

Watermark

Wwww.WatercolorSocietyofOregon.com

Watercolor Society of Oregon

Vol XXXV, No.2

May 2013

PAINTING WITH ABANDON

South Coast Bandon
October 4, 5, & 6

By Victoria Tierney

Bandon in early October is a painter's paradise. We get our warmest days then; fields are red with cranberries, golfers in beige are teeing off on greens, salmon ply the waters. Pale pink naked ladies on purple leafless stalks shoot up in gardens or wild along the road.



cadmium orange and cobalt violet starfish, viridian anemones, and mosses of quinacridone rose.

Coquille Point is just a short stroll from the Bandon Barn in Bandon City Park, where most of our indoor activities will be taking place. There, silver seals sun themselves by Elephant Rock, while overhead the birds tuck and wheel in the wind: gulls and murre, cormorants and egrets and, if you are lucky, puffins and oystercatchers, black with bright cadmium orange beaks.

We are so excited to share Bandon with all of you; it is such a beautiful spot. The motto of the

See **Bandon** - page 19



LINDA DOLL... FALL 2013 JUROR AND WORKSHOP LEADER

By Victoria Tierney

"I am so excited to have the opportunity to work with Linda Doll in Bandon. When Linda was the Juror for the Florence Convention in the fall of 2008

See **Linda Doll**
page 20

Along the beaches (*never crowded any time of year*) the sea stacks are silhouetted against the sunsets, and intrepid souls surf the waves. When the tide is very low you can venture inside Cathedral Rock and play your flute; then tunnel through slippery stone to a view of Face Rock.

There you will see grey-green sea-palms,

WELCOME TO OLD TOWN BANDON



Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

WSO PRESIDENT:
Margaret Godfrey

NEWSLETTER EDITOR:

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the August issue of Watermark is July 15, 2013.

Sarah Bouwsma

NEWSLETTER DESIGN & ADVERTISING:

Send advertisements and payment to:

GRAPHICUS

Attn: Paul Bourgault

ROSTER CHANGES:

Jayne Ferlitsch

NEW MEMBER INFORMATION:

Diane Pinney

Enclosed with this issue:

1. Spring 2013 Exhibition Catalog
2. Roster Changes - insert
3. Prospectus for the Fall Show

Please contact Jayne Ferlitsch for any missing items. 503-579-7937



Visit the WSO web site...

www.WatercolorSocietyofOregon.com

Join the WSO Yahoo Group!

Send an email to

WCSocietyofOregon-subscribe@YahooGroups.com

Say "please add me to group" and include your full name and whether you're an active or subscriber member.

THE PRESIDENT'S MESSAGE

Dear Watercolor Society of Oregon Members & Friends,

When I think of our recent convention "Artful Albany," I can only feel a great appreciation for Stephanie Low, Rob Robinson and the many people who put together a truly top-notch gathering. Being a small town lass myself, I really enjoyed the community's involvement in our assemblage. Albany's mayor, Sharon Konopa, gave us a public welcome at both the Meet and Greet and the Opening Reception at Albany's City Hall. It's that sort of personal treatment and warmth we felt everywhere.

For me, the part of the convention I enjoy most is reconnecting with the many friends and acquaintances I've made throughout the state within the WSO organization. Meeting new folks is also a treat. Thank you all for being there, laughing with me and at me and making me feel so linked to the world of artists. I want to give a special shout-out to my friend and mentor LaVonne Tarbox-Crone who was honored with the WSO Service Award. She stands out in the group of so many volunteers who make this organization exceptional.

Juror Mary Ann Beckwith selected a very strong show of well-painted and expressive pieces, with Geoff McCormack taking top honors. This fall we welcomed over 40 new members to our organization, and fine artists they are! They were well represented in the 48th Annual Aqueous Media Exhibition including some award winners. Mary Ann's critiques were full of knowledge, wisdom and suggestions for pushing further in expressing ourselves through art. I am lucky to have been one of 25 members attending her workshop which followed the convention. Mary Ann is an extremely generous instructor with her approach to art and techniques; she's one of the best.

And now it's time to start thinking about a visit to Bandon in the fall. Victoria Tierney and Linda Nye are busy planning our next convention. Our juror for "Painting with Abandon," Linda Doll, often paints wonderful figures in front of an ocean background, so her art and workshop will fit well with the location. October is often one of the best months to visit the Oregon Coast and there are many exciting activities being organized for us all to enjoy.

Start planning now - I am. See you in Bandon,



Margaret Godfrey

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IN MEMORIAM



Monte Lou Preston

Monte Lou Preston, age 78, of Albany passed away on Nov. 18 surrounded by loving family members. She was born Dec 29, 1933 in Minneapolis, Kansas to Heze and Avis (Smith) Jackson. Monte grew up in Minneapolis where she attended the Minneapolis High School. She later moved to Albany, Oregon where she raised her family.

Monte worked at Albany General Hospital and the Mid Valley Children Clinic in the health care field before retirement.

She was a member of several service groups throughout her time in the Albany Community and took great pleasure in the lifelong friendships she developed through her involvement in these organizations. She was a member of the United Presbyterian Church where she sang in the choir prior to her illness.

Monte's lifelong love of art is well known and her beautiful watercolor paintings have been and remain to be displayed throughout the community in offices, restaurants, and public spaces. She was a WSO member since 1982 and received awards for her outstanding paintings.

Survivors include her children, daughter Devra Dynes of Hawaii, son Vaughn and wife Patsy Pieschl of Albany, and son Brendan Pieschl of Hawaii. She maintained a close relationship with her step-children Paul and Karen Kuebrich of Albany. Monte is also survived by 10 grandchildren and 17 great grandchildren.

Monte is preceded in death by her parents, Heze and Avis Jackson, and her sister Audrey Meyers.

Contributions may be made to Safehaven Humane Society, c/o Fisher Funeral Home, 306 SW Washington St., Albany, OR 97321.

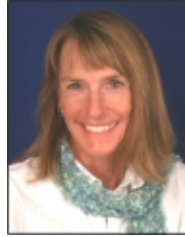
"Every artist dips her brush in her own soul, and paints her own nature into her pictures." - Henry Ward Beecher

This Memorial Obituary was provided by Fisher Funeral Home.

WSO BOARD MEETING

April 5, 2013

By Helen Brown,
WSO Secretary



President Margaret Godfrey called the WSO Board Meeting to order on April 5, 2013 at the Albany Convention. 11 Board members and 14 Committee members were present.

Finance Council Report

Treasurer Dianne Lay reported our usable balance as \$69,274 before paying for the Albany Convention, which should cost about \$16,000. Board members agreed that after 15 years, it was time to raise the dues \$5 per year to help pay for increased costs. This will take effect on November 1, 2013 when our next year's dues are due.

Membership Council

Consider filling one of the open positions in WSO's leadership! It is a fun way to meet people, get involved and help out the organization!

1. Historian
2. Watermark Editor
3. Convention Consultant
4. Membership
5. Convention Pre-registration

Education Council

Geoffrey McCormack has compiled a list of critique groups around the state, and also those members willing to be a contact person for others interested in forming a group. Geoff has also made a list of WSO member instructors who might teach workshops for critique groups.

Mojdeh Bahar, our Video Librarian, has initiated a new program to encourage volunteering in WSO. She will give coupons for free art videos to members who volunteer their time for our organization. If your critique group would like a video, Mojdeh is offering them free to groups. We have a wonderful library of CDs and videos. Use them!

Convention Council

The Convention Council has formed a committee to research and report on ways to update our website to include functions like convention registration, online show entry, membership record keeping and more. WSO is outgrowing our current software. We have over 900 members and are currently the largest watercolor society in the nation.

Albany Convention

Rob Robinson and Stephanie Low reported that the Spring 2013 Convention had 250 sign-ups and that the workshop with Mary Ann Beckwith was full. It was an outstanding convention! The Board thanked Rob and Stephanie for their hard work.



The Board meeting in progress at the Cascade Grill & Lounge next to the hotel

Paul Bourgault

THE NEED FOR ALTERNATES



By Deanna St. Martin
Convention Consultant

Dear Fellow WSO members,

During the last couple of conventions, there have been many questions on the number of alternates that we select for each show. Is it really necessary to have so many? As an alternate, one is required to mat and frame their painting and then also incur the cost of getting the painting to the show. If the painting is not selected then sometimes it seems for naught.

It has been just a couple of years since WSO changed their policy to add alternates to the juror selections. The reason for the change has become very evident during the last couple of conventions.

In order for us to adhere to the WSO Policies, (*Policy X. Exhibition Policies, B. Exhibitions, 1 Exhibitions shall consist of no more than eighty (80) paintings and four alternates selected by a national juror chosen by the Board*) we must choose four alternates for the show. From recent experience I know that having alternates has been a necessity. With the new age of digital submission many issues have arisen which have necessitated using many of the alternate paintings for the hanging show.

Some of the issues that have occurred are: cropping too much or too little, digital images not matching the submitted paintings, and incorrect paintings sent. For both the Albany and Welches shows, 3 out of the 4 alternates were used. In fact, several times the alternates that have been selected have been given awards.

I know it can be frustrating and annoying to have to go to all the work to get a painting ready to show and then not have it hung, but please take heart; having your painting selected by the juror has some merit. The Board is reviewing the merit award policy to see if possibly adding "a point" for alternate selections might be merited. That might ease the "pain" of not having your painting selected to hang. They will keep you updated as any changes occur.



EDUCATION COUNCIL REPORT



By Geoff McCormack

Updated Databases for Member Use

The WSO Critique Group and WSO Instructor Roster data bases have just been updated and are now available on request from the WSO Education Chair. These databases will be online soon.

The Critique Group list will help members join, create and grow critique groups. The Instructor Roster is a great resource for initiating art education workshops

and demonstrations in their communities.

Create a WSO Critique Group Workshop in Your Community

WSO will provide up to \$500 for one workshop per year to any critique group in Oregon whose membership includes at least two WSO members, muster eight participants and hire a WSO member/instructor or an approved instructor from outside the organization. WSO Educational Endowment funds will be used to help offset some or all of the facility and instructor fees. Request new application from education@watercolor.societyoforegon.com

Guidelines for Creating a Workshop:

1. Select the WSO member who will be the Workshop Coordinator. This person will be responsible for the planning, and report to the WSO Education Chair. If you are the only WSO member in your area, contact a member near you to plan an event together.
2. Now determine what your critique group wants to learn and investigate. Consider techniques, materials and the standard art concerns of composition, form, mass, line, value and color.
3. Figure out the best possible length of the workshop for your participants. Anywhere from a half day up to five days are the norm, and may be held weekdays or weekends.
4. Find an instructor. Check with the Education Chair if you need help with this. WSO Education maintains a current data base of instructors that includes subjects taught, availability, fees etc.
5. Find a location. Your instructor may have ideas if they have taught in your area. Local art centers and many churches have an area with work tables and a sink. They usually will accept a donation rather than charge a fee for the use of the room.
6. Determine the amount to be collected per participant in advance of the workshop. Also determine whether there will be a refund if

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someone drops out, and if there will have to be a replacement to meet the minimum number of participants required for WSO funds to be dispersed.

