

Watermark

www.WatercolorSocietyofOregon.com

Watercolor Society of Oregon

Vol XXXV, No.4

November 2013

Awash in Color

Spring 2014 WSO
Aqueous Convention
APRIL 4, 5, 6

By Sharon Hansen

Have you marked your calendar for the 2014 Spring Aqueous Convention in scenic Washington County? We hope so! This convention is shaping up to be a memorable one in a county that has historic towns, galleries, wineries, craft breweries, wildlife refuges, golf courses, award-winning restaurants, and shopping options galore. **Awash in Color** will give you an opportunity to learn from fellow artists, as well as explore various locations in the county.

The convention and breakout sessions will be held April 4-6 at the Tigard Embassy Suites, conveniently located off Hwy 217 near the Washington Square Mall. The spacious suite accommodations are discounted for WSO members and come with a cooked-to-order breakfast. The city of Hillsboro recently added a second floor to the Hillsboro Main Library that will be a wonderful venue that will house the selected paintings during the convention. And last, but not least, Tigard's **Phoenix Inn** is the site for those members fortunate enough to join Robert Burridge, April 7-10, for his popular Loosen Up with Aqueous Media workshop. The four day workshop costs \$375.

(Find out more about our juror, Robert Burridge, in the accompanying article.)

See **Awash in Color** - page 20

Headquarters for the
convention and site of
many break-out
sessions will be the
Tigard Embassy Suites
just off Hwy 217 near
Washington Square Mall



JUROR AND WORKSHOP INSTRUCTOR ROBERT BURRIDGE

By Sharon Hansen

We are fortunate that Robert Burridge will be sharing his expertise with us as the juror and workshop presenter at our Spring Convention. He won his first art competition as a sixth grader with a "Hire the Handicapped" poster. Robert went on to graduate from the University of the Arts (formerly Philadelphia College of Art) with a Bachelor of Science degree in Industrial Design and a minor in Fine Art Painting. As an industrial designer, he had the opportunity to create and invent new products. After an illustrious career in this field, Burridge started his second career as an award winning, contemporary fine arts painter.

Besides painting, he juries international art shows, instructs college and national painting workshops, and teaches a fine art mentor program in central France. Recently Burridge was selected as the Honorary President of the International Society of Acrylic Painters. For more information on this dynamic artist, see his website: www.robertburridge.com

See **Burridge** - page 21

Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

WSO PRESIDENT:

Anji Grainger

NEWSLETTER EDITOR:

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the February issue of Watermark is January 15, 2014.

Sue Anne Seckora

NEWSLETTER DESIGN & ADVERTISING:

Send advertisements and payment to:

GRAPHICUS

Attn: Paul Bourgault

ROSTER CHANGES:

Jayne Ferlitsch

NEW MEMBER INFORMATION:

Diane Pinney

Enclosed with this issue:

1. 2013 Fall Exhibition Catalog
2. Roster Changes - 8.5 x 11 insert
3. New Member List - 8.5 x 11 insert
4. Spring Show Prospectus
5. 2014 Dues Remittance Envelope

Please contact Jayne Ferlitsch for any missing items.



WATERCOLOR
SOCIETY OF
OREGON

Visit the WSO web site...

www.WatercolorSocietyofOregon.com

Join the WSO Yahoo Group!

Send an email to

WCSocietyofOregon-subscribe@YahooGroups.com

Say "please add me to group" and include your full name and whether you're an active or subscriber member.



Angie Grainger

convention in the Portland metro area. Each time I attend a convention I gain so much from the experience. I encourage all of our WSO members to come to a convention - the rewards are priceless! I was also privileged to also be able to spend five days in the Linda Doll workshop and came away with a new vision of how to capture light. On my drive home from Bandon I kept looking at the countryside and seeing the shapes that light imprints - oh my, I cannot wait to get back to my studio and paint!

My door is open to each and every member. You are all equally important to me. Please feel free to email me, text me or call me with ideas, suggestions and, yes, even frustrations!

Live and express art! A favorite quote of mine by Leonard da Vinci: "Painting is poetry that is seen rather than felt and poetry is painting that is felt rather than seen."

Anji Grainger

President, Watercolor Society of Oregon

THE PRESIDENT'S MESSAGE

I've just returned from nine wonderful days of immersion into the amazing art and artists of WSO. I am so looking forward to this year as your President and I sincerely hope my contribution will help to maintain the high standards of our organization. I have tremendous respect for the Watercolor Society of Oregon and will do my very best to be an exceptional president for you.

As we look ahead, winter will pass into spring and with spring comes our next

IN THIS ISSUE

President's Message	2
Remember When? WSO History	3
Board Action	3
New Board and Chairs	4
WSO 100 Club	5
Western Federation Report	5
2014 Dues Due	5
<i>Fall Convention, Bandon - revisited</i>	6-18
Linda Doll Workshop	16-17
Thank You from Victoria	17-18
Traveling Show Report	19
Exhibition Schedule	19
<i>Awash in Color, Spring Show Hillsboro</i>	
Activities and events	1, 20
Robert Burridge, Juror	1, 21
Robert Burridge Workshop	21
Where to stay	22
Looking Ahead	22
New WSO Members	23
Merit Awards	24
Kudos	25-26
Logo Merchandise Report	26
Video Rental Report	27

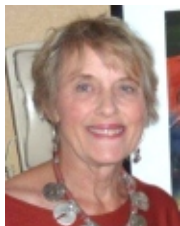
LOST AND FOUND

- Found at Linda Doll Workshop: **2-cup Thermos** that one can drink from
- Found Sunday afternoon: a **green spiral bound notebook** filled with writing, with "The Resort at the Mountain" black pen attached
- Found after Linda Doll's Digital Presentation on Tuesday Evening: **Red Columbia Sportswear Polar Fleece Jacket, Woman's XL**

Please contact Lynda Hoffman-Snodgrass to retrieve these items.

Photo Credits - Watermark wishes to thank the following for sending pictures from the convention: Lynda Hoffman-Snodgrass, Linda Rothchild-Ollis, Sunny Smith, Sarah Bouwsma, Paul Bourgault, Victoria Tierney, Jayne Ferlitsch, Hyon Fielding and Sharon Rackham King

REMEMBER WHEN? WSO HISTORY



By Chris Keylock
Williams

Spring 1980 was "the big turning point" in WSO history. Caroline Buchanan was president and the show was held in Eugene. It was the very first WSO show where instead of "peer jurying" we had a well-known outside juror. The very famous Millard Sheets of California was such a gracious and knowledgeable artist. Everyone was so excited to meet him and hear him speak. (He later came back to jury our 25th anniversary show in 1985.)

In 1980 our organization had so very little to give in the way of show awards. Millard Sheets actually went into his own pockets to help out. At that time we only selected 60 matted/shrink wrapped paintings and the whole show was divided into three tours. Each tour of 20 matted paintings went to a different part of the state.

We had what was named at the time, three "sweepstakes awards." One sweepstakes painting and several other award winners went into each box for the tour. The spring 1980 three top award winning paintings were by Bette Dorsch (deceased), Kay Wengi (deceased) and Arne Westerman.

Much has changed since those years. Watch for future historical WSO newsletter columns or volunteer to write one yourself if you have some special knowledge or good stories to tell!

For me, the WSO show, spring 1980, was a life changing event. I had never even seen a WSO show, but Muriel Pally told me to apply for membership and, well, now it's 33 years later. So, be sure to spread the word to other potential WSO members and friends.

Chris has graciously volunteered to write or find other 'old timers' who could submit articles on various historical periods, aspects, unknown info, and interesting tales about WSO. This will be a fun lead up to our 50th anniversary in 2016. Thank you, Chris!

BOARD ACTION

October 4, 2013, Bandon, OR



By Helen Brown,
WSO Secretary

Margaret Godfrey called her last Board meeting as President to order at 6:55pm at the Washed Ashore

art exhibit in Old Town Bandon, Oregon.

Finance Council Report: Treasurer Dianne Lay reported a cash balance of \$74,000 and useable cash is \$51,000. Our loss of \$5,500 for the year does not count income and expenses for the Bandon convention. Dianne projected a loss of \$5,700 for 2014. The \$5 increase in our dues will help offset our losses.

Membership Council: New Volunteers: Thank you to the WSO members who have volunteered to replace others in WSO Councils:

Linda Nye is our new Vice President.

Diane York has agreed to help Sharon Rackham-King in logo merchandise.

Suzy Carroll and Sue Gomen-Honnell will also help Sharon.

Sue Anne Seckora will take over for Sarah Bouwsma as Watermark editor.

Sandy Evans assumed Jennie O'Connor's job as Awards Chair.

Beth Verheyden is our new Convention Coordinator.

Charlie Anderson is our new Historian.

Convention Council: Ruth Armitage and Mila Raphael are exploring solutions for a new system that will encompass our online needs. We would like one product that will address membership, exhibition entry, and convention registration. There is a product called Wild Apricot used by the National Watercolor Society that may be what we need. We will also need a professional consultant to help us make the transition. More information will be forthcoming as the Board finds answers.

Traveling Show: The cost of our traveling show is increasing every year. The crates require constant maintenance. The Board agreed to increase the exhibit budget to \$6,000 per year and add \$500 to repair the crates. Ed Labadie is doing a great job finding venues and arranging the transport of the show from one location to the next.



John Mohny in the belly of the whale at Washed Ashore

Victoria Tierney



The Friday evening Board meeting at WASHED ASHORE

Paul Bourgault

NEW BOARD ELECTED

By Margaret Godfrey

Our WSO Board Members and Council Chairs serve for one or two year terms. At each Fall Convention, we elect new officers or reelect officers willing to serve for another term. It is a bitter-sweet juncture as we say goodbye to those who have worked long and hard for our organization and hello to new folks with fresh ideas and energy.



