO friends old and new; listen to gentle music; and meet our Juror and Workshop Instructor Joyce Hicks. This is the perfect way to begin your educational and fun weekend!

Friday, October 4

First Friday Art Walk

5:00 – 8:00 pm

Downtown Bend and also at The Old Mill District by the Deschutes River.

Galleries and many stores are open until 8 pm. New art hangs nearly everywhere. Layor Art Store and Gallery on Wall St (our local vendor) will feature Central Oregon Watercolorists. Enjoy dinner at any of our local restaurants.

Saturday, October 5

All events take place at Riverhouse Convention Center.

2850 NW Rippling River Court, Bend 97703

Follow the path from Riverhouse on the Deschutes (hotel) under Mt Washington Dr to reach Riverhouse Convention Center.

The lobby will be a busy place all day.

Registration and Hospitality Table

8:00 am – 4:00 pm

Convention Center

Cascade Lobby

Follow the path from the Riverhouse on the Deschutes (hotel) under Mt Washington Dr to reach the Convention Center.

If you have not already done so, check in to pick up your packet with your name tag, tickets for pre-registered events, and local information. Buy tickets for additional events or register if you have not done so. You can also pick up your painting today from the 2019 Spring Traveling show at the Registration Table.

Look for posters for the upcoming 2020 Conventions in Astoria and Newberg.

Guests will find activities in the BEND GUIDE, the visitbend.com website, or by asking any of the local Central Oregon WSO Members.

WSO Logo Merchandise Sale

8:00 am – 4:00 pm

Convention Center

Cascade Lobby

Purchase some quality WSO Logo Merchandise. Find a perfect cap, water bottle, vest or T-shirt! Maybe you need a warm fleece for our cool evenings. Check it out! Proceeds help support WSO.

Vendor Sales

8:30 am – 4:00 pm

Convention Center

Cascade Lobby

Shop for the latest art supplies. Try out some products. Talk to experts about paint, brushes, tools, and more.

WSO 100 Club Fall Convention Fundraiser

Win a \$50 Art Store Certificate

8:30 am – 4:00 pm

Convention Center

Cascade Lobby

Sign up to be a WSO 100 Club member, and your name will be placed in a drawing to win one of their \$50.00 art store gift certificates. The best part of belonging to the WSO 100 Club is knowing that your contribution will ensure continued opportunities for WSO Members for many years to come. Become a member at the convention or you can contact Marcia Morrow, smmorrow1@frontier.com.

Breakout Sessions at a Glance

Your Weekend Guide to Activities During the Bend Convention

	Meeting Location	Cascade Room A	Cascade Room B	Cascade Room C	Cascade Room D	Cascade Room J
9:00 am - 10:30 am	Meet at Lobby: Paint Out with David Kinker:	Painted Postcards with Jacqueline Newbold	Under the influences of: with Liz Walker	Let's Get Moving! with Beth Verheyden		
10:45 am - 12:00 pm	Creativity Driven by Color	Easy Line Perspective with Steve Kleier	Critique #1 with Juror Joyce Hicks		The Secret to Strong Value Contrasts with Anji Grainger	Playing with Yupo with Winnie Givot
12:15 pm - 1:15 pm	Lunch on Your Own					
1:15 pm - 1:45 pm	Meet at Upper					
1:45 pm - 3:15 pm	Balcony: Paint Out with Ron Raasch	Using a Canvas Instead of Paper with Terri-Dill Simpson	Critique #2 with Juror Joyce Hicks	Watercolor Collage with Rebecca Sentgeorge	A Few New Techniques Can Change Everything! with Judy Hoiness	Cruciform Design in Watercolor with Mary Marquiss



Riverhouse on the Deschutes and Convention Center



Saturday, October 5 Breakout Sessions

Our Fall 2019 Breakout Sessions offer a kaleidoscope of artistic ideas. Each will enhance your paintings, broaden the array of your techniques, and enrich your personal style!

