

Watermark

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Watercolor Society of Oregon

Vol XXXVI, No. 2

May 2014

Roguish Affair

OCTOBER 3, 4 and 5, 2014



By Deanna St. Martin

Now is the time to plan your visit to the center of Oregon's new "Wine Country," October 3, 4 and 5, 2014. Autumn is so lovely in Southern Oregon; summer weather is still here. There is no better place to come and paint.

Convention Chair Deanna St. Martin has been busy planning a fabulous weekend full of inspiration and educational opportunities.

Downtown Medford will be the center of this convention's activities; the Rogue Gallery and Art Center and many restaurants and focal points are within easy walking distance from the hotel.

Registration begins Friday afternoon at the Inn at the Commons, formerly the Red Lion Inn and continues with the *Meet & Greet* on Friday night, October 3rd. Members will get a chance to meet juror Linda Baker and catch up with WSO friends, both new and old. Juror Linda Baker has heard so many good things about WSO and can hardly wait to see and paint our lovely vistas.

The new Lark's Restaurant at the Inn at the Commons is a local favorite and a sure place to "perk" up your morning before the convention activities.

Saturday Break-Out sessions include many of our local artists presenting classes as well as holding Paint-Outs at the many beautiful locations in the Rogue Valley. Members may choose from many varied events.

Hannah West will hold a session on how to capture your buyer's attention amidst all the online ads with *"How to Create a Fabulous Online Presence."*

Jane Hardgrove will help members to salvage paintings that might otherwise be tossed out. As a participant you'll bring

See **Medford**
page 20



JUROR AND WORKSHOP INSTRUCTOR



Linda Daly Baker

"Good Starts Great Finishes"

Linda Baker loves nature and is intrigued by the gentle translucence of its colors. She uses the traditional subject matter of everyday life and approaches it in a contemporary manner. Always striving to simplify the complicated, she sees the unique in the ordinary and captures the essence of gentleness by using harmonious strokes in her paintings.

Linda is a well sought after workshop instructor and former students appreciate the easy way she has about her.

In this workshop, Linda will share her techniques and enthusiasm for capturing a strong light source in her paintings. The use of light is a major focus of her paintings along with dancing shadows and rich shaded areas. Through pouring, wet into wet, and direct painting she will demonstrate how to glaze and layer the light. Attendees will work from their own photos and sketches, while Linda will assist you in composition and design for a more dramatic result. New to this workshop is a segment on finishing. Students are

See **Juror** - page 21

Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

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Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the August issue of Watermark is July 15, 2014.

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NEWSLETTER DESIGN & ADVERTISING:

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Enclosed with this issue:

1. Spring 2014 Exhibition Catalog
2. Roster Changes (insert)
3. Prospectus for the Fall Show in Medford

Please contact Mila Raphael for any missing items. 503-235-7840



Visit the WSO web site...

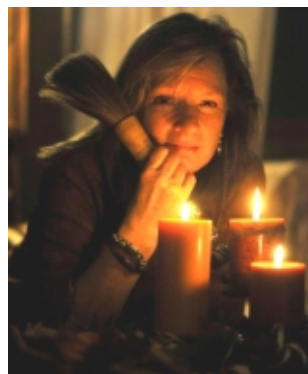
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Anji Grainger

THE PRESIDENT'S MESSAGE

Spring has arrived and another convention is under our belt. What a convention it was: fun and funny, educational and inspiring. I have always had a deep desire to learn which is one of the main reasons that led me on my journey to *La Scuola Leonardo di Vinci* in Florence, Italy. And we continue the journey with the second part of the story.

In the February 2014 *Watermark* we left off at the end of my first week in Florence - painting balls and boxes! By week two I had graduated to

lemons and limes and a pepper or two. I was learning how to lay in shadows and discovering the magic of blending together colors wet onto wet paper that only watercolor can do. It was love at first sight!

On balmy evenings after I had completed my *esercizi (homework)* I would walk around the old city. The first week I found a *trattoria (small restaurant)* with great food and prices. This little place became a regular. The second week in Florence I arrived at the restaurant for the third time and was greeted with smiles and "*Buono Sera, solo?*" Yep, just me, "*si, solo.*" This became a familiar little conversation as the owner would shrug his shoulders and show me to my little table. One of the special things about Italy is its friendly people. My first meal at the trattoria cost about 11 Euros but by the end of my trip, the same lovely dinner was 8 Euros. I'd become a local! One evening about two and a half weeks into my trip, Nick, the love of my life, joined me in Florence for a short visit. I arrived at the trattoria and was greeted with the usual "*Buono Sera, solo?*" and this time I replied "*No! Due.*" His beaming smile and excited face were priceless!

The magic and wonder of watercolor always captures me and will never grow old. I know all of you who were able to join us for our Spring Convention were "*Awash in Color.*" It was, as usual, a wonderful event and an amazing experience. Read more about it in the Spring Catalog, and watch for more Italian adventures in our next *Watermark*.

Anji Grainger, President
Watercolor Society of Oregon

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Photo Credits: Jayne Ferlitsch, Jennie O'Connor, Ruth Armitage, Paul Bourgault, Tara Choate, Barbara Sulek

THE WAY WE WERE: WSO HISTORY



By Chris Keylock Williams

In the 80's, WSO had nationally known jurors, wonderful banquets and loads of activities for our convention weekends. However, there was a lot more hands-on work for us to do than there is today. But we did have enthusiastic volunteers who put on two fantastic conventions each year.

For many years, it was on Friday that the juror juried the show on site and in person. Then, there would be a flurry of activity. Three or more typists hustled to get all the painting labels ready. At the same time, the hanging crew worked to get the show up and labeled while a photographer brought each painting into a back "dark room" to take slides and get them ready to show at the next night's banquet. She had a method of getting good images, even through the glass. These slides were also archived for WSO history.

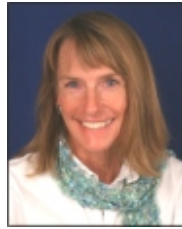
We did have a "Meet and Greet" with the juror; it was held at a member's home. But only the Board Members and the local show committee were invited. I had one of these parties at my home when Carol Barnes juried the show in the spring of 1989. However, the other WSO members wanted to meet the juror so they kept sneaking into the party on some pretext or another. Eventually, everyone was invited and it became part of the convention weekend activities.

Much has changed since those years. Watch for future columns about our WSO history. If you have some special knowledge or a good story to tell volunteer to write one yourself.

Chris has graciously volunteered to write or find other 'old timers' who could submit articles on various historical periods, aspects, unknown info, and interesting tales about WSO. This will be a fun lead up to our 50th anniversary in 2016. Thank you, Chris!



BOARD ACTION



By Helen Brown, WSO Secretary

President Anji Grainger called the meeting to order at 6:40 p.m. at Embassy Suites in Tigard. There were 10 Board members and 12 Committee members present.

Beth Verheyden (*Convention Consultant*) presented the new show program she designed with Geoff McCormack. It is such a nice improvement over the Xeroxed list we have been using for the convention shows. Thank you, Beth and Geoff!

Beth Verheyden also announced the new names for awards. See her article on page 4: "A Season of Change"

Dianne Lay (*Treasurer*) reported a cash balance of \$100,633.63 and a usable balance of \$73,044.48 before paying the bills for the 2014 Spring Convention in Tigard.

Linda Nye (*Vice President*) announced that Paul Jackson has agreed to be the juror in Fall 2017.

Volunteer Jobs Available in WSO! Consider stepping up to fill one of these positions!

- Treasurer
- Traveling Show Chair
- Help with Education
- Historian (some basic computer skills needed)

Jayne Ferlitsch (*Membership Council Chair*) made a motion to add a new item (D) under Membership: If you let your dues lapse and don't pay by October, you will be dropped from membership. To reapply, you will need to be re-juried. If you moved out of state, you may be reinstated simply by paying the current year's dues. You may also become a subscriber at any time by paying \$25 for the current year's dues, but you'll need to go through the jurying process if you want to be reinstated as an active member. (See February

2014 Watermark for exact wording.) Motion was seconded and passed by the Board. The Board previously had moved and passed a motion recommending the membership do away with the purchase of a Lifetime membership. At the Sunday Business meeting, the membership voted to make that change. If you already have a lifetime membership, nothing

(continued on next page)

WANTED YOU!



You know who you are

- you are organized
- you pay attention to detail
- you want to meet more members
- you want to give back to this organization that has served you so well

We are in need of a Treasurer, and these are the qualities we are looking for. We hire a tax accountant and a bookkeeper so you do not need this type of back-ground. You just need the qualities listed above and a willingness to ask questions.

Let me know if you are interested. I will be available to train you and offer support as you take on this important job.

Dianne Lay
WSO Treasurer
Treasurer@watercolorsoci

will change. But now, the only way to get a lifetime membership is to earn the Outstanding Service Award. The lifetime membership cannot be bought.

Mila Raphael will transition into Jayne's membership chair position.

Sandy Evans did a great job in her first convention as Awards Chair. *Thank you so much, Sandy!*

Mickey Beutick-Warren reported that the WSO 100Club sold 53 show CDs. They also sold 50/50 raffle tickets totaling \$170, half of which went to the drawing winner Deanne Hermance of Gresham. The WSO 100Club now has 341 members.

Ruth Armitage (*Western Fed Delegate*) was excited to announce that the Jordan Schnitzer Museum in Eugene has offered to frame all the Western Fed submissions for the show. That is huge!

Ruth Armitage and **Anji Grainger** are working on the redesign of our website with the help of an outside

professional. It may go "live" as early as May. Watch for it.

The Board voted to eliminate the Alternate Painting Policy altogether. The WSO exhibits will no longer have alternate paintings as of Fall 2014. We will still ask the juror to choose two alternate award winners for the traveling show.

Anji received a request from a member to consider moving to one-day conventions. She brought the question to the board, but the Board agreed that for all the work involved, one day is too short. For some members, the distance to get to the convention is often too far for only one day.

At the Sunday Business Meeting in Tigard, a member asked about using stamps NOT created by the artist in artwork for the shows. It is not specifically addressed in the show rules. The Board will look into this at the June meeting.



"A SEASON OF CHANGE"



*By Beth Verheyden,
Convention
Consultant*

What a fabulous convention Hillsboro was!

Congratulations to Liz Walker, John and Judy Mohny, and Kay Gifford, and everyone who had a hand in making this convention one to remember! If you haven't had the privilege of helping with a convention yet, I highly recommend it! It is one of the most rewarding experiences you may ever have!