7. Finalize your workshop budget before completing the application. Suggested ways to cut costs are: WSO member could host instructor in their home rather than in hotel; participants provide meals and snacks for instructor.

8. The Workshop Coordinator will then submit the application to the Education Chair for final approval. Notification will be sent by email. A check will be mailed to the Workshop Coordinator. Allow at least three weeks to receive funds. Send to Geoff McCormack, Education Chair: education@watercolorssocietyoforegon.com

9. At the conclusion of workshop, the Workshop Coordinator will submit to the Education Chair:

a. The final accounting of the workshop expenditures and an evaluation of the workshop by the participants and instructor (*forms available prior to the end of the workshop*).

b. If funds were collected in excess of expenses, please submit a check which will be returned to the WSO Educational Endowment Fund.

c. Arrange for one participant to write a short article for the next issue of the *Watermark*. Email the article and photos to the *Watermark* editor.

Upcoming Workshops

May 17th is the last chance to sign up for Robbie Laird's June 10-13 workshop at Menucha.

November 11-13: Linda Aman's reputation as a terrific teacher is the reason she was selected for this Fall 2013 WSO/Menucha 3-day workshop. Linda will focus on color theory using multiple triads.

The "retreat" aspect to these workshops results in camaraderie, whether you come alone or with several of your friends. Sign up online at www.menchua.org or call 503-695-2243.



WFWS REPORT



By Ruth Armitage

Margaret has signed contracts with Jeannie McGuire for jurying the WFWS and WSO exhibitions for April 2017. I am working on getting a letter of agreement from the Jordan Schnitzer Museum, and hope to have it soon.

Donations for the Art Supply Garage Sale were terrific, with special thanks to Westside Artists Critique Group for their assistance in collecting and setting up. The sale was a win-win situation for those who divested unused items and those who scooped up the bargains! We made \$879.50 in about 4 hours!

WSO was well represented in the WFWS show this year, with 10 artists accepted. Juror Mark Mehaffey selected 120 total paintings for the Exhibition from 1,101 entries. The number of accepted entries from each society is listed below. WSO had 108 entries from 53 artists, so our success rate was 9.2% of the entries. Last year we had 86 entries from 41 artists, and 8 were accepted. Each year we have had a few more entries, which is great :)

Society / Number of Artists of Accepted

AWA	13	SDWS	20
CWS	14	SWS	15
IWS	7	TWS	4
NMWS	13	UWS	10
NVWS	2	WSO	10
SAWG	8	WTWS	4

I have made airline arrangements for Jayne and I to travel to Dallas. The ticket price had gone up a bit from when I checked earlier. I may need to try to book earlier next year. The cost for the flights was \$849.60. Hospitality fees will come to \$360 total. The cost for lodging will be \$322.00. The WFWS Hotel is:

Crowne Plaza Hotel
14315 Midway Road
Addison, TX 75001
972-980-8877

SWS has secured a special rate of \$95+tax / night single or double. Mention Western Fed when making your reservations.

Delegates are to arrive on Thursday May 30th - Delegate meetings are Friday and Saturday May 31st & June 1st. Saturday night SWS will host a Reception and Show opening at the Irving Arts Center in Irving, TX (*about 20 minutes from our hotel*.)

Friday after lunch we are scheduled to go to the Arts District in downtown Dallas... with opportunities to go to the Dallas Museum of Art, the Nasher Sculpture Garden, the new Klyde Warren Park (*built over a 12 lane highway*) and also get an overview of the new performing arts buildings and Perot Museum of Science.

Congratulations to these WSO artists whose work was accepted for the WFWS show! Our group was honored with three awards this year: Linda Rothchild-Ollis, Jolene Christensen, and Ruth Armitage. I'm very excited to see the show, and hope some of you can attend. Specific Awards will be announced at the reception.

WSO Members accepted in the 2013 WFWS show:

Jenny Armitage, "Arch of Titus"
Ruth Armitage, "Golden Hour"
Jolene Christensen, "Storm Brewin"
Alexandra Eyer, "Grey Vest"
Margaret Godfrey, "River Strata"
Lynda Hoffman-Snodgrass, "Pele"
Linda Rothchild-Ollis, "Captivated"
Alice J. Tetamore, "The Crossing"
Kathy Tiger, "The Tatoo Series: Shy Martine II"
Harold Walkup, "Night People"





By Mickey Beutick-Warren,
WSO 100 Club Chair

What a great Spring Convention we just had! No doubt you have seen many

familiar, and many new faces. As usual, WSO issued beautiful name tags, which apart from your name could have either "banquet" or "turkey" markings on them (*nothing personal*). A keen eye could also have detected a small "100 Club" sticker on many of them, indicating the bearer is a WSO 100 Club Patron.

For all of you who are new to WSO: the WSO 100 Club Inc. is a club within a club, so to speak. The primary purpose of our 100 Club is to promote watercolor art and artists in Oregon. It is a voluntary organization that provides funds to encourage participation in a variety of WSO activities and art-related educational opportunities.

"But where does the money come from?" you may wonder. The answer to that question is: "It comes from you!" ...That is, if you are willing to contribute to this noble cause. The brainchild of Chris Keylock Williams and Gloria Webber, the WSO 100 Club is an Endowment Fund established in 1984 and officially incorporated in 1988, thus obtaining non-profit status. When you make a contribution to the WSO 100 Club, your donation becomes part of the Fund's Principal, remaining in the Fund forever. The Fund's Principal generates interest, which is then given to WSO to use towards Awards and Education. As a consequence, all contributions to our non-profit organization (*Section 501(c)(3) of the IRS Revenue Code of 1986*) are therefore tax-deductible.

So wouldn't *now* be a perfect time to become either a new 100 Club Patron for \$100, or donate again,

maybe this time in the name of a grandchild, parent, or an art teacher? (*Partial payments are also accepted towards this goal*). Once a Patron, you and/or your honoree will be on our list *for life*! You will be recognized at all of our shows and your name will be listed in the Awards catalog.

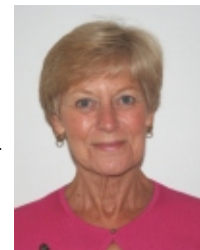
We will have your WSO 100 Club sticker ready for you at our Fall Convention in Bandon! *See you all there!*

If you have questions, contact Mickey Beutick-Warren

NEW MEMBER CHAIR REPORT

Diane O. Pinney

We are pleased that six of our New Members; Sue Eakin, Georganna Happel, Carole Hillsbery, Michael Musto, Linda Shelton and Margaret Stermer-Cox were accepted into the Spring Aqueous Media Show by our Juror, Mary Ann Beckwith. *Congratulations!*



The New Member Class was welcomed to their first WSO Convention as Active members on Friday afternoon, at an Orientation in Albany. With over one half of the new class in the room and several WSO Board, Council, Committee and other members present, we had a good sharing of information important to successful and active participation in our society. President Margaret Godfrey, Ruth Armitage, Geoff McCormack, Anji Granger and Diane Pinney spoke to the group about specific areas of our organization and took questions from old and new members! There is always something to learn.

Many of our over 900 Active and Subscriber Members have attended very few general meetings and/or conventions and still have questions, just as I still do, about how our organization works. You are *always* welcome to attend the New Member Orientation at our Spring Convention. In fact, I am already expanding next year's agenda to include such things as a demonstration of the WSO website and all the 'treasures' to be found on it; how to prepare for your first plein air 'paint out,' and a short history of our 100 Club.

Finally, I encourage you to connect with New Members in your area and welcome them to our organization with grace and creative energy.

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Art-full Albany Spring Convention 2013 Recap

By Rob Robinson

We were very pleased to have an opportunity to introduce Albany to folks from around the state, and reintroduce those who haven't been here for a while. Our mayor, Sharon Konopa, welcomed everyone to the Meet and Greet on Friday to kick things off after Diane Pinney led the New Members Orientation. The crowd of people at the Meet and Greet had a chance to meet our wonderful juror and workshop instructor, Mary Ann Beckwith. A looping slide show of all 326 entries for the Spring Exhibit, along with slides of paintings by the 44 new members was started in the registration area and shown throughout the weekend. The slide show turned out to be a big hit.

Saturday morning started off with presentations: Helen Brown's "How Can You Resist?" and "Stronger Designs" by Linda Rothchild Ollis. The offsite activities began with a paint-in led by Katy Grant Hanson at the Wheelhouse building overlooking the Willamette River. Another paint-in, at the Albany Regional Museum with Alice Tetamore, featured live models in historical garb.

When people climbed onto the city's trolley car to take to a tour of the Albany Carousel Carving and Painting Studio, three members of the group missed the trolley. They were frantically trying to wave it down when one of our hard-working volunteers, Cheryl French, drove up just in time to whisk them away to the carousel by car. Thanks for saving the day, Cheryl!

Presentations continued with the morning critique by Mary Ann Beckwith, our juror for the Spring Exhibition. Then there were the brown bag presentations. One was "Having Fun With a Sumi Stick" by Corvallis artist, Debby Sundbaum-Sommers. The other was by our own



New Member Orientation



Paul Bourgault

At the New Member Orientation Diane Pinney presented paintings by new members and Geoff McCormack outlined the great resources available to WSO members: critique groups, video library, special workshops and more



The Juror, the Mayor and our President at the Meet & Greet



Judi Weigandt, Mary Ann Beckwith, Cris Keylock-Williams and Kay Gifford at the Meet & Greet

Lynn Powers

Carousel Carving and Painting Studio Tour



A highly skilled carousel carver at work



Dog jockey Kim Smith demos proper riding techniques.



Rene Eisenbart is amazed by the work of a carver's unicorn

Winnie Givot

Lynn Powers, called "Camera-ready: Creative Catalyst Productions." Lynn also displayed a number of paintings that were done by the artists featured in their excellent videos.

The Calapooia Brewery Tour by trolley (with designated driver) was a hit, and several other convention-goers had an English Tea at the Ivy Garden Tea Room downtown. Artists who took advantage of the "Porch Painting" from the porches of several of Albany's many "painted ladies" received a warm welcome, with some being invited into the homes where they painted.

