

# Watermark

www.WatercolorSocietyofOregon.com

Watercolor Society of Oregon

Vol XXXV, No.3

August 2013

## ONLINE CONVENTION REGISTRATION BEGINS AUGUST 15, 2013



By Ruth Armitage,  
Technical Advisor

Registration will  
open for the Bandon  
Convention on  
August 15th at 8 a.m.  
It will be handled

online for the first time.

Our conventions are jam-packed with activities, from paint-outs to lectures to critiques. Coordinating who wants to attend which session has become a Herculean task, and our forward-thinking registration chairs have pointed out a much easier way to make sure everyone gets a fair chance to participate in the activities of their choice.

You will enjoy registering online in this streamlined and simple process. Some of the advantages of this system are:

1) No matter when you receive your Watermark, you'll have the same chance at getting in to popular activities.

See **Online** - page 6

## PAINTING WITH ABANDON

South Coast Bandon - October 4, 5, & 6

By Victoria Tierney

We are very excited about welcoming WSO members and their guests to **Bandon-by-the-Sea.**

We're planning a weekend of paint-outs, paint-ins, lectures, demonstrations, and two critiques by our juror Linda Doll. There will also be plenty of chances to see each others' work and to go explore Bandon. To help you explore, we've scheduled an art walk on Friday afternoon (*the map is included in your packet*), three early morning photo-shoots with three of Bandon's professional photographers, and a field trip to the Coos Art Museum in Coos Bay.

There will be lots for our guests to do: golfing, riding horses along



Victoria Tierney

the beach, beach-combing along miles of Bandon's beaches, (*including Bullards State Park where you can also go inside the Coquille River Lighthouse,*) dining, shopping, crabbing and fishing off the Boardwalk, enjoying our Farmer's Market on Friday and Saturday, and experiencing our brand new Face Rock Creamery (*we're so happy the cheese factory is back!*)

Here are some brief descriptions of what is planned for the convention:

### Friday, October 4<sup>th</sup>, 2013

Registration and Hospitality (1:00 to 6:30 pm) are at Bandon Barn in the City Park. Here you'll receive your name tags, packet, and maps to guide you to the places you've chosen to explore for the weekend.

Art Walk (1-4 pm) Everyone will receive a map. The Art Walk will begin with a wonderful show at the

See **Bandon** - page 7



# Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

WSO PRESIDENT:  
Margaret Godfrey

## NEWSLETTER EDITOR:

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the November issue of Watermark is October 15, 2013.  
Sarah Bouwsma

## NEWSLETTER DESIGN & ADVERTISING:

Send advertisements and payment to:

GRAPHICUS  
Attn: Paul Bourgault

## ROSTER CHANGES:

Jayne Ferlitsch

## NEW MEMBER INFORMATION:

Diane Pinney

## Enclosed with this issue:

1. Awards Donor Form
2. WFWS Prospectus
3. Roster Changes
4. Menucha Flyer

Please contact Jayne Ferlitsch for any missing items.



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Say "please add me to group" and include your full name and whether you're an active or subscriber member.

## THE PRESIDENT'S MESSAGE

Greetings Fellow Members and Friends,

To quote Bob Dylan, "The times they are a changin'," and I am confident that our membership is ready for these changes. The WSO Board has approved online registration for the upcoming convention and this is really great news.

For the last few years as our membership has grown, the mail-in process has been excessively difficult for our Convention Pre-Registration Volunteers. This new online registration brings wonderful advantages.

To begin with, members will not have to wait to get the Watermark in the mail to be able to register. Each member will get email notification that the Watermark is available online. *(It will still arrive in your mailbox as well).* At that time you can read about the upcoming activities at "Painting with Abandon" in beautiful Bandon.

Another email will notify you that registration will open at a specific date and time, with a link to the website and instructions for registering online. You will have a month to register, but, as always, first come first served. You will get immediate feedback as to whether you are in the activity or it is filled.

A final email will arrive reminding members that the online registration is closing. So read your Watermark thoroughly to get all the details for our new online registration!

*Creativity* – that is the tie that binds us as WSO members. And what a creative bunch we are! As I get catalogs of exhibits around the country, I see WSO members popping up in so many places and, to top it off, our members are winning awards. I feel a real sense of pride in the recognition of our Oregon artists, but even more pride in the mettle of each person who sends in an entry for a competitive show. I hope you all send in an image and acknowledge your own strength in doing so. I can hardly wait to see what wonderfully creative paintings arrive in our Bandon show.

Bandon is one of my favorite coastal towns, so I especially look forward to our next convention "Painting with Abandon" knowing that we will all bring our creative spirit and gain encouragement in our artists' journey.



Margaret Godfrey

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## IN MEMORIAM

### Marge Eaton Johnson



One of Marge's beautiful watercolors

By Chris Keylock Williams

Marge, what a girl!!! She had so many talents, such a great personality and was one of the quickest wits around. If you needed a clever or humorous painting title, just ask Marge.

She was in my painting classes at the Village Gallery for many years. She became a wonderful painter, winning People's Choice in the 2012 Fall Exhibition of WSO, Best of Show in the OSA Rose Festival Exhibition, and is in the Permanent Collection in the Oregon State University Art About Agriculture Show, just to name a few.

Tuesday afternoons were always fun with her there. Not only did all our paintings improve over the years but



"Marge" by Chris Stubbs

Marge was a hard worker and a constant inspiration. She could basically paint *anything* with great shapes, color and originality. Marge approached every part of life with flair, vitality and a bit of humor! She was multi-

talented... gardening, sewing, home decorating, travels, friendships and lots of watercolor!

One day years ago, my daughter phoned me at the gallery saying that she had just seen a necklace that I would surely want and that I should stop at the store on my way home. It was a ceramic necklace with what looked like ceramic tubes of watercolor paint hanging on it. I bought it and wore it to class the next week. The following week about 8 members of my class marched in with *real* "half used" tubes of paint attached to strings around their necks! Guess who was the instigator? Marge, of course!!!

Even up to her last week we talked several times on the phone. Many of her

other "Watercolor Friends" were traveling in Italy, and she talked with each of them as they passed around the cell phone one night at dinner. I talked with her here too, joking about which meds still allowed you to have a glass of wine!

So, hats off to Marge -- great friend, painter, WSO member, mother, grandmother and creative lover of life!

### Marge Eaton Johnson's Celebration of Life

By Linda Rothchild Ollis

On Sunday, May 19th, family and friends of Marge Eaton Johnson celebrated life as they paid tribute to a warm, generous, joyful and accomplished artist. The times I spent with Marge were at art related events. Despite her battles with illness, she shared a smile, a laugh and kindness. She was a unique spirit who made us feel at ease, and often delighted us with her quick wit. Her portrait shown here was painted by Chris Stubbs. Marge's watercolor painting is one of the ways she expressed her joy of life.

*"They lived and laughed and loved and left."* – James Joyce

And the world will never be the same.

### Joan Schwager

Joan Davis Schwager, who everyone knew as "Jo", was born in Evanston, Ill. on Oct. 16, 1924.

Her mother died when she was quite young. Her father remarried and she and her brother, Hugh moved with the family to the San Francisco Bay area. After attending high school she went to Stanford University, where she graduated in 1946 with a degree in Political Science.

After the war, she married Hank Schwager in December of 1946 and they moved to Corvallis, while he completed his studies. Their first son, Leigh, was born the following year and the family moved to Portland. Her second son, Marc, was born in 1957. In the early 1960s, her first son, Leigh, developed osteogenic sarcoma. After a long struggle, Leigh died in 1966. Marc graduated from Lincoln High School in 1975 and went on to major in Chemical



Engineering at Rensselaer Polytechnic Institute in Troy, N.Y.

Art was her lifelong passion. She began her study in the 1960s, studying first under Eunice Jensen and Eric Marcoux, and later on with Jack Portland and various artists in the Watercolor Society of Oregon. In the late 1970s, she went back to Portland State University, where she earned a Bachelor's degree in Art in 1979. She continually explored new media, including oil, clay, textiles, drawing, macrame, wood block prints, and finally gravitating to watercolors and monotype watercolor prints. She was a WSO member from 1995 until 2009, when she began having health issues. Much of her art has been donated to the Terwilliger Plaza collection.

In addition to her work as an artist, Jo dedicated many years to the Portland Art Museum as a docent. Her intellectual curiosity took her beyond the art world to many interesting

avenues of study. She studied family genealogy, astrology, kundalini yoga, and the early health food movement to name just a few.

She was very involved with the Reed Womens Committee, the local Reading Group, and the meditation group at the Terwilliger Plaza. She was an enthusiastic traveler who loved to explore different parts of the world, often in combination with her art studies. Her travels took her to the UK, Spain, France, Portugal, Australia, Japan, Mexico, Switzerland and China.

In 1999, she and Hank sold their house in the Portland Hills and settled on Terwilliger Plaza as the place to spend the rest of their lives. She died there peacefully on June 30, 2013.

In lieu of flowers, donations may be sent to: Portland Art Museum, 1219 SW Park Ave., Portland, OR 97205, or The Terwilliger Plaza Foundation, 2545 SW Terwilliger Blvd., Portland, OR 97201.

Published in *The Oregonian* on July 13, 2013

## PAST PRESIDENT REPORT



By Mary Coppett

The following changes in WSO volunteer positions are: Diane York will be serving with Sharon Rackham King as co-chair for the Logo/Merchandise position.

Sandy Evans will be serving as our new Awards Chair replacing Jennie O'Connor.

