

Art-full Albany

APRIL 5, 6 AND 7, 2013

By Rob Robinson

We are looking forward to welcoming WSO members to Albany for the Spring 2013 Convention! There are lots of interesting things to do and see, both at the convention and around town. There are presentations, critiques, demonstrations, food adventures, tours and more. Some highlights of Albany not to be missed are the large number of historic houses and buildings, the carousel carving and painting studio, and Talking Water Gardens.

It will be wonderful to have Mary Ann Beckwith as our juror and workshop instructor! Her critiques, painting demonstration and workshop will certainly be fun and very informative. Be sure to sign up for one of her two painting critique sessions. There are also still some spaces available for her five-day workshop.

Here are some brief descriptions of what we have in store for the convention:

Friday, April 5, 2013

- **Registration and Hospitality** is at the breakfast room beyond the lobby of Holiday Inn Express (*convention headquarters*). Get your convention packet here. Albany Visitors Association members will be on hand to offer you the highlights of Albany and surrounding areas.
- **New Members Orientation:** Diane Pinney will give an orientation to the new WSO members.
- **Meet & Greet:** This event is open to the public, with the Mayor of Albany welcoming everyone to Albany and the WSO Convention.

See Albany - page 9

JORDAN SCHNITZER MUSEUM OF ART TO HOST WFWS & WSO



The *Jordan Schnitzer Museum of Art* on the U of O Campus in Eugene has agreed to host both exhibitions in the Spring of 2017.

See Ruth's report on page 21

COME JOIN IN THE FUN AT THE MARY ANN BECKWITH WORKSHOP

By Rob Robinson

Mary Ann has fun at her workshops and promises that workshop participants will too. There are still spaces available, so register now!



The workshop will be held at the Holiday Inn Express in Albany, April 8 - 12, 9:00 am - 4:00 pm. Cost for the five day workshop is \$375 (*Cost for non-members is \$400, which includes a*

See Workshop - page 19



Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

WSO PRESIDENT:
Margaret Godfrey

NEWSLETTER EDITOR:

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the February issue of Watermark is January 15, 2013.
Sarah Bouwsma

NEWSLETTER DESIGN & ADVERTISING:

Send advertisements and payment to:

GRAPHICUS
Attn: Paul Bourgault

ROSTER CHANGES:

Jayne Ferlitsch

NEW MEMBER INFORMATION:

Diane Pinney

Enclosed with this issue:

1. 2013 Membership Roster
2. Early Registration Form for Albany
3. Awards Donor Form
4. List of 44 New Members
5. Bonney Lamb Scholarship Application
6. Robbie Laird Workshop Flyer
7. New Slide & Video Brochure

Please contact Jayne Ferlitsch for any missing items.



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SOCIETY OF
OREGON

Visit the WSO web site...

www.WatercolorSocietyofOregon.com

Join the WSO Yahoo Group!

Send an email to

WCSocietyofOregon-subscribe@YahooGroups.com

Say "please add me to group" and include your full name and whether you're an active or subscriber member.

THE PRESIDENT'S MESSAGE

Greetings!

As I settle into my computer corner to write this message, all I can think of is how fortunate I am to preside over the current WSO Board, Corresponding Councils and Committees. I barely got home from our January Board meeting before the emails flew in from the attending members, following up on the suggestions and assignments that came up at the meeting. These people have volunteered their time because they believe in our organization, work diligently to keep the standards high, and continue to enhance the operations of the WSO. I also acknowledge that at a certain point, our Board Members and Committee Chairs need to return to the ranks and pass their duties on to a new person. It is always a bit sad to see a really talented person step down, but I have great faith that the replacing person will bring a rejuvenating spirit to the job.

An unfortunate event, an automobile accident in Hawaii, has changed our future. As WSO members were looking ahead to the 2013 Fall Convention in Bandon with the great Juror, Connie Adams, her accidental death in Maui changed the direction of our time in Bandon. While saddened by this event, we have had to move forward quickly in finding a new Juror. Linda Doll has graciously rearranged her schedule to return to Oregon in October 2013. For all of you who were disappointed that her workshop was cancelled five years ago in Florence, we will now get the benefit of learning from her in a Bandon workshop.

And in the more immediate future, we have the *Artful Albany* Spring Convention 2013. Listening to our Convention Chairs, Stephanie Low and Rob Robinson, talking about the plans, I know we are in for a great time. The City of Albany is giving us the key and opening the gates for our convention, and Rob and Stephanie have mobilized a wonderful group of artists to lead breakout events over the weekend. Our Juror, Mary Ann Beckwith, comes with glowing reviews of her artistic and teaching abilities; she has received her university's Distinguished Teaching Award twice. Personally, I am looking forward to her workshop.

WSO is a truly unique and vibrant entity, and being such, there is change and an ongoing need for fresh voices to step forward into leadership positions. I look forward to meeting more of you and enticing some you into taking an active role in the business of running the Watercolor Society of Oregon.

See you in Artful Albany!



Margaret Godfrey

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IN MEMORIAM



Patricia Tunks
from "Paint Out"
By Kathie McEvers

A Tribute to Pat Tunks

July 25, 1940 - October 19, 2012

By Rita Furnanz and the Color Wheels Critique Group

A talented and gracious artist, Patricia Tunks, passed away in October, 2012 after a long battle against cancer. Pat was a vibrant member of the Color Wheels Critique Group from its inception, and a member of WSO since 2001.