At this business meeting we elected **Anji Grainger** as President, **Linda Nye** as Vice President, and **Beth Verheyden** as Convention Consultant. I stepped down from President into the Past President position. We reelected **Dianne Lay** as our Treasurer, **Geoff McCormack** as Education Council/Member-at-Large, and **Ruth Armitage** as Awards Council/Member-at-Large. New Committee Chairs (*not voted on*) are **Sue Anne Seckora** as Newsletter Editor, **Sandy Evans** as Awards Chair, **Charlie Anderson** as Historian, and **Diane York** as Co-Chair of the Logo Committee.



Deanna St. Martin



Sarah Bouwsma



Mary Coppett

We thank **Deanna St. Martin** for her excellent efforts as our outgoing Convention Consultant, **Sarah Bouwsma** for her great eight years as our Newsletter Editor, and **Jennie O'Conner** for a job well done as Awards Chair. We also say thank you to **Mary Coppett**, who moves off the Board after three years of wonderful service. Without our outstanding volunteers, our organization would fail to thrive.



Jayne Ferlitsch

Elected or reelected Board members L to R: Ruth Armitage, Awards Council; Beth Verheyden, Convention Consultant; Dianne Lay, Treasurer; Linda Nye, Vice President; Geoff McCormack, Education Council; Anji Grainger, President; Margaret Godfrey, Past President

Anji Grainger - President

Anji joined WSO in 2008. Before joining the WSO Board as VP last year, she was the President of the WSO 100 Club. Anji is an award winning watercolor artist, with works shown throughout Oregon and currently in Milan, Italy. As well as becoming the President of the Watercolor Society of Oregon, she is a juried member of the Oregon Society of Artists and shares her joy of art through teaching. Angela's works have been awarded four People's Choice Awards for Best in Show in 2008, 2010, 2011 and 2013.

In Anji's own words about her art: "My hope is that the viewer will walk away from seeing my work with a new vision and perhaps the next time they walk in the outdoors, they will take the time to look closely at the jewels of nature around them."

Linda Nye - Vice President/President Elect

Linda Nye has been a member of WSO since 1992 and has served as the Convention Consultant, Convention Pre-Registration Chair, Membership Chair, and Co-Chair of the Tigard Convention. She holds a degree from the University of Idaho

in elementary education with an M.S. in guidance counseling.

Linda's art often features an intimate view of an animal, and these animal portraits often make it into our WSO exhibits. She is now working with a fellow WSO member putting together workshops in Italy and Hawaii.

Beth Verheyden - Convention Council/Convention Consultant

Beth Verheyden joined WSO in 2000. She is the leader of a critique group and has a passion for teaching art. She was the Co-Chair of the Welches Convention and shares a love of art with her mother Carol Williamson, also a member of WSO. Her paintings have won numerous awards and Best of Shows, and hang in personal and corporate collections around the Pacific Northwest, Maryhill Museum in Washington, and the State of Alaska.

A newspaper reporter covering one of Beth's plein air workshops, described her this way: "Watching Beth paint is like watching ballet. With effortless strokes honed by years of experience and heaps of talent, a scene appears on paper that evokes the emotion, colors, and atmosphere of the landscape. Narrating as she paints, Beth helps students understand technique and design."



WSO 100 CLUB, INC.

By Chris Keylock Williams

The WSO 100 Club, Inc. is the backbone of our show awards. It is almost a miracle as it currently allows us to provide \$2,000 cash per show from our investment funds. Combined with the accepted painting show fees of \$10 per person (\$800) our dedicated Awards Chairman starts with \$2,800 in cash for each show. That's the fabulous news!

However, the bad news is that to give out \$5,000 in awards (*twice a year, mind you*) our hard working Awards Chairman still needs to come up with another \$2,200 in merchandise and cash for each show.

So as you see, as hard as we have all worked on it (*since 1984, i.e. 30 years*) we have a long way to go to fully fund our awards. We encourage you to participate in this WSO 100 Club Inc. program.

It's easy, it's fun, and with your \$100 donation you will be in the club forever. You will be listed in the back of the awards catalog, given special stars on your convention name tags and your name will be on all other listings. Also, it's tax deductible.

If you are already a member, consider donating again. Maybe this time you could put it in the name of a child or grandchild, those wonderful parents who helped you through college, or your favorite teacher. Join the club!

For more information or to mail in your checks, contact the WSO100 Club Chairman. If you would like to the committee or help with fund raisers, also contact Mickey:



Mickey Beutick Warren, WSO 100 Club President

Mickey

WFWS UPDATE

By Ruth Armitage

The 39th Annual Western Federation of Watercolor Societies Exhibition will be held at the Fountain Hills Community Center in Scottsdale, AZ. Acceptance notices should be in your inboxes before the end of the year, with matted paintings due to Ruth by January 30. Award winners will be notified in mid-March with the exhibition opening April 1, 2014.

Juror Cheng Khee Chee will offer his final workshop in conjunction with this show. AWA will sponsor five one-day workshops, each offering a different signature technique by Chee. WSO members are eligible to sign up. As soon as information is available, I will share it with members.

It would be great to have many members attend this show: Phoenix is close and easy to get to, and it would help our members realize how to plan for our turn to host the exhibition in 2017.

With the success of the last "Art Supply Garage Sale" we are excited to offer this great fundraiser again at the Spring Convention. Start setting aside those supplies that aren't getting the proper work-out in your studio! The last sale raised over \$900 for the WFWS fund.

Catalogs from the last show in Dallas will also be available at the logo items table. Remember, if you enter the show, you automatically get a catalog. We have several members who are approaching the goal of gaining signature status in WFWS. Artists must be accepted into four WFWS shows to attain Signature.

Since the Watercolor Society of Oregon does not offer Signature Status, this is a wonderful opportunity for our members.



DUES ARE DUE!

By Jayne Ferlitsch



Dues are now \$40 per year. Your membership is now due! Please use the enclosed envelope to send in your roster information and dues check! Your dues enable WSO to continue to produce the beautiful color catalogs of our exhibitions! Don't delay - send yours in today! If you don't remember whether you're an Active member or Subscriber, please check your mailing label. It will indicate your level of membership.

**YOUR PURCHASES SUPPORT
UO STUDENTS, FACULTY & STAFF.**

Creative Duck
Local. Independent.

Oregon's largest art supply store
south of Portland.

OPEN DAILY 895 E. 13th Ave
Eugene, OR 97403

THE DUCK STORE 541.346.4331
UODuckStore.com
Facebook.com/CreativeDuck



PAINTING WITH ABANDON

The Fall Convention in Bandon-by-the-Sea

By Victoria Tierney

We thought of it as “the Linda convention.” Linda Doll was our Juror and Workshop leader; Linda Nye was Convention Consultant; Linda Rothchild Ollis was in charge of the morning and afternoon Critiques; and Lynda Hoffmann Snodgrass was Workshop Coordinator - and also shared her own techniques in the afternoon lecture/ demo at the Bandon Barn. “Linda” in Spanish means beautiful, and we couldn’t have had more beautiful weather for the weekend of October 4, 5, and 6 for which we were deeply grateful. The weekend before, Bandon had experienced 4-6 inches of rain and up to 90 mile an hour winds! But the clouds started to clear on Thursday as the 80 paintings were delivered to the Southern Coos Hospital & Health Center. The weather just kept getting better all weekend long.



Thursday, October 3rd

Only three paintings came by mail. Charlotte Peterson came over from the Medford area with a car full of paintings. Then Linda Nye showed up from the Portland area with 18 paintings in her car; other artists arrived from all over the state. By noon pretty much all the paintings had been screened by Convention Consultant Deanna St. Martin and WSO President Margaret Godfrey.

There were a few mats that hadn’t been cut quite right. *(Make sure your digital images correspond accurately with the matted painting.)* Larry Nye carted them over to one of our vendors, Chrysta Wales of Bandon Frame, and she recut them on the spot. Not a single painting was eliminated from the show. Thank you, Chrysta!



Linda Doll reporting for jury duty

Linda Hoffmann-Snodgrass

Once the paintings had passed the screening test, the hanging began. Susan Lehman and I have been hanging shows there for many years, and we knew the space by heart. Still it was a challenge to take 80 beautiful paintings (*selected by consummate professional Linda Doll, President of the National Watercolor Society*) and find the best spot for each one.

Susan and I pretty much booted out all the would-be painting hangers, except for Rene Eisenbart. Rene begged to be allowed to stay, since she will be hanging the show in Hillsboro and wanted to see how it was done. She promised to be as silent as “a fly on the wall,” but of course she is such a fantastic, energetic person with such a perfect eye that by the end she was an invaluable aid in hanging the show. Meanwhile Lynda Hoffmann-Snodgrass came around to say that Linda Doll’s plane would be arriving in the afternoon, so by the time the show was hung (*about 6 pm*) Lynda, Linda, Margaret Godfrey and I got to take our juror out to dinner. We took her to Alloros, probably our best restaurant in town, where we had a grand time, and saw a number of other WSO members.

Friday, October 4th

Pat and Rod Cink have only lived in Bandon for about a year, but they were the true heroes of the convention. They were over at the Bandon Barn at 8 am setting up the Hospitality/ Registration tables, and the large monitor so our members could view the paintings that had been submitted to the show. This feature was invented by the folks in Albany last spring; we liked it so well we added an extra monitor so people could actually stop the slideshow to review certain paintings.