The following positions are ~~needed~~ filled. Sarah Bouwsma's position as Newsletter Editor is pending (see

Sarah's article on this page). Beth Verheyden will be taking over as Convention Consultant as Deanna St. Martin needs to step down to co-chair the Medford convention. Jayne Ferlitsch would like a replacement for Membership Council. Kathy Tiger is looking for an Historian and Jolene Christensen and Joneille Emery would like to step down from the Convention Pre-Registration position.

Thanks to all of you who are stepping down from your positions. Your service has been greatly appreciated. As the membership of WSO knows, volunteering for WSO has been very important to me during my tenure as Vice President, President and Past President. It has been my pleasure to serve. I urge all of you to take a look at the job descriptions on the web site and find your place to serve. Thanks again for the wonderful volunteers.

## BOARD ACTION



By Helen Brown,  
WSO Secretary

President Margaret Godfrey called the WSO Board Meeting to order on June 22, 2013 in Eugene.

Thank you to Sarah Bouwsma who took minutes, substituting for Helen Brown.

### Finance Council Report

Dianne reported that our cash balance on 5/31/13 was \$68,467.87, with \$45,329.37 usable balance. For the past 12 months there has been a loss of \$1,536; the same 12 months last year shows a loss of \$5,203. The Welches convention netted a profit of \$600. The Albany convention had a profit of \$8,000 as businesses charged less than they said they would.

### Membership Council

Linda Nye will be our next Vice President, and Beth Verheyden agreed to serve as the next Convention Consultant. Both positions will begin in October. Dianne York is now assisting Sharon

Rackham King with WSO Logo items.

### Publications Council

Jansi King was introduced as the new Watermark Editor. (Jansi has since stepped down, and we are again searching for a new Editor. If you are interested in this position please read Sarah's article on this page)

### Awards Council

Jennie O'Connor introduced new member Sandy Evans as the new Awards Chair. She will ease into the job.

### Online Registration

A subcommittee of the Board has been working on online convention registration. A motion was passed to try an online event management service called Event Spot. There will be kinks to work out, but the new system is necessary for a group of our size (over 900 members!) Cost to WSO for this service is \$300/year. It does not generate name tags, so we'll still have to do that.

### Convention Council

There were still places available in the Linda Doll workshop in Bandon. Registration opened to the public on June 22.

Liz Walker reported that they still need a show hanging chair for the show in Hillsboro in Spring, 2014.

## WATERMARK EDITING



By Sarah Bouwsma,  
editor

We are still in need of a new Watermark Editor. This is my last issue, so if you value reading this publication, please step forward to help! I can assist with training and set up on the computer.

This job must be done on the computer, so the more experience you have with this, the easier the job will be. I had few computer or editing skills when I first took the job. I did have an interest in learning though, and willing teachers. I have learned so much from being Watermark Editor! Here is what I do



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### Watermark Editor Job Description:

1. Keep a current list of articles to go into each issue. I can supply these for the next several issues.
2. Contact appropriate people about one week before the due date to remind them to write the articles.
3. Provide advice and support for people writing the articles. I have files of past articles so I can email examples.
4. Check articles for accuracy, and make sure they provide all necessary information.
5. Correct spelling and grammar. Check for consistent spacing, indents, punctuation and paragraph breaks. Put all type into 12 point upper and lower case "Amerigo" font (supplied by Paul Bourgault.)
6. Reduce the size of articles when they run on too long, without altering the tone of the article.
7. Write articles as needed, or have someone else write them. Most articles are already assigned to someone.
8. File photos with the appropriate articles.
9. Email articles and photos to Paul Bourgault by the deadline.
10. Proofread and correct drafts of the layout.
11. Attend some Board Meetings and Conventions to keep current on WSO news.

I hope you will take the time to consider what an amazing learning experience this or other volunteer jobs can be! Call or email me with questions:

## DUES INCREASE AND BYLAWS CHANGE



By Jayne Ferlitsch,  
Membership Council

After many years of paying \$35 for your Active Membership dues, the Board decided to raise the dues to \$40. Conventions and publications expenses continue to rise, as well as expenses for the new technology used to handle Convention Registration and painting submissions, so an increase of \$5 was approved at the April Board meeting.

Currently, Active Members can purchase a Lifetime Membership for \$300. Unfortunately, with the increase in expenses involved in running WSO, this has caused the working balance to dip below a comfortable level. With that in mind, at the April Board meeting, the Board passed a motion to remove the monetary amount for Lifetime membership from the bylaws and put it in the policies section of the handbook. This requires a membership vote which will be held at the Fall Convention business meeting in Bandon.

The proposal is to change *Article IV: Section 2: Paragraph 5* from "Lifetime Membership in WSO, a sub classification of Active Membership, may be obtained for \$300.00 or may be conferred on recipients of the Outstanding Service Award" to "Lifetime Membership in WSO, a sub classification of Active Membership, may be obtained for a lump sum as determined by the WSO Board or may be conferred on recipients of the Outstanding Service Award."

The actual fee will then be determined by the Board and entered into the Policies section of the handbook. The fee for Lifetime Membership has not changed since the origin of WSO.

## AWASH IN COLOR!

Spring 2014 WSO Aqueous  
Convention - April 4, 5, 6

By Sharon Hansen

What venue has art galore, wineries, wildlife refuges, scenic country drives, historic towns, award winning restaurants, craft beer pubs, and many shopping activities? Did you guess Washington County? Mark your calendars now for the Spring 2014 Aqueous Media WSO Convention, from April 4<sup>th</sup> to 6<sup>th</sup> and experience this diverse county of Oregon with your fellow artists.

*Awash in Color* will take us to a variety of locations in Washington County: Convention and breakout sessions at Tigard Embassy Suites, exhibit at the Hillsboro Main Library, and the Robert Burridge workshop at the Phoenix Inn in Tigard. This event is in the capable hands of Liz Walker, Kay Gifford, John Mohny, and Judy Mohny who plan to make this a convention to remember.



Robert Burridge will be our juror



"Candy" by Robert Burridge

( continued on next page )



Read on for a “sneak peek” of art sessions and other activities already planned.

#### Breakout Sessions:

- Robert Burrige, our featured artist and juror, will lead two critique sessions.
- Steve Kleier will demonstrate his technique for simplifying a complicated city scene.
- Linda Rothchild-Ollis will share “*Stronger Design*” strategy that maximizes the potential of your existing painting, with “before and after” images of WSO members’ paintings.
- Ruth Armitage and Blenda Tyvoll

### The Art of Kathryn Davis by Leroy Krzycki



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will host a demonstration and Q&A on “*How to Effectively use Images of Your Art Online.*”

- Ed Labadie will encourage you to “*Draw a Better Painting.*” Explore the many benefits of quick sketches prior to leaping into your large works.
- Geoff McCormack will lead a panel discussion of WSO artists on the topic of “*Creating Award Winning Paintings.*”

#### Possible Non-art Activities:

- Visit galleries and eat lunch out at the many culturally diverse restaurants and pubs.
- Tour the Washington County Museum in Hillsboro and sketch the giant sequoia heritage trees on the courthouse property.
- Take a scenic drive to some of the many Washington County wineries and tasting rooms.
- Paint or sketch the county's pioneer churches, picturesque farmhouses and barns.
- Watch birds and hike at the Jackson Bottom Wetlands Preserve with guide, Jesse Walker.
- Have a picnic and a stroll around the historic Jenkins Estate in Aloha, Cooper Mountain Nature Park, or the Tualatin Hills Park and Rec Nature Park.
- Take a bike ride on the Banks-Vernonia State Trail.
- Shop at the Streets of Tanasbourne, Washington Square, Bridgeport Village, or at the unique shops in downtown Beaverton, Hillsboro, Tualatin, and Tigard.

Has this sneak peek encouraged you to mark your calendar for April 4 through 6, 2014? We hope so! As you can see, no one will be at a loss for activities during the Spring 2014 WSO Aqueous Convention. Please plan to join your artist friends for a weekend of learning and enjoyment in beautiful Washington County.



## Register Online

(continued from front page)

- 2) Instant feedback; when your slot is filled, you can choose another fun activity.
- 3) Pay online or by check
- 4) Instant email confirmation
- 5) Automatic fee calculation

First, if you have provided WSO with your email address, you will receive an email to inform you that the August issue of *Watermark* is online. No matter when you receive your mailed copy, you can view the schedule of activities online and decide what you'd like to participate in.

If you have not provided an email contact, you will receive a letter by US Post. Although we will make every attempt to make sure your notice is timely, we cannot control delivery times of these letters.

After folks have had a chance to receive both the email and the letter, we will open online registration. Those who have a listed email will receive a reminder when online registration opens. Be sure to read each item carefully as you make your selections. Full descriptions of each event are included in your *Watermark*.

Please fill out separate forms for yourself and your guest. In order to make sure that all members can participate, please only one guest per member.

Once you have completed payment, you will receive an email confirming your registration and selections. You can print out your itinerary on your home printer.

Registration will close September 15 at 8 pm. Some activities have limits, so register early to avoid disappointment. If you know of a member who may need help with this process, please reach out to them! Your local library can often provide computer access and assistance.



## Tips for Online Registration

By Joneile Emery, Registration Co-Chair

There are so many fun things planned for us in Bandon that I am sure you are excited to register! If you have done any shopping online, you will enjoy using this registration service.

You will begin by typing in your contact information in the spaces provided. Then each choice will be listed down the page in a "shopping cart" style used by most online shopping companies.