Our conventions are the life-blood of WSO; they're why we continue to grow and flourish as an organization. They're what our founders dedicated themselves to and why our members continue to grow as artists. Twice every year we gather together to celebrate our friendships and our artistic growth, both collectively and individually. We encourage each other, catch up on each others' lives and art, and share our gifts and talents for the betterment of everyone. **Wow!** This is a group of people I want to give my time to! Do you love our conventions? Please email me at vstudios@comcast.net and let's talk about how you can help to keep them strong and successful for everyone!

Did you see the new Show Program? Isn't it beautiful? My thanks and appreciation goes to Geoff McCormack who designed the Program. He took my meager thoughts and ideas, then went to work putting the Program design together. What an incredible representation of WSO we now have to give to our sponsors, donors, patrons and galleries. **Way to go, Geoff!**

Another recent change that I'm excited about is the re-naming of our 20 award winners. The reasons for the changes are two-fold: first, in an effort to showcase the diversity of Oregon's landscapes, we've attached a title of "Region Awards" to the 3rd

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by Jennie O'Connor,
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through 6th placement awards (*I've listed them below*). Secondly, because there has often been confusion as to the difference between the *Awards of Distinction* and the *Achievement Awards* (i.e. which one is higher; which one is lower; are they equal?), the Board has approved a motion to simplify those awards and make them all *Awards of Distinction*. It's very important that you understand there's no order of award, either in the opinion of the Juror, or in the order of listing of names. They're in "no particular order" as they appear in all publications. Here is the complete list of how the awards will be titled:

- *Best of Show*
- *2nd Place - Founder's Award*
- *3rd Place - Pacific Coast Region Award*
- *4th Place - High Desert Region Award*
- *5th Place - Willamette Valley Region Award*
- *6th Place - Crater Lake Region Award*
- Remaining 14 awards - *Awards of Distinction* (in alphabetical order)

Finally, one last change: the elimination of the alternate painting policy; there will be no more alternate paintings selected by the Juror in addition to the 80 paintings. 80 paintings is what our Jurors will select, and if any of those need to be disqualified (*and it is my sincere hope that is not the case*), then the show will have fewer than 80 paintings hanging. I've always understood the premise for the alternate painting policy, but the application of the policy got a bit more complex. Our WSO members spoke their concerns for the policy, and the Board listened and made the change. I appreciate all of you who took the time to speak your opinions. You have good leaders and listeners on the Board. I hope you take the time to thank them; and most importantly to lend them a hand by getting involved!

I'm looking forward to seeing you all in Medford for *A Roguish Affair*!



NEWS FROM THE MEMBERSHIP COUNCIL



By Jayne Ferlitsch

At the April Board Meeting our membership policies were clarified in respect to members who allow their

Active membership to lapse. This change is effective immediately and will be printed in the 2015 Roster/Handbook.

Policy XI. Membership Policies

D. Lapse of Membership

1. Active members who have not paid their current year's dues by the Fall Membership Meeting will be dropped from membership. (*This is currently in our policies under II.D.2.e*)

2. Active members who have let their membership lapse may:

a. Reapply if they would like to be an Active member (juring process).

b. Be reinstated by paying the current year's dues ONLY if the lapse in membership was due to moving out of state (*proof needed*).

c. Become a Subscriber member by paying \$25 for the current year's dues.

3. Once an Active member becomes a Subscriber, they must reapply (*go through the juring process*) if they want to become Active again.

At the Business meeting on Sunday we held the vote to eliminate the purchase of a Lifetime membership, as it is causing financial loss for WSO. The membership voted for removing Lifetime membership as an option for purchase. From now on, the only way to obtain Lifetime membership is to be awarded the Outstanding Service Award. So start volunteering! This does not mean that current Lifetime members will have their membership revoked. Once a Lifetime member, you are a Lifetime member until you die.

Bylaws Change: Article IV: Section 2: Paragraph 5 will now state: "Lifetime Membership in WSO, a sub

classification of Active Membership, may be conferred on recipients of the Outstanding Service Award."

Mila Raphael will be taking over the Membership Dues and Mailing position, so please send her any corrections or changes to your contact information. *Thank you!*

WSO HISTORIAN NEEDED Honoring WSO's Foundation

By Kathy Tiger

WSO is a great statewide organization that has been in existence, formally, since 1966. As members, we enjoy opportunities to learn from well-known master artists, as well as

(continued on next page)



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each other, to participate in professional level exhibitions, and to make good friends.

We will be celebrating our 50th anniversary in 2016. To that end we've been organizing our historical documents. We want our members to be aware of the beginnings of our organization as well as its growth over time. It's clear that the history of WSO is our foundation. We honor those whose time and energy have made us what we are today. I am sure you agree what a valuable necessity it is to have a WSO historian.

Would you please consider stepping up to fill this vacancy? It's not a hard job or a very time consuming one. It requires that you take possession of four file boxes of documentation and keep them current. You only need enough computer skill to move data occasionally from a disk to an external hard drive device or other long-term storage method.

If you would like to help WSO continue to honor our history for its future members please let me know. I will be happy to send you the job description so you will know just what you are committing to and whether it suits you.

Kathy Tiger
jgmctiger@comcast.net
541-344-1133.



Spring '14 Convention Report



By Mickey Beutick Warren

The **WSO100 Club Inc.** continues to be the backbone of the WSO show awards! Since its establishment in 1984, our endowment fund has allowed the WSO to honor the winning artists with something more than a ribbon. During the recent 2014 Spring Convention, yet another \$2,500 in prize money was awarded to 20 well-deserving winners. *Congratulations to all of you!*

Our endowment fund is basically self-propelling, and here is how it works:

- Your (tax-deductible) donation becomes part of the fund's principal.
- The fund's principal remains intact at all times.
- Only the interest generated by the Fund is used towards WSO awards.

Apart from the endowment fund, which is solely used for **awards**, the WSO 100Club also manages a second fund, which is solely used for **education**. Largely funded by WSO itself, it is used to help finance workshops and other educational projects.

Would you please consider becoming a new WSO 100Club Patron for only \$100, or donate again, perhaps this time in the name of a grandchild, parent, or art teacher? Your donations are very much appreciated and serve a noble cause. Once you have become a donor, you will remain on our donor list **for life!** Moreover, you will be recognized at all of our shows and your name will be listed in the awards catalog.

During the Business Meeting at the 2014 Spring Convention the WSO100Club held a 50/50 raffle resulting in \$170. Half of the proceeds went to winner Deanne Hermance of Gresham, the other half to the WSO100Club. Furthermore,




Show CDs were available with all 367 images entered in the 2014 Spring Show

Show CDs were made available for the first time in WSO history. All 367 images entered into the 2014 Spring Show were configured into a Powerpoint presentation by Noel Riney, after which the copyright-protected CDs were produced by Mickey Beutick Warren. We hope to continue this service to the membership. During the convention 53 Show CDs were sold at \$8 each and the total collected from both CDs (\$424) and raffle tickets (\$85) amounted to \$509.

Last but not least, on the occasion of the WSO100Club Inc. 30th anniversary, Mickey presented co-founder **Chris Keylock Williams** with flowers and the first-burned 2014 Spring Show CD. In retrospect it has been a truly remarkable 30 years, in which our endowment fund (managed by Chris' husband Jim) has reached an all-time high of \$155,000. Kudos to Chris & Jim. A job well-done!





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Awash in Color

A LOOK BACK AT THE SPRING AQUEOUS CONVENTION

Hillsboro/Tigard

By Liz Walker

My co-chairs John and Judy Mohney and Kay Gifford were privileged to oversee the 2014 Spring Convention featuring juror/workshop leader Robert Burrige. Beth Verheyden was the Convention Consultant, and I was thrilled to serve as Workshop Coordinator. The weekend of April 4, 5, and 6 was a mix of sun, rain and wind, but the sun shone throughout the workshop week, showing off our Northwest beauty.

Thursday April 3

Nine paintings arrived by mail and the rest of the paintings were dropped off by artists from various parts of the state. By noon, most of the paintings had been screened by Convention Consultant Beth Verheyden and WSO President Anji Grainger and the Painting Handling/Screening Committee led by Chairperson Carol Winchester with help from Linda Nye, Marjorie Johnson, Leslie Dugas, and Amanda James. Two paintings (*both alternates*) were eliminated from the show. Once all the paintings had been checked in, the hanging began. The upstairs gallery of the Hillsboro Main Library was an ideal space with its own hanging system. Hanging Chair Bruce Ulrich, with assistance from Rene Eisenbart, Sarah Bouwsma, Sharon Rackham King and Mark Finlayson did a fabulous job of hanging the 80 paintings.

Meanwhile, on Thursday afternoon, VP Linda Nye picked up Robert and Kate Burrige from the Portland



Committee chairs for Hillsboro Convention
L to R: Liz Walker, Kay Gifford and
John and Judy Mohney

airport where they had flown to from their home in Arroyo Grande, CA (*near San Luis Obispo*). That evening, a small group (*President, VP, Convention Consultant, and convention co-chairs*) dined with the Burridges in a private dining room at Hall Street Grill, where Bob performed a magic trick for us at the end of the evening!

Friday, April 4

Kathie McEvers and her team of volunteers from the Color Wheels Critique Group, including Bobbie Mathews, Donna Jarvis, Reggie Atwood, Susan Lyslo, Leslie Elder, Dorothy and Del Moore, Dee Rommel and Harriet Widdows, set up the registration tables at the Embassy Suites Hotel in Tigard by noon and began receiving our arriving members with a smile. Diane York with Logo Merchandise was on hand with lots of wearable WSO logo items, as was Mickey Beutick Warren with DVDs of all 367 images submitted to the spring show. All purchases of this DVD benefitted the WSO100Club.

Noel Riney had previously spent ten hours captioning the artist name/painting title for each image, and the DVD was projected at the Friday night *Meet and Greet*, which continues a WSO tradition that began a year ago in Albany. During the convention, 53 Show DVDs were sold at \$8 each. The total collected from both CDs (\$424) and raffle tickets (\$85) amounted to \$509 for the WSO100Club.

Meanwhile, over at the Hillsboro

Main Library gallery, our juror Bob Burrige walked through the show and selected the 20 award winning paintings.