Presentations for the afternoon included the very popular "Saving

Whites Masking Tips, Tricks and Techniques" by Geoff McCormack. Then there was the very interesting "Antecedents: Whose Shoulders Do You Stand On?" by Corvallis artist, Richard Helmick, along with the afternoon critique by Mary Ann Beckwith.

Other afternoon events included the Carousel Studio Paint-in hosted by Gwenn Marchese, lead painter for the carousel project. Ruth Armitage's paint-in/paint-out, where artists painted both inside and out at Ruth's childhood home in Tangent, was another popular activity. There was also the trolley tour of historic homes in Albany led by the very able

Rod Porsche. Those enjoying the Victorian houses were able to have a guided tour inside two of the homes; one of them was Rod's own home.

After a day full of artful activity, it was time for the artists' reception in Albany City Hall. On the brand new hanging system (*installed especially for the show*) were eighty beautiful paintings, all housed in the spacious and attractive City Hall building. The hanging system will remain a legacy of the Spring 2013 Convention for years to come. Visitors were treated to a number of tasty, locally produced foods during the reception.

Then it was off to the country club at the Albany Golf & Event Center for the Awards Banquet. The wonderful setting was further beautified by the artistic painted lady birdhouses decorated by Ruth Armitage and her talented team of painters. A scrumptious Latin American buffet was served and a surprise pitcher of sangria was found at each table.

When everyone had their fill of Guatemalan Carnitas Escabeche and Oaxacan Mole Chicken, we were entertained by Tom Allen with stories (*including the real one?*) about the early years of WSO, accompanied by paintings of the early presidents of the Society. Then the awards for all of the marvelous award-winning paintings were handed out as Mary Ann gave her comments on the merits of each painting. Wrapping up with the silent auction of the birdhouses, everyone slowly left to prepare for Sunday.

Sunday morning started out with the traditional door prizes with our excellent master of ceremonies, Sharon Rackham King. When all of the prizes were sadly gone, Margaret Godfrey, our exalted prez, presided over the WSO general meeting. After the meeting, it was time to watch the fascinating demonstration by Mary Ann Beckwith, intriguing us with her techniques and strongly pigmented paints. After the demo, it was time for many to say their goodbyes, although a lucky group stayed for Mary Ann's workshop during the following week.

Artists Reception

By Stephanie Low

When Albany first considered hosting this convention, there was no facility large enough to hang all 80 watercolor paintings. Fortunately, Mayor Sharon Konopa attended one of our planning meetings and suggested City Hall, which did display local artworks. We discovered that the hanging system there was inadequate to accommodate 80 paintings. Ed Hodney, director of Parks and Recreation and the liaison to the Albany Arts Commission, told us that Albany was committed to holding the exhibition in City Hall and he was

going to find a way to get the hardware we needed. The City kept its promise to WSO. Kudos to the City of Albany.

Those who attended the show were pleased to be in a spacious building where the lighting was good and there was room to view the paintings. Credit must go to the skillful Painting Hanging committee, headed by Molly Perry with the assistance of Doyle Leek, Mike Bergen, Joey Azul, Glenda Fleming, Ruth Armitage and Linda Rothchild-Ollis.

In keeping with the theme to involve the residents of Albany as much as possible, Mayor Konopa was invited to say a few welcoming words to the crowd. She noted this was the largest number of people to ever gather at City Hall at one time! Volunteer Julie Jackson, along with Albany Arts commissioners Linda Herd, Lynn Whitacre, Chuck Leland and chair Melissa Saylor, helped at the reception table. The friendly, cheerful faces that greeted people as they came through the doors belong to West Albany High School students in Jane Marshall's "Partnership for Student Success" program. They handed out programs and People's Choice ballots, and helped serve at the reception table.

Speaking of the reception table, most of the food was produced or manufactured in Albany and donated to us. The first is Ochoa's Queseria (*Cheese Shop*) at 815 First Ave. E (website: <http://www.ochoasqueseria.com>). They provided the hand pulled Mexican mozzarella string cheese. SCL Marketing supplied four flavors of southern Indian noodles called muruku. These noodles are available at Ray's Market in North Albany or call 541-619-8154.

Oregon Freeze Dry, Inc. manufactures Mountain House foods and donated the low sodium New Orleans rice with shrimp and ham (website: www.mountainhouse.com). Three types of smoked sausages were made by Pepper Tree Sausage House at 1125 Salem Avenue SE (541-928-1254).

A couple of Mexican establishments donated food that they make. Los



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Compadres, which is a combination butcher shop, Mexican grocery store and bakery, supplied the salsa and pico de gallo. They are located at 2530 Pacific Blvd. SE (phone: 541-704-0687). Finally, Yunuen Restaurant was a surprise find. It is at the location of the former Hunter's, which people suggested that I check out for Mexican products. Little did I know that the business had changed hands and the people at Yunuen did not even have a sign out to identify themselves. They were very gracious and agreed to donate the Chipotle Chicken Salad, which received lots of compliments, and the pastel de tres leches (a cake soaked in sweetened condensed milk, evaporated milk and heavy cream.) The restaurant is located at 1025 Pacific Blvd (phone: 541-928-3335). You can't miss the bright yellow exterior.



Paul Bourgault

Geoff McCormack got Best in Show



Paul Bourgault

The hallways at City Hall were not very wide but the lighting was very adequate



F T Heece

F.T. Heece with her "Green Abstract #2"



Marjorie Kinch

Blenda Tyvol with her painting



Charlie Anderson

Pamela Parker with her seascape



Sunny Smith

Phyllis Meyer got an Achievement Award with painting



Lynn Powers

Susan Spears with her Columbia River painting



Margaret Godfrey

Stephanie and Rob fed us well!
L to R: Sandra McCourry, Sandy Dutko,
Kim Smith and Linda Rothchild-Ollis



Sarah Bouwsma

Carol Winchester with her painting of RC



Sarah Bouwsma

Claudia Breese with "Winter Window"

Buffet Banquet

By Stephanie Low

After the Artists' Reception at City Hall, people drove in the rain to Albany Golf and Event Center. It was a short drive that took people over the Willamette River to a beautifully manicured green space. As soon as people walked through the double doors, they saw an elegant venue. In contrast to the reception that was down home and folksy, everything at AG & EC was first class and exquisite. Each table was decorated with a Victorian styled bird house individually handpainted by Ruth Armitage, Iva Wakeman, Linda Rothchild-Ollis, Kara Pilcher, Deborah Marble, Hal Wright, Harold Walkup, Kim Smith, Blenda Tyvoll, Amelia Armitage and Erin Armitage. The birdhouses were very fitting in light of the number of "Painted Ladies" in Albany.

Sara Kocyla, the Event and Catering Coordinator, handled all the details. She arranged for two buffet lines which efficiently fed people quickly. She placed bowls of tortilla chips and salsa plus a carafe of sangria at each table. Chef Ryan prepared a Latin American feast of arroz rojo (grilled corn, zucchini and Mexican red rice pilaf), chorizo black beans, Guatemalan carnitas escabeche (pork shoulder smoked and braised in pickled jalapeno, cauliflower and carrots), Oaxacan chicken mole (rich chocolate and chili flavored sauce over grilled chicken) and they had some extra skirt steak, so that became a bonus third entrée. There were two desserts offered: coconut cinnamon flan served with rum dulce de leche au Chantilly and banana pudding. Everyone remarked that the food was delicious - not your typical buffet fare. A couple of vegetarians received veggie plates that one person told me was the tastiest food she ever ate at a restaurant.

After dinner, keynote speaker Tom Allen jostled us with humorous anecdotes of the factual or fictional history of WSO. He also displayed five paintings done by previous WSO presidents to demonstrate their



Juror Mary Ann Beckwith was introduced and spoke to us all



Vicki Gorman and friend are ready to party



Mary Ann Beckwith, Anji Grainger and Deanna St. Martin



L to R: __? __, Hong Bai, Sharon Hanson and Dalaine Bowen



Doreen Lindstedt, Sunny Smith and Phyllis Meyer



Katy Grant Hanson, Micky Beutick-Warren and Kathy Tiger



WSO President Margaret Godfrey with juror Mary Ann Beckwith



Jayne Ferlitsch crowned Ruth Armitage Birthday Queen of the Day - was the big five oh!



Lynn Powers received the "People's Choice Award"



And a more charming picture of Jayne and Queen Ruth

various painting styles. Mary Ann Beckwith capped the evening with her praises of the twenty paintings selected for the traveling show. As people left the banquet, Ruth Armitage announced the last chance to bid for the birdhouses that adorned each table. People left checks and cash to benefit the WSO 100 Club as they carried off their works of art.

Many people told me that they enjoyed the banquet at Albany Golf and Event Center, which is now open to the public for golfing and meals without any membership fees. Please remember to stop by the facilities the next time you visit Albany. There is no better way to thank Albany Golf and Event Center for providing a lovely evening for the WSO banquet.

And the winners of the silent auction are...

Kim Smith testing a new hat idea with her fashion consultant Linda Burgel



Jayne Ferlitsch



Kara Pilcher displays the birdhouse she painted

Jayne Ferlitsch



Paul Bourgault

WSO Founding Father Tom Allen gave us the real history of WSO

Wheelhouse Paint-In



Jayne Ferlitsch

Tom Allen painting a river scene



Jayne Ferlitsch

New member Sue Gomen Honnell enjoyed being out of the wind

Wheelhouse Paint-In: When I signed up to do this paint-in I wanted the chance to meet Katy Grant Hanson, one of the early WSO movers and shakers. I was not disappointed! Although Katy paints primarily in oils now, she was generous with her ideas and stories. She loves to paint plein air, yet with the questionable Oregon spring weather, we were all happy to be inside away from the wind and rain.

The setting was above the Willamette River in the new Wheelhouse Building. We were on the unfinished third floor, which had floor to ceiling windows and great views up and down the river. Building owners Dave and Janet welcomed us and encouraged us to stay as long as we wanted. Participants could paint the railroad bridge or the Ellsworth Street Bridge, the blossoms along the river path, or even the colorful buildings of the nearby antique mall.

Because of the relaxed atmosphere, I was able to chat with New members Michael Musto from Portland and Sue Gomen Honnell from Redmond. It was a wonderful start to a wonderful day in Albany!

-- Jayne Ferlitsch

(more photos on next page)

Albany Convention in Reviews

How Can You Resist

How Can You Resist: Helen gave a great demo on masking two types of watercolor surfaces for much different effects.