Pat lived her life well. She had an enthusiasm for life and kept exquisite journals of her worldwide travels. Her wit was infectious and her positive spirit radiated around her. Her illness never dimmed her outlook on life. Pat had an inner glow and a beautiful smile that lit up a room. She loved her fellow artists, encouraged their creativity, and was happy for their successes.

Pat was an artist until the end, painting a masterpiece, "Bands of Angels," a mélange of the diverse people she had met over her lifetime. This painting evokes the love and acceptance she felt for them and the fellowship and commonality that bound them together.

Her friends in Color Wheels had an immense admiration for Pat and remember her as the kind of person they would have loved to have as a sister. Many regretted not knowing her years sooner. She enriched the lives of everyone she met.

Pat had a beautiful inner glow and will be remembered wearing her hat sitting next to her easel, looking over the bluff, and painting the Columbia River.



Band of Angels, by Pat Tunks, 2012



Connie Adams

By Victoria Tierney

Members of WSO were shocked and dismayed to learn that our juror for the Fall Convention, Connie J. Adams, was killed in a car accident on New Year's Day. Connie was one of Katherine Chiang Liu's protégés, and her very beautiful treatment of the flowers and palms of Hawaii, along with her inventive paper sculptures and hand-crafted books, made her one of the most treasured and sought-after teachers on the Hawaiian island of Maui, where she lived. She was deeply steeped in the lore of her adopted land, and her works had a soulful quality that went way beyond the creation of "pretty pictures" (although they were, indeed, very beautiful).

We are so sorry that we will not have the chance to spend time with this very gifted artist. You can read more about Connie online at the Maui News website: mtanji@mauinews.com

BOARD ACTION

By Helen Brown, WSO Secretary

President Margaret Godfrey called the WSO Board Meeting to order on January 12, 2013. LaVonne Tarbox-Crone was, once again, our gracious hostess. Thanks, LaVonne! Ten board members and seven committee members were present.

Finance Council Report

Treasurer Dianne Lay reported our usable balance as \$61,712 after putting \$13,138 in reserve as required by our constitution and another \$5,000 set aside to help pay to host the Western Federation Show in 2017. Dianne reported that WSO lost \$7,806 in 2012. This is not unusual, although we made a profit of \$2,287 in 2011. The Board voted to set aside another \$1,000 in 2013 for the Western Federation show and agreed to donate \$1,000 to the WSO 100 Club.

Public Relations Council

We received the sad news that our Fall 2013 juror Connie Adams was killed in a car accident. On very short notice, Vice President Anji Grainger will shoulder the task of finding a replacement. With a list of potential jurors, and preferences given by the Board Meeting attendees, Anji will immediately contact the artists to find someone able to step in for the jurying position for the Fall 2013 Convention in Bandon. (As of this printing, Anji has contracted with Linda Doll to jury the show and give a workshop)

Membership Council

Doyle Leek is stepping down and Mojdeh Bahar will take over the position of Slide/Video/DVD Library committee member.

Please consider stepping up to take a WSO Committee available position:

1. Logo Items (Sharon would like a break!)
2. Historian
3. Newsletter Editor

(continued on next page)

(Board Action continued)

Western Federation of Watercolor Societies

The Board approved the request for reimbursement to send our delegate and alternate to the WFWS show. Our delegate, Ruth Armitage, is planning the 2017 WFWS show hosted by WSO. To help raise money for this effort, we will have an art supply garage sale at our Albany Convention. Watch for Ruth's article in this edition of the Watermark.

Convention Committees:

Spring 2013 (Albany): Co-chairs Rob Robinson and Stephanie Low have a wonderful convention planned! They

need more volunteers, so if you can help out, please call them.

Fall 2013 (Bandon): Co-chairs Victoria Tierney and Sharon Jensen listed some amazing paint-out sites for the show in Bandon! How about a cranberry bog, a lake, or a market? Please read their article in this *Watermark* for more information!

New Business

Lighting is sometimes an illusive commodity when hanging a show in a place that isn't really a gallery. The WSO Board has agreed to approve increases in convention budgets to include renting or purchasing temporary lights - even if it is just for the three days of the convention. This is a "short-term fix" until we can figure out a better solution to this important issue.

Reimbursement for pre-convention expenses: The Board decided that, effective immediately, the policy shall be: "WSO shall reimburse the President and Convention Consultant for pre-convention lodging expenses." This applies to the two people who need to arrive a night or two early for painting intake and juror hospitality.

Financial Policy requires. So, we have \$61,712 available for use to start the new year.

If you have any questions, feel free to ask me.

—Dianne Lay



REWARDS OF VOLUNTEERING

By Mary Coppett and Kathy Tiger

WSO is a great state-wide organization that has been in existence, formally, since 1966. We offer many opportunities to learn from well-known Master Artists, as well as each other, to participate in professional level exhibitions, and to make good art friends.

We have a wonderful, energetic Executive Board at the present. Kudos to all. On the Committees side, Sandra Wood is our new Administrative Assistant and Mickey Beutick-Warren is the new 100 Club, Inc. Chairman.

Please think about volunteering for one of the vacancies listed below. Job descriptions are available at our on-line Internet Office, or you may contact Kathy Tiger, WSO Administrative Council head,

Logo Items: We need someone immediately to take on the Logo items, a position vacated by the very talented Sharon Rackham King.