Diane Pinney conducted the New Member orientation, where 24 "newbies" were brought into the fold and became acquainted with WSO functions. (*see page 13*)

Vendor Chair Chris Kondrat rounded up a great selection of local art vendors: Beaverton Arts Commission, Blick Art Materials, Creative Catalyst, Darcie Thompson, Menucha Retreat and Conference Center, Merri Artist, Muse Art and Design, Pixel Point Artistry and

(*continued on next page*)

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Chris Kondrat rounded up a great selection of art vendors offering great deals to WSO members including...



Merri Artist Art Supplies



James Powers of Creative Catalyst



Peter Rossing (right) of Muse Art and Design

Paul Bourgault

Precision Digital. Several vendors arrived on Friday, with the bulk of the vendors joining in on Saturday when members were able to sample new products and services.

Artists who had paintings in the previous traveling show were able to pick up their artwork, thanks to Traveling Show Coordinator Ed Labadie who made sure the crated paintings arrived at the hotel safely. Incidentally, Ed later took the crates into a back room of the hotel and spent an hour repairing crates that had been slightly damaged during UPS shipping.

At 5 pm, members and guests gathered in the large reception room at the Embassy Suites for a *Meet and Greet* catered by the hotel and arranged and organized by Mary Burgess. Everyone enjoyed catching up with one another and meeting our juror Robert Burrridge and his wife (and manager) Kate. We enjoyed watching the slide show of all 367 submitted images as they were projected. We were especially pleased to see so many new members, **five** of whom were juried into the spring show.

At 6:30, the WSO Board met for a dinner meeting at the hotel, led by President Anji Grainger.

Saturday April 5

The weather was rainy and windy, which made us glad we didn't plan any paint-outs. But a group led by Liz Walker's husband, Jesse Walker, made an excursion to Jackson Bottom in Hillsboro, one of Portland's premiere birding meccas.

At the Meet & Greet



A big attraction at the Meet & Greet was a Power-Point presentation of all 367 images submitted for jurying in the Spring Show.



John Bradley and Charlie Anderson seldom miss a WSO convention.



Judith Kay and John Mohny at the Meet & Greet



Kathy Tiger and Sharon Rackham King having a jolly good time.



It was great to see Beryl Adams, formerly an active WSO member from Florence at the Meet & Greet with her husband. They came down from Washington to see old WSO friends.

The WSO Board Meeting



At 6:30 pm on Friday the Board met in the hotel dining room for their quarterly pow wow.



Ruth Armitage organized and tended the Garage Sale fund raiser for WFWS. There wasn't much left by the time this photo was taken..

Juror's Critique

Robert Burrridge gave two critiques. Juror critiques are always a high point at our conventions.



Waiting for the Bus



Members wait for the bus to take them to the Artist' Reception. That's Brooks Hickerson on left holding a tote bag. To the right is Leslie Cheney Parr chatting with Sarah Bouwsma seated.

At the hotel, members had several presentations from which to choose. I was able to pop in for a few minutes to hear Geoffrey McCormack's "Juried In! Again" where I saw a rapt audience and very articulate discussions amongst the panel artists. (See article on page 14)

I wasn't able to get around to the other presentations, but you can read many individual session reviews elsewhere in this issue. For Ed Labadie's paint-in session "Draw A Better Painting," Ed set up a still-life arrangement with lighting designed to allow participants to do quick sketches and then rapidly construct their painting.

Ruth Armitage's presentation "Using Your Images Online" was a popular session. (See article on page 15)

Juror critiques are always a high point of the convention, and Robert Burrridge's comments were insightful and helpful to the 40 lucky artists who had their images critiqued in the two separate sessions. Critique Coordinator Jayne Fertlitsch received and organized members' images in advance and Mark Finlayson did an expert job of setting up and running the digital projector.

Ruth Armitage coordinated a garage sale of art supplies to add to the funds for WSO hosting of WFWS in 2017. Many artists dropped by to purchase some low cost art supplies and support our efforts. Ruth reported that over \$400 was raised.

Member Steve Kleier led a paint-in in the afternoon called "Simplifying A City Scene". (See article on page 15)

Linda Rothchild Ollis' presentation "Stronger Design: Strategy for Realistic or Abstract Paintings" was also well attended. (See article on page 14)

By 3:30 pm, members either drove in their own cars or rode on buses that WSO had chartered to the Artists' Reception to see the 80 paintings on display at the Hillsboro Main Library.

The gallery reception opened at 4 pm to reveal Burrridge's selection of

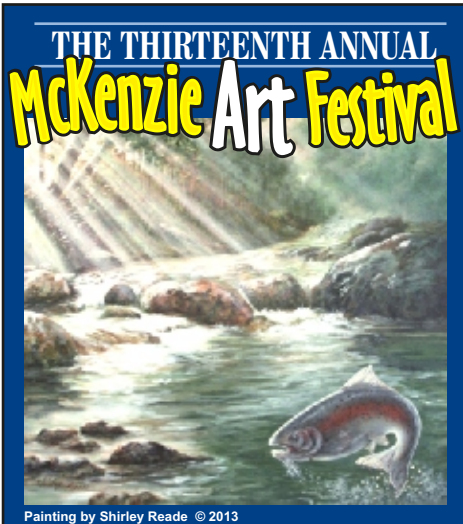
the 20 award-winning paintings chosen from the 80 selected paintings, which had been hung by the Hanging Committee. Beth Verheyden, WSO Convention Consultant, oversaw the exhibit, and Awards Chair, Sandy Evans placed the ribbons prior to the reception on the winning paintings.

Appetizers and non-alcoholic beverages were served by Reception Chairs Donna Bekooy, Dana Mounts and their additional volunteers, Dalaine "Misty" Brown, Roger Bekooy, Jim Mounts, Judi and Wayne Weigandt, Mikie Doolittle and Chris Helton. Harpist Ellen Lindquist provided the musical entertainment. We were encouraged to put in our

Opening Reception



As usual, the Opening Reception was packed. On the left, Nancy Bouwsma, Carol Brown and Sarah Bouwsma review the Award winners. On the right is Gerry Hart from Salem.



Painting by Shirley Reade © 2013

August 22, 23 & 24
Friday 12-6 Saturday 10-6 Sunday 10-4

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Jayne Ferlitsch

Judi Weigandt provided beautiful flowers for the reception



Jayne Ferlitsch

Iva Wakeman, Carol Sands and Sarah Bouwsma enjoying the show



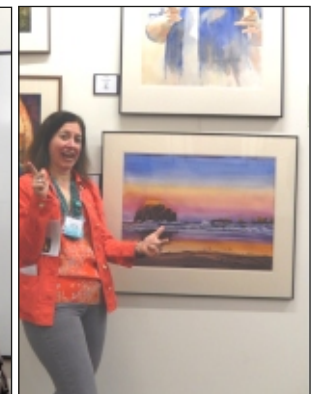
Jayne Ferlitsch

New members Doug Davies and Elizabeth Zimmerman both got in the show and their paintings blew us away!



Paul Bourgault

Deanna St. Martin (right) and Jennie O'Connor (left with Bob) both received Awards of Distinction at the show.



Jayne Ferlitsch

"Hey, man - I finally got in the show" Jayne Ferlitsch



Carol Winchester and Ed Labadie admire Lane Hall's "Best of Show" painting.

Ruth Armitage



New member Elizabeth Higgins poses with Beth Verheyden who is collecting votes for the "Peoples Choice Award."



Cindy Pitts, Suzi Blaisdell and Beth Verheyden count up the votes for the People's Choice Award

Jayne Ferlitsch

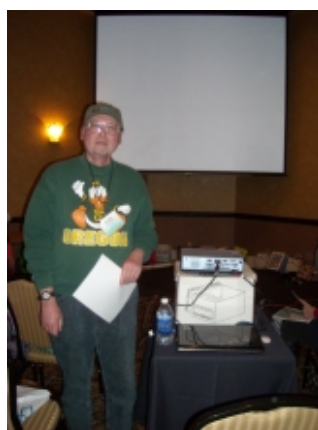


Long time members Carol Winchester, Linda Rothchild-Ollis and Charlotte Peterson

The Awards Banquet



Sandy Evans and Juror Robert Burrige presented the awards to twenty deserving members.



Our WSO video technician, Mark Finlayson, kept images on cue during the award presentations.



Margie Johnson's Award of Distinction moved her into the Bronze Merit Award.



New member Carole Hillsbery received 4th Place - High Desert Region Award.

vote for the People's Choice Award.

Once members and guests returned to the hotel, they enjoyed Happy Hour before the banquet began. At the banquet, we dined on our pre-selected entrée (*our choice of London Broil, Chicken Marsala, or Butternut Squash Ravioli*), as well as salad, veggies, and cheesecake dessert. Even the banquet food was "Awash in Color" with extra splashes of strawberries on the cheesecake. The beautiful banquet centerpieces were created by Colleen Humphrey with assistance from Sandy Evans. At the end of the banquet, one person at every table took home the floral centerpiece.

As we enjoyed our dessert, Chris Keylock Williams explained the Merit Award point system and presented several new Merit Awards. Our juror, Robert Burrige, discussed the award winning paintings as the Awards Chair, Sandy Evans, presented those artists with their cash and merchandise awards, which she had collected and artfully packaged. Burrige shared with us his process for jurying shows, saying that he assigns ranking numbers to paintings: 1, 2, 4, and 5, but never a 3 because that is right in the middle - just "neutral." He provided insightful comments about each of the award winning paintings. President Anji Grainger announced that the *People's Choice Award* went to Rene Eisenbart for her painting "Tranquility."

Sunday, April 6

After settling in with coffee provided by WSO, members who came on time to the WSO Member Business Meeting at the hotel received raffle tickets at the door for a number of door prizes donated by: Peter from Muse Art and Design, Elke from Blick Art Materials in Beaverton, Liz Walker, Kay Gifford, John and Judy Mohny, Chris Helton, Janice Payne Holmes, Phyllis Meyer, Kathryn Delany and Sunny Smith. President Anji Grainger presided over the meeting and John and Judy Mohny distributed the door prizes. Deanna St. Martin and Ruth Armitage spoke about upcoming fall and spring

conventions, and Anji led the vote to change the bylaws to do away with the purchase of Lifetime memberships.