If you are not familiar with online shopping, you should consider asking someone in your critique group or maybe a family member to help you make your choices. Make sure you begin filling out the form when you know you will be able to finish it. If you get interrupted part way through and you don't finish, you will have to start over. The site will not save your form.

***If you wish to register a guest, please fill out a separate registration form for your guest. In order to make sure that activities are open for members, please only one guest per member.***

The whole process should only take 10 minutes to finish. Paying is easy too - they will give you a total based on your choices, and then you can choose to pay with a credit card on Paypal, or send a check. You do not need a Paypal account of your own to use the Paypal service on this site. It will then send you a confirmation of your registration and you are done!

**You can get to the registration page two ways:**

1. There will be a **Register Now** link in the email announcing that registration is open.
2. You can use this link: [conta.cc/12she84](http://conta.cc/12she84) and it will take you directly to the registration form.

If you have trouble with this process, don't hesitate to call for help. The registration service has people ready to assist you and their

number is on the form. They will be the most knowledgeable and will give you the most help. You can also call Joneile Emery, We will all feel so techno-savvy by the time we get to Bandon!



## **Bandon** - ( continued from front page )

Bandon Public Library, followed by a trip to Old Town and points East. Check your weekend pull-out (pages 9-16) for more details.

Preview of WSO Exhibit (1:00 to 5:00 pm) at Southern Coos Hospital & Health Center (East end of 11<sup>th</sup> Street). See the show before the awards are announced!

Meet & Greet (4:30 to 6:00 pm) at the Bandon Barn. Meet our juror Linda Doll, get reacquainted with one another, meet the three photographers who will be leading the photo-shoots on Saturday morning, and meet our mayor, *Mary Schamehorn*, who will welcome us to town. The Meet & Greet will be catered by Black Market Gourmet, who have hosted several WSO Traveling Shows. Candace Kreitlow, proprietor of Second Street Gallery in Old Town, will play the harp.

**Saturday, October 5<sup>th</sup>, 2013**

Early Morning Photo-shoots (8:00 to 9:30 am -- maps in your packets will guide you.)

- Susan Dimock: Bandon Beach, starting at Face Rock Viewpoint.

- Kelle Herrick: Bradley Lake, starting at Kelle's home on the Lake.

- Pat Stannard: Floras Lake, Langlois, starting at Floras Lake campground and the boat ramp parking lot.

Morning Paint-outs (see registration form for specific times -- maps in your packets will guide you.)

- Chris Keylock Williams: paint-out in a Cranberry Bog (Faber Farms).
- Hyon Fielding: paint-out on the Bandon Beach.
- Paul Bourgault: paint-out at the Farmer's Market on the Boardwalk.
- Ed Labadie: paint-out starting at the Glass Picnic Shelter on the Boardwalk.

Morning Paint-in (8:00 to 11:00 am) Alexandra Eyer and Pat Renner lead a session with a live undraped model at the Bandon Barn.

Linda Doll's morning Critique: (11:00 am to 12:00 noon) at the

## Bandon Barn.

Field Trip to the Coos Art Museum in Coos Bay (12:30 to 3:30) Take a trip in a yellow school bus (complete with school lunches!) to the Oregon Coast's largest museum, situated in a beautiful old art-deco building. Director Steven Brooks will be on hand to give us a private tour of the museum's permanent collection. Joyce Kinney will greet us at an exhibit of watercolors by her husband, the late Doug Kinney; local artist Karin Richardson, who was featured on *Art Beat*, will also be at the museum to greet visitors. Our guide will be artist Susan Lehman



Coos Art Museum

who has served on the board and the Exhibitions committee of the museum. (Members and guests are both invited on this bus trip.)

Lunch: For those staying in town, Bandon offers a wide variety of places for lunch, including the new *Face Rock Creamery*, *Lord Bennetts*, *Bandon Bill's Grill*, fish and chips places on the Boardwalk, various booths at the Farmers' Market, and many other places in Old Town Bandon.

There are also several places to eat at the *Bandon Dunes Resort*, for our guests that have chosen to take advantage of the discount rates offered to WSO members and their guests.

Linda Doll's afternoon Critique (1:00 to 2:00 pm at the Bandon Barn.)

"Understanding Pigments" (2:00 to 4:00 pm at the Bandon Barn.) Artist Christine Hanlon has worked for many years for *Winsor & Newton*, traveling to colleges, art institutes, museums, and arts groups. She has a wealth of expertise about *materials*, including papers, brushes, sizing mediums, pigments, and some products you may not have heard about that will expand your possibilities in painting with watercolors.

Christine will bring some Winsor & Newton samples; also one of our vendors, *The Art Connection*, has promised to bring along some of the products Christine talks about, for those who would like to experiment with them in their work.

"Painting with Abandon" (2:30 to 4:00 pm at the Bandon Barn) Lynda

Hoffman-Snodgrass will share her approach to paintings (heart and soul matter!) using a "time-lapse" series of samples to show us how she creates those fabulous effects in her award-winning abstract paintings.

Art Show Reception (4:00 to 6:00 pm at the Southern Coos Hospital & Health Center) WSO member Sharon Guinn of Gold Beach and her band, *Rogue River Jam Band*, will provide music for our opening of this exhibit of 80 paintings selected by Linda Doll. Refreshments will be provided by our local farmers, candy-makers, cheese-makers, and fishermen. Sixty of the paintings will remain at the hospital through the end of 2013, while the 20 award winners will continue on a tour of the state.

Awards Banquet Buffet (6:30 pm at the Bandon Barn.)

**Sunday, October 6<sup>th</sup>, 2013**

Business Meeting: (9:00 to 11:00 am) is at the Sprague Theater, right next to the Bandon Barn. We have some special door prizes for those of you who attend! We also have some important new business to address, such as our *very first time of registering online!*

Juror's Lecture/Demonstration (11:00 am to 12:00 noon) is at the Sprague Theater. Linda Doll will share her extraordinary experiences in the art world, garnered from a lifetime of painting, jurying, running arts organizations, and teaching all around the world. The presentation is included in the registration package but is also available to the public for \$10 admission.

**And last but not least:**

Guided tour of the Hawthorne Gallery (2:00 pm) in Port Orford. Lunch is available at their Red Fish Restaurant, which is adjacent to the gallery and serves a Sunday Brunch from 9 am 3 pm.

**"Pull Out" the 8-page yellow section and bring it to the Convention for handy reference**



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**THE YELLOW PAGES - YOUR HANDY "PULL-OUT" FOR CONVENTION ACTIVITIES**

# YOUR Weekend GUIDE to Activities During the Bandon Convention October 4, 5 and 6.

Remember: Registration will be done on-line only for the first time. **Registration opens August 15** and closes on September 15 -- after that, it will be available only at the Hospitality Table. So, please register soon so you can have your first choice of classes! See article on pages 1, 6 and 7

## FRIDAY, OCTOBER 4th

### Registration and Hospitality

1:00 to 6:30 pm  
Bandon Barn

You'll receive your name tags, packet, and maps to guide you to the places you've chosen to explore for the weekend. Everyone will receive a map of the art walk; see below for details.

### Art Walk

1:00 to 4:00 pm

Once you have picked up your registration packet, head next door to the Bandon Library for the wonderful October show. Then head down to "Old Town" where you'll find Second Street Gallery, Art by the Sea Gallery, Bandon Coffee Cafe and Alloro's Wine Bar, featuring works by local artists.

Visit the extraordinary Washed Ashore exhibit at the Harbortown Events Center, where you will see mammoth marine animal sculptures fabricated from debris that washed up along the beaches. Heading West on 11<sup>th</sup> you can stop at Sage Place to see more art works, as well as supplies for jewelers and glass and bead workers.

### Vendors Exhibit and WSO Merchandise

Hours roughly 1:00-6:00 Friday;  
8:00-4:00 Saturday

Main Entry in Bandon Barn

Plan to visit the Vendors' Exhibit. There you will find our own merchandise logo table, run by Sharon Rackham King. Lynn Powers will be there to represent Creative



*The Bandon Barn*

Catalyst, bringing their great selection of videos. The Art Connection, our only local art supply store, will have a table full of art supplies. And Bandon Frame will be on hand with a range of mattes, frames and other framing supplies.

### Preview of WSO Exhibit

1:00 to 5:00 pm  
Southern Coos Hospital  
& Health Center

The WSO Exhibit is at the Southern Coos Hospital & Health Center, at the East end of 11<sup>th</sup> Street. See the show before the awards are announced!

### Washed Ashore Exhibit



*A young man stands in the belly of a whale constructed entirely of debris washed up from the ocean.*

### Meet & Greet

4:30 to 6:00 pm  
Bandon Barn

Meet our juror Linda Doll and get reacquainted with one another! You can also meet the three photographers who will be leading the photo-shoots on Saturday morning, and our mayor, *Mary Schamehorn*, who will welcome us to town.

The Meet & Greet will be catered by Black Market Gourmet, which has hosted several WSO Traveling Shows. Candace Kreitlow, proprietor of Second Street Gallery in Old Town, will play the harp.

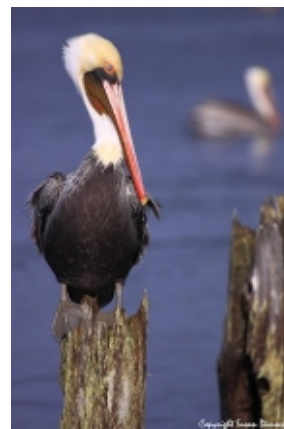
## SATURDAY, OCTOBER 5th

**Early Morning Photo-shoots:**  
*Maps in your packets will guide you.***Susan Dimock**

7:00 to 9:30 am, or 8:30 to 9:30 am  
Bandon Beach, starting at  
Face Rock Viewpoint.