Watermark Editor: We are also looking for a volunteer to take over the Watermark Editor position. Sarah Bouwsma has done an outstanding job for 8 years and would like to pass the experience on to another member. She will continue to write the Kudos article. This position provides a great perspective on what's going on and who's making things happen in the WSO organization.

If you are interested in the editor position please send an email to the Publications Chair, Paul Bourgault or



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TREASURER'S REPORT



By Dianne Lay

The Board approved a budget for 2013 which includes a budget for each Council. For the organization as a whole, our projected expenses are \$43,795 with projected income of \$40,200. As you can see, this results in a net loss. We hope this will be covered by profits from the two conventions. So, we really hope to see you all at Albany and Bandon! The second noteworthy piece of information I want to share is our cash balance. At December 31, 2012, our cash balance is \$79,850; of this amount, \$5,000 is set aside for the 2017 WFWS convention WSO will host and \$13,138 reserve that our

Sarah for more information.

Historian: Have you ever wondered just how we got to be the organization we are? I assure you, it's an interesting story with many growth marks of note along its 40+ years. We are looking for a volunteer to continue as WSO's historian.

The history of our organization is our foundation. When we care enough to document, save, and reflect upon it, we honor those whose time and energy have made us what we are today. Consider stepping up to fill this vacancy... it's not a hard job or a very time consuming one, but it is an interesting one. Talk to me and let's decide if this is a vacancy you could fill! – Kathy Tiger

An unsolicited testimonial from our great treasurer on the rewards of volunteering...



During the past year, in my role as Treasurer, I have met many more WSO members than ever. I took on the position with trepidation because I am such a wallflower and because of the time commitment. But it was a wonderful decision! I no longer feel invisible - now I am a real member of WSO. I encourage everyone, at some time, to make a commitment to volunteer for a position with WSO, whatever it may be. You never know - you just might have fun!!

– Diane Lay, Treasurer

CONOVER WORKSHOP A BIG SUCCESS!



The Art of Kathryn Davis
by
Leroy Krzycki



11x8-1/2 • 248 pages • Hardcover

- Offset printed in full color.
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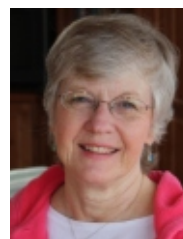
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By Chris Stubbs

November blew in with lots of wind and rain, but it also brought about 20 artists to a wonderful week with Kathleen

Conover at Menucha.

I first met Kathleen at the Kanuga Water Media Workshops back in North Carolina in April 2011, and was so impressed with her class. Since I was working at Kanuga, I got to see how each instructor's workshop was run, as well as talk with some of the participants in each of the 12 workshops being offered there. Kathleen's workshop was, by far, the most talked about! At that time, Kathleen had just won the Silver Medal of Honor from the American Watercolor Society - a complete surprise for her. I was so excited when she accepted WSO's invitation to come to Menucha!

Diana Nadal has been working hard with Scott Crane, Lauren Deming and Christine Olsen at Menucha to get us good lighting, and did they come up with a winner. We had lighting for the workshop created by Bruce Lawson who does the lighting for the Grimm TV show (set) - and it was magnificent! It was so good, in fact, that most of us worked way into the night. And the wonderful thing about Kathleen was

(continued on next page)

that she stayed and worked way past her contracted hours helping each artist individually! She went way above and beyond the call of duty!

The theme of Kathleen's workshop was *Chaos to Order: the process*. She states: "Chaos is the exciting and/or interesting, often confusing, beginning of a painting that captures a particular mood, energy, inspiration, texture or other 'magic' that is difficult to introduce in your work at a later stage of development. And 'Order' transforms the chaos of a great 'start' into a successful painting through the use of Design Principles and Elements."

And on the first day we created "chaos"! It was a "right brain day" on a very rainy day! We learned how to use "gesso juice" and we began having fun with it. The 2nd day we focused on design - switching from right brain mode to left brain. The 3rd and 4th days included matching our designs to our "chaos" gesso juice under-paintings and trying to get more than one painting done!

Some of Kathleen's memorable lines in this workshop: "The one who breaks the rules and gets it to work wins!" (Check out her AWS Silver Medal of Honor-awarded painting.) And, "Value does all the work but color gets the credit." And, "Any way that you can see your piece with a new eye - do it!"

Not only did we work hard, but we surely ate well! The food was wonderful and filling. The staff at Menucha did everything they could to make sure we were well taken care of. Christine Olsen joined us during the workshop and helped everything to run smoothly. All in all, it was a wonderful experience made even more wonderful by the participants and unique teaching that Kathleen brought to us.

Gesso Juice:

Gesso juice is a mixture of 1/2 gesso (heavy cream consistency,) 1/4 matte medium and 1/4 water, which you mix up in a resealable container. Kathleen uses it to under-texture her paintings. There is a natural "resist" in the



One of the spacious workshop areas at Menucha

gesso juice, especially in the thicker places, but the watercolor penetrates into the scrafitto marks and leaves an interesting texture. You can see the results of the gesso juice in most of Kathleen's paintings. This is part of her "chaos" that she resolves into an (often) award-winning painting.