A. Masking on regular watercolor paper:

Sketch drawing onto 140# or 300# Arches; mask the whitest whites and let dry. Then wash entire paper with next lightest shade, adding texture as desired with more masking. Dry completely. Then mask the next lightest shades; allow to dry. This step may be done as many times as necessary. Then coat entire surface with paint; make sure the last paint added is dark enough to have good value/contrast. By the time you're finished, you'll hardly see any paper showing. Remove mask, make adjustments, soften various edges.

B. Batik-style watercolor on rice paper:

Complete your drawing on rice paper, using a ballpoint pen that is not water-soluble. Using thickish masking fluid, apply a colorful wash in a "painterly" way and let dry. Using a darker value, paint some shapes and cover those with melted paraffin. (Paraffin is kept at less than 330 deg. in small crock pot.) Repeat this procedure about twelve more times. Remove wax by ironing between newspapers. Fix painting with touch-ups.

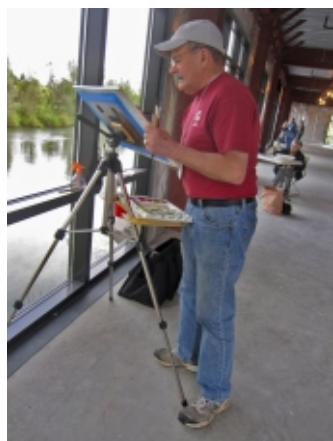
Alternatively, adhere rice paper to watercolor paper as backing, using a matte medium. Wet the backing and pour the matte medium, spreading with a credit card or by hand. Place rice paper on top and cover with a layer of waxed paper before rolling flat with brayer.

--Hope Meados



Jayne Ferlitsch

View of the Willamette from the 3rd floor of the Wheelhouse that Paul is painting.



Jayne Ferlitsch

Stronger Design

Stronger Design: Linda Rothchild Ollis had the crowd enthralled as she presented a critique supported by Photoshop illustrations. Generous artists sent digital images of their work, and Linda went through the elements of design, demonstrating possibilities for changing the painting. This was particularly effective on a painting where her suggestion was to push back the background by darkening and removing some detail. With Photoshop, items could actually be removed and the resulting image popped out with an amazing result.

There was also time for audience input of ideas for further altering paintings. A special treat was looking at the work of Judy Morris and other master artists from AWS and analyzing their designs. Collaborating and asking *what if* worked magic with these paintings. Thanks to Linda for an inspiring session!

– Ruth Armitage and Kathleen Buck

Albany Regional Museum

Albany Regional Museum: The Albany Regional Museum hosted a paint-in that Alice Tetamore was instrumental in organizing. Carol and Glenn Harrison posed dressed in authentic clothes of the year 1883, hand sewn by Carol. No zippers or clasps were used, only buttons. Then the group was given the opportunity to paint or sketch another period model, Joni Nelson. Her clothing was about twenty-five years later in time. Alice also set up a still life of antique treasures belonging to the museum, which was very intriguing to paint!

– Marjorie Kinch



Marjorie Kinch

Great models and costumes were on display



Marjorie Kinch

Still life set up for WSO members



Marjorie Kinch

Carol and Glenn Harrison posed in 1883 attire



Marjorie Kinch

Another paintable period still life

Fun with a Sumi Stick



Sarah Bouwsma

Debby Sundbaum Sommers
"Having Fun with a Sumi Stick"

Having Fun With a Sumi Ink Stick: Debby Sundbaum-Sommers demonstrated how to use a Sumi ink stick in a painting to an eager, inquisitive lunchtime group. Debby showed how to include the ink stick during the start of a painting or later for creating strong lines.

The attendees were very excited to see this approach and asked a lot of rapid fire questions at the very beginning, before Debby even began her demo. She could tell there was high interest, so she invited everyone to come up to play afterwards using her supplies and paper.

Nicole Laing

Porch Painting



Cheryl French



Cheryl French

Porch Painting: The "Porch Painting" paint-out was organized by local artist, Cheryl French. Some participants received tours of the homes where they were painting. And you can see by one of the photos that they were very welcome!

-- Rob Robinson

Saving Whites



Marjorie Kinch

Saving Whites - Masking tips, tricks and techniques: Geoff McCormack generously shared his tools and techniques with us. He uses these to make his wonderful, award winning art. His supplies include clear contact paper and Scotch 233+ tape for masking areas to save for later development.

Geoff demonstrated his technique, showed samples of his work and passed out information on where to get materials. The demo was limited to 20, but it was expanded due to the great interest in Geoff's work.

-- John Mohnney

Paint-out at Ruth's Farm



Ruth doing demo MF

Ruth did her demo for a full house

Paint-out at the Farm: Beautiful gardens outside, a cozy fire inside and Ruth Armitage sharing her award winning painting techniques... who could ask for more? Ruth generously shared her childhood home with us.

Some workshop members painted still lifes that included antiques in her family great room, while others painted outdoors under covered patios. Her demo revealed how she uses Skipper brushes loaded with paint, to block in large shapes.

She selected a landscape from drawings she had created earlier in her sketch book. Her goal was to develop a painting using warm colors. She said that once she makes a decision about whether a painting will be cool or warm, she focuses on

staying true to that decision.

As Ruth worked her way through her demo, she reminded herself to mix colors that stayed in the warm range. She added cool colors only for small accents. Participants appreciated Ruth mentioning that she did not feel it necessary to paint the colors she observed. Instead she painted the colors that pleased her and worked to create harmony in her painting.

Participants enjoyed the inspiration that Ruth's demo provided, and enjoyed exploring her family's farm as they captured ideas for their paintings with their cameras, sketches and paints.

-- Linda Rothchild Ollis



Anji Grainger

Beth Verheyden, Carol Williamson and mistery member watch of Ruth's demo



Linda Rothchild Ollis

Anji Grainger and Jean Dupre found a spot out of the rain to paint

MARY ANN BECKWITH WORKSHOP



Rob Robinson

Mary Ann Beckwith doing her demo to a very focused group of WSO members

"The Brush and Beyond"

By Linda Rothchild Ollis

Mary Ann is an award winning teacher who is highly recognized for her workshops throughout this country, Canada, England, and Korea. For five days, Mary Ann Beckwith shared her creative methods of water media application. Every day of this workshop, the right and left sides of my brain said "This is Artist Heaven."



Each day, Rob Robinson, Stephanie Low and Hope Meados treated us like royalty by providing lunch, snacks, beverages, and chocolate. Okay, it was a selection of treats, but I zeroed in on the chocolate. For five days, we shared the camaraderie of fellow artists, good lighting and plenty of workspace that was available for use in the evenings. For me that is heaven!

If you missed this workshop, Mary Ann Beckwith's video "The Brush and Beyond" is available at www.maryannbeckwith.com under "Publications". Cost \$31.49 + shipping. It is one of



Rob Robinson

Mary Ann demonstrated creating "starts" with tube watercolor and Robert Doak's Concentrated Watercolor



Margaret Godfrey

Mary Ann shares one of her secret ingredients - Halloween cob-webbing



Margaret Godfrey

Sharon Guinn developing her masterpiece



Rob Robinson

Mary Ann demonstrates one of her amazingly colorful starts



The hotel venue for the workshop provided good lighting and plenty of workspace that was also available for use in the evenings



Mary Ann Beckwith talking with Darlene Faust



L to R: Our host, Mary Holzapfel (Ruth Armitage's mom), Sandy Dutko, and Georganna Happel enjoying a workshop pot-luck

my "go to" videos for inspiration, excellent instruction and experimental techniques.

On the same page of her website, she generously shares her *International Artists Magazine* article, which describes the techniques she uses in detail. It is a pdf you can download.

The fortunate 26 WSO Members who attended this workshop experienced Mary Ann's ability to find the best in each artist's work. Her individual attention and personal one-on-one critiques were offered with intelligence, compassion and inspiration. Her comments about positive self-talk, paintings that fail, and the importance of how our energy is reflected in our art, surfaced many times in her lessons and in her impressive 30 page handout. Here are quotes from her handout:

- "It is ok to have a painting fail. If all your paintings succeed, then you are not taking risks or pushing your work to new levels."
- "Creativity is 'nurtured.' You must allow yourself to manipulate your thinking, direct your energy to your art."
- "Seek the company of those who share your energy. Avoid those

who deplete your energy, who are negative or make you feel defeated."

In Mary Ann's lessons on techniques, textures and special effects, one of her many helpful tips was to use a small amount of Paint Easy (a paint conditioner) in spray bottles of watercolor paint, to prevent clogging. It is available at paint stores.

Mary Ann's demonstrations of creating "starts" with tube watercolor and Robert Doak's Concentrated Watercolor the first four days, included:

1. Using a variety of stamps randomly placed all over the surface of the paper.
2. Painting concentrated watercolor over stretched wet cobwebs on 140lb cold pressed paper.
3. Painting concentrated watercolor over stretched wet cobwebs on yupo.
4. Spraying concentrated watercolors on yupo....then lifting with a tissue and a thirsty brush to save whites.

She asked us to create the same "starts" and let them dry until they were no longer cool to the touch. When our "starts," created with

texture, stamping and Halloween cobwebs completely dried, Mary Ann led us through the development of a design. She stressed taking the time required to stop, analyze, adjust, and add finishing touches that would take our work to completion. Mary Ann emphasized that there is no formula that provides the solutions. Each artist will resolve their painting if they allow time to become accustomed to the painting.

On the fifth day of the workshop, Mary Ann shared her collage techniques. Her unique treasured items of historic significance, as well as found objects, were used to create a collaged art piece that embodies the human connection.

Comments from some of our workshop participants:

"I liked the designs we created from magazines. That is the most valuable part of the workshop for me." - Kim Smith (continued on next page)

"Mary Ann gave concrete ideas on how to finish your abstract. What she taught was extremely useful."

- Kathleen Buck

"I love Mary Ann's personality. She is giving and fun to be around."

- Airi Foote

"Mary Ann sends us on a 'journey of what ifs.' The entire workshop was fascinating, never a lull, so many things to try." - Judith Kay Mohney

"We participants are leaving with many new art ideas, techniques, but even more important, new inspiration to follow our own journey."

- M.S. Godfrey

"This class taught me there is a use for everything and substitutes for more expensive products. I will never look at a throwaway again without asking myself, can I spray or roll over it with paint or use it for texture!"

- Georganna Happel

"The chemistry of this group was terrific so supportive, so relaxed, led by a very kind instructor, mentor, juror and friend." - Hope Meados

"Stephanie and Rob were amazing. So many creative ideas that stimulate lots of possibilities. Kudos to Mary Ann Beckwith and all the WSO members who made my weekend exceptionally fun! - Sharon Guinn

"Mary Ann's honest approach and willingness to share was exhilarating. Reminding me to listen to my own instinct and ideas has been a powerful gift."