Susan will meet with participants for an early morning shoot at Bandon Beach to capture the infamous Facerock and Wizard's Cap sea stacks. In order to take advantage of "sweet light" she will meet with "serious"

*Early Morning Reflections**Early Morning Reflections*

photographers at 7:00 am at Facerock parking lot; others may join at 8:30.

Susan's husband Steve is happy to take participants to the site where the early birds will be photographing. Susan will be able to quickly show you some of the best angles and views for taking some stunning sea stack images.

A wide angle lens and tripod are always wonderful for seascapes, but if you are a point and shooter or just want to take in the beautiful early morning charm of Bandon Beach, then join in the fun. It's exquisite scenery to wake up to!

**Kelle Herrick**

8:00 to 9:30 am  
Bradley Lake, starting at Kelle's home on the Lake.



Bradley Lake is a small natural lake where visitors can fish, boat, and swim. Bring your kayak! Early morning is also a great time to get your birding on. Bring your fishing pole, binoculars, camera, and paint sets. Kelle's home will be open to you for coffee and leisure, and she will set you on the trail around the lake to explore on your own.

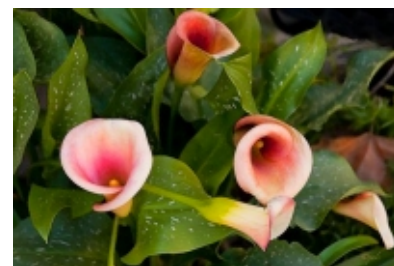
*Kelle Herrick's photo of Quail Walnuts***Pat Stannard**

8:00 to 9:30 am  
Floras Lake, Langlois

*Pat's photo of Floras Lake*

Floras Lake State Park occupies one of the more remote parts of the south Oregon coastline. The beauty is enhanced by the general remoteness and the contrast with the lush forest. Paths wind through the trees, mingling with ferns, rhododendrons, mushrooms, strawberries, orchids and other plant life. On windy days, the lake will be dotted with colorful kite-surfers!

Park at the campground parking lot at the edge of the lake, and meet at the bridge.

*Langlois, Calla Lily*



**Paint-in: Figure Painting Workshop**

8:00 to 11:00 am

**Bandon Barn**

Alexandra Eyer and Pat Renner will lead a figure painting workshop working from an undraped live model. This dynamic duo returns with new strategies and techniques which they have developed since their last presentation at the Brookings convention.

Based on a shortened format of what they observe every Thursday in Gold Beach, these two instructors will aim to complete one piece each, using three twenty minute poses. They will provide concise and information-packed demonstrations before each pose. Be prepared to loosen up while working fast and focused.



*Pat Renner and Alexandra Eyer with their paintings*

**Hyon Fielding Paint-out**

9:00 to 12 noon

**Bandon Beach**



*"Early Morning Reflections" by Hyon Fielding*

Hyon's luminous plein-air paintings are a reflection of her fascination with light and its reflections on objects, and a deep-seated gratitude for God's creation as seen in the splendor of nature. She will help workshop participants choose locations, make thumbnail sketches, and use color. Hyon says "color is the most beautiful language in the world of communication" and she sees her paintings as a diary of her life and her way of worship.

At this paint-out, painters will have a fabulous view of Coquille Point, Elephant Rock, Table Rock and the long stretch of Bandon Beach. It will start at the end of 11th street, the beach access closest to our headquarters at the Bandon Barn.



*Another great painting by Hyon Fielding*

**Chris Keylock Williams Paint-out**

9:00 to 12 noon

**Faber Farms, Cranberry Bog**

Come to Faber Farms cranberry bogs on Saturday morning for a great paint-out with Chris Keylock Williams. Al and Ann Faber have graciously invited us to set up our easels on their porch overlooking the colorful bogs, or to roam around the many additional bogs and processing plant on both sides of the road. In October the fields are deep red with berries.

Chris will help us design and compose our plein-air paintings, and translate them (if we wish) into wonderful abstracted images as well. Chris grew up in Coos County and she is pleased to come back to her old stomping



grounds to lead us in this workshop.

Chris Keylock Williams has been a popular watercolor instructor for over 25 years. She is a signature member of the National Watercolor Society, the Transparent Watercolor Society of America and the Northwest Watercolor Society, as well as being a past president of WSO. Her watercolor paintings have won numerous awards and have been reproduced in art books and magazines.



*Faber Farm - Cranberry Bog in foreground*

**Paul Bourgault Paint-out:****Jump Start Your Plein Air Painting**

9:00 to 12 noon

**Farmer's Market on the Boardwalk**

Paul is hooked on painting en plein air! Says Paul, "Painting outside provides so much more for the senses to take in than painting from photos in the studio."

In this paint-out, Paul will share the process he uses when painting outside. Bring your digital camera, smart phone or i-pad (*the bigger the screen, the better*) to frame and capture an almost perfect composition. This image will only be used to frame and block in the larger shapes of your composition before it gets put away.

Meet at 9 am at Farmers' Market near the west end of the Boardwalk on First Street.



*Paul's plein air painting of the Corvallis Farmers Market*

**Ed Labadie Paint-out:****Design Your Harbor Paintings**

9:30 to 12 noon

**Boardwalk (meet at the Glass Picnic Shelter)**

Enjoy a short presentation to revisit the benefits of quick sketches, emphasizing timeless design and composition principles; then

paint the Bandon Harbor and Boardwalk sights. You may join Ed as he explains his decisions and follow the progress of his painting, or you may circulate to find subjects that intrigue you. There will be abundant options, from the distant lighthouse to rustic fishing boats, and unusual nautical subjects and shapes.

Bring your favorite plein air supplies in a backpack or bag, including a 6-B pencil and paper. Dress for your comfort requirements. We'll gather for a brief critique before concluding at noon.



*"Touch Up" by Ed Labadie*



### **Juror Linda Doll: Morning Critique**

11:00 am to 12:00 noon

Bandon Barn



When Linda Doll came to Florence in 2005, she was one of the most helpful and astute critics we have had; she had something thoughtful and perceptive to say about every painting. Hear what she has to say about the paintings of the 40 people lucky enough to have their works critiqued in either the morning or the afternoon session. This is a very special opportunity.

If you do not wish to have your own painting evaluated, *you do not need to sign up for the critique. There will be plenty of room for auditors and you are welcome to come.* So if you want to go to a Photo-shoot or a Paint-out, *sign up for that online*, and then come to the Bandon Barn at 11:00 to audit the critique.

Having your work critiqued will be done on a first-come, first-serve basis. Go online to sign up to have your work critiqued. If there is no room left, you will be told right away if it is full. Then you may go back and select a paint-out instead.

*Note: the Photo-shoots and the nude-model Paint-in are timed so that they will be over by the time the morning critique begins.*



*The Coos Art Museum in Coos Bay*

### **Field Trip to the Coos Art Museum**

12:30 to 3:30

Coos Bay

Take a trip in a yellow school bus (*complete with school lunches!*) to the Oregon Coast's largest museum, situated in a beautiful old art-deco building in Coos Bay. Director Steven Brooks will be on hand to give us a private tour of the museum's permanent collection.



Our guide will be artist Susan Lehman who has served on the Board and the Exhibitions Committee of the museum. Joyce Kinney will greet us at the exhibit of the watercolors by her husband, the late Doug Kinney; local artist Karin Richardson, who was featured on *Art Beat*, will also be at the museum to greet visitors. Members and guests are both invited on this bus trip.

### **Lunch:**

For those staying in town, Bandon offers a wide variety of places for lunch, including the new *Face Rock Creamery*, *Lord Bennetts*, *Bandon Bill's Grill*, fish and chips places on the Boardwalk, various booths at the Farmers' Market, and many other places in Old Town Bandon.

There are also several places to eat at the *Bandon Dunes Resort*, for our guests who have chosen to take advantage of the discounted rates offered to WSO members and their guests.

### **Linda Doll's Afternoon Critique**

1:00 to 2:00 pm

Bandon Barn

See the description for the Morning Critique, where you will also find instructions for registering. If you are not having a painting critiqued, you do not need to register for this. There will be plenty of room for auditors and you are welcome to come.

*Note: The afternoon critique will not conflict with either of the afternoon lecture/ demonstrations. Those who choose the field trip to the Coos Art Museum will not get back to Bandon until 3:30.*

**Christine Hanlon:  
Understanding Pigments**2:00 to 4:00 pm  
Bandon Barn

Watercolor by Christine

Artist Christine Hanlon has worked for many years for Winsor & Newton. Her wealth of knowledge encompasses papers, brushes, sizing mediums, and pigments. She can also tell you about some products you may not have heard of, which will expand your possibilities in painting with watercolors.

Christine will bring some Winsor & Newton samples. One of our ven-

dors, *The Art Connection*, has promised to bring along some of the products Christine is going to talk about, for those who would like to experiment with them in their work.

Christine Hanlon has conducted educational seminars on paint and color for colleges, art institutes, and museums throughout Northern California and the Pacific Northwest. After 30 years in California, she relocated to Oregon in 2012.

**Lynda Hoffman-Snodgrass:  
Painting with Abandon***"Ancient Tones" with watermedia*  
2:30 to 4:00 pm Bandon Barn

Have you ever wondered how Lynda created an effect in one of her paintings? Well now is your chance to find Lynda Hoffman-Snodgrass will share her

approach to painting using a "time-lapse" series of samples to show us how she creates those fabulous effects in her award-winning abstract paintings.