Chris Stubbs described her project using gesso juice in a scrafitto technique this way:

"I took an old and very boring painting of 'Jill,' a young woman that I paint often, covered it with the gesso juice, and gently scratched into it with a palette knife. There were thick and thin places in the application of the gesso juice, and in the thin places, where I could see the original painting, I redrew it, then used watercolor over the whole painting."

More Menucha Workshops -
We've scheduled two 2013 WSO-Menucha Artistic Expressions workshops.

Robbie Laird is coming for a 4-day workshop, June 10-13 (arrive June 9th), entitled "Flow & Form: the Synergy of Ebb and Flow Painting." Since Robbie's workshop has been advertised

nationally there are already several people who have signed up. Don't wait if you are interested.

Linda Aman is coming for a 3-day workshop, November 11-13 (arrive November 10th) entitled "Color Study Triads Workshop."

You may sign up online at www.menucha.org or call (503-695-2243) and ask for help in getting registered.



American Frame Discount Code for 2013

American Frame continues its 5% discount to WSO members and free shipping with orders over \$75. Because of your purchases they have become a consistent source for replenishment of the WSO Education Endowment Fund.

To receive your 5% discount use this Updated Code: **ALLIANCE13_5%** at checkout when placing either Phone or Online orders.

American Frame: 1-800-537-0944 or <http://www.americanframe.com/Default.aspx>



NEW MEMBER CLASS OF 2013

By Diane Pinney, New Member Chair

We have 44 New Members of WSO!

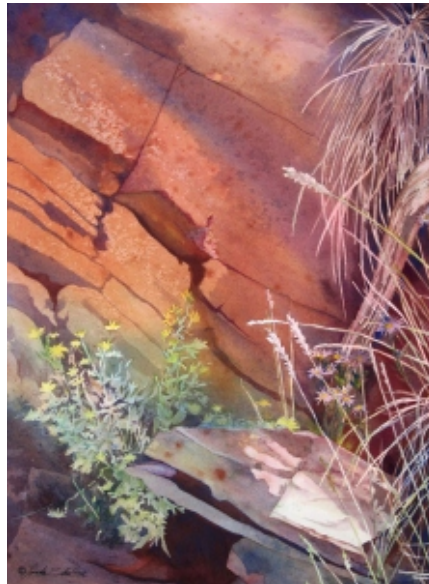
See the list of their names and contact information in the insert with this issue (*the list is also printed in the November 2012 issue of Watermark.*) We have created some exciting ways to welcome them to our organization. First, you can see a sample of their paintings on the WSO Website (*click on Links and then New Members to see this new Gallery.*) Second, we will not have a traditional hanging show of New Member art; instead we will have an electronic presentation during the Spring Convention!

New Members will meet one another during the **New Member Orientation** from 3:00 - 3:50 on Friday, April 5. This will be a semi-private gathering to provide an opportunity for this New Member class to have a true *orientation* to the Society. During this time we will invite the New Members to introduce themselves while we show a sample of their paintings electronically on the screen.

Our President, Margaret Godfrey, and other Board Members have been invited to make a short presentation during this New Member Orientation covering such topics as the benefits of membership, the support we provide to New Members, opportunities for critique groups, and submission to the two WSO Exhibitions and the Western Federation of Watercolor Societies (WFWS).

On Sunday during the Business Meeting, we will introduce these New Members to the full WSO Membership. As each one stands, we will flash an image of their art on the screen for all to see.

The New Members who register for the Albany event will have an identifying mark on their name tags. Our goal is to integrate them with older WSO Members during the Convention as much as possible. Please be welcoming to this New Member class of 2013!



Linda Shelton "Touch of Sun"



Joanna Carrabbio "Iris 3"



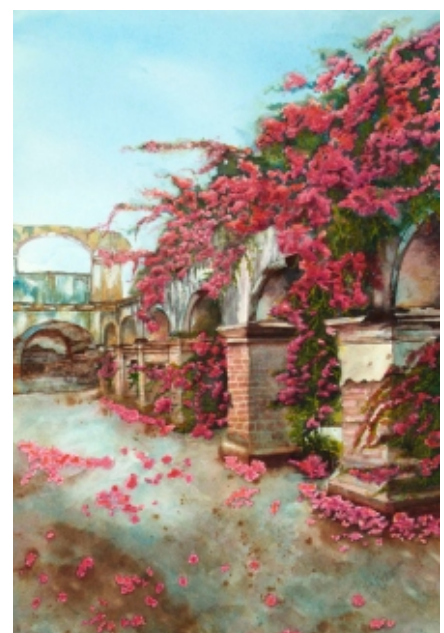
Sharon L Hansen "Clouds on a Boat"



Dale Hart "Garibaldi Harbor"



Susan Austin "Eye Popping Poppy"



Ann Knofczynski "The Ruins"



Deanna J Hermance "Play Break"



Demetra Kalams "Abstract Flowers"



Carole Hillsbery "Mapleton"



Michael Musto "Cherry Brook"



HD Honscheid "Flower-Cows in Holstein Grove"



Suzanne Beede "Clara's Sandals"



Lois Mitchell "Sun Kissed"

Shown here are just 13 of the paintings by our 44, very talented new members. You may see them all on the WSO web site. Or, better yet, come to the convention in Albany where you can meet some of the new members and see a rotating video display of their paintings prepared by Diane Pinney, the new WSO New Member Chair.