- Jean Dupre

"Very freeing to discover the many ways paint can be applied. Super ideas about collecting inspiration in notebooks."

- Sandy Manning

"Mary Ann is full of technical information which she provides in spades. She inspires with her demonstrations, enthusiasm and wealth of information." - John Mohney

"Painting with Mary Ann for the

week was like painting with your best friend and hero wrapped into one. Relaxing, yet stimulating, she is both accomplished and modest."

- Ruth Armitage

"Workshop was well organized, a great group of people encouraging, supportive, engaging. Lots of good information presented in an entertaining format. Fun! Fun! Fun!"

- Sandy Dutko



Rob Robinson

Mary Ann demonstrating with awesome color using lots of Robert Doak's Concentrated Watercolor

Thanks for Coming to Albany, WSO Members!

By Rod Porsche, Albany Visitors Association (AVA) Group Marketing & Media Relations Manager

Albany is so glad to have served as the host community for the WSO Spring Convention. We hope everyone who attended felt how much it meant to our city to have you here!

We saw WSO members all over town, painting, shopping, eating and taking in all that makes Albany unique. Our trolley was packed with WSO members on tours of our historic homes, carousel project, Calapooia Brewing and more. Thank you for taking the time to really get to know Albany, our city and our people.

You are welcome to come visit us anytime and we encourage you to bring your family and friends to discover Albany and surrounding areas. We have many upcoming events that may be of interest to you, including a free summer concerts series with top musical acts such as Foreigner, Kansas and more! Also, don't forget about our Northwest Art and Air Festival, August 23-25th. 35+ colorful balloons will lift-off each morning; it's a spectacular site and a great opportunity for artists to capture the magic up close and personal. Moreover, 40+ Northwest Art Vendors will be on hand throughout the three days.

Albany's Summer Home and Garden Tour is Saturday, July 27th. It gives folks a chance to see inside many of our historic homes, along with historic churches and the Monteith House Museum. Finally, mark your calendar for Sunday, December 8th for the Christmas Parlour Tour where you can experience what these homes look and feel like decorated for the holidays. If you would like more information about any of these events and more, contact Rod Porsche at Albany Visitors, 541-928-0911 or at rod@albanyvisitors.com.

Thanks again for choosing Albany for your recent convention and we hope to see you again soon!



Rod told me in an e-mail that "...frankly, this WSO event is one of the highlights in my nearly 2 years of working with groups here at AVA. Larger groups have come to town, but no group has had more interest in really getting to know what makes Albany a special place to live and visit. Thank you".

-- Stephanie Low, Art-full Albany



THANK YOU, VOLUNTEERS

By Rob Robinson and Stephanie Low

Rob, Stephanie and the entire WSO membership whole-heartedly wish to thank the following people for contributing their time and talents to making the Art-full Albany convention one of the best WSO conventions in recent memory:



Convention Consultant: Deanna St. Martin

Pre-registration: Jolene Christensen and Joneile Emery

Juried Image Coordinator: Lynn Powers

Online Entries Coordinator: Suzi Blaisdell

Awards: Jennie O'Connor

Local Donations: Glenda Fleming, Ruth Armitage, Sharon King, Rob Robinson, Rod Porsche, Claudia Weintraub, Alice Tetamore and Stephanie Low

Painting Handling: Cheryl French, Doyle Leek, Glenda Fleming, Ruth Armitage, Hope Meados and Anna Harris

Painting Hanging: Molly Perry, Doyle Leek, Mike Bergen, Joey Azul, Ruth Armitage and Linda Rothchild-Ollis

Show Screening: Deanna St. Martin and Margaret Godfrey

Hospitality: Rod Porsche (Albany Visitors Association)

Meet & Greet: Kathy Tiger, Phyllis Meyer and Sunny Smith

New Members Orientation: Diane Pinney

Slide Critiques: Molly Perry and Rob Robinson

Convention Presenters: Helen Brown, Linda Rothchild-Ollis, Lynn Powers, Debby Sundbaum-Sommers, Geoff McCormack and Richard Helmick

Room Monitors: Nicole Laing, Jean Bubak and Claudia Weintraub

Room Projectionist: Molly Perry and Carolee Clark

Paint-ins/outs Leaders: Katy Grant Hanson, Alice Tetamore, Gwenn Marchese, Cheryl French and Ruth Armitage

People's Choice: Deanna St. Martin, Marjorie Kinch and Claudia Weintraub

Juror Hospitality: Anji Grainger

Registration: John Mohnney, Judy Mohnney, Joy Henkle, Jean Bubak, Joneile Emery, Kara Pilcher, Keith Nye, Linda Nye, Mary Coppett and Georganna Happel

Door Prize Drawing: Sharon King, Ruth Armitage and Charlotte Peterson

Publicity: Lynn Powers

Vendors: Sharon King

Artists' Reception: Melissa Saylor, Lynn Whitacre, Chuck Leland, Linda Herd, Julie Jackson and students from West Albany High School

Banquet Decorations: Ruth Armitage, Iva Wakeman, Linda Rothchild-Ollis, Kara Pilcher, Deborah Marble, Hal Wright, Harold Walkup, Kim Smith, Blenda Tyvoll, Amelia Armitage and Erin Armitage

Keynote Speaker: Tom Allen

Guest Speaker: Sharon Konopa (Albany mayor)

Home Stays: Irene Van Dusen

Garage Sale: Ruth Armitage and Jayne Ferlitsch

Workshop Co-Chairs: Rob Robinson and Hope Meados

WSO AV: Mark Finlayson

WSO Logo Sales: Sharon King and Jennie Chen

Gallery Sitting on Sunday: Kathy Tiger

Board Meeting: Margaret Godfrey

Traveling Show: Ed Labadie

Juror's Lecture and Demo: Mark Finlayson

Watermark Editor: Sarah Bouwsma

Exhibition Catalog, Watermark and Prospectus: Paul Bourgault

Photography: All the WSO members who took pictures during the convention and sent them to Watermark

Website: Tara Choate

Thank you one and all. The Art-full Albany convention and exhibition could not have been possible without your talents, time and commitment. See you in Bandon in October.

VOLUNTEERS AND PAINTING

By Stephanie Low

Planning and coordinating a convention is not possible without volunteers. Although Rob and I were the co-chairs for the Art-full Albany convention, we could not do all the necessary tasks by ourselves. There are innumerable people to thank as you will see in the "Thank You, Volunteers" article. Before Rob and I thank each person who volunteered in one way or another, I would like to make an analogy between volunteers and painting.

Just as a painter has many tubes of paints, WSO has over 900 members. All can be put on a canvas to create a beautiful painting (*i.e. volunteering for something to make it successful*). Some colors, such as Titanium White, Burnt Ochre and Payne's Gray, are used often (*i.e. certain WSO members are always volunteering*). The painters (Rob and Stephanie in this case) would have a pretty boring painting (*i.e. convention*) if they used only those few colors (*i.e. people*). The final painting is richer, more interesting with multiple colors, utilized to bring out the best of what each color has to offer. The same is true of volunteers. Some people may consider their time too precious (*i.e. a Cobalt Green, a Cerulean Blue or a Lapis Lazuli*). A painter does not cover a complete canvas with those dear paints. Those paints are used sparingly and only to utilize their unique characteristics.

Everyone is unique and brings a different set of experiences to the table. Each and every one of you can share your talents to help make WSO an even richer, more dynamic organization than it is. Don't let the Titanium Whites, the Burnt Ochres and the Payne's Grays do all the work. You will soon find out that they will be "burnt" out and volunteering will be a "Payne" in the *!# – WSO will decline. It takes all of you to keep WSO as vibrant and dynamic and fun as it is. There are many Board positions opening up after this Art-full Albany convention. See where you might be able to help. Just ask any of the people who volunteer whether or not they benefited. I am confident that the answer would be a resounding "YES!"



TRAVELING SHOW WATERCOLORS FLOW INTO FLORENCE

By Ed Labadie

Congratulations to those 20 award-winners in the Spring 2013 Traveling Show, and to all the wonderful works that comprised the full exhibition. The Traveling Show is now touring the state for the next five months, following the exhibition in Albany, as specified on the Exhibition Schedule. ►

If you missed the show in Albany you'll still have an opportunity to see the entire show in your color catalog. Better yet, why not plan to visit one of these locations to see the originals in all their glory? Note that two locations, Florence and Springfield, have *Opening Reception* events. It would be terrific to attend with friends and represent WSO, answer questions, share valuable information, perhaps even add new members to our organization.

Meanwhile, galleries have been secured for the Fall 2013 Traveling Show, following the Convention in Bandon and the full exhibition at the Southern Coos Hospital. Those locations will be detailed in a future article, but will include:

Manley Art Center, Brookings,
Nov. 5 to Dec. 1

Pronghorn Resort/Gallery, Bend,
Dec. 11 to Jan. 27, 2014

Elsinore Gallery, Salem,
Feb. 1 to 22, 2014

Crossroads Carnegie Art Center,
Baker City, Mar. 7 to 29, 2014

As I explore new locations for future exhibitions, I aspire to share art in both populated areas and diverse distant regions of our State. However, to best represent WSO artists and their interests, I favor locations with a reputation for high standards of fine art exhibitions, larger exposure and viable sales opportunities, over those with other commercial interests as their primary brand identity. I weigh factors such as:

An established fine art reputation, a loyal client/visitor list, an active marketing program, informed staff, a formal Opening event, good lighting,

and a measure of security. I also favor exhibitions exceeding three weeks, with a greater number of open days/hours, considering the cost of shipping and efforts invested promoting our individual locations.

Good luck with all your painting inspirations, and 'enjoy the show'!