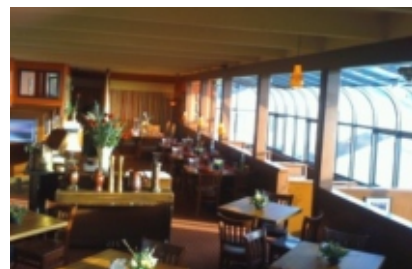
While taking a watercolor workshop from George Hamilton in 1973, Lynda decided to make watercolor her primary medium. She has continued her journey with watercolors to this day. In this demonstration she will focus on various experimental techniques used in watercolor to create texture. Many of the techniques that she will demonstrate can definitely be used

to "Paint with Abandon". Heart and soul matter!

*"Ancient Tones" watermedia*  
By Lynda Hoffman-Snodgrass**Art Show Reception**4:00 to 6:00 pm  
Southern Coos Hospital  
& Health Center

WSO member Sharon Guinn of Gold Beach and her band, *Rogue River Jam Band*, will provide music for our opening of this Exhibit of 80 paintings selected by Linda Doll. Refreshments will be provided by our

local farmers, candy-makers, cheese-makers, and fishermen. Sixty of the paintings will remain at the hospital through the end of 2013, while the 20 award winners will continue on a tour of the state.



Bandon Bill's Grill is catering the banquet but you may want to visit their beautiful restaurant

**Awards Banquet Buffet**6:30 pm  
Bandon Barn

The Banquet will be catered by Bandon Bill's Grill. Dinner will be a buffet that includes Parmesan Encrusted Rockfish, Prime Rib of Roast Beef, and Fresh Vegetarian Pasta for entrees, along with some tasty salads and vegetable dishes.

Following dinner, images will be shown of the 20 award-winning paintings from the Exhibition, and Juror Linda Doll will talk about why she chose the paintings she did. Come help us celebrate the accomplishments of our Award winners.

**Sunday, October 6<sup>th</sup>, 2013**

Sprague Theater (next to the Barn)

**Business Meeting**9:00 to 11:00 am  
Sprague Theater (right next to the Bandon Barn)

We have some special door prizes for those of you who attend! We also have some important new business to address, such as our *very first time of registering online!*



### **Juror's Lecture/Demonstration**

11:00 am to 12:00 noon  
Sprague Theater

Linda Doll will share her extraordinary experiences in the art world, garnered from a lifetime of painting, jurying, running arts organizations, and teaching all around the world. This is included in the registration package, but is also available for a \$10 admission charge.

...and last but not least:

### **Guided tour of the Hawthorne Gallery**

2:00 pm  
Port Orford

For the final touch, on Sunday after Linda Doll's lecture and demo, you are all invited to head south 30 miles to the Hawthorne Gallery right on Highway 101 at spectacular *Battle Rock*. Chris and Julie Hawthorne will

give us a tour of their very remarkable gallery.

You can complete your convention (or celebrate before you begin the workshop) with their fabulous Sunday brunch. Lunch available at their *Red Fish Restaurant*, which is adjacent to the gallery and serves a Sunday Brunch from 9 am - 3 pm.



## **WHERE TO STAY IN BANDON**



**BEST WESTERN 'Inn at Face Rock'**

By Victoria Tierney

The weekend of October 4, 5, and 6 is prime time in Bandon, so you may want to reserve your room as soon as possible. We have several motels, with a variety of rooms and prices. The Chamber of Commerce website is [www.bandon.com](http://www.bandon.com); it has extensive information and links to many of the local motels, restaurants, etc. Here is a sample of our motels:

#### **Best Western Inn at Face Rock**

541-347-9441 or 800-638-3092  
[www.innatfacerock.com](http://www.innatfacerock.com)

We have made arrangements with the Best Western Inn at Face Rock for a special discount for rooms on October 4, 5, and 6. Those coming to deliver their paintings on October 3<sup>rd</sup> have the same rates, as well as those staying for the workshop. Rooms with queen beds will be \$79/night, instead of the usual \$120. When you make your reservation, *be sure to tell them you are with WSO!*

The Inn at Face Rock is located on scenic Beach Loop Road with views of the Pacific Ocean and beaches. Guests enjoy private beach access and it is just a short walk to the ocean. Features and amenities include a 24 hour indoor pool, sauna, moonlit outdoor spa, free high-speed internet, guest laundry, fitness center, microwave and fridge in every room, and even a small golf course (the original one in town) right next door! The

adjacent restaurant and lounge, "Bandon Bill's Grill," offers a full breakfast buffet daily for \$6.95 (\$5.95 for seniors, \$4.95 for kids). They will be catering our banquet.

#### **Motels near Old Town:**

##### **La Kris Inn**

541-347-3610  
[www.lakrisinn.com](http://www.lakrisinn.com)

La Kris Inn is a small motel right on Hwy 101 in the heart of town. Susan and Steve Dimock, professional photographers, run the motel. Each of the 12 rooms is adorned with their handsome photographs, and they are giving WSO a rate of \$59/night, with an additional discount for those staying 4 nights or more. *Workshop participants take note!* Susan Dimock will be leading one of the photo-shoot workshops on Saturday morning.

##### **Bandon Inn**

541-347-4417  
[www.bandoninn.com](http://www.bandoninn.com)

Bandon Inn offers luxury and easy access to Old Town Bandon. It offers a great view of the Bandon Boat Basin, and is close to all the shops and restaurants. *Mention "WSO" to get the "Value Rates" of \$99-\$145/night (which are not scheduled to go into effect until October 6<sup>th</sup>).*

##### **Inn at Old Town**

541-347-5900  
[www.innatoldtown.com](http://www.innatoldtown.com)

Inn at Old Town is located on Highway 101. They have economy rooms near the Old Town shops and restaurants. Rooms start at \$50.

#### **Sea Star Guesthouse**

541-347-9632/ 888-732-7871  
[www.seastarbandon.com](http://www.seastarbandon.com)

The Sea Star Guesthouse is right in Old Town across from the Boat Basin and the Bandon Boardwalk. Rates run from \$55/night to \$90/night for suites which could accommodate up to 4. There are only 5 rooms here, so book early!

#### **Motels near the Ocean:**

##### **Sunset Oceanfront Lodgings**

541-347-2453/ 800-842-2407  
[www.sunsetmotel.com](http://www.sunsetmotel.com)

Situated right on the Beach, Sunset Oceanfront Lodgings offers spectacular views of the rock formations that some call "The Garden of the Gods." The motel is adjacent to Lord Bennett's, one of the finest restaurants in Bandon. Rooms are available on both the East and West (Ocean) sides of Beach Loop Drive, and some separate cottages are available. Amenities include an indoor heated pool and spa (9 am-10 pm). Rooms run from \$100 to \$160/night. Cottages are \$100 to \$190.

##### **The Windermere**

541-347-3710  
[www.windermereonthebeach.com/](http://www.windermereonthebeach.com/)

*Early Morning Reflections*

Overlooking the beach, these cottages are a favorite with families who come year after year. Rates in October run from \$85 to \$129/night. They are booked quickly, so reserve early.

#### **Bandon Beach Motel**

541-347-9451/ 866-945-0133  
[www.bandonbeachmotel.com](http://www.bandonbeachmotel.com)

Overlooking the bluff at Coquille Point, the Bandon Beach Motel provides great ocean views. This motel is just a short three-block walk from the Bandon Community Center/ Barn where our meetings will be held. The facility has recently been remodeled. Rooms are \$95 to \$175/ night, with a 10% discount for week long stays -- *mention WSO when you make your reservation.*

There are also a number of other small motels listed on the Bandon website, [www.bandon.com](http://www.bandon.com).

#### **Motel in Langlois:**

**Floras Lake Bed & Breakfast**  
 541-348-2573  
[www.floraslake.com](http://www.floraslake.com)

Windsurfers, kite-surfers, and those planning to attend Pat Stannard's photoshoot early Saturday morning might want to stay at this lovely bed & breakfast. There are 4 rooms available, which can accommodate several people. Rates are \$150 to \$170/night.

#### **Camping:**

**Bullards Beach State Park**  
 541-347-2209  
[www.oregonstateparks.org/park\\_71.php](http://www.oregonstateparks.org/park_71.php)

Tent and RV Camping is available at Bullards Beach State Park, just north of Bullards Bridge on Highway 101. They also have 16 yurts which can be reserved for \$36/night.