Meanwhile, more WSO members arrived, settled in and spent the afternoon exploring Bandon and following the “Art Walk” tour. Over at the hospital the maintenance crew put up the last of the paintings in the hospital cafeteria, and Linda Doll came through to jury the show. Linda loves to share this process, so those of us who tagged along got quite an education.

At 4:30 people gathered in the beautiful north room of the Bandon Barn for a Meet & Greet catered by Black Market Gourmet. Candace Kreitlow played her harp, and Bandon Mayor Mary Schamehorn greeted the

Hospitality Table



Victoria Tierney

Ava Richey (left) was in charge of our vendors; she and Linda Mecum helped Pat Cink with Registration



Victoria Tierney

Kay Gifford with Co-chair Pat Cink at the registration table

WSO visitors. Photographers Susan Dimock, Kelle Herrick, and Pat Stannard were on hand with some of their photos and signed up some new recruits for the photo shoots early Saturday morning.

At 6:30 the WSO Board met at the Washed Ashore Exhibition Center in Old Town. Project creator Angela Haseltine Pozzi gave us a short talk about her giant sea sculptures to make people aware of the garbage that is fouling the oceans and washing up upon our shores. They are currently working on 12 huge pieces to be sent to Sea Worlds in San Diego, San Antonio, and Orlando.

Saturday, October 5th

Saturday dawned, a perfect day. Serious photographers met with Susan Dimock at Face Rock Viewpoint at 7 am to catch the "sweet light." Meanwhile the participants in the other two photo shoots (at Bradley Lake in Bandon and Floras Lake) started at 8 am and enjoyed a glorious windless morn. The filled-to-capacity "undraped model" workshop with Alexandra Eyer and Pat Renner also started at 8:00. At

At the Board Meeting



Victoria Tierney

At the Board meeting at Washed Ashore Angela Haseltine Pozzi talked about her project to make people aware of the garbage that is fouling the oceans and washing up upon our shores

9:30 everyone was hard at work; it looked like they were having a wonderful time.

I couldn't get out to all the workshops, but I did get over to Coquille Point. Hyon Fielding's large group was enjoying the spectacular views and the perfect day. Hyon later posted on Facebook that there was this "little old guy who didn't even bother with thumbnail sketches, photographs or penciling onto his paper, and he proceeded to do an amazing painting." Turns out it was Tom Allen, bringing his prodigious plein air skills to a perfect morning. Chris Keylock Williams, who was over at Al and Anne Faber's cranberry bogs said they all had a wonderful time. Anne Faber invited the painters into their beautiful home (*affectionately dubbed by locals as "Cranberry Castle"*) and fed them coffee, tea, and cranberry goodies.

Down at the Farmers Market Paul Bourgault got his gang going painting the indoor scene, but many couldn't resist going outside to paint instead. Ed Labadie reported that people had an equally fine time on the Bandon Boardwalk, where the

(continued on next page)

Meet & Greet



Victoria Tierney

Harpist Candace Kreitlow and WSO Pres. Margaret Godfrey listen as Bandon mayor Mary Schamehorn greets guests



Sunny Smith

Jansi King, Phyllis Meyer, John & Judy Mohney and Britt & Ray McNamee



Victoria Tierney

Mojdeh Bajar, 1st Place winner Geoff McCormack and Convention Chair Victoria Tierney enjoying the evening



Victoria Tierney

Attendees enjoyed a great spread of food prepared by Black Market Gourmet. In line are Noel & Dave Riney and Chris Keylock Williams

More Meet & Greet



Paul Bourgault

Members were able to get a personal critique of both entries at the Meet & Greet directly from the juror, Linda Doll



Victoria Tierney

Kristin Kazaar of Black Market Gourmet was our bartender at the Meet & Greet



Sarah Bouwsma

Good buds Beth Verheyden and Hyon Fielding pose for a camera shot



Sarah Bouwsma

Liz Walker, Lynda Hoffman-Snodgrass, Anji Grainger and Jesse Walker were there, too

There were early morning photo shoots

Susan Dimock at Bandon Beach



Jayne Ferlitsch

Susan doing what she loves

I just want to say thank you for asking me to participate in the Watercolor Society's Convention. It was an honor and a lot of fun working with such talented artists! See the following link below to what we were able to witness that beautiful morning on the beach!

[Http://dimockanddimockphoto.com/susan/blog/](http://dimockanddimockphoto.com/susan/blog/)

If any of the participants would like to send me some of their captures, I would love to see them! Take care and thanks to all,
Susan

Kelly Herrick at Bradley Lake



Victoria Tierney

Kelly Herrick (L) led photo shoot at Bradley Lake



Victoria Tierney

Early morning light at Bradley Lake

(continued from previous page)

summer art show was still on display, kept up an extra two weeks for the WSO artists.

Critiques are always a high point of the convention, and Linda Doll's were especially astute. Geoff McCormack (*who didn't know then that he would win Best of Show*) was especially moved by Linda's keen perception of what he was trying to do in his new works. Artists often are stymied when it comes to communicating with words, so to find someone who truly understands what we are trying to communicate is a deeply gratifying experience. Linda Doll has a gift for appreciating other artists' work, and is amazingly articulate.

After the critiques, Bandon school bus driver Sondi Sauers picked up the passengers for the trip to the Coos Art Museum. Director Steven Brooks took everyone around the museum, gave them a sneak peak at the upcoming show of prints, and a look at the Permanent Collection.

Karin Richardson, a local artist who has appeared on Art Beat, charmed everyone with her vivacity and energy. Sondi went way beyond the call of duty when she discovered a cell phone that had fallen between the seats on the school bus. She figured out who it belonged to and returned it to its rightful owner. That's what people call small town hospitality!

Saturday afternoon, another crowd gathered at the Barn for the second of Linda Doll's exceptional critiques. Following that there were two more workshops: one by Winsor & Newton Artist Christine Hanlon, who talked about the history and composition of watercolor pigments and mediums. The other was by Lynda Hoffmann-Snodgrass, who shared the techniques she uses to create her award-winning paintings. I stopped by both, and the filled-to-capacity rooms were attended by artists listening with rapt attention.

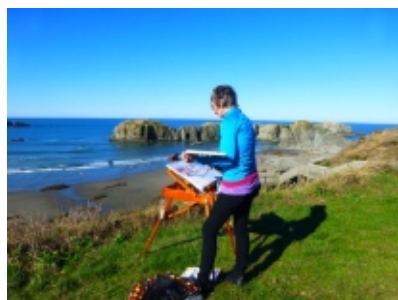
At about 4:00 everyone made

Hyon Fielding's group at Bandon Beach



Hyon Fielding

Hyon's paint-outs are always well attended



Victoria Tierney

Spectacular views abound at Bandon Beach

their way over to the opening of 48th Annual Transparent Watercolor Exhibition. The ribbons were distributed, and Linda Doll was careful to include every style of painting among her award-winners. Sharon Guinn, whose painting of football players had been juried into the show, was playing her guitar and singing along with her Gold Beach band, "Rogue River Jam." The Hospital Auxiliary had made up a huge spread with food provided by chefs from all over Bandon, including the newly opened Face Rock Creamery and the new "Old Towne Seafood Market" run by John and Peggy Towne. John and Peggy smoked a large fresh-caught salmon for the opening, and it disappeared so fast some folks never saw it. But I got one bite and I can promise you it was delicious.

People really appreciated the show, which will remain on display through December 28th, except of

course for the 20 award winners. Those will leave on Halloween to travel around the state, with the empty spots filled by new works from WSO member Steven Thor Johannesen.

Around 6:00 people filtered back to the Bandon Barn for a banquet of prime rib, rock fish, pastas, salads and a no-host full service bar. Mark Tierney accompanied the lively banter with guitar music, and 175 revelers had a rollicking good time.

Chris Keylock Williams explained the Merit Award point system. Two of the co-chairs for the convention, Victoria Tierney and Linda Nye, finally got their Bronze Awards. The third co-chair, Pat Cink, learned she had just been accepted into WSO. Geoff McCormack almost got teary-eyed when he accepted his award... It's pretty touching to see a big man (almost) cry!

(continued on page 15 - Sunday)

Lynda Hoffman-Snodgrass: Painting with Abandon

By Linda Rothchild Ollis

This popular session was filled with eager WSO members wanting to learn more about Lynda's unique, award winning, abstract watermedia paintings and techniques. We were greeted by a huge display of work, materials and examples to study. Lynda demonstrated how to paint without a paint brush. Macaroni used to absorb paint, black salt, pipettes, silk, crinkled rayon, and her favorite filter "Scott 1 ply" toilet paper, were just a few of the techniques she discussed. Pipettes are used as you would use an eye dropper, but can deliver paint with more control.



Linda Rothchild Ollis

A large group of attentive WSO members attended Lynda Hoffman-Snodgrass' Painting with Abandon class

Lynda prefers 140lb. Fabriano Hot Press watercolor paper taped to a board. As she generously shared information, she dropped small amounts of individual colors mixed with water to a milky consistency. Her brilliant color comes from applying many layers of diluted, thin paint. She stressed how important it is to let the paint dry completely to create organic shapes, and how she enjoys working on several paintings at once.

At the conclusion of the session, one of the participants asked about Lynda being barefoot and wondered if that enhances the painting process. With a bright smile and a twinkle in her eye, Lynda assured everyone that it does improve her painting, because it keeps her grounded.