Ed Labadie

EXHIBITION SCHEDULE

48thth Aqueous Media Show Spring 2013, Albany

Juror: Mary Ann Beckwith

20 Touring Paintings

May 2 to 28, 2013

Florence Events Center

715 Quince St
Florence, OR 97439
Commission 34%
Mon-Fri 9-5
Lu Herr 541-997-1994
Opening reception May 11, 3-5 pm

June 1 to 25, 2013

Lake Oswego Public Library

706 Fourth Street
Lake Oswego, OR 97034
No Commission
Mon-Thurs 10-9, Fri-Sat
10-6, Sun 1-6
Jane Carr, 503-636-7628

June 29 to August 24, 2013

Sunriver Area Library

56855 Venture Lane
Sunriver, OR 97707
25% Commission
Tues-Fri 10-6, Sat 12-5
Helen Brown, 541-312-1080

September 3 to 27, 2013

Emerald Arts Center

500 Main Street
Springfield, OR 97477
40% Commission (30% for Members)
Tues-Sat 11-4
Guy Weese, 541-726-8595
Opening Reception Sept 13, 5-7 pm

For questions and suggestions about the traveling show, you may contact Ed Labadie

LOOKING AHEAD

Upcoming WSO Conventions

Fall 2013: Bandon

Juror: Linda Doll

www.lindadoll.com

Convention: October 4-6

Workshop: October 7-11

Convention Chairs:

Victoria Tierney and Linda Nye

Spring 2014: Hillsboro

Juror: Robert Burridge

www.robertburridge.com

Convention: April 4-6

Workshop: April 7-11

Convention Chairs:

John Mohny, Liz Walker
and Kay Gifford

Fall 2014: Medford

Juror: Linda Baker

www.lindabaker.biz

Convention: October 3-5

Workshop: October 6-10

Convention Chairs:

Deanna St. Martin
and Kay Driver

Spring 2015: Newport

Juror: Gale Webb

[www.galewebb@aol.com](mailto:galewebb@aol.com)

Convention: April 10-12

Workshop: April 13-16

Convention Chairs:

Ruth Armitage and Barb Sulek

Fall 2015: Pendleton

Juror: Ratinda Das

Convention: October 2-4

Workshop: October 5-9

Convention Chairs:

Hyon Fielding and Mary Corp

If you would like to help Chair a WSO Convention in your community Please contact Deanna St. Martin

Western Federation of Watercolor Societies

2013

Host: Southwestern Watercolor Society
Location: Dallas, Texas

2014

Host: Arizona Watercolor Association
Location: Phoenix, Arizona

2015

Host: West Texas Watercolor Society
Location: Lubbock, Texas

2016

Host: Colorado Watercolor Society
Location: Denver, Colorado

2017

Host: Watercolor Society of Oregon
Location: Oregon



WASHED ASHORE project: Seal

PAINTING WITH ABANDON



Elephant Rock - Coquille Point



"Wizards Hat" -sunset on the Bandon Beach

Bandon - (continued from front page)

University of Bandon (which was founded, in the 1980's, entirely upon rumor) is "The Grass Really is Greener Here"... and we have a weekend of events and workshops that we think you will enjoy.

On Friday for those who get here early, we will have an **Art Walk** in Old Town Bandon, featuring the new "Washed Ashore" project at **Harbortown Events Center**. This is a collection of huge marine sculptures created from debris washed up on our shores. Masterminded by Angela Haseltine Pozzi, this project has gained national recognition and is not to be missed! Also featured on the Art Walk are **Second Street Gallery**, run by weaver and harpist Candace Kreitlow and her husband, wood-sculptor Pete Bauer; **Coastal Mist Chocolates**, hand-crafted chocolates which are truly works of art; and **Art By the Sea**, a co-operative gallery with over 20 members. There are also a number of other great places to explore -- we'll give you a map!

Friday night at the Meet & Greet, you'll get to meet our amazing juror Linda Doll, current and former president of the National Watercolor Society. (More about Linda and the workshop in the adjoining article.)

You will also get to meet three very talented local photographers (birders, take note!) who will take you (and your guests) on early-morning photo shoots at their favorite haunts:

Susan Dimock will offer a photo shoot at the Bandon Beach. Check out her photos at the website for *La Kris Motel*, which she runs with her husband Steve (also a photographer.) By the way, they are offering special rates at *La Kris Motel* for anyone staying for the workshop; see the story on "Where to Stay in Bandon."

Kelle Herrick, who lives on Bradley Lake, will lead us to her special spots around the lake. Her fabulous bird pictures can be seen at Second Street Gallery in Old Town Bandon, along with her new photo collages.

Pat Stannard, who lives at Floras Lake in Langlois (15 miles south of Bandon, but worth the trip, especially for you wind-surfing and kite-surfing enthusiasts) will offer an early morning photo-shoot on Floras Lake.

Saturday, of course, is the big day, and our own award-winning WSO painters are offering you a choice of great workshops:

- Paint-out on the Beach (Coquille Point) with **Hyon Fielding**
- Paint-out at a Cranberry bog (Faber

Farms) with **Chris Keylock Williams**

- Paint-out at the Farmers Market and the Glass Picnic Shelter on the Bandon-Boardwalk with **Ed Labadie** and **Paul Bourgault**

Indoors, we will have **Alexandra Eyer** and **Pat Renner** offering a workshop painting from a nude model. (Alexandra and Pat's bold gestural figure paintings were featured at the Coos Art Museum last year in a show entitled "In Fine Form / Figures by 4.")

Lynda Hoffman-Snodgrass will be "Painting with Abandon": Lynda will share her approach to painting, (heart and soul matter!) and demonstrate how she gets those fabulous designs and textures in her award-winning creations.

At midday, after Linda Doll's morning critique, we are offering a field trip by school bus to the **Coos Art Museum** in Coos Bay, led by **Susan Lehman**. Susan curated "The Cutting Edge," a collage show at the museum. In addition to the shows on display, visitors will be given a special tour of the *Rental Sales Gallery* and the *Permanent Collection*. Box lunches will be available. The museum is the largest on the Oregon coast, and it is housed in a handsome large Art Deco building that once served as the Post Office for Coos Bay.

(continued on next page)



Cathedral Rock, Bandon-by-the-Sea

Also on Saturday afternoon, **Christine Hanlon**, a newcomer to Bandon who has worked for Winsor & Newton for many years traveling to Art Schools and Universities lecturing on pigments, will share her expertise with us. Attendees will be given samples of Winsor & Newton paints! Christine is a very fine painter in her own right, working in watercolors, oils, and acrylics. Google her to see a selection of her paintings.

For the final touch, on Sunday after Linda Doll's lecture and demo, you are all invited to head south 30 miles to the **Hawthorne Gallery** and **Redfish Restaurant**, right on Highway 101 at spectacular *Battle Rock*. Chris and Julie Hawthorne will give us a tour of their very remarkable gallery. You can complete your convention (or celebrate before you begin the workshop) with their fabulous Sunday brunch. Those of you who have traveled to Big Sur in California may have already discovered the Hawthorne Gallery down there, right across from Nepenthe. The whole family is wildly talented, and they show works by a (very select) variety of other artists as well.

For guests of WSO artists there will be lots and lots to do: fishing, beachcombing or riding horses on the beach, kayaking, shopping, wining and dining at our great restaurants,

sampling cheese at the newly opened **Face Rock Creamery**, wind-surfing or kite-surfing at Floras Lake, and great golfing.

Golfers please note: **Bandon Dunes**, which offers world-class golfing, has reserved 25 tee spots for us for Saturday, October 5th, at \$105 off the usual tee price of \$280. Call them at 800-742-0172 to insure your reservation. *You must call by July 1st!* This is a wonderful deal for you golfing enthusiasts. Bandon Dunes is booked over a year in advance and this weekend, being one with typically fine weather, is already sold out. However, they are saving those spots for us, so hurry up and make your call. (For those who prefer a 13 hole course, a \$100 game is available; pre-registration is also required.) *Don't forget to tell them you're with WSO.*

For our computer-savvy members: just go to <http://bandon.com> and take a cyber-tour of our town. It will show you much more than I can tell you here. After 36 years living here in Bandon, I'm so happy to share with you this magical spot on the planet I call home. Look forward to seeing many of you here in October!



Linda Doll - (continued from front page)

she gave the most wonderful critiques and lecture. She shared her insights and knowledge about art freely and eloquently, from painting styles and use of color to realism and abstraction. This was very inspiring to me and I know I will learn much from her workshop."

—Lynda Hoffman-Snodgrass, WSO
Past President and Workshop
Coordinator for Linda Doll's Workshop:
October 7-11 in Bandon

It's not often in life that we are given a second chance. Linda Doll, the current President of the National Watercolor Society, graciously consented to fill the spot of juror and workshop leader vacated when Connie Adams tragically passed away. We have been given another opportunity to benefit from the wealth of experience of this very gifted juror, critic, and teacher. (WSO members also have the advantage of being able to review Linda Doll's choices for our 2008 exhibit in Florence.)

Linda is a painter, digital artist, and graphic artist living in San Diego and has taught in the U.S., Mexico, Canada, France, Italy, Spain, Greece, Ireland and Bali. She is a past (and current 2012-2014) President of NWS, and a former Board Member and Juror of the American Watercolor Society. Her paintings have appeared on the pages and covers of numerous publications, and recently she has expanded her horizons with a series of digital photo-collages. You can see these, along with her paintings, on her website: www.lindadoll.com

Linda will offer two critiques on Saturday, October 5th at the Bandon Barn in Bandon City Park. This is where we will also have our Hospitality Table, vendors, Meet & Greet, Banquet, and all our indoor workshops. Then on Sunday morning, we will move right next door to the Sprague Theater for our business meeting and Linda's lecture and demonstration.



Digital collage by Linda Doll



Watercolor by Linda Doll

The Workshop: "Seeing the Light"

Dates: October 7-11
9 am - 4 pm daily

Special bonus program: Tuesday
October 8, at 6 pm: Digital
photo-collage

Linda Doll says, "The focus of this workshop will be seeing, understanding, and capturing sunlight, shade and shadow. We will also explore the basic controls of abstract design and the inventive use of color. More paintings suffer from lack of design and color organization than from an inadequate description of the subject."

Linda will also work with the camera and the photograph as a second sketchbook. She has been exploring new ground with her digital photo-collages. She began making these after her husband passed away several years ago, as a way of processing those feelings. Many WSO members have been very drawn to these new works, and those who take the workshop will be invited to a special public presentation on Tuesday evening about this process.

Location: The workshop will take place in the Bandon Barn where we will have plenty of room. The space will be ours for the entire week, so materials and work can be left in set-up mode and worked on from day to day. The Bandon Barn is located in the City Park just two blocks from the ocean, so lunchtime will offer a chance to walk to the library (also in the park), picnic in the

gazebo and sketch youngsters on the monkey bars, or stroll over to Coquille Point, walk on the bluff overlooking Elephant Rock, or descend the stairs and walk along the beach.

Whether you have already had paintings accepted into a NWS or AWS show, or just dream of having a painting in a national show one day, you will find this workshop invaluable.

To Register: The cost is \$375, which includes snacks, drinks during the day, a group get-together on the evening of Sunday October 6th, and at least one evening gathering during the week with our juror. All workshop participants are automatically included in Linda's special public lecture Tuesday evening.