ALL SESSIONS are \$15

Session 1

Paint Out with David Kinker: Creativity Driven by Color \$15

9:00 am – 12:00 noon

Convention Center: Lobby

Limit 14

Meet in the lobby for a short drive to Sawyer Park. The park is located alongside the Deschutes River rushing over sculpted lava rocks and ponderosas pines standing tall. The park has bathrooms and water.



Through lecture, demonstration, hands-on instruction, and supportive critique, David will guide you through the heart of visual artistic interpretation. Learn to become creatively driven by color and develop strategies that promote specific harmony considerations that can be easily expanded upon in creative ways.

Using the context of landscape painting to apply gradations of elements, special attention will be spent on color harmony, emphasis, and material usage, transparent to opaque. The application of scales (as in gradations in music) will be expanded on as a language for beautiful visual art work. Mixing color will be demystified; learn to tune relationships; train your eyes and mind to see beyond the box; discover your genius as you develop your masterpiece.

David's art and art instruction are a continuation of the same awareness and processes he uses as an interpretive river guide—with a sense of excitement and discovery. David is a sought-after teacher; for 17 years he has taught at art centers, a weekly art class six months a year, and workshops at Central Oregon Community College. David has been a juror for art exhibits and participates in critique groups and artist associations. He shows widely and generously supports non-profits with his talents. David exhibits an intuitive grasp of color and the ability to capture distance and atmosphere. David rejoices in helping people discover the tools and understanding to be creatively driven.

Your Weekend Guide to Activities During the Bend Convention

Painted Postcards with Jacqueline Newbold \$15

9:00 – 10:30 am

Convention Center: Cascade Room A

Limit 30

The iconic, humble postcard has long been a treasured greeting sent by travelers to loved ones back home. Painted postcards are an easy and fun way to send a little joy and to share cherished moments in an artistic way.

In this hands-on Breakout Session, you will create several painted postcards. With just a few watercolor and mixed media painting supplies, you will learn techniques to enhance your postcards.

Jacqueline will share ideas on how to embellish the message side of your postcard as well as the front with small sketches and rubber stamps, transforming a piece of paper into a work of art.

Supplies: Watercolor paints and palette, small watercolor brushes, a round size 8 and a ¼ flat, watercolor paper, several pieces cut or torn to 4" x 10", pencil & eraser, Sakura 3D glossy glaze pen, permanent black ink pen.

Jacqueline Newbold teaches watercolor and art journaling classes both nationally and internationally. Jacqueline has taught watercolor workshops in her Oregon Studio, the CREATE retreats in Chicago, Irvine, and Seattle, as well as Art Unraveled in Phoenix, and the Art & Soul Retreats in Portland, Oregon. She has also conducted watercolor workshops in Provence, France and in Italy. She has an Interweave Workshop DVD: *Art Journals On-The-Go: How to pack, prep, paint, and more* in addition to a self-published book, *Watercolor Journeys*, a helpful guide for beginning to advanced watercolor enthusiasts. Her articles and artwork can be found in magazines such as *Somerset Studio's Art Journaling*, *Interweave Press's Cloth Paper Scissors, Studios*, as well as the *Cloth, Paper Scissors Book*.

**Let's Get Moving! with Beth Verheyden \$15**

9:00 – 10:30 am

Convention Center: Cascade Room C

Limit 20

Have you ever taken a photo of something that was moving, only to find the finished painting lacking the energy and movement you fell in love with? Perhaps it was a dancer dancing, a cyclist speeding, or a tree being blown by the wind. Have you stopped to wonder how to paint that subject in a way that makes you hear the thump of the dancer's foot, or to feel the rush of wind as the cyclist passes by, or to feel the wind as it blows through the trees? How do we paint action, energy, and movement?

Learn to transform a subject frozen in time into a living and moving experience. Watch while Beth transforms a finished but stagnant painting into an action filled expression of movement. Beth will also demonstrate how she gets movement and rhythm into her paintings from the start.