The Cranberry Bog Paintout



Pink Widdows

Chris Keylock Williams led the paint out at the cranberry bog



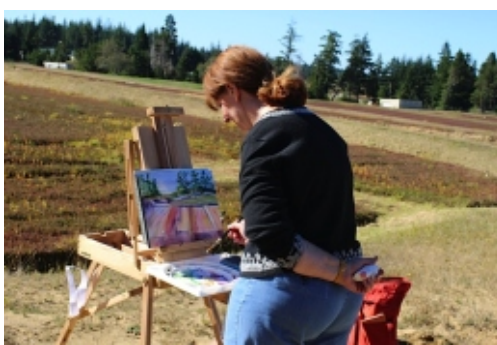
Pink Widdows

And Chris created another masterpiece



Pink Widdows

There's a lot of cranberries out there!



Pink Widdows

___?___ enjoying the fabulous weather



Pink Widdows

Laura Hopper brought her dog along



Pink Widdows

Kim's colorful pallet would make a great painting!



Pink Widdows

Kim E Smith at the paintout



Plein air painters at work at the cranberry bogs



Pink Widdows

Anji Grainger found a good spot to paint

Paint-in: Figure Painting with Alexandra Eyer and Pat Renner



By Linda Rothchild Ollis

The WSO members that were lucky enough to register for this Paint-in enjoyed three hours of focused drawing or painting with our delightful model.

Pat Renner started the session by briefly showing examples of her work, and encouraged us to try a new approach to using watercolor crayon. Instead of using it just for calligraphic marks or texture in our paintings, she suggested painting the entire painting using watercolor crayon, as she did in this session.

Alexandra Eyer worked loose with wet, juicy, watercolor on a full sheet painting. With broad strokes and a graceful rhythm to her movements, she placed shapes that identified dark and light, as well as cool and warm values. Her way of finding the model in these shapes was fascinating to watch. Providing a handout with tips for drawing the human figure was most helpful.

It was obvious that Pat and Alexandra knew what they were doing, from their experience teaching live model sessions every Thursday in Gold Beach. The model was on a platform in the center of the room and artists moved, if they wished, to change their view. Tables and easels were available for artists to work seated or standing.



Linda Rothchild Ollis

Co-leaders Alexandra Eyer...



Linda Rothchild Ollis

And, Pat Renner



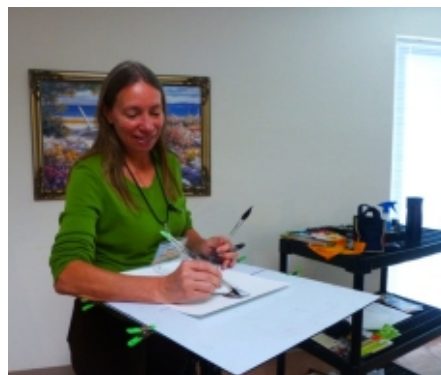
Linda Rothchild Ollis

Students had the model surrounded



Linda Rothchild Ollis

The model - delightful and professional



Victoria Tierney

Rene Eisenbart works on the "undraped model"



Victoria Tierney

Linda Rothchild-Ollis studies the model



Linda Rothchild Ollis

Nancy Ericksen Ward works on her sketch

Out & About

Between the Bandon Fish Market and Tony's Crab Shack there was some mighty fine sea food to be enjoyed around lunch time.



Sunny Smith

Clockwise: Anji Grainger, Anna & Jonas (Sarah's son and future daughter-in-law), Don and Sarah Bouwsma and Jansi King



Sunny Smith

Chris and Gary Stubbs, Mary Burgess, Helen Brown in Old Town



Sunny Smith

Jennie O'Connor, Ruth Armitage, ___? ___, and Sandy Evans

The opening Reception



Paul Bourgault

As usual, the opening of the Artists' Reception brings an enormous crowd. Fortunately most members had already seen the show in a less crowded situation, but before the award winners were designated.



Paul Bourgault

For the second time in a row, Geoff McCormack received the Best of Show Award



Paul Bourgault

Beth Verheyden earned an Achievement Award with her painting



Paul Bourgault

Helen Brown was happy to be in the show with a fine painting



Sunny Smith

Phyllis received the Third Place Award



Sunny Smith

Sunny Smith, Gerry Hart and Phyllis Meyer 'will paint for food'



Paul Bourgault

Steve and Jean Ludeman at the banquet



Sunny Smith

Phyllis Meyer and retiring Watermark editor Sarah Bouwsma



Victoria Tierney

Geoff by his winning painting with Alexandra Eyer. They know each other from back when Geoff lived in Gold Beach (where Alexandra still lives).



Paul Bourgault

Lou and Bernie Herr by Bernie's painting



Paul Bourgault

James and Lynn Powers of Creative Catalyst enjoying the food



Paul Bourgault

Hyon Fielding (second from right) with fans enjoying the opening reception



Paul Bourgault

The Rogue River Jam band from Gold Beach entertained us



Victoria Tierney

Bandon's chefs went all out to provide a sumptuous spread for the opening on Saturday



Paul Bourgault

Marjorie Johnson, Liz Walker, David Riney and ____ Load up on the goodies

The Awards Banquet



Lynda Hoffman-Snodgrass

The banquet VIPs: Victoria Tierney, Margaret Godfrey and Linda Doll - Show Chair, President and Juror

And here's the cute couple contest...



Lynda Hoffman-Snodgrass

Chris & Jim Williams



Lynda Hoffman-Snodgrass

Nick Veroske & Anji Grainger



Sunny Smith

Britt McNamee with Bronze Merit Award



Paul Bourgault

Carol Putnum received a Bronze Award for accumulating 10 points



Paul Bourgault

Lynda Nye also received a Bronze Award at the banquet



Lynda Hoffman-Snodgrass

_____ & Sally Bills



Lynda Hoffman-Snodgrass

Victoria's talented husband Mark Tierney entertained us with his fine music throughout the evening



Lynda Hoffman-Snodgrass

And lucky me - I've got two! Phyllis Meyer, Paul Bourgault and Sunny Smith



Lynda Hoffman-Snodgrass

Hey ladies...you've got spiders on your heads! L to R: Charlotte Peterson, Ruth Armitage, Jayne Ferlitsch and Linda Rothchild-Ollis



Lynda Hoffman-Snodgrass

New Member Chair
Diane Pinny



Lynda Hoffman-Snodgrass

Past president
Dodie Hamilton



Lynda Hoffman-Snodgrass

Linda Boutacouff hamming it
up



Lynda Hoffman-Snodgrass

Past president Vicki Cooper



Lynda Hoffman-Snodgrass

A member of WSO from its inception, Tom
Allen and his wife



Lynda Hoffman-Snodgrass

Judi Johnston, and ___?



Paul Bourgault

John Bradley happy to see his painting
on the new WSO general brochure

Sunday, October 6th

The Business meeting was held in the Sprague Theater. Margaret Godfrey presided and Kathryn Damon Dawson distributed the door prizes, with help from the ever-energetic Rene Eisenbart. We sang a rousing "Happy Birthday" to Linda Nye and Paul Bourgault and found out that Bernie Herr is not only a great painter, but he also has a great basso profundo voice!

Following the business meeting, Linda Doll gave her demonstration, which was very easy to follow on the giant projection screen in the Sprague Theater. Linda showed us her technique of doing multiple sheets of washes at a time; some were graded washes, and others were what she calls "random washes." She used just three staining colors: Winsor Yellow, Winsor Blue (*green shade,*) and Permanent Rose. She then added what she called a "grisaille" layer (*basically laying in the values over the wash,*) and finally adding the deeper values, all with just yellow, red, and blue. She made it look so easy! She also has a very cool trick with toilet paper rolls, which she has learned from her travels around the world.

After Linda's demo, some folks drove down to Port Orford. There they saw the very modern and elegant Hawthorne Gallery, met ceramics artist Julie Hawthorne and her beautiful daughter Lena, and had a most pleasant lunch at the RedFish Restaurant (*owned by the Hawthornes*) overlooking Battle Rock and the Pacific Ocean.

Those who were staying for the workshop returned to Bandon for a much needed rest, and those who were departing left with great memories of beautiful Bandon-by-the-Sea.



LINDA DOLL'S WORKSHOP, "Seeing the Light"



By Lynda Hoffman
Snodgrass

What a fabulous WSO Workshop we had with Linda Doll! Filling at the last minute, 25 lucky

artists were able to attend. It was titled "Seeing the Light," which I think we all got a chance to do during this workshop. A special thanks to Victoria Tierney for securing the workshop location at the the Bandon Barn. The room was large enough for every participant to have their own table to work on and still move around.

Day One of the workshop, Linda Doll presented each student with a packet of templates for her Grid System. She taught us how to use these grids on another day and even emailed everyone a digital grid to use. She also generously gave each student a 44-page Class Workbook that she wrote, filled with information and watercolor exercises.

Linda Doll covered a wealth of information over the course of the week. On the first day of the workshop Linda spoke about materials, composition, perspective, value and configuration, messages in artworks, seeing the light, and using the camera as a second sketchbook. That afternoon Linda had us all go outside and photograph each other in side and back lighting as she spoke about the light and shadow patterns. Later that day she had us do color exercises with the watercolor triad of Winsor Newton Permanent Rose, Winsor Blue (*Green Shade*) and Winsor Lemon that she uses. It really was fun to see how one could paint all of the colors of the rainbow and even blacks with just these three colors!

As the week continued Linda did many demos, lectures and critiques of paintings created from her assignments. She stressed using light and shadow to create a compo-



Linda Doll giving some valuable lessons to her students

Lynda Hoffman-Snodgrass



Beth Verheyden



Charlotte Peterson

Lynda Hoffman-Snodgrass

Lynda Hoffman-Snodgrass

sition using your subject and only four values: values 1 & 2 in the light and 3 & 4 in the shadow. She also spent time going around to each student to check on and talk to them about how they were progressing on each project. Some of the paintings that resulted from this workshop were amazing!