25 participants will be accepted into the workshop. Fill out the form

below as soon as possible and send it to our workshop coordinator, Lynda Hoffman-Snodgrass. Workshop enrollment shall be determined by randomly drawing 25 names from those registrations received from W.S.O. members by June 21st. Those whose names are not selected will have their checks returned, but their names will be put on a waiting list and they will be notified if spaces become available. If spaces are still available after July 19th, enrollment will be open to other artists who are not members of W.S.O.

We're looking forward to a great workshop. We hope to see you in Bandon in October!



LINDA DOLL 5-DAY WORKSHOP REGISTRATION FORM



WATERCOLOR
SOCIETY OF
OREGON

Please sign me up for the 5-day Linda Doll Workshop, October 7-11, 2013.
Enclosed is my check to WSO for ☐ \$375 for current members and subscribers

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ ☐ WSO Member ☐ WSO Subscriber

EMAIL _____

Only 25 participants will be accepted into this workshop
so please send completed registration form and check ASAP.
Mail to: Lynda Hoffman-Snodgrass, PO Box 326, Phoenix, OR 97535

WHERE TO STAY IN BANDON

By Victoria Tierney

The weekend of October 4, 5, and 6 is prime time in Bandon, so you may want to reserve your room as soon as possible. We have several motels, with a variety of rooms and prices. The Chamber of Commerce website is www.bandon.com; it has extensive information and links to many of the local motels, restaurants, etc. Here is a sample of our motels:

Best Western Inn at Face Rock
541-347-9441 or 800-638-3092
www.innatfacerock.com

We have made arrangements with the Best Western Inn at Face Rock for a special discount for rooms on October 4, 5, and 6. Those coming to deliver their paintings on October 3rd have the same rates, as well as those staying for the workshop. Rooms with queen beds will be \$79/night, instead of the usual \$120. When you make your reservation, *be sure to tell them you are with WSO!*

The Inn at Face Rock is located on scenic Beach Loop Road with views of the Pacific Ocean and beaches. Guests enjoy private beach access and it is just a short walk to the ocean. Features and amenities include a 24 hour indoor pool, sauna, moonlit outdoor spa, free high-speed internet, guest laundry, fitness center, microwave and fridge in every room, and even a small golf course (*the original one in town*) right next door! The adjacent restaurant and lounge,

"Bandon Bill's Grill," offers a full breakfast buffet daily for \$6.95 (\$5.95 for seniors, \$4.95 for kids). They will be catering our banquet.

Motels near Old Town:

La Kris Inn
541-347-3610
www.lakrisinn.com

La Kris Inn is a small motel right on Hwy 101 in the heart of town. Susan and Steve Dimock, professional photographers, run the motel. Each of the 12 rooms is adorned with their handsome photographs, and they are giving WSO a rate of \$59/night, with an additional discount for those staying 4 nights or more. (*Workshop participants take note!*) Susan Dimock will be leading one of the photo-shoot workshops on Saturday morning.

Bandon Inn
541-347-4417
www.bandoninn.com

Bandon Inn offers luxury and easy access to Old Town Bandon. It offers a great view of the Bandon Boat Basin, and is close to all the shops and restaurants. *Mention "WSO" to get the "Value Rates" of \$99-\$145/night (which are not scheduled to go into effect until October 6th).*

Inn at Old Town
541-347-5900
www.innatoldtow.com

Inn at Old Town is located on Highway 101. They have economy rooms near the Old Town shops and restaurants. Rooms start at \$50.

Sea Star Guesthouse
541-347-9632/ 888-732-7871
www.seastarbandon.com

The Sea Star Guesthouse is right in Old Town across from the Boat Basin and the Bandon Boardwalk. Rates run from \$55/night to \$90/night for suites which could accommodate up to 4. There are only 5 rooms here, so book early!

Motels near the Ocean:

Sunset Oceanfront Lodgings
541-347-2453/ 800-842-2407
www.sunsetmotel.com

Situated right on the Beach, Sunset Oceanfront Lodgings offers spectacular views of the rock formations that some call "The Garden of the Gods." The motel is adjacent to Lord Bennett's, one of the finest restaurants in Bandon. Rooms are available on both the East and West (*Ocean*) sides of Beach Loop Drive, and some separate cottages are available. Amenities include an indoor heated pool and spa (9 am-10 pm). Rooms run from \$100 to \$160/night. Cottages are \$100 to \$190.

The Windermere
541-347-3710
www.windermereonthebeach.com/

Overlooking the beach, these cottages are a favorite with families who come year after year. Rates in October run from \$85 to \$129/night. They are booked quickly, so reserve early.

Bandon Beach Motel
541-347-9451/ 866-945-0133
www.bandonbeachmotel.com

BEST WESTERN 'Inn at Face Rock'



Overlooking the bluff at Coquille Point, the Bandon Beach Motel provides great ocean views. This motel is just a short three-block walk from the Bandon Community Center/Barn where our meetings will be held. The facility has recently been remodeled. Rooms are \$95 to \$175/night, with a 10% discount for weeklong stays -- *mention WSO when you make your reservation.*

There are also a number of other small motels listed on the Bandon website, www.bandon.com.

Motel in Langlois:

Floras Lake Bed & Breakfast
541-348-2573
www.floraslake.com

Windsurfers, kite-surfers, and those planning to attend Pat Stannard's photoshoot early Saturday morning might want to stay at this lovely bed & breakfast. There are 4 rooms available, which can accommodate several people. Rates are \$150 to \$170/night.

Camping:

Bullards Beach State Park
541-347-2209
www.oregonstateparks.org/park_71.php

Tent and RV Camping is available at Bullards Beach State Park, just north of Bullards Bridge on Highway 101. They also have 16 yurts which can be reserved for \$36/night.

R.V. Parks:

Bandon-by-the-Sea RV Park
49612 Highway 101
541-347-5155

Bandon RV Park
935 2nd Street SE (Highway 101)
541-347-4122

Right in town. Good Sam club members get discounts. Just ask! Reserve early; spaces fill up for early October. Under \$30/night

Beach Loop RV Park
53877 West Beach Loop Drive
541-347-2100

Nearest park to ocean, across from Bradley lake. Cottages available.

Bandon also has many **Vacation Rentals**, some right down on the beach. Several can be found at www.bandon.com/webfront/visitors/, click on "lodging."

OUTSTANDING SERVICE AWARD

By Mary Coppett



L to R: LaVonne and Mary Coppett

LaVonne Tarbox-Crone was presented with the WSO Outstanding Service Award at the Spring Convention in Albany. The Watercolor Society of Oregon is very proud of her many accomplishments and is honored to have her as a devoted member.

She is a graduate of the University of Idaho and has a master's degree from Portland State. LaVonne has won numerous awards in both the Spring and Fall shows as a member of WSO. She is a newly elected Signature Member of the American Watercolor Society where she was awarded a prize for her winning image in the 2012 exhibition in New York City. She has been a Signature Member of the National Watercolor Society since 1997.

She began painting professionally in 1993 upon retiring from a 22 year career as a public school counselor. Her painting subjects range from still life to people and places. She continues to explore images of scissors in a variety of approaches. These images have received awards from both AWS and NWS.

Her travels to Europe, Turkey, and Central America have influenced this imagery. Transparent watercolor is a major source of inspiration, but she does not hesitate to use gouache, metallics, or collage in her design process.

Active in state and national art associations, she edits the Associate Members column for the AWS newsletter and was on the WSO Board as New

(continued on next page)

Members chairperson for eight years until last year.

Not one for letting the grass grow under her feet, she also teaches in her home studio. Her students have gone on to become members of WSO and have entered and won awards in the Spring and Fall shows.

LaVonne's work can be viewed at the Portland Art Museum Rental Sales Gallery. She also enjoys a lucrative and enjoyable sideline doing watercolor illustrations for the Territorial Seed Company, a garden catalog with worldwide circulation.

To see more of her art and a list of her accomplishments go to www.tarboxcrone.com



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MERIT AWARDS



By Chris Keylock
Williams

Challenge yourself to earn Merit Award points! You qualify to enter the program when you have

accumulated ten points. Download a copy of the Merit Award point list from the WSO website or pick up a copy at the next convention. Fill it out with a record of your ten points and send the list to me. I'll keep track of your points from then on.

In the past and through the Fall 2008 Convention in Florence you got a total of five points for a Sweepstakes Award, three points for 1st, 2nd or 3rd, and one point for paintings that got into the show but did not win an award.

Beginning Spring '09, we changed the name of Sweepstakes to "Best of Show" and it still earns 5 points. We have dropped the name of 1st Place. Now we have 2nd through 6th Place followed by Awards of Achievement and Distinction. You will earn a total of four points for a 2nd, 3rd or 4th Place Award, a total of three points for all other award winning paintings, and one point for paintings that got into a show but did not win an award. You will receive recognition at conventions as you reach each level, and a beautiful WSO logo pin at 25 points (Platinum Level, a silver pin) and at 50 points (Diamond Level, a gold pin).

Congratulations to our Merit Award recipients at the Spring Convention in Albany:

Platinum Award (25-49 points)
Kris Preslan

Gold Award (20-24 points)
Lois Larson

Bronze Award (10-14 points)
Mila Raphael
Hal Wright
Winnie Givot



KUDOS



By Sarah Bouwsma

WSO member **Janet Tarjan Erl** received the *Capelli d'Angeli Foundation Fellowship Grant 2013* for women artists who

have or have had cancer. This foundation is offering a limited number of fellowship grants of up to \$500 each for individual women artists who are in treatment, or survivors of cancer at any stage. The purpose of the grant is to help women artists with cancer and is available to those creating art in any form of painting, sculpture, photography, and mixed media. If you or someone you know might be eligible for the grant find out more at: <http://www.capellidangelifoundation.net/>

Other kudos for Janet include the recent acquisitions of her paintings by the Coos Art Museum in Coos Bay, Oregon; the Leigh Yawkey Woodsen Art Museum, Wausau, Wisconsin; Tucson Museum of Art, Tucson, Arizona; Bennington Center for the Arts, Bennington, Vermont; Hiram Blauvelt Art Museum, Oradell, New Jersey; Central Oregon Community College, Bend, Oregon; and the San Diego Natural History Museum, San Diego, California.

Kris Preslan, NWS, TWSA had her painting *"United Colors of Venice"* accepted in the 36th International Exhibition of the Watercolor Art Society-Houston. She will now get signature status in WAS-H. Also, watch for her painting, *"Sidewalk Raphael #2"* in the 14th edition of "Splash" publications, available in June, 2013.