Following the business meeting, Robert Burrridge gave his demonstration, which everyone was able to see on our WSO projection system, run by Mark Finlayson. Bob spoke at length about how he prefers paintings that demonstrate the artist's "*fire in the belly*" versus their technical expertise. After he spoke, he got down to the business of painting. He demonstrated how to paint a pear in seconds and emphasized dark against light/light against dark for maximum effect. Bob works on 300 lb. Fabriano Artistico watercolor paper, which he always coats with thick gesso and lets dry before painting in acrylics. Holbein is his favorite brand, but he uses many different artist grade acrylic paints. He made it look so quick and easy, but he reminded us that he's put in his "10,000 hours" to become an expert at painting.

After the demo, many artists drove over to the Hillsboro Library to take another look at the exhibit. Meanwhile an army of volunteers set up the workshop room at the Phoenix Inn. Those staying for the workshop brought their supplies over to the hotel workshop location, and attended a special 4 pm "*expectation session*" talk by Bob to prepare us for the exciting 4-day workshop ahead.



Business Meeting



WSO members arrive early for good seats. Susan Lyslo, Dorothy Moore and Dee Rommel get the front row.



One good smile makes up for the others who didn't know a picture was being taken - new member Elizabeth Zimmerman.



Mark Finlayson sets up the camera for Bob's demo..

Bob Burrridge's Demo



Ruth Arrittage

Robert Burrridge ready to begin his demo



Jayne Ferlitsch

Charlie Anderson, Darlene Faust and John Bradley waiting for the demo



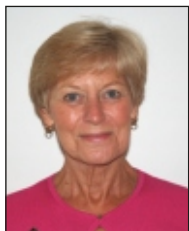
Barbara Sulek

Great panorama shot of the packed auditorium for Robert Burrridge demo



There was a great turn out for the New Member Meeting on Friday.

NEW MEMBERS



By Diane O. Pinney,
New Member Chair

We welcomed 24 of the 37 New Members of the Class of 2013 at the 2014 Spring

Convention. Five of the New Members were juried into the "Spring Aqueous Show" by Juror Robert Burrige: Pat Cink, Doug Davies, Mary Elle, Janice Barnes Webb and Elizabeth Zimmerman, and two were award winners!

The New Members who attended the 2014 Spring Convention were identified by bright green ribbons hanging from their badges. The New Member orientation on Friday, April 4 was well attended. Several of the Board Members made short presentations on some aspect of WSO.

The New Member Gallery on the WSO Website has been updated for this new class. During the New Member orientation this same New Member slide show of images was continuously displayed. Many of our New Members are very accomplished watercolor artists!

We are inviting WSO Members to serve as 'Mentors' for the New Members who might need some help in submitting paintings, registering for conventions, getting involved in a

critique group and understanding some of our policies, etc. If you are interested in helping out in this way, please let me know. I will assign you to someone who might need some guidance getting integrated into the Society. This will allow me to focus on the new applications for the class of 2014 that are already coming in, and our Society may continue to be enriched by fine watercolor artists.



Geoff told of the great benefits of WSO membership.



Ruth encouraged new members to get involved.

The Art of Kathryn Davis by Leroy Krzycki



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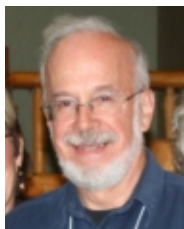
e-mail: leroykrzycki@q.com

Shipment is by USPS Media Mail

On-Line:

- www.katheryndavis.com
- Amazon.com

Juried In! (Again)



By John Mohnhey

The "Juried In! (Again)" session was moderated by Geoff McCormack and featured the following

panel of WSO artists whose paintings have been juried into numerous national shows: Leslie Cheney Parr, Sally Bills Bailey, Lynn Powers, Kris Preslan, Harold Walkup and LaVonne Tarbox-Crone. Each artist shared his or her insights on submitting paintings into shows.

Did you know that large size paintings get into shows more often than smaller ones? (But large paintings are more costly to ship). The consensus was that you should never paint specifically for a juror; it's better to paint what you love. Also, always be prepared at a moment's notice. One panelist was notified that her painting was accepted in a show but she had to ship the painting there in two days. Because her painting was framed and ready to go, and she had shipping materials on hand, she was able to act quickly.



Geoff McCormack - moderator

Geoff did a great job of assembling the panel and leading the discussion on this relevant subject.

Those who attended this session received a wealth of information from artists who, combined, have successfully been juried into hundreds of exhibitions and competitions and have won awards, cash, and recognition.



Paul Bourgault

L to R behind desk are Phyllis Meyer, Linda Rothchild Ollis, Rene Eisenbart and John Maslen

The panel of award winning WSO members on the Stronger Design session



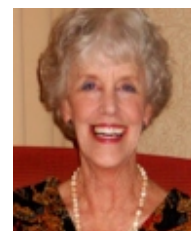
Rene Eisenbart



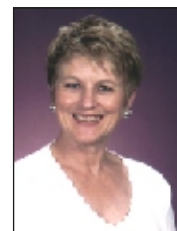
John Maslen



Linda Rothchild-Ollis



Phyllis Meyer



Charlotte Peterson

Stronger Design: Strategy for Realistic or Abstract Paintings

By Connie Athman

Linda Rothchild-Ollis packed the members in for her very successful design session with the help of a panel of award winning WSO members. I was one of the lucky twelve early registrants who pre-submitted an image to Linda for a design critique by one of her panel members.

During this session, through the magic of Photo Shop (and much pre-work on Linda's part), a new image instantly appeared with the suggested design changes. Who out there hasn't wanted to see instant gratification in the form of a critique? Then to top it off, Linda displayed the "before" and "after" images side-by-side. Thank you Linda and panel for an outstanding learning session for the digital age.

Bill Bailly and Beth Verheyden, shown below with paintings from previous shows, were also on the panel.



Ruth Armitage - "How to Use Your Images Online"

By Glenda Field

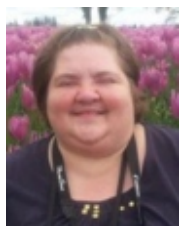
Have you wondered how to use and promote your art images online? Ruth Armitage and Blenda Tyvold in their "Using Your Images Online" breakout session combined their trial and error experience of learning how to utilize blogs, web sites, Facebook, Pinterest and online merchants to create excitement and market their art. (Blenda Tyvold co-wrote the presentation, but was unable to attend due to a family funeral. However, Ruth was able to integrate Brenda's work into the presentation.)

Ruth and Blenda distilled their knowledge into a top rate session that provided those who attended with the do's and don'ts of how to be successful using online tools.

Ruth's presentation was specific and informative. She covered a huge amount of detail reinforced with plenty of visual examples. She closed the session with her tips for success: be consistent, courteous and professional; don't try to do everything; and "content is king."

A big thumbs up to Ruth and Blenda for a job well done!

Steve Kleier Simplifies a City Scene



by Tara Choate

Fourteen painters gathered together to learn Steve Kleier's tips for "Simplifying a City Scene." I was most excited about taking this class. I have plans to paint *plein air* and wanted to learn his techniques.

Steve didn't disappoint. Using a photo reference he completed a painting from start to finish in two and a half hours. I am eager to try out his quick techniques for perspective, figure, and simplification.

He began his painting by doing a quick charcoal sketch of his reference

photo. He then set up the basics of perspective and inserted the figures. To finish the painting he added the building details needed for an exciting composition. By taking this approach, Steve showed how to get over the fear of scale as well as how to decide which details or components are most important.

Another useful idea was assigning a color to the light. Steve accomplished this with a light yellow and red background. He overlaid this wash with dark brown and black details. This created a sketch-like effect that made the energy of the scene come through.

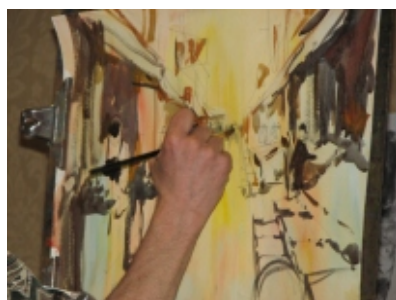
Having taken this class, I'd like to do some *plein air* painting to practice his techniques. Even though my piece might not be a masterpiece, I'll come back to the studio with an on-site painting, a good reference photo, and lots of ideas.



1. Steve Kleier, creates his value plan.



2. Applies his under painting.



3. Steve adds the details and calligraphy.



4. Voila! Steve Kleier has painted another masterpiece!

MERIT AWARDS



By Chris Keylock Williams

Challenge yourself to earn Merit Award points! You qualify to enter the program when you have accumulated ten points. Download a copy of the Merit Award point list from the WSO website or pick up a copy at the next convention. Fill it out with a record of your ten points and send the list to me. I'll keep track of your points from then on.

"Best of Show" earns 5 points. You will earn a total of four points for a 2nd, 3rd or 4th Place Award, a total of three points for all other award winning paintings, and one point for paintings that got into a show but did not win an award. You will receive recognition at conventions as you reach each level, and a beautiful WSO logo pin at 25 points (Platinum Level, a silver pin) and at 50 points (Diamond Level, a gold pin).

Congratulations to our Merit Award recipients at the 2014 Spring Convention in Hillsboro:

Platinum Award with silver pin
(25-49 points)

Geoffrey McCormack

Gold Award (20-24 points)

Margaret Godfrey

Silver Award (15-19 points)

Suzi Blaisdell

Chris Helton

Bronze Award (10-14 points)

Betty Sue Barss

Marilyn T. O'Brien

Marjorie Johnson

ROBERT BURRIDGE'S LOOSEN UP WITH AQUEOUS MEDIA WORKSHOP

*"Painting From Your Heart,
For Your Heart"*

April 7, 8, 9, & 10, 2014

By Sharon Hansen

Monday morning April 7th dawned, making me excited to spend the next four days learning from juror/instructor Bob Burridge. Since I had spent a year writing articles for the *Watermark* about the 2014 Spring Convention in Tigard/Hillsboro and our esteemed juror, I was ready for the workshop to begin. When I walked into the *Bobland Studio* at the Phoenix Inn, I felt the enthusiasm of the other 25 workshop attendees who were fortunate to be Bob's students for the week.

Bob's passion for art drew all the workshop attendees from the first day of the four-day workshop until the final day when the tarps were pulled from the floor. Being a veteran educator, he developed a relationship with us quickly by relating stories of his childhood, his magic skills, his years as an industrial designer, his inventions, and his growth as an award-winning painter and international art instructor. His humor and positive energy became contagious. We quickly morphed into a family of artists, ready to let our curiosity and creativity soar.