#### **R.V. Parks:**

**Bandon-by-the-Sea RV Park**  
 49612 Highway 101  
 541-347-5155

**Bandon RV Park**  
 935 2<sup>nd</sup> Street SE (Highway 101)  
 541-347-4122

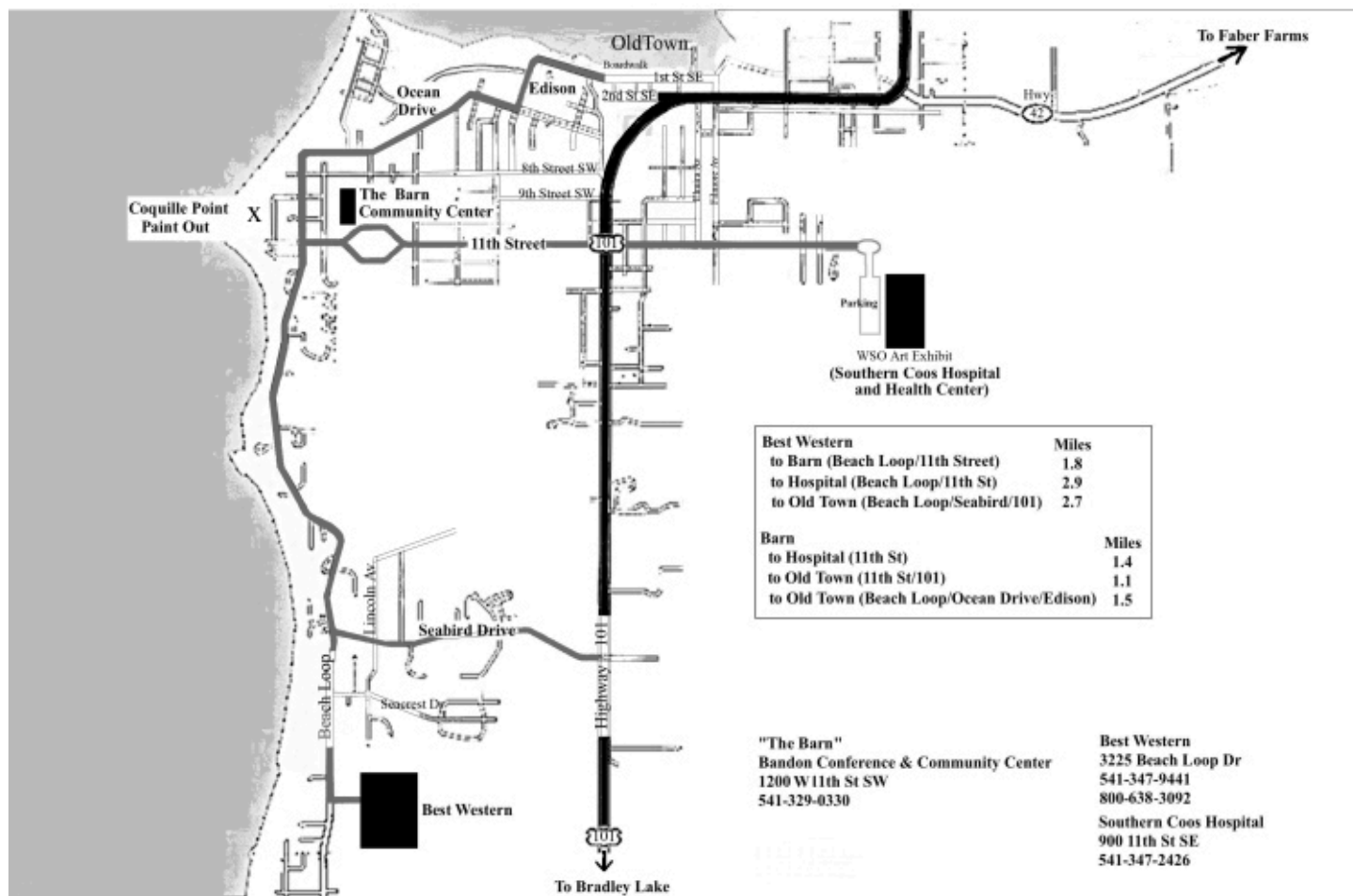
Right in town. Good Sam club members get discounts. Just ask! Reserve early; spaces fill up for early October. Under \$30/ night

**Beach Loop RV Park**  
 53877 West Beach Loop Drive  
 541-347-2100

Nearest park to ocean, across from Bradley lake. Cottages available.

Bandon also has many **Vacation Rentals**, some right down on the beach. Several can be found at [www.bandon.com/webfront/visitors/](http://www.bandon.com/webfront/visitors/), click on "lodging."

## BANDON





## LINDA DOLL WORKSHOP



By Lynda Hoffman-Snodgrass

WSO is very excited to be sponsoring a 5 day watercolor workshop with Linda Doll as the instructor. This will be held following the WSO Convention in Bandon from October 7 - 11, 2013 in the Bandon Barn.

We have a fabulous room reserved where all participants will have ample room to paint. Here is what Linda Doll has to say about her workshop: *"Seeing the Light" Watercolor Workshop*

"The focus of this workshop will be seeing, understanding and capturing sunlight, shade and shadow. We will also explore the basic controls of abstract design and the inventive use of color. More paintings suffer from lack of design and color organization than from an inadequate description of the subject.

Techniques for sketching, drawing and completing painting studies as well as the use of the grid to enlarge these to painting size will be demonstrated. We will also work with the camera and the photograph as a second sketchbook, and to learn to create with it rather than copy the photograph.

If time permits we will work with drawing the figure and capturing individual body language. The bulk of the class time will be spent experimenting with hands-on-painting problems.

Previous sketches, old or new paintings, photos taken by the artist, memory or invention can be the source of subject matter.



Watercolor by Linda Doll

Attention will be given to the development of a personal painting style. Beginners are welcome. Advance students will be given individual challenges."

This is going to be an exciting workshop. As I write this there are just two spaces left so it could be full at the time of publication of the Watermark. If that is the case, a waiting list will be created. If you would like to try for a remaining spot or be put on the waiting list, contact Lynda.



### LOOKING AHEAD

*Upcoming WSO Conventions*

**Fall 2013: Bandon**

**Juror: Linda Doll**

[www.lindadoll.com](http://www.lindadoll.com)

**Convention: October 4-6**

**Workshop: October 7-11**

**Convention Chairs:**

Victoria Tierney

Linda Nye

Pat Cink

**Spring 2014: Hillsboro**

**Juror: Robert Burridge**

[www.robertburridge.com](http://www.robertburridge.com)

**Convention: April 4-6**

**Workshop: April 7-11**

**Convention Chairs:**

John Mohny

Liz Walker

Kay Gifford

**Fall 2014: Medford**

**Juror: Linda Baker**

[www.lindabaker.biz](http://www.lindabaker.biz)

**Convention: October 3-5**

**Workshop: October 6-10**

**Convention Chairs:**

Deanna St. Martin

**Spring 2015: Newport**

**Juror: Gale Webb**

[www.galewebbart.com](http://www.galewebbart.com)

**Convention: April 10-12**

**Workshop: April 13-16**

**Convention Chairs:**

Ruth Armitage

Barb Sulek

**Fall 2015: Pendleton**

**Juror: Ratinda Das**

**Convention: October 2-4**

**Workshop: October 5-9**

**Convention Chairs:**

Hyon Fielding

Mary Corp

*If you would like to help Chair a WSO Convention in your community Please contact Deanna St. Martin: [deannastmartin@gmail.com](mailto:deannastmartin@gmail.com)*

**Western Federation of Watercolor Societies**

**2014**

**Host: Arizona Watercolor Association**

**Location: Phoenix, Arizona**

**2015**

**Host: West Texas Watercolor Society**

**Location: Lubbock, Texas**

**2016**

**Host: Colorado Watercolor Society**

**Location: Denver, Colorado**

**2017**

**Host: Watercolor Society of Oregon**

**Location: Oregon**



## TRAVELING SHOW WINDS THROUGH OREGON

By Ed Labadie

Our Spring '13 Traveling Show has toured from Florence and Lake Oswego to the present location of the Sunriver Area Library. It will conclude at the prominent Emerald Art Center in Springfield, then return for distribution to artists at the Bandon Convention in October.

Artists have enjoyed plenty of praise, press, and attention at each location, including a formal Opening at the Florence Events Center May 11. If you live in the Eugene-Springfield area, mark your calendar for the Opening at Emerald on September 13, 2013 at 5 - 7 pm. Drop in and represent WSO while you join in the festivities, and thank our generous gallery hosts also.

Our Fall '13 locations and details are noted in the sidebar column, and will feature the discipline of transparent watercolor. We look forward to your offerings for this exhibition.

Your entire Board continues to make great efforts and wise investments to promote your talents and market your works, so please get serious about contributing your time to a committee to share the tasks, even if just a temporary or co-chair capacity. These complex activities provide considerable benefits: Conventions, Workshops, Critiques,

and continual traveling shows throughout the year. They don't just happen by themselves but rely on key individuals just like you to pitch in. Do you have a secret passion for communications and writing skills? As you're reading this newsletter, we urgently need a replacement for our Editor, Sarah Bouwsma, and she'd be delighted to hear from you (contact info on inside front cover and her article on page 4).

Meanwhile, we look forward to sharing the enlightenments of your personal artistic visions and showcasing your talents with residents of Oregon and countless visitors to our State.



Paintings grace the staircase at Lake Oswego Library



The Traveling Show will be at the Sunriver Area Library until August 23rd

## EXHIBITION SCHEDULE

### 48th<sup>th</sup> Aqueous Media Show Spring 2013, Albany

Juror: Mary Ann Beckwith

20 Touring Paintings  
**June 29 to August 24, 2013**  
**Sunriver Area Library**

56855 Venture Lane  
Sunriver, OR 97707  
25% Commission  
Tues-Fri 10 - 6, Sat 12 - 5  
Helen Brown 541-312-1080

**September 3 to 27, 2013**

**Emerald Arts Center**  
500 Main Street  
Springfield, OR 97477  
40% Commission (30% for Members)  
Tues-Sat 11-4  
Guy Weese 541-726-8595  
Opening Reception Sept 13, 5 - 7 pm

### 48th<sup>th</sup> Transparent Show Fall 2012, Bandon

Juror: Linda Doll

All 80 Paintings  
**Oct. 5 to Oct. 31, 2013**  
Non-touring paintings will remain on display through December

**Southern Coos Hospital**  
900 E 11<sup>th</sup> St.  
Bandon, OR 97411  
No Commission  
Daily 7am - 7pm  
Victoria Tierney 541-347-9862

### 20 Touring Paintings **Nov. 5 to Dec. 1, 2013**

**Manley Art Center**  
509 Pine Street  
Brookings, OR 97415  
25% Commission  
Tues-Sun 11- 4  
Jane Opiat 541-469-1246

**Dec. 11 to Jan. 27, 2014**  
**Pronghorn Resort/ Gallery**  
65600 Pronghorn Club Dr.  
Bend, OR 97701  
40% Commission  
Daily 8am - 9pm  
Billye Turner 503-780-2828

**Feb. 1 to 22, 2014**  
**Elsinore Gallery**  
444 Ferry Street  
Salem, OR 97301  
40% Commission  
Mon-Fri 9 - 6; Sat 10 - 6  
Brent Allen 503-581-4642

**Mar. 7 to 29, 2014**  
**Crossroads Carnegie Art Center**  
2020 Auburn Ave.  
Baker City, OR 97814  
30% Commission  
Mon-Sat 10 - 5  
Cynthia Newman 541-523-5369

For questions and suggestions about the traveling show, you may contact Ed Labadie.