Kris is even more excited to announce that two of her paintings, *"Rice Paddy"* and *"Under the Arch,"* were selected for publication in *North Light Books' "Splash 15: Creative Solutions."* Kris commented on her painting *"Under the Arch"*: *"For the Eiffel tower I didn't want to take shots that looked like any postcard shot, so I climbed over a fence where I saw*



"Rice Paddy" (above)
and "Under the Arch,"
(right) by Kris Preslan

some roses. Wanting to add something organic to the chunk of steel, I got on the wet grass to get my photos. Just as I was hopping back across the fence near to where I'm sure the sign said "no trespassing" some gendarmes walked by. They were on a mission so they didn't see me, or I may be writing to you from a French prison!"

WSO members accepted in the NWWS 73rd Annual International Open Exhibition 2013 are **Maud Durland**, with "September in the Air #1"; **Kathy Tiger** with "Tattoo Series: Checkered Past/Diptych"; **Liz Walker** with "On The Rocks With a Twist"; **Ruth Armitage** with "Fire and Water"; and **Marjorie Johnson** with "Girl With the Butterfly Tattoo." The juror is Mark Mehaffey. The show will be up through May 31, 2013 at the Mercer View Gallery, 8236 SE 24th St., Mercer Island, WA.

Ten WSO Members were accepted in the 2013 WFWS Exhibition in Irving, TX. Please see Ruth's article on page 5 to see who got in! **Linda Rothchild-Ollis**, **Jolene Christensen**, and **Ruth Armitage** also will receive awards from juror Mark Mehaffey at the reception on June 1st. Additionally, WSO member **Sally Bills Bailey**'s watercolor "Walking Rain" was accepted in this exhibition through her membership in the AZ Watercolor Society.

In more news about Sally, her painting "Golden Hills" was juried by Mike Bailey into the California Watercolor Society's annual National Exhibition in Pleasanton, CA, in February. Sally also won a "Best of

Show" award, a 1st place for watercolor, and 2 Honorable mentions in the Leisure World, Mesa, AZ, Art Festival in March. The juror was Raleigh Kinney of Scottsdale, AZ. Lastly, Sally Baily and Ruth Armitage will be included in the invitational show "Chronicle of Influence: Then and Now" at the Lake Oswego 50th Festival of Arts in June of 2013.



Allen Greene is having a solo show at the Doll Gardner Gallery, 8470 SW Oleson Rd, Portland. The show, titled "New Angles - an Architect's View of Oregon" has been extended through the end of May. Through watercolor Allen portrays landscapes of Oregon: sunlight, shadow, rich greens and sweeping vistas. This is a very special opportunity to see Allen's work! Phone: 503-246-3351 for viewings by appointment.

For the month of March the Keizer Art Association's theme was *Around the World*. WSO artists receiving awards were **Kathy Decker**, who won 1st place for "The Yellow Turban"; **Carl DeWinkel**, who won Judge's Award for "A Dutch Harbor"; and **Kathy Haney** who won 3rd place for "Happiness, Prosperity and Longevity under Construction." **Pat Elling**, **Gerry Hart** and **Pat Matthews** also had paintings in the show.

Also in March, the River Gallery in Independence had their annual *Wild Women Show*. WSO Artists participating were **Nancy Eng**, **Marilyn Krug**, **Doyle Leek**, **Shirley Mannocci**, **Christin Smith** and **Denny Snyder**.

WSO members juried into this year's *Expressions West* at the Coos Art Museum include **Alexandra Eyer**, **Pat Renner**, **Victoria Tierney** and **Margaret Godfrey**. The exhibit features the work of painters from 13 western states. The juror was watercolor painter John Hewitt. This exhibit is scheduled for May 31 through July 27, 2013. The Opening reception is May 31 from 5 to 7pm at 235 Anderson in Coos Bay.

Did I leave you out? Please email me about your news and accomplishments!

--Sarah Bouwsma,

WSO LOGO MERCHANDISE

By Sharon Rackham King

Artists aquired an abundance of apparel in Art-full Albany in April!

Spirits were high as we delighted in the activities masterfully coordinated by Stephanie Low and Rob Robinson. Sales of Logo Merchandise were high as well, coming in at \$1,197!

Jennie Chen added her positive energy to the logo table and was an incredible help all weekend. Great job, Jennie! Many thanks to you. Look for other friendly faces helping out in Bandon. If you would like to experience the fun of the logo table, just let me know. I'd be happy to work with you!

Appreciation also goes out to Linda Rothchild-Ollis for using her lovely scarves to "dress up" her logo hoodie during the Business Meeting, and to Jayne Ferlitsch for "dressing down" layer after layer of logo gear!

It's always so much fun to help everyone find what they need and to



Logo Chair Sharon Rackham King poses with one of her best customers, Charlotte Peterson, at the Albany Convention

Marjorie Kinch

chat with you at the logo table as you support WSO. As you think of ideas for new merchandise or different colors, drop me a line

Many Thanks!

News Flash...This just in!

Diane York has just stepped forward to take over the job of WSO Logo Chair! *You're going to love this job, Diane!*



VIDEO RENTAL PROGRAM



By Mojdeh Bahar
WSO Video Librarian

I am very excited to be participating again in this great organization. I know it is a hard act to

follow after Doyle's excellent service and I am going to work hard. Doyle has made it possible for a smooth transition and has been available to answer questions and help me. Thank you, Doyle, from all of us for expanding WSO Video Library and all your hard work and dedication.

We have close to 200 videos. We still have quite a few VHS tapes too. Doyle has done a great job replacing them with DVDs as budget has allowed, but we have many more to go.

Please think about donating instructional DVDs to the library. It not only helps the library grow, it also allows other artists to utilize your collection. You might be replacing a VHS tape as well and saving WSO some money!

I also would like to thank Lynn Powers and the Creative Catalyst Productions for their generosity and donations throughout many, many years. On behalf of WSO members I would like to let you know how much we appreciate you, not only for making the instructional videos but for generously having donated so many of them to us. Don't be surprised when you are renting videos to see a sticker stating: Donated to WSO by Lynn Powers!

NOW! How to utilize our wonderful Library; renting is easy:

In the yellow brochure or on our WSO website, please note VHS and DVD format. Email me with the Artist and the title. I will get back to you within a day or two regarding the availability. Send me a check for the amount and I will send you the videos.

1 rental = \$7.00 (includes shipping one way)

2 rentals= \$10.00 (if rented at the

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All rentals are for the duration of 2 weeks.

Free rentals:

- Volunteering for WSO = 4 free rentals per year.
- Volunteering at our conventions = 2 free rentals.
- Donating a DVD to the library = 1 free rental and you will always rent your donated DVD for free.
- Joining a WSO critique group = 1 free rental per year.

Please let me know of any artists and titles you would like added to the library. I am looking forward to hearing from everyone and looking forward to expanding our library through your generous donations.

New to the Library:

Mel Stabin: *The Figure in Watercolor on Location* DVD

Gary Spetz: *Painting Wild Places! Granite Park* DVD

Mojdeh Bahar
WSO Slides/Video Librarian

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Jul 15-18

GEORGIA MANSUR
Creativity/Mixed Media
Aug 12-16
Plein Air Painting
Aug 26-30

JUDI BETTS
Creative Expression
Aug 19-23

LINDA DOLL
Seeing the Light • Aug 26-29

LIAN ZHEN
Joy of Chinese Painting
Sep 9-10
Exciting New W/C Techniques
Sep 11-13

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Erik Sandgren at the Oregon Society of Artists:
"Painting with Aqueous Media"
3 day workshop for serious students
ALL levels of experience
June 14 - 16
(Fri - Sun, 9am to 4pm) \$295

Join artist and printmaker Erik Sandgren at the OSA for a fast-paced workshop using your favorite water-based media (acrylics, watercolor or gouache) to explore the rich possibilities of these aqueous media as they lend themselves to revision, compositional coherence and complex color. Emphasis will be on the roles of drawing, observation, and layered color through glazing and scumbling. One plein air session may be possible depending on the weather.

To register, contact the OSA office at 503-228-0706. Space is limited to 15.

Oregon Society of Artists
2185 SW Park Place, Portland 97205
OregonSocietyOfArtists.com

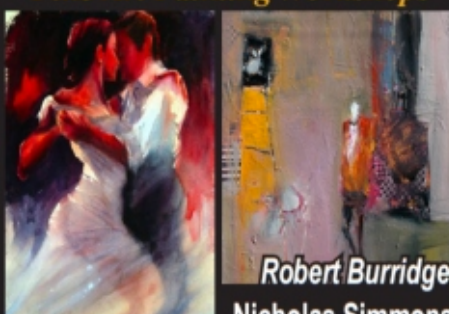


Erik painting at Seal Rock
photo by Jim Shull

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Trail's End Art Association

Summer Art in Gearhart

August 1-31

www.TrailsEndArt.org

We welcome you to the North Coast of Oregon. Workshops are normally 2-5 days long. Come and visit and we'll help direct you to accommodations and fine dining. To reserve a spot, register, or for more information, visit us at www.TrailsEndArt.org or contact ellenzimet@earthlink.net. A few of this year's artists include:



Fealing Lin
Transparent
Watercolor
(Landscapes &
Portraits)

Sheila Parsons
Watercolor
& Light



**Deborah
Stenberg**
Pastels with
Watercolors

**Linda
Rothchild-Ollis**
Watermedia



WATERCOLOR WORKSHOPS

Don Andrews

"Color Emphasis in Landscapes"

June 3-6, 2013

Explore color, organization, design, light and their utilization in the exciting world of landscape painting. Color offers us a wonderful opportunity to express our individual feelings about any chosen subject. Find a more vital color statement!

Sandy Delehanty

"Painting Watercolors on Aquabond"

June 24-27, 2013

Learn how to paint on Aquabond, a clay surfaced board that accepts vibrant watercolor and is varnished when the painting is complete. Complete 2-3 intense, luminously colored paintings on this unique detail-friendly, goof-proof surface during this fun and exciting workshop.

Ken Austin

"Moving Towards Modern"

August 12-14, 2013

Feel like you're ready for a different statement? Learn modern (new!) concepts and methods for seeing and creating successful abstract paintings for a new way of presenting your favorite subjects.

Full Descriptions of Workshops at:
www.EmeraldArtCenter.org



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- June 15-29, Lago Di Garda, Italy
- July 8-12, Ocean Park, WA
- Sept. 16-20, St. Michael's MD
- Sept. 24-28, Door County, WI

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- May 29-31, Secrets of Painting Loose
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- July 8-12, Secrets of Painting Loose
5 Day Workshop
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For more information on

Educational Materials and
2013 School of Painting Workshop schedule:

www.ericwiegardt.com

or call 360.665.5976

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