Bob and his wife, Kate, provided a wealth of information with instruction in composition, color theory, painting techniques (*to loosen us up as painters*), and marketing information. We learned where to find the best resources available to artists and what a juror looks for while critiquing artwork. From day one, they gave us permission to express ourselves through our senses and play with new ideas as we experienced the world around us. Each of us received a PERMISSION bracelet to remind us constantly that we could break boundaries and *"paint from our hearts, for our hearts."*

We began each day with warm-up



Ruth Armitage

The emperor of Bobland...Robert Burridge - Each day Bob and his wife, Kate, provided students with a wealth of information with instruction.

exercises to get into the painting zone. Bob has found this a valuable way to begin his daily studio time, and it really worked for me. I plan on continuing "warm-ups" in my own studio.

Through demonstrations and informative handouts, we learned how to loosen up, how to handle the brush and how to "think outside the box." Before we took the first strokes on our gessoed, 300 lb. Fabriano paper, we wrote goals in our journals, decided on the necessary supplies, and thought about limiting our color choices.

Bob reminded us to think about our focal point, the WOW part of the painting. We knew our four C's: Concept (*intention*), Color combinations, Composition, and Commitment to our painting. He encouraged us to paint a series of the same subject matter and not to give up on a painting. Bob sug-

gested we paint abstractly at first and not over paint a subject. The viewer should not be given all the information, thus making the painting more inviting to explore.

What subjects did we explore in our paintings? After Bob's inspiration and instruction in painting landscapes, flowers, objects, figures, and abstracts, we allowed our imaginations to roam. Bob told us to *"create a painting that had meaning. Paint where you want to go, not from where you are, i.e. the familiar."* Bob promoted the use of collage materials to enhance our paintings. He supplied us with Citrasolv to turn "National Geographic" magazines into gorgeous copyright-free collage papers. Many times our fingers did the painting instead of brushes. I'm still getting the paint out from under my fingernails, but it was so liberating.



Not limiting himself to brushes, Bob gets into a demo using his "5 hand", paper towels, and what ever else may work.



Students working at their assignments. L to R: Jean Blatner, Rene Eisenbart, Cynthia Jacoby, Barbara Lae and Geoff McCormack



When Bob talks... Everyone listens!



L to R: Jean Blatner, Amanda James and Colleen Humphrey take a short break.

Each of the attendees grew in a different way during this workshop. I found I thought less about technique and more about my intentions and feelings. Another highlight was Kate's mini-workshop on marketing one's artwork.

A **big** thank you to the workshop coordinator, Liz Walker, for expertly organizing the week, finding the space, arranging daily treats, and turning a large room in the Phoenix Inn into *Bobland* for a week. We had our own outdoor patio for paint drying, water needs, and lunching each day. Many other workshop attendees helped with set-up and cleanup as well.

Liz and her husband, Jesse, generously invited the workshop artists and the Burridges over for a delicious dinner Wednesday night at their home. Chef Jesse grilled tasty

tandoori chicken that I can't wait to try at home. Bob delighted us with a few of his magic tricks after dinner.

If you didn't get a chance to attend this workshop, Bob and Kate, the dynamic duo, have provided extensive resources on their website at robertburridge.com. I highly recommend browsing this informational website and reading their *Artsy Fartsy* newsletters. You also can order products from their studio: books, charts, Bob's incredible goof-proof color wheel, and DVDs. Bob is featured on YouTube instructing and sharing valuable information, so take a look. Be sure to sign up for a Burrige workshop the next time Bob and Kate are in the Northwest. I know I will. In the meantime, I give myself permission "to paint from my heart, for my heart."



THANK YOU! THANK YOU!



By Liz Walker

A successful convention requires 18 months of advanced planning, and this one was no exception. As soon as Linda Nye recruited co-chairs Kay Gifford, John and Judy Mohny, and myself, we began making phone calls in December of 2012 in hopes of finding a suitable exhibit space in Hillsboro for April 2014. After a few false starts, we stumbled upon the soon-to-be-created gallery space at the Hillsboro Main Library. We met with Director Mike Smith, who agreed to hold the space for us even before the gallery had been built. It was completed in April 2013, a year before our show. Library administrator Cheryl Gill was invaluable as she guided us every step of the way and accommodated our needs.

Despite a vigorous search, we were unable to find a suitable hotel in Hillsboro that had meeting rooms for our breakout sessions, but we remembered the 2005 WSO convention at the Embassy Suites in Tigard. We decided that location would be ideal for our convention. We also decided we would charter buses to transport artists from the hotel to the library reception. True story: Kay Gifford discovered that when you reserve a bus more than a year in advance, sometimes the buses show up a full YEAR early!

The Embassy Suites hotel had the right style and number of conference rooms for our break-out sessions, banquet and Meet and Greet. We especially want to thank Yasmine Cerciello, Embassy Suites Conference Services Manager and all the employees at the Embassy Suites for providing the excellent services, food and assistance.

The Phoenix Inn in Tigard was the ideal space to hold the workshop. With 1550 square feet, the meeting room had ample space for tables for the 26 workshop attendees and our instructor. Many thanks go to the manager, Erin Wulf, for

(continued on next page)

providing a non-profit rate for meeting room rental and allowing us to turn this space into a tarp-covered "playground" for our painters.

In addition to all the chairpersons whose names are listed in the back of the Spring Show catalog, and in my convention wrap up article, my co-chairs and I would like to thank helpers who were "behind the scenes." Their constant help, guidance and advice allowed us to have a successful convention.

Our deepest thanks go to Beth Verheyden, who has invaluable convention chair experience and is now WSO's Convention Consultant. She answered every email promptly, gave us templates of forms, and encouraged us to keep going when our spirits sometimes flagged.

Our President, Anji Grainger, jumped in with both feet and renegotiated our hotel contract on behalf of WSO at a critical time, saving the day and the convention from unexpected cost overruns. Many of our local members stepped up by booking hotel rooms needed to meet our contractual obligation. This gesture has shown me how much everyone is committed to our organization's success.

Rod Cink, husband of member Pat, was a lifesaver as he promptly responded to our emails asking for his spreadsheet expertise. He rapidly turned confusing reports from the online registration system into formatted Excel spreadsheets that gave us the data we needed to figure out how many people had signed up for events. Additionally, a former Intel marketer named Bobby Wells, who Kay Gifford found through her gym, created (*free of charge*) additional Excel reports that helped us do further number-crunching. I told him I would pass along his info to our members in case they'd like to hire him for a future freelance job. His info is: Bobby Wells (602) 481-1820, email: bbbobbwells@hotmail.com

Linda and Larry Nye went above and beyond by transporting the huge traveling show shipping crates over to the Hillsboro Library from the hotel on Sunday. Linda Nye has my unending thanks for transporting Robert and Kate Burrige to and from the airport.

We also want to thank the following people/groups who donated prizes for the business meeting:

Peter from Muse Art and Design, Elke from Blick Art Materials, Beaverton, Liz Walker, Kay Gifford, John and Judy Mohny, Chris Helton, Janice Payne Holmes, Phyllis Meyer, Kathryn Delany and Sunny Smith. A big "thank you" goes to Christy Norris and Joe Miller from Cheap Joe's Art Stuff, who donated the 200 "goody bags" that were distributed at the beginning of the business meeting.

We were very fortunate to have the following vendors at our convention, and hope that you'll consider giving them your continued patronage: Beaverton Arts Commission, Blick Art Materials, Creative Catalyst, Darcie Thompson, Menucha Retreat and Conference Center, Merri Artist, Muse Art and Design, Pixel Point Artistry, owner David Hooten, and Precision Digital.

Last but not least, the following individuals helped make this a very successful event: Jesse Walker, Bob Gifford, Donna Jarvis, Reggie Atwood, Susan Lyslo, Leslie Elder, Dorothy and Del Moore, Dee Rommel, Harriet Widdows, Dalaine "Misty" Bowen, Donna and Roger Bekooy, Dana and Jim Mounts, Judi and Wayne Weigandt, Mikie Doolittle and Chris Helton. Thanks also to Colleen Humphrey, Doug Davies, Barbara Lae, Leslie Dugas, Jennie O'Connor, Sharon Hansen, and all the other artists who helped set up or take down the tarps for the demos and workshop. Thank you to all the workshop attendees who brought food throughout the week; this helped keep the workshop costs down and provided us with some delicious snacks.

It really does "take a village" to put these conventions on year after year. My co-chairs, John and Judy Mohny and Kay Gifford, and I, couldn't have accomplished our goal without so much help from the WSO membership and the community at large.

THANK YOU!

SPRING TRAVELING SHOW Special Features and Opportunities



By Ed Labadie,
Traveling Show Chair

The Fall '13 Traveling Show completed its tour covering the expanse of our great state, and enjoyed two sales, as noted in the February *Watermark*.

The new Spring '14 award-winners have been selected by juror Robert Burrige. They are scheduled to visit a number of locations, detailed in the sidebar column to the right. What a treat for Mary Kitzerow. The Burridges purchased her painting "His Highness"!



"His Highness" by Mary Kitzerow

In a rare extension of the full exhibition, all 80 works will travel to the Bush Barn Art Center to continue the show until June 28 (*pick up on June 29, 12 - 5 pm*).

Please support that Opening Reception in Salem on Friday, May 9, 5:30 to 7:30, and correspond with our generous gallery hosts and their visitors. Geoff McCormack has kindly agreed to contribute to a group discussion. We urge you to join with him and gallery director Catherine Alexander to promote an inspiring presentation and Q&A with visitors that night.

If you're near Madras, mark your calendars for the Opening Reception

EXHIBITION SCHEDULE

49thth Aqua Media Show

Spring 2014, Hillsboro

Juror: Robert Burridge

All 80 Paintings

May 9 to June 28, 2014

Bush Barn Art Center

600 Mission Street SE

Salem, OR 97302

Catherine Alexander

503 581-2228 x302

Tues-Fri 10 am-5 pm

Sat-Sun noon-5 pm

Opening Reception

May 9, 5:30 - 7:30 pm

July 3 to 30, 2014

Art Adventure Gallery, Madras

185 SE 5th St, PO Box 376

Madras, OR 97741

Coralee Popp, 541 475-7701

Mon-Fri 11 am-5 pm

Sat 10 am-3 pm

Opening Reception

July 3, 5:30 - 7 pm

August 4 to 29, 2014

OSU LaSells Stewart Center

Giustina Gallery

100 LaSells Stewart Center

Corvallis OR 97333

Tina Green-Price, 541 737-3116

Mon-Fri 8 am-5 pm

Opening Reception

August 15, 6:30 - 8 pm

September 4 to 30, 2014

Black Market Gourmet

495 Central Avenue

Coos Bay, OR 97420

Kristin Hoefer, 541 269-0194

Tues-Fri 11 am-6 pm

Sat 10 am-3 pm

Opening Reception

September 7, 2 - 4 pm

at Art Adventure Gallery, Thursday, July 3, 5:30 to 7 pm.