In addition to all of this, Linda Doll did one-on-one critiques on Thursday and Friday for each student, from finished paintings or digital images that they brought from home. The final day of class was a special treat as Linda Doll walked through the WSO Exhibition at the Bandon Hospital commenting on the paintings and answering

questions from the class. We all learned so much in those five short days and had a really fun time doing it. Dare I say Linda Doll's Workshop "Seeing the Light" was life changing?

As I walked along the beach with Victoria Tierney on Saturday after the class she said with a smile, "I can really see what Linda Doll was talking about in looking at the patterns of light and shadow. I find myself looking at it all very differently now." I think each of us who were in the workshop see a little differently now as we grew in our understanding of the play of light patterns and the dance of shadows, thanks to Linda Doll.



Mary Burgess, Beth Verheyden, Victoria Tierney, Anji Grainger and Jansi King and Claudia Weintraub observe Linda Doll's demonstration



Georganna Happel trying a new technique



Jansi King working away



Clockwise Starting with Victoria in blue: Victoria Tierney, Pink Widdows, LaVonne Tarbox-Crone, Beth Verheyden, Claudia Weintraub, Linda Doll and Jansi King

THANK YOU THANK YOU! THANK YOU!

By Victoria Tierney

A Convention in a small town like Bandon requires a great deal of support from friends and strangers alike. Linda Nye travelled down to Bandon over a year ago to help get the ball rolling, and we met with Jeff Norris, who manages the Bandon Barn and Sprague Theater. By a lucky stroke of fate, I also invited a newcomer to Bandon whose work I had seen and liked at the Coos Art Museum. Her name was Pat Cink. Little did I dream that she would become my co-chair and the mainstay for putting together the weekend here in Bandon! (She also was just accepted into WSO - no surprise! She has been stacking up blue ribbons in just about every art show she enters in the area.)

So my first thanks go to Jeff Norris, Linda Nye, Pat Cink, and Pat's husband Rod who helped draw up the budget and prepare the digital presentation of all the entries. Pat dreamed up the idea of table souvenirs for banquet attendees, and organized a party where we put shells and stones inside jars she had spent months collecting. A very special thanks to Pat and Rod; we couldn't have done it without you!

The next person to come aboard was Sharon Jensen, who recently retired to Langlois and had a long career working with arts administration. She has organized arts festivals for 100,000 people in Oakland and Sacramento, and had no fear of databases and spreadsheets (which set me trembling!) Sharon brought in Pat Stannard, also of Langlois, who led the photo shoot there, and encouraged us to pursue the plan of inviting WSO members down to Port Orford to the Hawthorne Gallery.

The next two artists to join our committee were Susan Lehman and Ava Richey. Susan and I have been hanging four shows a year at the Southern Coos Hospital & Health Center, so we had no worries about mounting the show. Susan took on

(continued on next page)

THANK

the job of painting handling. We've both served on the Board and the Exhibitions committee of the Coos Art Museum, so she also agreed to lead the field trip to the museum. Susan and Ava both work at Second Street Gallery, the largest gallery in town, and they organized an "Art Walk" for WSO members for Friday afternoon. Ava agreed to organize the vendors, and it was her idea to put signs in all the Old Town windows and welcome WSO to Bandon. Thank you Susan and Ava!

Chamber of Commerce president Julie Miller was a wonderful ally. She supplied Pat Cink with all the brochures and information we needed for the registration packets. Thank you Julie! Thanks too to Bandon mayor Mary Schamehorn, who took time to welcome everybody at the Meet & Greet.

Darla Hamblin from Bandon Dunes was another delightful woman I'd never met before. Darla arranged for WSO guests to book tee times way in advance, and offered them at a very substantial discount. Reports were that the golfers on Saturday had a terrific time. Thank you Bandon Dunes and thank you Darla!

Marc Dryden who manages Best Western Inn at Face Rock was another new acquaintance. He offered to make their \$120/ night rooms available for just \$79 to WSO members, and also to find lodging for WSO members at other hotels and motels when all their rooms had been reserved. He wanted a chance to bid on the banquet, to be catered by their restaurant, Bandon Bill's Grill. We did a bit of research on caterers and liked what Bandon Bill's offered. Thank you, Marc and Tony.

Thank you also to our local vendors. Rondi Potter came down



Victoria Tierney

from the Art Connection in Coos Bay, and consulted with our Winsor & Newton materials specialist Christine Hanlon, so that they could offer some of the products Christine recommended. Thanks Rondi! And special thanks to Chrysta Wales who runs Bandon Frame, not only for being a vendor, but also for re-cutting several mats on Thursday morning, so that nobody's art work got rejected from the show.

The Southern Coos Hospital & Health Center went out of their way to welcome the state's finest watercolorists. New CEO Charles Johnson provided a conference room for screening paintings, took down a plaque to make more room for WSO paintings, and gave the go-ahead to the Hospital Auxiliary to provide food and drink for over 250 visitors for our opening. Thank you SCH & HC! Thanks, too, to AVK Arts, the foundation which funds the shows at the hospital and on the Bandon Boardwalk. They are our "art angels" and we deeply appreciate their generous support of art in public places.

Jamie Burnett at Freedom Graphics printed up the signs that led us to all the events, and also the window signs welcoming WSO to the shops of Old Town. And the chefs and food vendors of Bandon outdid themselves, graciously donating food or making it available at cost for our Art Reception and Board meeting.

YOU!

Angela Haseltine Pozzi, who has been traveling all around the country with her Washed Ashore project, graciously invited us to have our Board meeting in their exhibition/workshop space, and took time to make a very moving presentation about their amazing project. Anne Sobbota, who runs Sage Place, offered a 50% off sale on Daniel Smith paints to all WSO members. Thank you all!

Harpist Candace Kreitlow, who runs Second Street Gallery, played her harp for our Meet & Greet; WSO Member Sharon Guinn from Gold Beach brought her band, "Rogue River Jam" to play at the art reception, and Mark Tierney played his guitar at the banquet. Thank you musicians!

Michael Claasen and Denise Frazier both opened up their homes to homestays. They both live out by the ocean and their lovely homes were much appreciated. Charlotte Peterson also opened her beautiful vacation home next to Face Rock Viewpoint to a great group of painters who came for the convention and stayed for Linda Doll's workshop. Thanks to all.

And thanks, of course, to all our presenters and to our wonderful juror Linda Doll, who stepped in when we lost Connie Adams in a tragic accident the first day of the year. Not only is Linda an accomplished artist, an eloquent and astute juror, and a great teacher, but she is lots of fun. She really is a doll! Last but not least, a heartfelt thanks to the weather gods, who provided us with such perfect weather. With seven outdoor activities on Saturday, we couldn't have done it without you. Our sincerest gratitude.



SPRING EXHIBITION RETURNS VICTORIOUS



By Ed Labadie,
Traveling Show Chair

The Spring '13
Traveling Exhibition
concluded its grand
tour at the Emerald
Art Center in

Springfield. Thanks to members who attended the Opening at Emerald, for valuable social media postings from members, and to Geoffrey McCormack for leading two tours. After all the hard work, coordination and cash investment, your personal involvement, social networking, and attendance can make all the difference to promote a well-attended exhibition.

One work was sold at the Sunriver area library: "Lynx Spins Yarn," by Su Skjersaa Lukinbeal. The show has received high praise from all four locations and enjoyed formal Opening events at two locations, which is always a plus.

Following the Spring '14 Convention at the Hillsboro Library, the entire exhibition of 80 works will travel to the Bush Barn Art Center, Salem, from May 5 to June 28, for a rare opportunity to showcase all 80 works. This offers the bonus of an extended exhibition to artists who didn't win awards, similar to that arranged by Victoria Tierney at the Southern Coos Bay hospital, to December 28, 2013.

I'll continue to explore select new locations that will best serve our members, as well as share our works with art lovers throughout the State. If you'd like to co-chair this position. Don't hesitate to contact me, and we can team up to plan and monitor our two Traveling Exhibitions throughout the year.

Enjoy your painting experiences, do your best, and your Board will continue to invest in your personal success through exhibitions at carefully selected locations.



EXHIBITION SCHEDULE

48th Transparent Show

Fall 2013, Bandon

Juror: Linda Doll

20 Touring Paintings

Nov. 5 to Dec. 1, 2013

Manley Art Center

509 Pine Street

Brookings, OR 97415

25% Commission

Tues-Sun 11am-4pm

Jane Opiat 541-469-1246

Dec. 11, 2013 to Jan. 27, 2014

Pronghorn Resort/ Gallery

65600 Pronghorn Club Dr.

Bend, OR 97701

40% Commission

Daily 8am-9pm

Billye Turner 503-780-2828

Feb. 1 to 22, 2014

Elsinore Gallery

444 Ferry Street

Salem, OR 97301

40% Commission

Mon-Fri 9am-6pm; Sat 10am-6pm

Brent Allen 503-581-4642

Mar. 7 to 29, 2014

Crossroads Carnegie Art Center

2020 Auburn Ave.

Baker City, OR 97814

30% Commission

Mon-Sat 10-5

Cynthia Newman 541-523-5369

Opening: Fri March 7, 5:30-8pm

For questions and suggestions
about the traveling show, you may
contact Ed Labadie at 503-372-
5663, or email:
ed@edlabadie.com



Skjersaa Lukinbeal's painting, "Lynx Spins Yarn"
sold on the Spring Tour at the Sunriver Library

Kick
start
your
art!

Learn from
Art DVD workshops
all media • all levels

Thoughtfully
structured
workshops for the
best, most thorough
DVD learning
experience.