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West Linn, Oregon  
[www.mgraham.com](http://www.mgraham.com)



## WESTERN FEDERATION OF WATERCOLOR SOCIETIES



By Ruth Armitage

The WFWS 39 prospectus is being mailed with this Newsletter. Entries will be due November 8, 2013. The opening reception and Delegate's meetings will take place April 24-27, 2014. Please contact Ruth Armitage ([ruth@rutharmitage.com](mailto:ruth@rutharmitage.com)) with any questions. Get those great paintings ready to enter!

Next year's exhibition will be held at the Fountain Hills Community Center in Fountain Hills, Arizona and the juror will be Cheng Khee Chee. Mr. Chee has announced that WFWS will be his last jurying position and his last workshop offering. AWA plans to offer the workshop on a flex schedule, meaning that artists may sign up for anywhere from one day to 4 days. Each day will cover a different technique or style. The sessions will be open to members of all the societies.

Jayne and Ruth traveled to Dallas for the WFWS 38 Exhibition in late May. The show was spectacular, with 120 paintings hanging at the Irving Arts Center in Richardson, Texas. The gallery is over 3,800 square feet, with high ceilings and wonderful lighting. The paintings looked great, framed alike in a light wood moulding and hung perfectly.

Juror Mark Mehaffey chose the 24 award winners, with WSO bringing home three awards! Linda Rothchild-Ollis, Jolene Christensen and Ruth Armitage each received awards. Catalogs have been mailed to all who entered, and extras will be available for purchase for \$7 at the Logo Items table at the Fall Convention.

Hospitality from the Southwestern Watercolor Society was outstanding. We visited three artists' homes for meals, toured the Dallas Museum of Art and Nasher Sculpture Center, and enjoyed lots of time visiting with fellow delegates and artists.

Upcoming exhibits and jurors include Linda Baker at West Texas Watercolor Society in Lubbock for 2015 and Sterling Edwards at Colorado Watercolor Society in 2016. Our turn to host in Eugene is rapidly approaching in 2017.

Sharing at the Societies' meeting included discussion of web hosting, maintenance and applications. We also discussed ideas for attracting new and younger members. Here are some things that different groups are implementing:

- Sponsoring awards for the Youth Art category at the State Fair
- Accepting Youth entry category for the Society's Exhibition and awarding membership dues or scholarships as awards
- Sponsoring a sketch crawl in the city
- Introducing people to the medium through Demos, Lectures
- Sharing expenses and instruction of hosting Visiting Artists with local Community Colleges
- Recruiting Interns from local colleges for service projects such as grant writing, computer work
- Allowing alternate media and surfaces for shows

New Mexico Watercolor Society recently hosted a "New Trends"

exhibit where alternate surfaces and any type of collage materials were accepted alongside more traditional media. Discussion regarding allowing Clayboard, Multi-media board, synthetic papers (*including yupo and Terraskin*) etc. ensued.

The majority felt that their group's main mission is to promote watercolor as a medium with unlimited possibilities and that showing the varieties of surface and expression enhances that goal. It was pointed out that many national shows, including Watercolor USA, now accept most surfaces and water based media.

Discussion of 'up & coming' instructors from various societies included Kim Johnson, AWS, NWS; Valli McDougal; Grace Haverty, NWS, and others. Discussion of instructors that proved 'difficult' also transpired. I will provide information to our Vice President regarding issues that other groups experienced.

Statistical History regarding number of entries and accepted for each society is shown in the chart below. Thank you for allowing me to represent our wonderful organization!



| WFWS38-SWS                           | 2013        |                           |  |                   | Irving, Texas              |                             |
|--------------------------------------|-------------|---------------------------|--|-------------------|----------------------------|-----------------------------|
| Society Initials/<br>(City or State) | Entry Fees  | Number of Digital Entries |  | Number of Artists | Number of Accepted Artists | Percent of Accepted Artwork |
| AWA (Phoenix)                        | \$1,565.00  | 103                       |  | 42                | 13                         | 12.60%                      |
| CWS (Colorado)                       | \$2,080.00  | 125                       |  | 58                | 14                         | 11.20%                      |
| IWS (Idaho)                          | \$1,000.00  | 60                        |  | 28                | 7                          | 11.60%                      |
| NMWS (Albuquerque)                   | \$1,645.00  | 99                        |  | 46                | 13                         | 13.10%                      |
| NVWS (Las Vegas)                     | \$485.00    | 27                        |  | 14                | 2                          | 7.40%                       |
| SAWG (Tucson)                        | \$1,755.00  | 99                        |  | 50                | 8                          | 8.08%                       |
| SDWS (San Diego)                     | \$2,015.00  | 118                       |  | 57                | 20                         | 16.90%                      |
| SWS (Dallas)                         | \$3,165.00  | 212                       |  | 84                | 15                         | 7.00%                       |
| TWS (San Antonio)                    | \$405.00    | 21                        |  | 12                | 4                          | 19.00%                      |
| UWS (Salt Lake City)                 | \$1,730.00  | 96                        |  | 50                | 10                         | 10.40%                      |
| WSO (Oregon)                         | \$1,860.00  | 107                       |  | 52                | 10                         | 9.30%                       |
| WTWS (Lubbock)                       | \$560.00    | 37                        |  | 15                | 4                          | 10.80%                      |
|                                      |             |                           |  |                   |                            |                             |
| Money Totals                         | \$18,265.00 | 1104                      |  | 508               | 120                        | 11.44%                      |

## EDUCATION COUNCIL REPORT



By Geoff McCormack

Recent activity for WSO Education has centered around Regional Critique Groups with both new groups starting up and others initiating Critique Group workshops.

Linda Shelton of Redmond has started a new Critique Group in Central Oregon (WSO Area 11) and reports they met last May with 8 attending, and in June with 15 attending. Linda is looking for a convenient location for all to meet. Helen Brown & Winnie Givot have been very supportive with this endeavor. To join this new group and get current information on meeting times and locations, contact Linda Shelton.

In Southern Oregon Georganna Happel is in the process of reviving a Critique Group in Jackson and Josephine Counties (WSO Area 12.) If you have not already heard from her, email her.

This August 5, 6 and 7, Liz Walker (Workshop Coordinator for the Metro Critique Group in Portland) invited Lynda Hoffman-Snodgrass to teach a three-day workshop exploring experimental watercolor techniques, including pouring through filters to create texture in paintings.

### EDUCATION



By LaVonne  
Tarbox-Crone

Southern Oregon artist Lynda Hoffman-Snodgrass brought some new wrinkles to a group of Eugene artists in mid-May. Over a half dozen students gathered in LaVonne Tarbox-Crone's studio to take the three-day workshop. It featured the experimental methods Lynda has used to win prizes in WSO competitions. WSO sponsorship

helped offset the expense of the session.

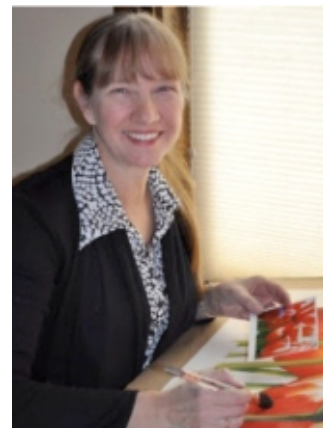
Lynda was generous with her knowledge and materials as she led the students through various methods to introduce texture as a major design element in their paintings. She showed that pouring paint through different filters could create colorful abstract results and help launch new possibilities for images. Along with her unique wrinkles, she also demonstrated countless other effects that help



Lynda Hoffman-Snodgrass doing one of her many inspiring demos at LaVonne's

make a watercolor more interesting. Students were enthusiastic about Lynda's invitation to go past representational ideas and consider adapting her techniques to the development of their own style.

Those attending ranged from new member Barbara Friedson to long-time member Jeannette Baker. WSO registrars Joneil Emery and Jolene Christensen dove into the new possibilities. Donna Cribbs and Betty Vail made this their first workshop experience, and Roxanne Williams from Cottage Grove rounded out the crew.



### Color Study - Triads Watercolor Workshop with Linda Aman

November 10-13, 2013 at Menucha

Learn to paint using a limited pallet. Mix glowing colors without creating mud! You will work with color theory, using multiple choices of triad combinations to understand the power of painting with a limited pallet. Bring harmony to your painting with glowing rich colors.

#### Workshop schedule:

**Day one:** You will work with color theory, using multiple choices of triad combinations to understand the power of painting with a limited pallet. Bring harmony to your painting with glowing rich colors. The first painting project will prepare you for your triad painting the next two days with a deeper understanding of color and composition.