I would like to remind WSO artists of a special exhibit opportunity in conjunction with the Traveling Show at the OSU LaSells Stewart Center in Corvallis, August 4 to 29.

Tina Green-Price, Assistant Director, is offering another special *Willamette Valley Invitational Show*, with a discounted entry to regional WSO artists. Selected works will complement the Traveling Show exhibition. See the details of this opportunity in a separate article below. Entry details are at the OSU site, www.oregonstate.edu/lasells/gallery.

We're excited to return to the Black Market Gourmet restaurant in Coos Bay for the final stop of the Spring '14 tour, with spirited owner Kristin Hoefer promising an enthusiastic Opening Reception on Sunday, September 7, 2 to 4 pm. In the past, they've even inspired TV coverage of the show!

Finally, we're prepared for the Fall '14 Convention and Exhibition in Medford, and Traveling Show locations include Roseburg, Florence, Lincoln City, and The Dalles, to be detailed in the August 2014 *Watermark*.

WSO volunteers work hard to showcase your works to art admirers and buyers and we encourage you to participate in all the educational and exhibition activities. We would also welcome your assistance by volunteering, and you'll discover how much your talents will be appreciated.

Special Exhibit at OSU with Traveling Show for WSO Artists


By Ed Labadie

Artists in the greater Willamette Valley area are offered a special exhibit opportunity at the prestigious OSU LaSells Stewart Center in Corvallis. The Invitational exhibit will hang in the Giustina Gallery to round out gallery space with the WSO Traveling Show, August 4 to 29.

Artists in the region may submit up to two digital images for consideration. WSO members enjoy a discounted fee of \$10 to help defray

costs, including a formal Opening Reception on Friday, August 15, 6:30 to 8:30 pm. Complete entry details, deadlines, terms and conditions can be found at the OSU site www.oregonstate.edu/lasells. The deadline for entry is July 11.

Wouldn't it be great to have your works hanging with the WSO Traveling Show? Invite all your art-loving friends, and plan a grand evening at the Opening Reception.

You may contact LaSells Stewart Center staff at 541 737- 3116 for further information. 

LOOKING AHEAD

Upcoming WSO Conventions

Spring 2015: **Newport**

Juror: Gale Webb

www.galewebbart.com

Convention: April 10-12

Workshop: April 13-16

Convention Chairs: Barb Sulek

Ruth Armitage

Fall 2015: **Hermiston**

Juror: Ratindra Das

Convention: October 2-4

Workshop: October 5-9

Convention Chairs: Mary Corp

Hyon Fielding

Spring 2016: **Silverton** -

The Oregon Gardens

Juror: Kathleen Conover

Convention: April 8-10

Workshop: April 11-15

Convention Chairs: Kara Pilcher

Fall 2016: **Oregon City**

Juror: Francesco Fontana

Convention: October 7-9

Workshop: October 10-14

Convention Chairs: Tara Choate

Co-Chair needed

Spring 2017: **Eugene**

WSO & WESTERN FED Combined

Juror: Jeannie McGuire

Workshop: March 27-31

Convention: April 7-9

Convention Chairs: Ruth Armitage

Margaret Godfrey


Fall 2017: **Location needed**

Juror: Paul Jackson;

Convention: Oct. 6, 7 and 8

Workshop: Oct. 9-13

Convention Chair(s):

Chair(s) needed 

Medford - (continued from front page)

in three paintings that you don't like and turn them into masterpieces.

Winnie Givot will hold a Paint-In on creating "Out of the Box Backgrounds." Winnie utilizes under-paintings as a basis of her fabulous artwork. These will be the inspiration for this break-out session.

Kara Pilcher, along with a panel of fellow artists, will host a discussion titled "How to Run a Successful Critique Group." Artists who participate in critique groups can certainly attest to their value.

In addition to the great break-out sessions, Linda Baker will hold two Juror Critiques. These events are often the best attended during the conventions. They provide valuable feedback for the artists who submit painting images as well as those who attend the critiques.

On Saturday, Paints-Outs will be led by members Norm Rossignol, Steve and Sue Bennett and Sue Eakin, just to name a few. Lithia Park, the Commons, the Rogue River, and Belle

Fiore Estate & Winery are some of the fabulous locations chosen by our Paint-Out leaders. In addition, there will be a unique opportunity to board a trolley and visit historic Jacksonville for a photo shoot and wine and chocolate tasting.

On Saturday afternoon the Artists' Reception will take place a few blocks from the hotel at the Rogue Gallery and Art Center where the 80 juried paintings will be displayed. Food and beverages will be served, and all who attend will have a chance to vote for the "People's Choice Award." Then it's back to the Inn at the Commons for the Awards and Dinner.

Sunday morning events start at 9:00 a.m. with the Members' Business Meeting (and raffle) followed by a lecture and demo by Linda Baker. Following the convention, WSO is pleased to present a Linda Baker Workshop to be held October 6-10 at the Rogue Gallery. Registration will begin in May. You'll find the registration form on the next page.

**WHERE TO STAY
IN MEDFORD****Fall 2014 Convention**

By Deanna St. Martin



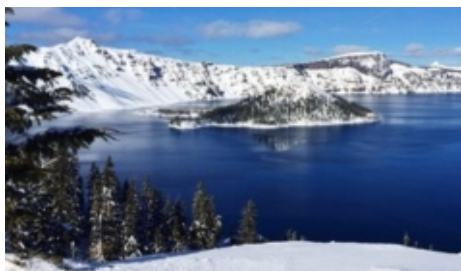
Inn at the Commons is conveniently located in the heart of downtown Medford in southern Oregon's scenic Rogue Valley. Its location offers an easy access to all the treasures and attractions of our region including Crater Lake National Park, charming Ashland with the renowned Oregon Shakespeare Festival, Southern Oregon University and a sophisticated dining scene. The Inn is just a short drive from historic Jacksonville and the Britt Festival, golf courses, as well as wineries of the Applegate and Rogue Valleys. With the multitude of trails, rivers and lakes Southern Oregon is your outdoor vacation bonanza. Enjoy hiking, biking, jet boat trips, rafting, fishing, bird watching and skiing.

The Inn is just ten minutes from the Rogue Valley International Airport via complimentary shuttle. The 118 non-smoking spacious guest rooms and suites feature all the modern hotel amenities including complimentary breakfast, WiFi, parking and the heated outdoor pool.

WSO has reserved a block of rooms for the 2014 Fall Convention at the discounted rate of \$80 (*not including the applicable state and local taxes*). Inn at the Commons is now taking reservations and the special rate will be honored until September 3, 2014. Each individual guest may make his own reservation by calling



Plan to visit the Belle Fiore Winery while you are in the Medford area..



Attractions in the area include Crater Lake and numerous wineries

541-779-5811 or at
www.innatthecommons.com.

Please identify yourself as a member
of WSO in order to receive the
discounted rate.

Other Places to Stay:

Rogue Regency Inn

2300 Biddle Rd, Medford, OR 97504
(541) 770-1234
Near the Airport

Marriott Springhill Suites

1389 Center Dr, Medford, OR 97501
(541) 842-8080

Juror - (continued from front page)

invited to bring work that they feel is
finished and Linda will assist them in
taking it to the next level. Daily
demonstrations, slide presentations,
and personal one-on-one consulta-
tions and critiques add to a fun-filled
workshop.

Linda Baker, AWS/NWS, has won
many awards including the National
Watercolor Society, San Diego
International, and the High Winds
Medal from the American Watercolor
Society. Her work has appeared in
numerous publications among them
The Artist's Magazine, *American Artist*,
Watercolor Magazine along with
L'Aquarelle and *The Art of Watercolor*.
Her work is included in "Splash 12,
15, & 16" and she has two instruc-
tional videos available. She is a
sought after workshop instructor and
national juror including American
Watercolor Society in 2012. Her work
was included in the Shanghai Biennial
and is currently traveling in the
Shenzhen Biennial in China.
American Watercolor Society has
included her painting in this year's
147th exhibition as well as inviting her
to do the annual demo for AWS.

Workshop Information

Dates: October 6-10

Time: 9:00 am to 4:00 pm

Location: **Rogue Gallery and
Art Center**

40 South Bartlett Street
Medford, OR 97501



Watercolor by Linda Baker

Cost: \$375. The workshop facilitator
encourages attendees to brown bag
their own lunch or enjoy nearby
restaurants on their noon break.

To register: Send the completed
registration form with a check for
\$375 made out to WSO. Mail it to
Deanna St. Martin, 2600 Stearns Way,
#11C, Medford, OR 97501.

Registration is limited and
participants will be accepted on a
first-come, first-served basis deter-

mined by registration postmark date.
Subscribers may attend WSO
Workshops on a space-available
basis.

If more than 20 registrations are
received, entries will be "put into a
hat" and names will be randomly
chosen. Those not accepted will
have their check returned, but will
be put on a waiting list and will be
notified if there are any cancella-
tions.



LINDA BAKER 5-DAY WORKSHOP REGISTRATION FORM



**WATERCOLOR
SOCIETY OF
OREGON**

Please sign me up for the 5-day Linda Baker Workshop, October 6-10, 2014.
Enclosed is my check to WSO for ☐ \$375 for current members and subscribers
☐ \$400 for new subscribers (includes \$25 subscriber fee).

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ ☐ WSO Member ☐ WSO Subscriber

EMAIL _____

Please send completed registration form and check anytime after receiving
your May 2014 Watermark (final deadline is May 30).

Mail to: Deanna St. Martin, 2600 Stearns Way #11c, Medford, OR 97501

MAKING WAVES IN NEWPORT April 10-12, 2015 Spring 2015 Aqueous Convention



By Ruth Armitage

Mark your calendars now for the Spring Aqueous Convention, April 10-12, 2015 in beautiful Newport,

Oregon. Easter falls on the first weekend of April, so the convention will take place on the second weekend.