Art-full Albany

Albany - (continued from front page)

Saturday, April 6

- **Critiques** by juror Mary Ann Beckwith; one in the morning and one in the afternoon. Both are in Meeting Rooms 1 & 2 at the Holiday Inn Express
- **Paint-in** at the Albany Regional Museum
- **Paint-in** at the Historic Carousel and Museum
- **Paint-in** at the Wheelhouse overlooking the Willamette River
- **Paint-out** from porches in the Historic District
- **Helen Brown's** demo, "How can you resist?"
- **Linda Rothchild-Ollis'** presentation, "Stronger design for your realistic or abstract paintings"
- **Debby Sundbaum-Sommers'** demo on using Japanese Sumi ink with watercolor
- **Lynn Powers'** talk, "Camera-ready – Creative Catalyst Productions"
- **Lunch** options include:
A mini Nosh tour to three Albany restaurants
Calapooia Brewery tour and lunch
Traditional tea at Ivy Garden Tea Room
- **Paint-out** at Ruth Armitage's childhood home and farm in Tangent



The Awards Banquet will take place at the Albany Golf & Event Center



Co-Chairs for the Albany Convention:
Stephanie Low & Rob Robinson

- **Geoff McCormack's** "Saving whites - masking tips, tricks and techniques for aqueous media"
- **Richard Hemlick's** lecture, "Antecedents: whose shoulders do you stand on?"
- **Guided Tour** of the Albany Carousel
- **Guided historic Albany Trolley Tour** with a stop at the Monteith House

- **Artists' Reception** at Albany City Hall with light hors d'oeuvres and non-alcoholic beverages. This event is open to the public
- **Buffet Banquet and Awards** at Albany Golf & Event Center (formerly known as Spring Hill Country Club) in North Albany. Tom Allen, a founding member of WSO, will be the keynote speaker.

Sunday, April 7

- **Members Business Meeting** with "must be present to win" door prizes
- **Juror Mary Ann Beckwith's** painting demonstration and lecture, "A painting from start to finish" is included with your convention package, but is also open to the public for \$10.
- **City Hall** is open for viewing of the WSO 2013 Aqueous Media Show

See the yellow pull-out section (pages 11 thru 18) for more details on specific events.



The Cascade Grill is conveniently located between the Holiday Inn Express and Comfort Suites



The Artists' Reception and Exhibition will be held at Albany City Hall

WHERE TO STAY IN ALBANY



The Holiday Inn Express will be Convention Headquarters for the WSO Spring Convention

By Rob Robinson & Stephanie Low

We are fortunate to have two hotels within steps of each other to accommodate conventioners at the Art-full Albany Convention. Holiday Inn Express in Albany will be Convention Headquarters for the WSO Spring Convention on April 5-7, 2013. Comfort Suites is the sister hotel that is located just west of Holiday Inn Express. Both are conveniently located east of Interstate 5 at Exit #234 (if you are coming from the south) or Exit #234B (if you are coming from the north.) Follow the road signs to Linn County Fair/Expo and you will see the hotels on Knox Butte Road before you reach the Fair/Expo Center. Both hotels are owned by the same person and managed by the same manager. Amenities at both hotels include 100% smoke free rooms, disabled access rooms, an elevator, heated indoor pool, exercise room, free hot breakfast, free wireless, pet-friendly, high speed Internet access and free local phone calls. Comfort Suites has 86 units whereas Holiday Inn Express has 71 units.

Registration, Hospitality, Vendors, Meet & Greet, Break-out sessions, Juror's Critiques, Members' General Meeting and the Juror's Lecture and Demonstration will all happen at Holiday Inn Express.

An added convenience is Cascade Grill and Lounge, which is located adjacent to the two hotels. The restaurant portion is open from 11:30 a.m. to 9 p.m. and the lounge from 3 p.m. to 10 p.m.

Both the Holiday Inn Express and Comfort Suites offer the economical price of \$94 per night for a non-smoking King or Double Queen room, provided that reservations are made by February 20, 2013. Just tell the reservationist that you are attending the WSO Convention (*be sure to use the local phone numbers provided and not the toll free national numbers*). If you do not call before the deadline for Convention rates, the hotels also offer AAA and AARP discounts.

To make reservations, call:

Holiday Inn Express: 541-928-8820
or **Comfort Suites:** 541-928-2053

The code for the \$94/night special is **Watercolor** or **WSO**.

Other local lodging options that are within 2 miles of Convention Headquarters:

Phoenix Inn & Suites: 541-926-5696 (toll free: 1-888-889-0208)
<http://www.phoenixinn.com/albany/>

Best Western Plus - Prairie Inn: 541-928-5050
<http://bestwesternoregon.com/hotels/best-western-plus-prairie-inn>

Econo Lodge: 541-926-0170
<http://www.econolodge.com/hotel-albany-oregon-OR158>

Camping/RV

Blue Ox RV Park: 541-926-2886 (toll free: 1-800-336-2881) (1.5 mi. from convention)
<http://theblueoxrvpark.com/>

Albany/Corvallis KOA: 541-967-8521 (toll free: 1-800-562-8526) (8 miles from convention)
<http://koa.com/campgrounds/albany/>

Home Stays

By Irene Van Dusen

If you want to attend the WSO Convention in Albany, April 5-7 and/or Workshop from April 8-12, but are concerned about costs, there is an alternative lodging option. Some community members are willing to open their homes to visiting artists. Accommodations will vary. Homeowners do have the option to charge a nominal fee. In most cases, artists should plan on

providing their own food for meals not paid for as part of the convention registration. No transportation will be provided to convention sites.