Bring your paints and maybe even a finished painting needing movement and energy, because you'll be painting and creating movement too! A supply list will be provided before the convention.

Beth is a Signature Member of Northwest Watercolor Society and long time and award-winning member of the Watercolor Society of Oregon. She's won numerous awards in regional and international exhibitions including Best of Show at NWS 2013 Waterworks for her painting, *Love Letters from LaGarde Freinet*. With her strong focus on design, emotion and movement, coupled with her love of teaching, Beth is a sought-after instructor whose workshops fill very quickly.



Under the influences of: with Liz Walker \$15

9:00 –10:30 am
 Convention Center
 Cascade Room B
 No limit

In 2018, Liz Walker's paintings were juried into seven consecutive national shows. Her success prompted WSO to invite her to share her secrets. Using a digital presentation/lecture format, Liz will reveal some of the practices and habits that catapulted her work to greater heights.

Liz will emphasize the importance of embracing one's artistic influences—past and present. She will explain how this approach has not only elevated her own work, but that of several other WSO artists as well. Each of these artists have been influenced by other artists and applied what they've learned to develop their own personal, recognizable style. What do these artists have in common and how might you achieve similar success?

Join Liz as she takes you on a visual adventure—charting each artist's creative journey through use of their images, ideas, and sage advice.

Liz has been a Member of WSO since 2001 and is a Signature member of the National Watercolor Society, Northwest Watercolor Society, Western Federation of Watercolor Societies, and the International Society of Experimental Artists.



Session 2

Easy Line Perspective with Steve Kleier \$15

10:45 am –12:15 pm
 Convention Center
 Cascade Room A
 Limit 20

Since the Renaissance, artists have used line perspective to create the illusion of depth in their paintings. In this Breakout Session, Steve will start at the very beginning and show you the easy way to use this powerful and wonderful skill. If you have never used line perspective or just want some refresher, this is a great session for you. We will have fun, too! Bring a good size sketchbook and drawing tools; paints are optional.

Before Steve began teaching at the Oregon Society of Artists, he owned and operated a commercial art studio called Studio Backgrounds. Since 2008, Steve has been an instructor at OSA as well as with the Keizer Art Association since 2015. He teaches drawing and painting classes. He promotes traditional artistic skills like observation, composition, and expression. He has also taught at several other community organizations. His own work is a combination of good creative habits and skillful technique. He has won many awards for his paintings.



Playing with Yupo with Winnie Givot \$15

10:45 am – 12:15 pm
 Convention Center
 Cascade Room J
 Limit 15



Painting on Yupo paper is totally different from painting on traditional watercolor paper. This synthetic paper is slick, and all the paint sits on top, creating vibrant color and fantastic textures. With a wipe of your brush you can be back to white. However, this makes it difficult to glaze or even to go back if you've made a change which didn't work. You may find your painting heading in a very different direction, with another opportunity for creativity. In this session we'll play with techniques for working on Yupo with watercolor. Warning: Painting on Yupo can be addictive.

Supplies: Bring 2-3 small sheets of Yupo with boards to support them (e.g. mat board or cardboard), a small foam paint roller (from the house paint section of a hardware store), and your usual watercolor supplies, including 2 rags, spray bottles, and reference photos (optional).

Winnie loves to teach. A long time WSO Member, Winnie is a sought-after instructor. She has been teaching in her Sisters Barn Studio for decades as well as leading many trips abroad.

The Secret to Strong Value Contrasts with Anji Grainger \$15

10:45 am – 12:15 pm
 Convention Center
 Cascade Room D
 Limit 20



What if you could guarantee strong value contrast in your paintings in the first step? In this Breakout Session, inspired by Joe Cibere's article "No More Mid-tone Crisis", we will explore using India Ink to lay down our darkest values all the way to our lightest values as an underlayer. Next, we will lay washes of watercolor over the India Ink to integrate the ink into the painting. The result is quite fun and interesting and shows us the exciting benefit of strong value contrasts.