Creative
Catalyst
Productions

www.CCPVideos.com
or call 1-877-464-2228

Awash in Color

(continued from front page)

Kay Gifford, John and Judy Mohny, and Liz Walker are co-chairs for this event. They have lined up some gifted artists to lead break-out sessions on Saturday.

- Robert Burrige, our featured artist and juror, will lead two critique sessions of WSO members' work.
- Ruth Armitage and Blenda Tyvoll will host a demonstration and Q&A on "How to Effectively Use Images of your Art Online."
- Steve Kleier will demonstrate his technique for simplifying a complicated city scene.
- Ed Labadie will encourage you to "Draw a Better Painting." Explore the many benefits of quick sketches prior to leaping into your large works.
- Geoff McCormack will lead a panel discussion of WSO artists on the topic of "Creating Award Winning Paintings."
- Linda Rothchild-Ollis will share a "Stronger Design" strategy that maximizes the potential of your existing painting, with before and after images of WSO members' paintings.

WSO members can also look forward to the "Meet and Greet" time with our juror and new members, attending the annual Artists' Reception to view the juried paintings, dining together at the Banquet, and learning more about the society at the Membership Meeting. While the convention is primarily for WSO members, guests who don't paint can enjoy nearby attractions with or without a WSO member. Have you thought about staying an extra day or two to take advantage of the myriad of activities available in Washington County?



Committee chairs for Hillsboro Convention L to R: Liz Walker, Kay Gifford and John and Judy Mohny

Paul Bourgault



David Hill Vineyards



Jackson Bottom Wetlands



The Hillsboro Main Library recently built a wonderful venue that will house the selected paintings during the convention



Pumpkin Ridge Golf Course

Possible Non-art Activities:

- Visit galleries and eat lunch out at the many culturally diverse restaurants and pubs
- Tour the Washington County Museum in Hillsboro
- Take a scenic drive to Washington County wineries and tasting rooms
- Visit the county's pioneer churches, picturesque farmhouses, and barns
- Watch birds and hike at the Jackson Bottom Wetlands Preserve with guide, Jesse Walker
- Have a picnic and a stroll around the historic Jenkins Estate in Aloha, Cooper Mountain Nature Park, or the Tualatin Hills Park and Rec Nature Park in Beaverton

- Golf at one of the many golf courses in the county
- Take a bike ride on the Banks-Vernonia State Trail
- Shop at the Streets of Tanasbourne, Washington Square, Bridgeport Village, or at the unique shops in downtown Beaverton, Hillsboro, Tualatin, and Tigard.

Has this article encouraged you to mark your calendar for April 4-6, 2014? The detailed Convention Guide to Activities will be in the February Watermark. Please plan to join your artist friends for a weekend of learning and enjoyment in beautiful Washington County. The Spring WSO Aqueous Convention is destined to be a memorable event.



BurrIDGE painting "Lazy Day"



"Candy" by Robert BurrIDGE

BurrIDGE - (continued from front page)

BurrIDGE will be instructing his popular "Loosen Up with Aqueous Media" workshop after the Spring 2014 WSO Convention on April 7th through 10th, at the Tigard Phoenix Inn. This workshop nurtures success and personal enrichment with an emphasis on daily painting projects and individual pacing. He offers a variety of painting subjects for everyone, including the professional painter who is stuck in a particular style, as well as novices who want to conquer their fear of painting. Starting each day with multiple, small "warm-up painting exercises" and working up to larger-format paintings, BurrIDGE's positive approach towards the act of painting inspires painters to loosen up, have fun again, and paint more.

The workshop emphasis is on acrylics and other water-based materials. Watercolor is not recommended. Students will take home preprinted notes of useful and need-to-know information and BurrIDGE will demonstrate his newest color combination technique. This promises to be an exciting workshop, and we expect it will fill quickly.

Robert BurrIDGE Workshop: *Loosen Up With Aquamedia Painting*

Dates: Monday April 7 through Thursday April 10 from 9am to 4pm.

Location: Phoenix Inn, Tigard (1800 square foot room accommodates 25 attendees.)

Cost: \$375. The Workshop facilitator encourages workshop attendees to brown bag their own lunch or enjoy nearby eateries on SW Greenberg St. **To register:** Send the completed registration form below on or before January 1, 2014, with a check for \$375 made out to WSO. Be sure to mail in your check by the deadline. Active members are given priority through January 1, so subscribing

members who register before January 1 may take your spot if you delay!

If more than 25 people register, all registration forms will be "put into a hat" and 25 names will be randomly chosen before February 1. Those not accepted will have their check returned, but will be put on a waiting list in order of their postmark and will be notified if there are any cancellations.



ROBERT BURRIDGE 4-DAY WORKSHOP REGISTRATION FORM



WATERCOLOR
SOCIETY OF
OREGON

Please sign me up for the 4-day Robert BurrIDGE acrylic workshop April 7-10, 2014.
Enclosed is my check to WSO for \$375 (*due on or before Jan. 1, 2014*).

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ ☐ WSO Member ☐ WSO Subscriber

EMAIL _____

Only 25 participants will be accepted into this workshop so please send completed registration form and check ASAP. A lottery will be held February 1 if necessary.

Mail to: Liz Walker

WHERE TO STAY

Spring Convention, April 2014



By Liz Walker

**Embassy Suites
Portland -**
Washington Square
9000 SW Washington
Square Road, Tigard,
97223

Phone: 1-503-644-4000

WSO Room Rate: \$119 per night

Embassy Suites Hotel in Tigard is the main location for our Spring Convention. This hotel will provide us with ample room for meetings, Paint-ins, Demonstrations, and our Banquet and Meet & Greet events. Our 80-painting exhibit will be on display at the Hillsboro Main Library gallery (10 miles away) where we will have our Saturday afternoon Artists' Reception. Bus transportation from the hotel to the Gallery and back again will be available to all. Expanded details on the Spring Convention will be forthcoming in the February edition of Watermark.

Each of the 356 air-conditioned rooms feature refrigerators and microwaves, and are furnished with double sofa beds. Premium TV channels and iPod docking stations are provided for your entertainment, with wired and wireless Internet access available for a surcharge. Private bathrooms with shower/tub

combinations feature makeup/shaving mirrors and complimentary toiletries.

The hotel features an indoor pool, a spa tub, and a 24-hour fitness facility as well as wireless Internet access (surcharge), concierge services, restaurant/bar, and gift shops/newsstands. Free self-parking is available onsite. The hotel is conveniently located within walking distance of Washington Square Mall. Please make your hotel reservation before March 13th.

Additional Lodging:

Phoenix Inn Suites
(Workshop Location)
9575 SW Locust St, Tigard, 97223
503-624-9000

Located right around the corner from the Embassy Suites Hotel, the Phoenix Inn Suites is the location of the Robert Burrridge Workshop which follows the convention weekend. Mention the WSO room rate of \$99 per night (guaranteed rate available only after the convention weekend, during the workshop week of April 6-11). Spacious suites featuring a wide array of amenities including complimentary WiFi, microwaves, refrigerators, and coffee makers. For added comfort, this all-suite Portland area hotel also offers an extended continental breakfast buffet as well as access to pool, whirlpool spa and fitness center.

Quality Inn Tigard

11460 Southwest Pacific Highway,
Tigard, 97223
503-245-6421

RV Parks

Washington County
Fairground Complex
NW Cornell Rd near
NE 34th Street, Hillsboro
503-648-1416

\$20 per night; located a few blocks away from the WSO exhibit at the Hillsboro Main Library

LOOKING AHEAD

Upcoming WSO Conventions

Spring 2014: Hillsboro

Juror: Robert Burrridge
www.robertburrridge.com

Convention: April 4-6

Workshop: April 7-11

Convention Chairs: John Mohny
Liz Walker
Kay Gifford

Fall 2014: Medford

Juror: Linda Baker

www.lindabaker.biz

Convention: October 3-5

Workshop: October 6-10

Convention Chair:
Deanna St. Martin

Spring 2015: Newport

Juror: Gale Webb

[www.galewebb@aol.com](mailto:galewebb@aol.com)

Convention: April 10-12

Workshop: April 13-16

Convention Chairs: Ruth Armitage
Barb Sulek

Fall 2015: Pendleton

Juror: Ratinda Das

Convention: October 2-4

Workshop: October 5-9

Convention Chairs: Hyon Fielding
Mary Corp

If you would like to help Chair a WSO Convention in your community Please contact Beth Verheyden:
vstudios@comcast.net

Western Federation of Watercolor Societies

2014

Host: Arizona Watercolor Association
Location: Phoenix, Arizona

2015

Host: West Texas Watercolor Society
Location: Lubbock, Texas

2016

Host: Colorado Watercolor Society
Location: Denver, Colorado

2017

Host: Watercolor Society of Oregon
Location: Oregon

Experience the
Excellence of
Hand-Crafted
Colors

Handmade with the
most beautiful
pigments available
and a touch of
natural honey to
keep your colors
smooth flowing and
moist.

ARTISTS' WATERCOLOR

ARTISTS' GOUACHE

M. GRAHAM & Co
West Linn, Oregon
www.mgraham.com



NEW MEMBERS



By Diane O. Pinney,
New Member Chair

I am completing my first full year as New Member Chair. I have learned how important it is to the Society to bring in New Members every year to offset those who move away or move on to other passions. These 38 New WSO Active Members come to us from many areas where they have been active and involved. They bring fresh talent to our WSO; they have taught and exhibited, and demonstrate developed watercolor skill. What a treat it is to introduce them to you!

We are updating the New Member Gallery on the WSO Website to include an image from each of these New Members; several images are also included in this newsletter. We will have a slide presentation during the New Member Orientation at the Spring Convention and will also run it during their introductions at the Membership Business meeting on Sunday morning, April 6th, 2014.