Anyone who would like to take part in a home stay should email Irene Van Dusen at irenevandusen@comcast.com to put your name on a waiting list. Specify when possible what you are willing to pay and any needs you may have. Artists will be notified within a reasonable time with the name and location of their host. Housing options are limited and matches will be made as available.

EARLY REGISTRATION TIPS

By Joneile Emery

Excitement is mounting for our spring convention in Albany. This will be such a unique setting, and I can't wait to see all the things our great chairmen have planned for us.

This is just a reminder to be extra careful when filling out your registration form for this event. If you follow these three suggestions we will all be registered for our favorites!

Please note:

- When you purchase the convention package, *the banquet and meals are separate*. You must still mark the boxes for the banquet and for lunches and pay for those separately.
- Complete your forms quickly and send them in right away to get all your choices before they fill up. Signing up to have your art in the juror's critique is among the first options to fill.
- Check your addition to enclose a check for the correct amount.
- Make sure you write names clearly so we get the correct spelling on your name tags. Be sure to include your contact information, especially your phone number.

Jolene and I are always available if you need help with anything. We can't wait to see what amazing art you have created!



THE YELLOW PAGES -- YOUR HANDY "PULL--OUT" FOR CONVENTION ACTIVITIES

Your Weekend Guide to Activities During the Albany Convention, April 5, 6, and 7

Friday, April 5

Registration and Hospitality Tables

3:00 to 6:30 pm

Holiday Inn Express Breakfast Room

As you walk into the lobby of Holiday Inn Express, registration will be straight in front of you in the Breakfast Room. Volunteers will begin receiving WSO members at 3 pm. If you pre-registered, you will receive a registration packet with a name tag to be worn during the weekend. Unregistered guests can register and pay for activities at the Registration Table.

If you have a painting returning from the Fall 2012 (Welches) Travelling Exhibition, you will be able to pick up your painting at the Registration table anytime during the convention. Please note that the Registration table will move to the University/Board Room on Saturday and Sunday (look for signs.)

Also in the Breakfast Room, you will find the Hospitality Table with volunteers from the Albany Visitors Association (AVA) to offer information about local restaurants and must-see Albany sights. They will be happy to



Registration and all Friday activities will take place at the Holiday Inn Express

answer any tourist questions you may have. Those of you who like to get a jump on the crowd, contact AVA by phone or on the Internet before coming to Albany:

Albany Visitors Assoc., 110 3rd Ave SE, (PO Box 965) Albany, OR 97321

541-928-0911
info@Albanyvisitors.com

Look for a big screen monitor with a looping PowerPoint show. You will see all the entries for the

Spring Exhibition (*not just the accepted paintings*) with the painting's title and the artist's name, running throughout the weekend.

New Members Orientation

3:00 to 4:00 pm

Holiday Inn Express Meeting Room

Meet & Greet

4:00 to 6:00 pm

Holiday Inn Express Meeting Room

Here is your chance to meet Juror and Workshop Instructor Mary Ann Beckwith, as well as get re-acquainted with your fellow artists whom you have not seen since the last convention. There will be light refreshments and a no host bar. The new members' PowerPoint show will be playing in the background during this event.

The mayor of Albany has promised to say a few welcoming words either at this event or on Saturday at City Hall during the Artists' Reception. The event is open to the public as an opportunity to introduce our wonderful art to the local community.

Saturday, April 6

Registration and Hospitality Tables

8:00 am to 4:00 pm

Holiday Inn Express University Room

Besides taking care of registration, the volunteers at the Registration Table will know the schedule of all activities, release paintings from the Travel Show, handle lost and found items, and in general, be the "know-all, tell-all" bunch. Be sure to look at the displays of the various WSO projects and workshops offered by WSO members.

The volunteers from Albany

Visitors Association will be at the Hospitality Table between 8 am and 11:30 am only, so get your Albany tourism questions answered early!

Vendor's Exhibit and WSO Merchandise

8:00 am to 4:00 pm

Holiday Inn Express

Vendors will be conveniently located near Registration and the break-out sessions. Make sure to leave a little space in your suitcase to bring home a goodie or two! Our Albany Spring

Convention vendors will be Creative Catalyst and Merri Artist. You can pick up some great videos from Albany residents Jim and Lynn Powers - their standard collection for just \$20 each. McMinnville's own Merri Artist will be offering the supplies you'll need for break-out sessions, including brushes, paper and M. Graham watercolor paints, many at special prices. Swing by to check out their giveaways and pick up a coupon for future use in-store

(continued on next page)

Saturday, April 6 - Continued

or online at merriartist.com!

Your favorites will be back at the WSO Logo Merchandise table: cozy hoodie sweatshirts and fleece vests, three styles of tees in a rainbow of colors, caps, outback hats, aprons, reusable bags, mugs, pens, pencils, bumper stickers, and Western Fed catalogs. If you buy any wearable item, you can pick up either a cap or tee for half price! Free bumper sticker with any purchase! Come visit Friday during registration, Saturday at lunchtime, or Sunday before the Business Meeting.