Anji is an award winning watercolorist and instructor. Her paintings have received many awards as well as being juried into two international competitions. In addition, her work was also featured in the Splash 18 The Best Watercolor, Value edition. She has studied in oil under the direction of Portland oil painter David Selleck; watercolor in Florence, Italy, under Patrizio Gervasoni, a contemporary Italian artist; and "plein air" techniques in Provence, France under internationally recognized Italian artist, Francesco Fontana, returning again in 2012 to study with him in Sicily, Italy.

Her work derives its inspiration from the magic and wonders of nature. She is drawn to see and focus on what might not be seen or noticed. Her current explorations are in the discovery of how elements of nature and texture react in watercolor to leave beautiful patterns and surprises in their unique patterns on the paper.

Critique #1 with our Juror Joyce Hicks \$15

10:45 am – 12:15 pm

Convention Center

Cascade Room B

Limit 20 images to be critiqued

No limit to audit

Join Joyce as she critiques the 20 images that have been submitted for this session. As always, this will be a very rich learning experience for everyone!

To submit your image for this critique: Sign up as a participant; when you receive notice that you have been accepted, send your image to Tara Choate at tarachoate130@gmail.com as soon as possible. The final cut-off date is September 14. Size your image at 1200 pixels on the longest side and at least 72 dpi. Name the image: last name, first initial, and the number 1 for morning session or 2 for afternoon session. For example, smithk1 for Kim Smith in morning session. Send an email to Tara with the image as an attachment. Image must be received by September 14 to be included.

Lunch on Your Own

12:15 – 1:45 pm

Note: The afternoon Paint Out starts at 1:15 pm.

Restaurants located near Riverhouse on the Deschutes River

Please cross all highway intersections with extreme caution.**Currents at Riverhouse on the Deschutes**

#42 of 381 Restaurants in Bend

3075 N Business 97

Cuisines: American, Bar, Seafood, Soups

Cafe Sharis Pies

#176 of 381 Restaurants in Bend

3098 N Highway 97

1.1 miles from Riverhouse on the Deschutes

Cuisines: American, Order Online

McKay Cottage Restaurant

#4 of 381 Restaurants in Bend

62910 O.B. Riley Rd

From Riverhouse, turn left onto O.B. Riley Rd; it is on the left on O.B. Riley Rd 0.3 miles.

0.3 miles from Riverhouse on the Deschutes

Best food in the area, but often crowded at noon.

Not open for dinner.

Cuisines: American, Contemporary

Natural Grocers

Located in the Bend River Mall across from Riverhouse on the Deschutes

Wide selection of grab-and-go sandwiches, salads, soups, burritos, wraps, entrees, side dishes, desserts

Delish Donuts

#147 of 381 Restaurants in Bend

Located in the Bend River Mall

3188 N Highway 97 Ste 104

0.2 miles from Riverhouse on the Deschutes**Applebee's**

#210 of 381 Restaurants in Bend

3197 N Highway 97 Bldg C

0.3 miles from Riverhouse on the Deschutes**IHOP**

#249 of 381 Restaurants in Bend

30 NE Bend River Mall Dr

0.3 miles from Riverhouse on the Deschutes

Cuisines: American

Subway

#253 of 381 Restaurants in Bend

62929 N Highway 97

0.4 miles on same side of the highway as Riverhouse on the Deschutes

Session 3

Paint Out with Ron Raasch \$15

1:15 – 3:15 pm

Convention Center

Upper Balcony

Meet on the Convention Center Upper Balcony to talk about art, composition, and design and to draw and paint with long time plein air artist and retired architect from Powell Butte.



When you paint with Ron Raasch, you will enjoy the company of and gain insight from the knowledge and understanding of someone who has been painting for over 60 years. Ron will encourage you to paint with imagination and to think outside of the box while building your self-confidence. With humor, he will share from his experiences of his many years of painting in watercolor.