It is so very important that we make sure they become involved, teach them the ropes, and make sure they submit entries to our shows. *(You can be certain that some on this list will be in the Spring Show, based on prior experience.)*

The New Members are listed by area on this page *(We also included a separate list with contact information in the envelope in which you received your Watermark)*. So please invite them to a critique, to coffee, to your studio or to visit your favorite gallery. We are also implementing a 'Mentoring Program' for new WSO members who request this help. Please let me or any of the WSO Board Members know if you are willing to serve as 'mentor' for a New Member in your area. We want to be sure that they feel welcome and become a vital part of this Society.



Doug Davies, Garibaldi



Mary Ann Bake, Snow Berries



Linda Mecum, Faith, Hope, Love

(continued on next page)

Welcome New Members to WSO!

Patricia Cink, Bandon
Linda Mecum, Bandon
Mary Ann Bake, Banks
Cherri Roskie, Beaverton
Kenneth Wohlers, Beaverton
Linda J. Edwards, Corvallis
Tina Mae Fels, Corvallis
Jan Roberts-Dominguez, Corvallis
Susan Abraham, Eugene
Nancy Cheeseman, Eugene
Susan Gunter, Eugene
Betsy Pownall, Eugene
Peg Patterson, Gladstone
Janice Barnes Webb, Grants Pass
Elizabeth Zimmerman, Gresham
Sharron Herinckx, Hillsboro
Elizabeth Higgins, Hillsboro
Nancy Meyer, Hillsboro
Kathryn L. Dodge, Keizer

Rebecca (Becky) Meier, Lake Oswego
Mary Elle, Oregon City
Myrlene Allred, Portland
Donna Bekooy, Portland
Doug Davies, Portland
Barbara Lae, Portland
Jody Miles, Portland
Betty J. Moore, Portland
Dana Mounts, Portland
Sandra Reeves, Portland
Linda Schatzel, Portland
Sharla Sevy, Portland
Judi Williamson, Redmond
Cynthia Bremmer, Saint Helens
Pamela Lachmann, Salem
Jennifer L. Starr, Sisters
S. J. Swinyard, Talent
Marsha Matschek, West Linn
Judi Danielson, Winchester

*New Member Paintings
continued from previous page...*



Jan Roberts-Dominguez, Clearwater



Nancy Cheeseman, Paris

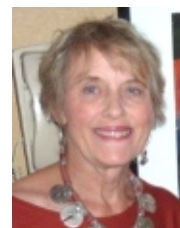


Janice Barnes Webb, Lemons



Linda Edwards, Poppy

MERIT AWARDS



*By Chris Keylock
Williams*

Challenge yourself to earn Merit Award points! You qualify to enter the program when you have

accumulated ten points. Download a copy of the Merit Award point list from the WSO website or pick up a copy at the next convention. Fill it out with a record of your ten points and send the list to me. I'll keep track of your points from then on. "Best of Show" earns 5 points. You will earn a total of four points for a 2nd, 3rd or 4th Place Award, a total of three points for all other award winning paintings, and one point for paintings that got into a show but did not win an award. You will receive recognition at conventions as you reach each level, and a beautiful WSO logo pin at 25 points (Platinum Level, a silver pin) and at 50 points (Diamond Level, a gold pin).

Congratulations to our Merit Award recipients at the Fall Convention in Bandon:

Diamond Award with gold pin (50-74 points)



Kara Pilcher

Platinum Award with silver pin (25-49 points)

Helen Brown Airi Foote

Gold Award (20-24 points)

Geoff McCormack Marjorie Kinch

Silver Award (15-19 points)

Maria Berg Maud Durland

Bronze Award (10-14 points)

Linda Nye Britt McNamee
Victoria Tierney Carol Putnam
Doyle Leek



Muse Art and Design

**FEATURING
EXCEPTIONAL
PRODUCTS MADE
IN THE USA!**

Daniel Smith
M. Graham
Rublev paints
Trekell brushes
the Orbital Easel

*Thank you for
supporting
independent,
Oregon-owned
businesses!*

in Portland:
4220 SE Hawthorne Blvd
www.museartanddesign.com
503.231.8704

KUDOS



By Sarah Bouwsma

Rene Eisenbart, Dyanne Locati and Geoff McCormack were accepted into the National Water-

color Society's 93rd Annual Open Exhibition. They will all be going to the reception and awards ceremony on Nov. 9, 2013 in San Pedro, CA. Rene used marbling with watercolor in her painting "Raven Dreams." Geoff's painting, titled "Rosalie Brand Tomato Paste for Robert" is an experimental start of a new series. Dyanne Locati's painting is titled "Sedona Red Boulders." Dyanne and Rene have also just received Signature Membership in NWS!

Members who were accepted in the Watercolor West 45th Annual Exhibition are **Ruth Armitage** with "Learning to Fly," **Leslie Cheney-Parr** with "South Downs 4B," and **Kris Preslan** with "United Colors of Venice." Ruth Armitage's work won a Merchandise Award from juror Ratindra Das. Kris and Leslie have achieved Signature Status with this exhibit!

Members who were accepted in the NWWS Waterworks 2013 Exhibition: **Ruth Armitage** with "Rift", **Mary Coppett** with "Pageant," **Airi Foote** with "Cosmic Events," **Rita Furnanz** with "In the Groove," **Marjorie Johnson** with "Bliss," **Sandra Neary** with "Spirit Song," **Kris Preslan** with "Emmett," **Denny Snyder** with "Lily Pond" and **Beth Verheyden** with "Love Letters from La Garde Freinet." The Juror is Michael Reardon. The show can be seen Oct. 22-Nov. 22, 2013 at Tsuga Fine Art & Custom Framing in Bothell, Washington.

Ruth Armitage was honored with an award for her painting "Shy" at the Red River Watercolor Society show in Moorhead, MN, by Juror Arne Westernman.

Judy Morris and **Geoff McCormack** will represent WSO in the Shenzhen



Raven Dreams by Rene Eisenbart



Rosalie Brand Tomato Paste for Robert by Geoff McCormack



Learning to Fly by Ruth Armitage

International Watercolor Biennial 2013-14 in Shenzhen, China. The Biennial is sponsored by the government of China for the purpose of advocating innovation in watercolor and promoting communication of artists from different countries. The paintings will be exhibited in Shenzhen Art Museum from December 10, 2013 to January 10, 2014.

Kris Preslan had her painting "Old Indian" accepted in the North Light publication, *Splash Retrospective; 20 years of Watercolor Excellence*. It will be available on October 23, 2013.

Salem News

The August Members Show at Keizer Art Association included **Shirley Mannocci**, who won 1st place with "Shoe Maniac's Dream," and **Kathy Decker**, who received Juror's award for "Sisters." **Constance Essaides'** paintings "Misty Morning" and "Wine

Grapes" were also in the show. Eileen Cotter Howell was juror.

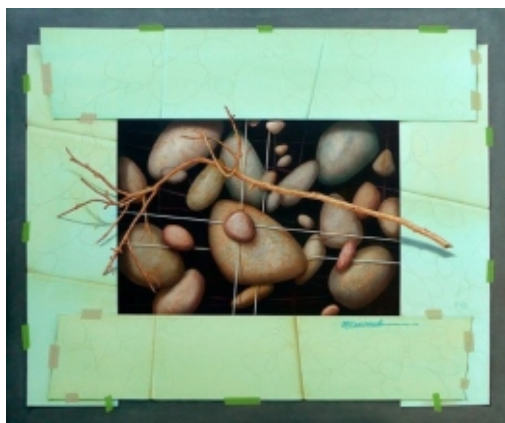
At the Oregon State Fair in August and September, 2013 the art exhibit included **Robin Freeburg's** painting "Reconcile" and **Gerry Hart's** painting "Setting Sail," which won the Juror's Award. The jurors were **Marilyn Krug** of Salem and **Harold Walkup** of Portland.

Jenny Armitage was a busy lady this summer. She had a booth with her paintings at the Salem Art Fair & Festival for 3 days. She then had a booth in the Artist's Circle at the Oregon State Fair from Aug. 23 to Sept. 2.

The KAA show in September was "Water, Water, Everywhere." Participating WSO artists were **Barbara Folawn**, with "Celebrating the Ocean;" **Constance Essaides**, with "Underwater Fantasy" and **Gerry Hart** with "Docks at Coos Bay" winning the



Emmett by Chris Preslan



String by Geoff McCormack



Shy by Ruth Armitage



Jenny Armitage at her booth during the Salem Art Fair & Festival

annual Paint-the-Town exhibit was held at Elsinore Gallery in downtown Salem in October. Juried into their exhibit this year were: **Becki Trachsel-Hesedahl**, with "Bloom" and **Barbara Folawn** with "Lavender Summer," "Fruit on the Vine," and "The Elegant Herb." **Marilyn Krug** won 2nd place award for her triptych (3 large canvases) labeled "#1, #2, and #3."

Also in October, the Westminster Presbyterian Church in Salem has a large exhibit featuring many artists in all media. This year the artists juried into the show were: **Lois Bledsoe**, **Kathy Haney**, **Robin Humbelbaugh**, **Linda Lowry** and **Shirley Mannocci**.

Please e-mail me about your news and accomplishments!

Juror's Award. **Sharon Diebel** won Honorable Mention with "Big Fish, Small Pond." Sharon was also chosen as Artist of the Month for her support of KAA. Among many other things Sharon served on their Board of Directors for 2 yrs. and has taught art classes for children in summer months.

The summer months had Artists-in-Action members painting in different locations all summer. Their

LOGO MERCHANDISE: Snatched Up With A-bandon!