Helen Brown: How Can You Resist?

8:45 to 10:00 am
Meeting Room #1

There are many ways to apply watercolor paint to paper. If you are drawn to the work of Judy Betts, Jean Grastorf,

Kathie George or Linda Baker, you may find this session irresistible!

Helen Brown will share her experience of resist-method painting using two different processes: one with masking fluid (*liquid rubber latex*) and another with molten wax. She will discuss the supplies, techniques and reasons to use this layering process. Protecting the lightest areas first, artists are free to apply paint with abandon in successive steps. This session will be an informative demo/lecture.

You can see Helen's work on her website at www.hbrownart.com or at the Tumalo Art Company in Bend's Old Mill District. She is also a member of the High Desert Art League. (*Limit 25*)



Linda Rothchild Ollis:

Stronger Design

8:45 to 10:00 am
Meeting Room #2

In watercolor or mixed media, in realistic and abstract paintings, Linda's experience creating strong design has caught jurors' attention for years. She is a signature member of NWWs, has recently earned the WSO Diamond Award, and is an instructor, graphic artist and participating artist at the Portland Art Museum Rental Sales Gallery.

Join Linda as she leads you through the steps of how to transform the design of a good painting idea. See the "before" and "after" images. She will share design solutions for strengthening your painting in an interactive critique.

If you wish to have your painting critiqued, mark your intention on the early registration form. If you are one of the first 10 artists to return the form, you will be sent instructions on how to prepare and send your digital image to Linda.

Katy Grant Hanson: Wheelhouse - Room with a View

9:30 to 11:30 am
Wheelhouse Building:
421 Water Ave NE,
Albany

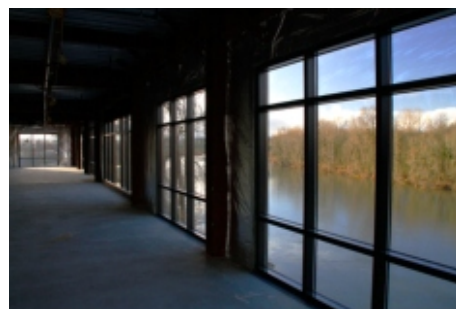
Join local artist, Katy Hanson, for a Paint-in at the new Wheelhouse Building overlooking the Willamette River. The large open area on the 3rd floor in this newly



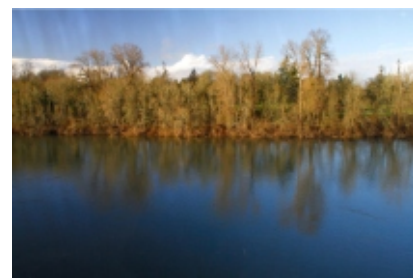
Linda's painting, *Moment to Remember*

constructed building has many floor-to-ceiling windows offering excellent views of the river and riverwalk path. There are no tables or chairs, so plan to bring your plein air gear, an easel and a portable chair if you need one. The Wheelhouse Building is along the Willamette River at 421 Water Ave NE. Allow 15 minutes for driving time from Holiday Inn Express; there is no arranged transportation.

A very active artist, Katy belongs to Vistas & Vineyards and Plein Air Painters of Oregon. She can often be found plein air painting at a favorite location, Albany's Talking Water Gardens.



Room with a view - a rain or shine location



Great view of the Willamette and beyond

Saturday, April 6 - Continued

Gwenn Marchese:
Carousel Studio Tour
 9:45 to 11:15 am
 The Albany Carousel Carving
 and Painting Studio:
 503 First Ave West, Albany



Carousel Alpaca

Gwenn Marchese, lead painter of the Albany Carousel, will give you a tour of the Albany Carousel Carving and Painting Studio. Learn about the carousel, see the progress of the carving and painting of the amazing menagerie of animals, and watch the carvers and painters in action. Bring a camera and a big memory card; there are plenty of photo ops! This is a world-class carousel in the works!

Meet at the lobby of the Holiday Inn Express to take the trolley. (Limit 25, via trolley)

Alice Tetamore:
Albany Regional Museum Paint-In
 10 am to 2 pm
 136 Lyons St South

The director of the Albany Regional Museum will set up still life displays with some items from the extensive collection of Albany memorabilia and artifacts for artists to paint or sketch. You will be sheltered in a meeting room away from the hustle and bustle of the museum to concentrate on your painting or sketch. This will be an informal set-up where you can come and go as you please.

The museum is open from 10 am to 2 pm and has a small refrigerator

Two of Debby's fun Sumi ink stick paintings...



Tossed Asunder



Two Paths Diverged in a Yellow Wood

and microwave for your use if you plan on taking your bagged lunch and working through the lunch hour. Brownsville artist, Alice Tetamore will be the leader for this paint-in. (Limit 15, no arranged transportation.)



Mary Ann Beckwith

Mary Ann Beckwith: Juror's Critique #1

10:15 to 11:15 am
 Meeting Rooms 1 & 2

Mary Ann Beckwith, our juror and workshop instructor, will critique members' paintings in this first of two sessions. Since this is always a popular event, we are opening up both meeting rooms for the critiques. If you would like to have one of your paintings critiqued, be sure to mark the proper slot on the Convention Pre-registration form. If you are one of the first twenty artists to do so for this session and return your Pre-registration form, you will be sent instructions on how to prepare and send your digital image for the critique session that you chose. (One digital image per member please.)