Bring whatever materials and tools you are comfortable with; for paper Ron suggest 9" x 12" or 11" x 14" 140# or 300# watercolor blocks.

Ron has drawn all his life. When he went to college, he studied architecture and made his presentations in watercolor. It was an easy move for him to be a full-time artist. Ron paints in all media, but watercolor is his favorite.



Using a Canvas Instead of Paper with Terri-Dill Simpson \$15

1:45 – 3:15 pm

Convention Center

Cascade Room A

Limit 20

For several years, Terri has noticed that her clients have been more interested in canvas wrapped images rather than matted and framed pieces with glass. In addition, she has noticed art pieces in shops and galleries have been on canvas rather than behind glass. The advent of the giclee and laser printing makes this process seem more likely. Given these parameters, Terri began investigating the possibilities of new horizons and methods. She was familiar with "Yes!" canvases and had tried them but was not satisfied. Through trial and error, she developed her own methods which produced similar results as to painting watercolor on paper. Terri is eager to show you the methods she has discovered in her Breakout Session. She will show which type of canvas she uses, how to prepare it, and how to achieve watercolor-like results on canvas. Come, watch and enjoy!

Nearly 30 years ago Terri became a Member of WSO and has greatly enjoyed being a part of the society. After she received a BA in art and education, she pursued her career and family. In 1992, she went back to her love of painting. Terri moved to Bend in 2016. She finds great pleasure in her incredible log home on the Deschutes River, where she finds an abundance of subjects to paint.



Watercolor Collage with Rebecca Sentgeorge \$15

1:45 – 3:15pm

Convention Center

Cascade Room C

Limit 15

In this hands-on event, Rebecca will show some examples of her work combining paint and collage. She will also demonstrate how adding selective layers of paint over collaged areas can create a unified effect as well as suggest 3D form. Then participants will be able to experiment with this technique on a small practice piece supplied by the instructor.

Materials: Tubes of black and white gouache or acrylic, 2 oz. of mat medium or Modge Podge, a brush for the mat medium and another brush for the gouache/acrylic paint, and an old magazine or other paper to use for collage. Rebecca will have some magazines and gouache available as well.

Rebecca has been teaching art for 40 years. For the majority of her career, she taught art at the high school level, but she has also taught students from kindergarten to the community college level. She has taught in Oregon, Australia, China, and Japan. Rebecca was a Fulbright Memorial Fund Participant and was selected to participate in the National Consortium of Teaching about Asia and the Teachers Institute of Contemporary Art. She is a member of the High Desert Art League and the Central Oregon Critique group, and currently has a show in the Alcove at the RiverSea Gallery in Astoria.

**Cruciform Design in Watercolor with Mary Marquiss \$15**

1:45 – 3:15 pm

Convention Center

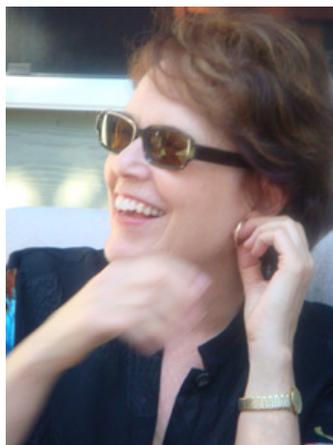
Cascade Room J

Limit 30

Mary will demonstrate how to create an abstract painting using the classic cruciform design. Her playful approach is perfect for artists wanting to work freely, invite the element of surprise, and create a strong focal point.

The process begins by tearing masking tape to create deckled edges and arranging them in vertical and horizontal directions on 300 # cold press paper. Watercolor is then applied in a range of values and textures and allowed to dry. When the tape is pulled, white shapes are revealed that can be painted into and marked with colored pencil or collaged. The focal point can be painted in the beginning and protected or added after the tape is pulled.