**Day two:** You will begin a painting with one of the triad combinations that inspired you. Learn how to apply clean glazes of color. The painting project will be taught with demonstrations step-by-step, giving personal attention to each artist. Photo references are supplied or bring your own.

**Day three:** You will continue your painting with instruction and personal critiques. You will learn about finishing techniques of paintings. We will review and have additional discussions, such as critiques and composition.

For specifics and to register for this workshop, see insert mailed with this issue of *Watermark*.



# KUDOS



By Sarah Bouwsma

**Geoffrey McCormack, Ruth Armitage and Alexandra Eyer** had their paintings accepted for the

National Watercolor Society's 2013 Member Exhibition. Juror Don Andrews chose Geoff's painting "Black Hole," Ruth's "Harvest Moon," and Alexandra's painting "Chrysalis." The exhibit is on display from June 8 to August 18 at NWS headquarters in San Pedro, California.

**Ruth Armitage** reported that her painting, "Fire and Water" was selected as a finalist in the Abstract/Experimental category of *The Artist's Magazine* 30th Annual Art Competition. Her work will also be included in the Sitka Invitational at the World Forestry Center in Portland, November 2 & 3, 2013. Additionally, Ruth's painting "Shy" was included in the Red River Watercolor Society's Exhibition in Moorhead Minnesota. Ruth will also be co-juror with Beth Verheyden for the Mayor's Art Show in Springfield, Oregon in October.

The New York magazine, In New York used **Kris Preslan's** painting, "Cars I'll Never Own, #13" in their ad for the American Watercolor Society Annual Exhibition at the Salmagundi Club. Kris reports that "thousands of hotel guests will see it!"

**Sandra Pearce's** painting "Wine with Friends" was chosen by the Hillsboro Mayor as his 2013 addition to the City of Hillsboro Public Art Collection. Pearce's watercolor painting, created "en plein air" at the Árdíri Winery and Vineyards, will be on display at Hillsboro's Civic Center Auditorium for the next year. The Mayor will also present limited edition archival prints as official gifts from the city.

Sandra also had a solo exhibit during March and April 2013, at the Center for Spiritual Living in



Geoff McCormack's painting "Black Hole" was accepted in the NWS Member Show



He Loves Me

Charlotte Peterson's "He Loves Me" (above) juried into the National Red River Watercolor Society Show and her painting, "Unforgettable Too" (right) accepted into the Montana Watercolor Society Show



Alexander Ayer's painting "Chrysalis" was accepted in the NWS Member Show



Roseburg, Oregon. In May she was included in the juried artists show "Artists Among Us" at Trinity Episcopal Cathedral in Portland, Oregon.

**Charlotte Peterson** had her painting "He Loves Me" juried into the National Red River Watercolor Society Show in Moorhead, MN by juror Arne Westerman. Charlotte also had her painting, "Unforgettable Too" accepted into the Montana Watercolor Society National Watermedia 2013 by Juror Sue Archer.

## Salem News

Keizer Art Association's May exhibit, *Celebration of Flowers* featured works by **Kathy Decker, Pat Elling, Kathy Haney, Gerry Hart, Pat Matthews and Dianne Lay**. Kathy Haney won First Place for "Grateful Red" and 2<sup>nd</sup> Place

for "Blooming Sunshine." Dianne Lay won 3<sup>rd</sup> place for her painting "Spring Fireworks." Kathy Decker received Honorable Mention for "Flamboyant."

The KAA theme for June was *Transportation*. **Pat Elling, Kathy Haney, Gerry Hart, and Pat Matthews** had paintings in the show. Pat Elling received Juror's Award for "Sailing On;" Kathy Haney won 3<sup>rd</sup> Place for "River Journey" and Juror's Award for "Sharing the River." Gerry Hart won an Honorable Mention for "Setting Sail."

July's theme at KAA was *Whimsy*. **Nancy Erickson Ward** won 2<sup>nd</sup> Place for "Bottles, Bananas & Buds" and Juror's Award for "Pair and a Pear." **Connie Essaiades** also had two paintings in the exhibit.

**Nancy Eng** was the featured artist for the month of June in Camas

(continued on next page)



One of Victoria Tierney's Mark Series paintings showing at the Port Orford Library in October



Marbled painting by Liz Walker will be at the Runyan gallery in Newport



"Joyful Spring" by Linda Rothchild-Ollis will be part of the Columbia Art Center show in November



Sandra Pearce's painting "Wine with Friends"



Harold Walkup's "Beach Patterns" showing at the Columbia Center for the Arts



Columbia Center for the Arts

Gallery at SAA Bush Barn. **Gerry Hart** entered her piece "Mystery Door, Paris" with watercolor, metal and torn paper, in the SAA Upcycle Exhibit in the A.N. Bush Gallery for the month of July and August.

### **Port Orford Exhibition**

*Place:* Port Orford Public Library

*Dates:* Month of October, 2013

The *Mark Series* is a show of watercolors by **Victoria Tierney**, based on photographs taken of her husband during 36 years of living together. It will be on display at the Port Orford Public Library, which will be open on Sunday, October 6<sup>th</sup> during the Bandon Convention weekend.

The show was inspired by Ted

Nuttall's WSO workshop at SunRiver in 2011. Nuttall advised WSO members to "Paint what you love," and Tierney, taking this quite literally, decided to paint these portraits of her husband Mark. Next spring the show will travel to the Siuslaw Library in Florence.

### **Newport Exhibition**

*Place:* Runyan Gallery in the Newport Visual Arts Center

*Dates:* August 2 through September 29, 2013

**Liz Walker** and fellow WSO members **Airi Foote**, **Jean Blatner**, **Susan Cowan**, **Sandy Dutko** and **Carol Sands** are exhibiting their marbled paintings in a two month show in Newport, Oregon. Entitled

*From Pattern to Painting: The Art of the Marbled Surface*, the show features nearly 60 marbled paintings (and several marbled objects as well.) A reception will be held on Friday, Sept. 6 from 5-7 pm. See [www.coastarts.org](http://www.coastarts.org) for more information.

### **Hood River Exhibition**

*Place:* Columbia Art Gallery of the Columbia Center for the Arts

*Dates:* November 1 to December 1, 2013

The *Abstract Expressions* Exhibit at the Columbia Center for the Arts will feature new works by **Harold Walkup** and **Linda Rothchild-Ollis**. Harold Walkup's new abstracts will involve more color and big shapes. Linda



Rothchild-Ollis' new work will reflect the process of overlapping textures and subtle transitions of color. Harold and Linda are two of the seven artists featured in this dynamic, experimental and award winning group of artists.

Mark Nov. 1<sup>st</sup> at 6-8 pm on your calendar, as a reminder to attend their opening reception at the beautiful Columbia Center for the Arts, 215 Cascade Ave., Hood River, 541-387-8877. The show is curated by WSO member Bill Sturman. For more information see [columbiaarts.org](http://columbiaarts.org)



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## SLIDES & VIDEOS RENTAL



*By Mojdeh Bahar,  
WSO video librarian*

First of all I am looking forward to the Bandon Convention; it is going to be fantastic!

Please remember, when you volunteer at WSO you are also earning free DVD rentals! Let me know if you want to rent any Videos and I can bring it down with me.

**New:** For free DVD rentals please send a check for \$3.43 to cover S&H. Otherwise we as an organization will be losing money for every free voucher. Thank you for your support.

We still have quite a few VHS tapes. Please think about donating instructional DVDs to the library. It not only helps the library grow, it also allows other artists to utilize your collection. You might be replacing a VHS tape as well and saving WSO some money!

**Renting is easy:** Look into the Yellow Brochure or on our WSO web site; please note VHS and DVD format. Email me with the Artist and the title. I will get back to you within a day or two regarding the availability. Send me a check for the amount and I will send you the Videos.

1 rental = \$7.00 (includes S&H one way)

2 rentals = \$10.00 (if rented at the same time, includes S&H one way)

All Rentals are for the duration of 2 weeks.

**Free rentals:** Please send a check for \$3.43 to cover S&H one way.

- Volunteering for WSO = 4 free rentals per year.
- Volunteering at our conventions = 2 free rentals.
- Donating a DVD to the library = 1 free rental and you will always rent your donated DVD for free.

- Joining a WSO critique group = 1 free rental per year.

Please let me know of any artists and titles you would like added to the library. I am looking forward to hearing from everyone, and expanding our library through your generous donations.

### New to the Library:

"A Walk into Abstract" DVD

"Nicholas Simmons -- Innovative Watermedia" DVD

"Lynn Powers -- A Solid Start in Watercolor" DVD

"Mark Mehaffey -- Painting a Dramatic Landscape in Watercolor" DVD

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**Mojdeh Bahar**  
WSO Slides/Video Librarian



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**Bess Nobel**

*"Copying Georgia O'Keeffe Flowers"*

Imagine the fun of "copying a master", and instead of using oil paints, you paint it with watercolors! Create a stunning, finished flower painting you will admire over and over again. Oct 5-Nov 16

**Jo Dunnick**

*"Tools for Your Watercolor Toolbox"*

Explore without worrying about the outcome and enjoy the process of using a variety of techniques ("tools") that create texture and interest in your paintings. Oct 14-17

**Ruth Armitage**

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Learn to overcome creative stumbling blocks. Find new ways to express yourself and styles that satisfy your own vision. You will experience sparks for ideas that lead to a firestorm of creativity! Nov 9-11

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