Our juror will be the warm and talented Gale Webb, from Lubbock, TX. Gale has been honored with Signature Status in seven watercolor societies, including AWS, NWS and WFWS. She has served her local watercolor society in almost every possible capacity, including WFWS Delegate. Gale is an experienced teacher and will offer a four-day workshop after the convention. Her vibrant, patterned paintings will captivate you as much as her creative process.

Gale uses a combination of watercolor, gouache, acrylic and torn paper collage. She says, *"As we move through life we change and are changed by those who help us weave the tapestry of our lives. As I paint I am attempting to weave the subjects in the fabric around them with the dark and bright threads linking together. Art is not about the accurate depiction of a subject, but about being able to give the essence, allowing the viewer to follow the path to new discoveries."*

Co-Chairs Barb Sulek and Ruth Armitage have a wide variety of activities and paint-outs planned for the convention. We will be *"Making Waves"* by adding a few new ideas to some of the perennial favorites. Will you choose a paint-out with Chris Williams, Kim Smith or one of our other talented WSO artists? Or will you make an appointment with the *"Painting Doctor"*? We are planning a variety of collaborative activities that will help you get to know your fellow members, including the first ever



The iconic Yaquina Bay Bridge



Gale Webb will be our juror and workshop instructor.

Hospitality Suite.

Our home base will be the stunning Agate Beach Inn, a Best Western Plus hotel. We have secured a special discounted rate of \$92.00 for a hillside room or \$112.00 for Ocean View. Breakout Sessions and the banquet will take place in their ample event space. Our beautiful show will be held at the Runyan Gallery of the Newport Visual Art Center. The third floor classroom at the Visual Art Center boasts a 180-degree view of Nye Beach and will be a nice workshop space.

Speaking of historic Nye Beach, if you haven't visited lately, it has enjoyed a recent transformation with new restaurants and hip shops springing up all over. Other things to do in Newport include the Marine Hatfield Science Center, the Oregon Coast Aquarium, Agate Beach Golf Course, disc golf, wine tasting,



A beautiful collage by Gail Webb

Marine Discovery Tours, angling, breweries, Yaquina Head - Outstanding Natural Area, and fine dining.

Newport also boasts two historic lighthouses. On the bay-front you'll find a brand new Maritime Museum and more shopping opportunities. Get up close and personal with seal and sealion watching. You can even try your hand at creating your own glass float!

Join us for a memorable and exciting weekend!



WFWS REPORT



By Ruth Armitage

Everything is on track with the 2014 WFWS show. WSO had nine artists accepted, and Rene Eisenbart was honored with an award! Specific awards will be announced at the reception, and Rene plans to attend. The show runs from April 1 - 30 at the Fountain Hills Community Center, 13001 N LaMontana Dr, Fountain Hills, AZ.

The Garage Sale Fundraiser at the 2014 Spring Convention produced a nice addition to our fundraising for hosting WFWS in 2017. Thank you to all who donated supplies and those who purchased! Our profit of over \$400 will help assure that our event will be spectacular.

We are in the final stages of contracting with the Jordan Schnitzer Museum in Eugene for the WFWS show in 2017. The very exciting news is that they have agreed to frame the entire show at their expense! This will be about \$10,000 that WSO won't have to cover in our budget. JSMA has requested that all paintings be matted in standard sizes, 16x20, 22x28, 30x40, etc. We will put this in the prospectus.

The next task to accomplish will be to contract with the hotel. We plan to approach the Hilton, as they were so good to work with in the past. We are three short years away and need to start ramping up the



Rene Eisenbart was honored to receive the M Graham Merchant Award.

planning efforts. Ruth and Margaret will hold a meeting of committee members on Friday June 20 in the Eugene/Springfield area. Home-stays may be available for those who plan to attend both this meeting and the board meeting the next day. Contact Ruth for details.

Paul Bourgault has already started to mock up the catalog, which we hope to have produced and printed in time for delegates to have in hand before they leave the exhibition. The workshop will take place March 27 -31, 2017. Ms. McGuire will judge the awards for WFWS on the 27th, allowing eight working days to produce the awards page, finalize copy, and print the catalogs.

I would like to request funds from the WSO 100 Club to sponsor awards for WFWS. We hope to have

at least \$5000 in cash awards for the show. If we have some idea of how much the WSO 100 Club would be able to donate, that will help with our budgeting and fundraising goals.

Both the WSO and WFWS shows will hang at JSMA from 4/7/17 to 7/9/17. We will be hosting a formal awards ceremony at the Museum for both shows, with simple announcements of award, donor and recipient for all awards. The museum is a very classy venue, and I believe they can accommodate us with seating for the ceremony.

Ms. McGuire will have a week of downtime between the WSO work-

(continued on next page)



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These are the entry stats for the 2014 WFWS Show in Arizona.

WFWS39-AWA	2014	Phoenix, Arizona			
Society Initials/ (City or State)	Entry Fees	Number of Digital Entries	Number of Artists	Number of Accepted Artists	Percent of Accepted Artwork
AWA (Phoenix)	\$2,965.00	193	80	15	8.00%
CWS (Colorado)	\$2,065.00	129	57	14	11.00%
IWS (Idaho)	\$1,120.00	69	30	7	10.00%
NMWS (Albuquerque)	\$1,895.00	119	53	11	9.00%
NVWS (Las Vegas)	\$535.00	28	16	4	7.00%
SAWG (Tucson)	\$1,640.00	86	48	7	8.00%
SDWS (San Diego)	\$2,155.00	126	61	12	10.00%
SWS (Dallas)	\$2,005.00	131	54	14	11.00%
TWS (San Antonio)	\$380.00	21	11	4	19.00%
UWS (Salt Lake City)	\$1,410.00	82	40	8	10.00%
WSO (Oregon)	\$1,370.00	80	39	9	11.00%
WTWS (Lubbock)	\$650.00	35	19	5	14.00%
Money Totals	\$18,190.00	1099	508	110	10.00%

shop and the convention activities. She may choose to spend some time with her son or arrange a workshop independent of WSO in a neighboring state or community.

In 2015 the WFWS show will be in Lubbock, Texas, which is home to Gale Webb, our juror for the WSO 2015 Spring Convention in Newport. The juror for the 2015 WFWS show will be Linda Baker. Start getting your entries ready now! Submission information and prospectus will arrive with the 2014 August *Watermark*. Linda Baker is also set to jury our own 2014 WSO Fall Show, a great reason to come to Medford!



Carla O'Connor

Studio Open House

May 17 - 18, 2014

10:00 AM - 5:00 PM

3619 47th St. Ct. NW

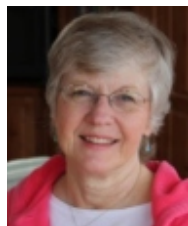
Gig Harbor, WA 98335

www.carlaconnor.com

EDUCATION REPORT

Chris Stubbs' Building a Portrait Workshop

*WSO Workshop at Menucha
October 26-30, 2014*



By Chris Stubbs

This workshop is designed for intermediate painters and beginners with a basic understanding of watercolor techniques. It is a combination "left-brain/right-brain" class. I will be teaching some anatomy and using a skull to demonstrate the structure of the head.

At the beginning of the workshop we will draw the structure of the eyes, nose and mouth. Pencil and sketchbook are recommended. Drawing helps to seal the shapes and anatomy into your mind, thereby increasing your hand/eye coordination. Then we will paint those structures.

Each session will focus on helping the student become familiar with the structure of the face and its features, but there will be plenty of painting time. I will also be talking about and demonstrating skin tones, how to paint hair, the differences between adults and children, backgrounds, and what to look for when photographing someone to paint.

Monday and Tuesday we will focus on drawing and painting the structures of the face. Wednesday and Thursday we will focus on painting your portraits.

Chris's students say, "Chris, you're such a wealth of information. I love your painting style and your teaching style. You're very generous with your time, information and supplies. Great sense of humor!"

The *Building A Portrait* workshop begins on Sunday afternoon October 26. Instruction will be 9 a.m. - 4 p.m. Monday through Thursday. The workshop ends Thursday afternoon October 30. Nonparticipating



"Seeing with the Eyes of Her Heart"
Portrait by Chris Stubbs

spouses are welcome, and commuter option is available. The total cost ranges from \$342 - \$693, depending on your choice of meals and accommodations. See the Menucha website for details.

You may register online at www.menucha.org/programs/fall-watercolor or by phone. Call Scott Crane at 503-695-2243 to register or if you have questions.



EZ Money for WSO Education Fund

American Frame Discount Code for 2014 frame purchases

American Frame continues its 5% discount to WSO members and free shipping with orders over \$75.

Because of your purchases they have become a consistent source for replenishment of the WSO Education Endowment Fund. To receive your 5% discount use this Updated Code: **ALLIANCE14_5%** at checkout when placing either Phone or Online orders.

American Frame: 1-800-537-0944

www.americanframe.com/default.aspx



KUDOS



By Sarah Bouwsma

Margaret Godfrey's painting "Catch, No Release" was selected for the Umpqua

Community College's Permanent Collection. Margaret's painting is a mixed media piece combining transparent watercolor, gesso, rice paper and other collage material, finished with calligraphic marks made with ink and watercolor pencils. 22 pieces were selected from over 1,100 artworks submitted by 115 artists from Oregon, Washington, and Idaho.



Margaret Godfrey's "Catch, No Release"



Linda Rothchild Ollis' acrylic painting "Moment of Hope"

Linda Rothchild Ollis' acrylic painting "Moment of Hope" was juried into the 2014 Cascade AIDS Project 25th Annual Art Auction. This is a gala event held at Memorial Coliseum in Portland, Oregon. Every year since 1990 CAP has hosted an art auction and party to raise money to prevent the spread of HIV/AIDS, and provide services to those infected or affected by HIV in the northwest. For more info: <http://cascadeaids.org/events/art-evening-auction>

Kris Preslan was the Grand Prize winner of *International Artist* magazine's Challenge No. 80: Favorite Subjects. Her painting, "Cars I'll Never Own, #10" appears in the 2014 April/May issue in a 2-page spread. Additionally, because of the award Kris and her work were showcased in a 4-page article in the April 2014 issue of *American Art Collector* magazine.



Kris Preslan showing off her painting in the prestigious *International Artists* magazine.