Mary has taught watercolor, collage and cookbook creation classes for over 20 years, with an emphasis on design and individual style. She received her Psychology degree from the University of Oregon and has studied with nationally known artists in the U.S. and France. She has been the signature artist for numerous fundraisers – like the “The Bloom Project in Portland” and has received multiple awards from WSO. Mary is one of the founding members of Tumalo Art Co. – an art gallery located in the Old Mill District of Bend.



A Few New Techniques Can Change Everything! with Judy Hoiness \$15

1:45 – 3:15 pm
 Convention Center
 Cascade Room D
 Limit 20

As artists we continually look for change. However, stepping out of one's comfort zone can be intimidating. In order to move forward we need to continually rethink how we can use and combine artists materials and media. A few new techniques can change everything.

In her Breakout Session, Judy will introduce and demonstrate two techniques. These techniques are for all levels of experience. She will demonstrate how to transfer an entire painting or portions of a painting, textures, color, and shape onto white paper or onto a painting in progress. The other technique Judy will demonstrate creates a new surface on white paper or paper that has been painted with watercolor or acrylic. If there is time, she will also demonstrate how to transfer a dried acrylic monotype.

Judy has been painting and exhibiting since 1967 and has won over fifty awards in international, national and regional exhibitions, and her work has been published in books and magazines. She has taught workshops in the United States and Canada and is a retired Adjunct Art faculty from Central Oregon Community College. She is also a juried member of The National Watercolor Society as well as other regional organizations.

**Juror Critique #2 with Juror Joyce Hicks \$15**

1:45 – 3:15 pm
 Convention Center
 Cascade Room B
 Limit 20 images to be critiqued
 No limit to audit

See morning critique session for submission information. Use 2 instead of 1 for naming your image.

Artists Reception & Awards Banquet

Artists Reception

4:00 – 6:00 pm
 Barber Library Rotunda Gallery at Central Oregon
 Community College
 2600 NW College Way (less than 4 miles from
 Riverhouse) We will have signs at the turns!

Join us for light refreshments as we mingle and marvel at the Fall Watercolor Exhibition. Discover which of the 80 juried watercolor paintings garnered prizes. Vote for your People's Choice Award to be revealed at the banquet. Then return to the Riverhouse the Social Hour and Banquet.

No-Host Bar Social Hour

6:00 – 7:00 pm
 Convention Center
 Hall and Upper Patio outside rooms C and F

Awards Banquet

7:00 – 10:00 pm
Convention Center
Cascade Rooms B, C & D
The bar will remain open during dinner to refresh your beverages.

Plated dinner menu—\$55 per person includes:
Organic local greens salad with goat cheese, candied walnuts, red wine vinaigrette
Bread and butter
Chef’s selection of seasonal vegetables and starch
Coffee, decaf, and fine teas
Assorted mini dessert bites – family style

Your choice of entree:
Prosciutto Wrapped Chicken Breast with wild mushroom cream sauce
Alaska Halibut with crushed red pepper vinaigrette
Vegan Paella with arborio rice, fire roasted vegetables, saffron herb broth

Please indicate if you require gluten or dairy free as Riverhouse can accommodate these needs.

Sunday, October 6

Registration and Hospitality

8:30 – 9:00 am
Convention Center
Lobby

If you did not preregister for Juror Joyce Hicks’ Lecture & Demo, you may register to attend this morning. Please drop off your name tag, if you are not attending the 5-day workshop with Joyce Hicks.

WSO Business Meeting

9:00 – 10:45 am
Convention Center
Cascade Room B

Attendance is important as we will be voting on a new slate of officers, as well as a change in By Laws. BE on time to get a raffle ticket for door prizes!!

Juror Lecture & Demo with Joyce Hicks \$15

11:00 am –1:00 pm
Convention Center
Cascade Room B

Join Juror Joyce Hicks as she shares her wisdom and creative insights into her unique style of painting in watercolor. If you have not purchased a ticket for this session you can do so at the Hospitality Table, if space is available.

Fall Watercolor Exhibition

Barber Library

The library will be open 12 noon to 6:00 pm: so you have another opportunity to view the show!