Sharon King

Sharon with her replacement, Diane York, tending the logo merchandise table

By Sharon Rackham King

Pat and Rod Cink, Victoria Tierney, and Linda Nye welcomed all to the fall convention in Bandon with creative and fun activities and learning opportunities. Friendly faces and helpful volunteers set the happy tone for the weekend, inspiring sales of Logo Merchandise to reach \$1,108! That handily paid for the order we had placed to replenish merchandise stock, totaling \$997.82.

In other big news, Diane York served her first convention as Logo Co-Chair and did a phenomenal job with learning the ropes and keeping everything straight. That's easier said than done, I can say from experience. *Welcome, Diane, and congratulations on a job well done!*

New Members Sue Gomen Honnell and Suzi Carroll added their positive energy to the logo table in their first convention as sales helpers. What an excellent way to serve WSO and get to know other members. Their service throughout the weekend was deeply appreciated and allowed the co-chairs to attend convention activities like the rest of the gang. *Many thanks, Sue and Suzi!*

It's always so much fun to help everyone find what they need and to chat with you at the logo table as you support WSO. As you think of ideas for new merchandise or different colors, drop me a line.

I'm already looking forward to



Victoria Tierney

Suze Carroll shows off logo merchandise in the entryway of the Bandon Barn VT

seeing you this April in Hillsboro. I'll be spending less time at the logo table as Diane York takes on the Logo Chair role single-handedly. You may still see me in goofy skits and making attention-getting announcements as I'm probably too much of a ham to give that up entirely!

Many Thanks for your support!



VIDEO RENTAL PROGRAM



By Mojdeh Bahar
WSO Video Librarian

What a great town Bandon is, and what wonderful volunteers! It must have been all the kindness in the air that gave us such a great weather for our fall 2013 convention.

I want to join the people who expressed their gratitude towards WSO at the Sunday business meeting. I want to thank Cynthia Williams, who introduced me to WSO in the late 80's, when I first came to Oregon. Thank you, Cynthia.

With all the upcoming conventions, workshops and competitions I want to remind you that if you want to make yourself more familiar with the instructors, check out our DVD library. We have new DVDs coming in December by:

Robert Burrridge, Spring 2014 Juror and instructor

Linda Baker, fall 2014 Juror and instructor

Cheng Khee Chee, more DVDs

Renting is easy:

Look into the yellow brochure or on

our WSO web site; please note VHS and DVD format. Email me with the Artist and the title. I will get back to you within a day or two regarding the availability. Send me a check for the amount and I will send you the videos.

1 rental = \$7.00 (includes S&H one way)

2 rentals = \$10.00 (if rented at the same time, includes S&H one way)

All Rentals are for the duration of 2 weeks.

For free DVD rentals please send a check for \$3.43 to cover S&H. Otherwise we as an organization will be losing money for every free voucher. Thank you for your support.

We still have quite a few VHS tapes. Please think about donating instructional DVDs to the library. It helps the library grow, and also allows other artists to utilize your collection. You might be replacing a VHS tape as well and saving WSO some money!

Free rentals:

Please send a check for \$3.43 to cover S&H one way. Volunteering for WSO = 4 free rentals per year. Volunteering at our conventions = 2 free rentals. Donating a DVD to the library = 1 free rental and you will always rent your donated DVD for free.

Joining a WSO critique group = 1 free rental per year.

Please let me know of any Artists and titles you would like added to the library. I am looking forward to hearing from everyone and looking forward to expanding our library through your generous donations.

New to the Library:

A walk into abstract DVD

Nicholas Simmons: Innovative watermedia DVD

Lynn Powers: A solid start in watercolor DVD

Mark Mehaffey: Painting a dramatic landscape in watercolor DVD

Cheng-Khee Chee: Saturated wet technique DVD

Barbara Nechis: Watercolor from within DVD

Mel Stabin: Figure in Watercolor on Location DVD

Gary Spetz: Painting Wild Places: Granite Park DVD

Mojdeh Bahar

WSO Slides/ Video Librarian



The Art of Kathryn Davis by Leroy Krzycki



11x8-1/2 • 248 pages • Hardcover

- Offset printed in full color.
- 220 Paintings & Sketches.
- Supporting Photos & Text.
- The artist's descriptive comments on painting, teaching & travel.

Direct: \$75.00 + \$6.50 s/h to:

Quiet Waters Publishing
89190 Sherwood Island Road
Florence, Oregon 97439
(541) 997-8940

e-mail: leroykrzycki@q.com

Shipment is by USPS Media Mail

On-Line:

- www.katheryndavis.com
- Amazon.com

Pacific NorthWest ART SCHOOL

On Beautiful Whidbey Island

2014

MITCH ALBALA

Art of the Thumbnail • Feb 22
Color Strategies for Landscape • May 10-11
Landscape Painting • Aug 14-17

JANE DAVIES

Abstract Painting • May 4-7
Big Fat Art • Sep 8-11

GARY SCHALLOCK

W/C Wisdom • May 5-9 OR Sep 15-19

RON STOCKE

Watercolor at a Glance • May 9-10

FRANK WEBB

Watercolor Workshop • Jun 2-6

KATHRYN STATS

Oil Landscapes • Jun 9-13

RICHARD McDANIEL

Whidbey Island Landscape • Jul 21-25

FRANK FRANCESE

Watercolor Workshop • Aug 4-8

JAN SITTS

Texture, Color, Feeling • Aug 11-14

DEANNE LEMLEY

Come September • Aug 18-22

BRIAN DAVIS

Light Oil Painting Essence • Aug 25-29

KENT LOVELACE

Luminous Oils • Sep 14-16

GLORIA MILLER

Powerful Tools, Painting • Oct 2-5

www.PacificNorthWestArtSchool.org

15 NW Birch St • Coupeville WA 98239

866.678.3396

WATERCOLOR WORKSHOPS

Judy Morris, AWS NWS

"Watercolor Effects...including Gold Leaf"

November 19-22, 2013

Learn effective techniques for applying metallic paint and gold leaf. Create rich surface interest by adding a variety of textures. The techniques in this workshop are appropriate for any painting style.

Chris Stubbs

"Build a Portrait"

January 13-16, 2014

Become comfortable painting the structures of the face in beautiful watercolor. You'll study each feature, painting each from front, side and ¾ views. Then "build a portrait" one piece at a time.

Geoffrey McCormack, AWS NWS

"A Lifetime of Techniques"

February 15-17, 2014

Learn techniques that Geoff has learned or created over 40 years as a professional artist. These tips and techniques will allow you to clearly express your visions and ideas through your painting.

Ken Austin, NWS

"Moving Towards Modern"

February 24 -26, 2014

Feel like you are ready for a different statement? Learn concepts and methods for seeing, designing and creating successful abstract paintings, or adding abstract elements to your style.

Margaret Godfrey, NWS

"Playing with Surface Structures"

March 1-4, 2014

Create surface textures and explore abstract design in combination with representational subject matter. Add dimension and interest to your art with marking, scraping & materials you create.

www.EmeraldArtCenter.org



(541) 726-8595

500 Main Street, Springfield, Oregon

ERIC WIEGARDT
AWS-DF, NWS
Visual Pleasure for Generations

AWS 2012 Gold Medal of Honor School of Painting

Specials Available on-line and at
Wiegardt Studio Gallery

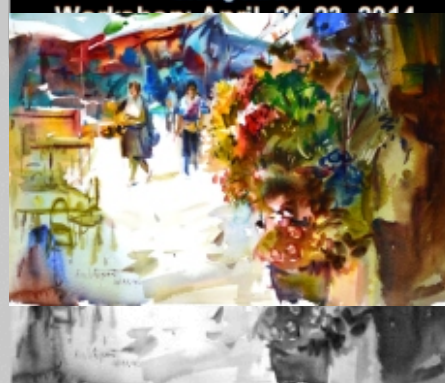
Nov. All of Eric's DVDs

Dec. Watercolors Free & Easy
Essential Designs Workbook
Signature Aprons-4 colors

Jan. Eric Wiegardt's
Signature Paints

Excellent tools for:

"Getting Started"



Long Beach, WA

Dec. & 1st Qtr. 2014 Workshops

- Dec. 3-6, Portland, OR
- Jan. 17-20, Gualala, CA
- Feb. 3-7, Newton, MA
- Feb. 10-14, Scottsdale, AZ
- Feb. 20-23, Seattle, WA
- Mar. 10-14, Walla Walla, WA
- Mar. 24-28, Enumclaw, WA
- Apr. 7-11, St. Louis, MO
- Apr. 21-23, Long Beach, WA
- Apr. 28-May 2, Gloucester, MA

For more information on
Educational Materials and
2014 School of Painting
Workshop schedule:

www.ericwiegardt.com

or call 360.665.5976

email:

watercolors@ericwiegardt.com

Classes & Workshops

offered by local artists



- Mary Burgess
Ukrainian Egg Decorating
- Emma Achleithner
Traditional Watercolor
- Nancy Cuevas
Beginning Drawing

See our website for details

www.villagegalleryarts.org

12505 NW Cornell Road (next to the Cedar Mill
Library) • Portland, Oregon 97229

503-644-8001

Art in the Mountains

"Premier Destination Workshops!"

CALIFORNIA - OREGON - TUSCANY

Alvaro Castagnet David Lobenberg
Mary Whyte

Kim English

Karen Rosasco

Lian Zhen



Don Andrews

David Taylor

Birgit O'Connor

Charles Reid



John Lovett

503-930-4572 Request Your Free
Full-Color Brochure
www.artinthemountains.com
info@artinthemountains.com