Kris also had her painting "Dinner's on Jane" accepted in the Transparent Watercolor Society National Exhibit.

Kris also had a painting accepted in the 38th National Exhibit of the Transparent Watercolor Society of America Exhibition by jurors Steve and Janet Rogers. Her painting is titled "Dinner's On Jane."

Seven WSO artists were among the 62 artists whose work was juried into the 74th Annual International Open Exhibition by juror Donna Zagotta. Accepted artists are: **Beth Verheyden** with "Protected," **Steve Ludeman** with "Columbia Gorge Summer," **Jennie Chen**

with "Purple Acres," **Margaret Stermer-Cox** with "I Can't Hear You," **Sandra Neary** with "Bits and Pieces," **Margaret Godfrey** with "Heron's Winter Dreams," and **Liz Walker** with "Patching Things Up 3." The show runs from April 19-June 6 and can be seen at American Art Company in Tacoma, Washington.

The American Watercolor Society has awarded **Geoff McCormack's** painting "Chaos Theory and the Treachery of Images" with the Walser S. Greathouse Medal. It will hang in the 147th Annual AWS Exhibition in NYC in April. As one of the 20 award winning paintings, it will travel the United States to hang in museums and galleries for the next year. Geoff

reports that "Chaos Theory" will then come home to a local collector who purchased it knowing it may be gone for a year. She said, "Traveling just adds provenance to the painting."

Geoff also shipped his painting "Modern Archeology" to Eau en Couleurs International Watercolor Biennial in Belgium. The exhibition is produced by the Belgian Watercolor Society; they invited Geoff and some other NWS artists to represent American painters as their honored guests.

Keizer Art Association serves the Keizer community with art education and monthly art shows. The theme in March was "Moms, Dads & Their Babies." **Barbara Folawn** won 3rd



By invitation, Geoff McCormack's painting, "Modern Archeology" will be shown at Eau en Couleurs - International Watercolour Biennial 2014 Estaimbourg Belgium.



Elizabeth Zimmerman sold her original painting "Cowboy Cadence" at her solo show.



Elizabeth Zimmerman with one of her great horse paintings

Place in the show with her painting "New Father of Twins." **Gerry Hart** was honored to be chosen as Artist of the Month, an award that is given to artists who consistently help out.

Elizabeth Zimmerman had a solo show in February at Fireplace Gallery, in the Student Union of Mount Hood Community College. The show was called "Adventure Awaits." She sold an original painting titled "Cowboy Cadence" in addition to some giclée prints.

She also had paintings accepted in some local Gresham shows. Her painting, "Riding the Line - Rod and Lucky" was juried into Gresham Visual Arts Gallery in the Gresham 2014 Annual Juried Show. The show is up

until May 29. She also had four paintings accepted in "Springtime a La Carte" (Feb 11 - April 3) in the Gresham City Hall Visual Arts Gallery. Her painting "Two of a Kind" was sold within the first couple days of the show!

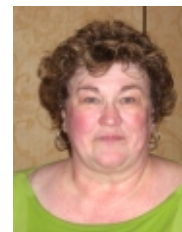
Elizabeth will have an entire booth filled with paintings, giclée prints and greeting cards at the St. Paul Rodeo Wild West Art Show, July 1-5. She would love to see you there.

Thank you for sending me information about your news and accomplishments!

sarah @bouwsma.net



LOGO MERCHANDISE



By Diane York

The Hillsboro Spring Convention was a fun weekend of workshops and catching up with friends. We were awash with sales at the Logo Merchandise table with sales totaling \$1041.00.

Suzi Carroll and Sue Gomen Honnell were such wonderful helpers at the logo table. I greatly appreciate them. We enjoyed visiting and helping you find what you needed at the logo table as you supported WSO.



WSO President Anji Grainger making a fashion statement at the business meeting sporting a WSO logo t-shirt and vest.

I want to take this opportunity to thank Sharon Rackham King for all she has done to make Logo Merchandise a much looked forward-to part of each convention. I appreciate her help, as I learn the ins-and-outs of this position.

Please contact me with your ideas for new merchandise or if you are interested in volunteering at the next convention.

See you in Medford!

Diane York

Obladi@comcast.net



VIDEOS RENTAL PROGRAM



By Mojdeh Bahar
WSO Video Librarian

I hope you had a chance to attend the 2014 Spring Convention. It was *fantastic!* Thank you to all the

volunteers and Embassy Suites, the Hillsboro Public Library, and all the donors. I am looking forward to the 2014 Fall Convention in Medford with Juror Linda Baker.

New to the Library:

Mary Todd Beam, *From Trash to Treasure* DVD

Carl Dalio, *Sketching in Perspective Drawing & Composition* DVD

Paul Jackson, *Painting Light and Landscapes Vol. 2* VHS donated

Richard Nelson, donated by Richard Nelson,

1. *Dimensions of Color* DVD
2. *Lessons* DVD
3. *In Retrospect* DVD

John Salminen, *Urban Landscape in Watercolor* DVD

New DVDs: not in the brochure

Linda Baker, Fall 2014 Juror and Instructor, Medford

1. *Layers of Design in Watercolor*
2. *Fearless Watercolor: Layering and Color*

Cheng-Khee Chee, WFWS 2014, Arizona, his last jurying position and his last workshop offering

1. *Introduction and Interview*
2. *The Traditional Watercolor Approach*
3. *Splash Color Technique*
4. *Saturated Wet Technique*

Robert BurrIDGE

1. *Abstract Florals from Loose Colorful Splatters*
2. *Abstract Painting & Collage*
3. *Loosen Up with Acrylics*

Taylor Ikin, *Dancing with Yupo*

Linda Kemp, *Negative Painting Techniques, Watercolor*

Mark Mehaffey, *Painting a Dramatic Landscape in Watercolor*

Barbara Nechis

1. *Tools for Transforming Troubled Watercolors*
2. *Watercolor from Within*

Birgit O'Connor

1. *Rocks, Sand & Sea Glass*
2. *Waves, Water & Clouds*

Lynn Powers, *A Solid Start in Watercolor*

Mel Stabin, *Figure in Watercolor on Location*

Nicholas Simmons, *Innovative Watermedia*

Gary Spetz, *Painting Wild Places: Granite Park*

Donna Zagotta

1. *The You Factor, Powerful Personal Design in Opaque Watercolor*
2. *A Walk into Abstract*

Renting is easy. Look in the Yellow Brochure or on our WSO web site, please note VHS or DVD format. Email me with the artist and the title to check for availability. I will get back to you within a couple of days. One rental is \$7.00 (includes S&H one way) and two rentals are \$10.00 (if rented at the same time, includes S&H one way). All rentals are for the duration of 2 weeks.

FREE DVD RENTALS: Volunteering for WSO = 4 free rentals per year.

Volunteering at WSO Conventions = 2 free rentals.

Donating a DVD to the library = 1 free rental, and you will always rent your donated DVD for free.

Joining a WSO critique group = 1 free rental per year.

Send a check for \$3.43 to cover S&H. Otherwise, we as an organization will be losing money for every free voucher. *Thank you for your support.*

We still have quite a few VHS tapes. Please consider donating instructional DVDs to the library, not only does it help the library grow it also allows other artists to utilize your collection. You might be replacing a VHS tape as well and saving WSO some money!

Please let me know of any artists and titles you would like to see added to the library. I am looking forward to hearing from everyone and to expanding our library through your generous donations.

Mojdeh Bahar

WSO Slides/Video Librarian

9795 SW Ventura Ct.

Tigard, Oregon 97223

Mojdeh@mojdehbahar.com



Inspirational Workshops for Artists
Bend, Oregon

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May 2-4, 2014

Ted Nuttall
July 14-18, 2014

Skip Lawrence
August 18-22, 2014

www.CascadeFineArtWorkshops.com

541-408-5524

info@CascadeFineArtWorkshops.com

workshop

Marbling Magic

René Eisenbart

August 21- 23 at OSA / \$315



Details / Register on web site:

WWW.RENE-ART.COM

Sign up now! Space is limited.

Other Classes & Workshops



- Oregon Society of Artists
- Village Gallery of Arts
- Menucha

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KATHRYN STATS

Oil Landscapes • Jun 9-13

RICHARD McDANIEL

Whidbey Island Landscape • Jul 21-25

FRANK FRANCESE

Watercolor Workshop • Aug 4-8

JAN SITTS

Texture, Color, Feeling • Aug 11-14

DEANNE LEMLEY

Come September • Aug 18-22

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WATERCOLOR WORKSHOPS

Linda Aman

"Large Petal Watercolor"

May 31, 2014

Paint a huge (1/2-sheet) floral using large-area methods of painting and glazing for smooth, luminous petals. Learn several techniques, tricks and demos and enjoy plenty of individual attention!

Joyce Hicks

"Transforming the Landscape in Watercolor"

June 2-5, 2014

Transform scenes from ordinary to extraordinary! With plenty of demos and individual attention, all skill levels will learn the reasoning behind Joyce's artistic decisions and find renewed inspiration.

Kristen Olson

"Impressionist Painting in the Studio"

June 23-26, 2014

Create impressionist style paintings and put emotion into your watercolor paintings. Learn to create strong compositions by rendering beautiful light effects to emphasize your focal point.

Theresa Goesling & Cindy Briggs

"Jazz Up Your Color!"

August 25 & 26, 2014

Infuse captivating color into your watercolor paintings. Make the most of transparent and opaque watercolors. Use enticing color combinations, transitions and inviting textures.

Ron Stocke

"Watercolor at a Glance"

September 22 & 23, 2014

Capture the essence of the subject with bold, expressive and loose brushstrokes! Explore the importance of color harmony, composition and line and how they can pull your paintings together.

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Workshop: July. 14-18, 2014
Long Beach, WA



Paris Backlit

2014 Workshops

- May 19-23, Snohomish, WA
- June 2-6, Greenville, NY
- June 8-11, Battle Lake, MN
- July 14-18, Long Beach, WA
- Aug. 7-10, Sitka, AK
- AUG. 25-29, LONG BEACH, WA
- Sept. 8-10, Allentown, PA
- Sept. 20-Oct. 4, Frejus, France
- Oct. 13-17, Raleigh, NC
- OCT. 27-31, LONG BEACH, WA
- Nov. 6-10, Pete Beach, FL
- Nov. 16-22, Myrtle Beach, SC
- Dec. 8-12, Scottsdale, AZ

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