Debby Sundbaum-Sommers:
Having Fun With a Sumi Ink Stick!
 11:45 am to 1:00 pm
 Meeting Room #1

You're probably familiar with Sumi Ink sticks and using them in calligraphy. Now you can discover new uses for this traditional painting medium, and maybe save your painting!

Debby will demonstrate how she uses a Sumi Ink stick to start her paintings, incorporate line work into a painting, or even salvage a painting that seems to be getting a little lost.

Debby paints en plein air when the weather is decent. When the weather isn't cooperating, you can usually find her in her studio working on a printmaking project. She returned to painting and printmaking in 1996 after being distracted by family and work as a graphic artist and illustrator. During the last nine years, she has divided her time between her artwork, working in the textbook department at the OSU Bookstore, and being a part of the Philomath Open Studios Tour. But now she is retired and looking forward to devoting more time to printmaking and painting. (Limit 25)

Saturday, April 6 - Continued


**Lynn Powers: Camera-ready:
Creative Catalyst Productions**

11:45 am to 1:00 pm

Meeting Room #2

Join Lynn Powers during the noon hour and learn what it takes to make a dvd workshop. Bring in your sack lunch and make yourself comfortable.

For the past 10 years Creative Catalyst Productions has filmed close to 100 workshops. Lynn, co-owner of Creative Catalyst, knows first hand the preparation that goes into making the artist "Camera Ready," a process incredibly different from teaching in front of a live audience. You will understand that being a reasonably good artist is just the beginning!

Enjoy photos of the studio plus a selection of original art painted during the filming sessions.

3 Lunch Options plus 1

11:15 am to 1:00 pm

Downtown Albany

There will be three lunch options that take people to downtown Albany for a limited number of people. The first is a Mini Nosh Tour for \$25 and limited to 25 people. The Albany Trolley will pick up guests at the Holiday Inn Express lobby at 11:15 a.m., and whisk people away to three Albany restaurants. There diners can sample tasty morsels and chat with the chefs at each restaurant. The trolley will return to Holiday Inn Express by 1:15 p.m.

The second option is the Calapooia Brewery Tour and lunch for \$25 (limited to 25 people). A bus will leave Holiday Inn Express at 11:15 a.m. to take the tour group to the brewery. A guided tour through the

brewery is arranged, with a pub lunch and a pint of handcrafted beer or a glass of wine included. The bus will deliver the happy riders back to Holiday Inn Express by 1:15 pm.

The last option that is offered is an English Tea at Ivy Garden Tea Room for \$20 (limited to 15 people). There is no arranged transportation to this cute tea room at 333 1st Ave W. People choosing this option will be treated to assorted finger sandwiches, a cup of soup, a scone or petite sweet and a pot of tea.

If you plan on staying at the Holiday Inn Express for the Brown Bag sessions with Lynn Powers or Debby Sundbaum Sommers, you can order a bagged lunch with a choice of three sandwiches (*ham, turkey or vegetarian*), a bag of chips, a cookie and drink for \$10. Just be sure to indicate your sandwich choice on the Pre-registration form.

There are numerous eating establishments throughout Albany - from national fast food chains to restaurants unique to Albany. The Albany Visitors Association will have brochures listing most eateries in Albany. Be sure to pick one up at the Hospitality Table.

**Cheryl French: Painting
from Porches**

1:00 to 3:00 pm

Downtown Albany Historic District

Local artist, Cheryl French, has gotten permission from a number of home owners who live amongst Albany's famous historic homes for WSO members to paint from the



porches of their homes. Bring your plein air painting gear and have a protected location from which to paint, just in case the weather is a bit too wet for your watercolors. No arranged transportation; directions to painting locations will be provided.


**Geoff McCormack: Saving Whites -
Masking tips, tricks and techniques**

1:15 to 2:30 pm

Meeting Room #1

Geoff has painted planes, trains & automobiles; bikes, trikes & murals. He has brought what he learned about masking on this diverse range of surfaces to his watercolors and acrylic paintings. Geoff will demonstrate how to draw with tape, cut tape without marking the surface, mask straight and curved lines, mask any shape quickly, mask an organic edge plus many other tape tips and uses. He will also demonstrate masking with adhesive films and paper.

One of Geoff's paintings was included in the 2012 AWS exhibition (*he is now a signature member*) and his paintings have been included in many NWS, WSO and other exhibitions. His article, "The Creative Possibilities of working in Series" appeared in the Spring 2012 issue of *American Artist Watercolor*. (Limit 20)

Saturday, April 6 - Continued



**Richard Helmick: Antecedents:
Whose Shoulders Do You Stand on?**
1:15 to 2:30 pm
Meeting Room #2

Have you ever wondered how much our culture determines the style of our work? There are, of course, many reasons why our style has evolved the way it has. For example, if it were not for artists such as Kandinsky, Mondrian, and the Abstract Expressionists we would not have cultural permission to work abstractly. These artists changed our culture so that abstraction could be considered to be art.



Richard Helmick, Shenanigan-colored-pencil

Likewise, if it were not for the Photo-realists of the late 60s and early 70s we would not have cultural permission to use photographs the way we do. Before the Photo-realists, reliance on photography was generally forbidden among serious artists. It's difficult to realize that we could not work with color in the manner of the Impressionists until those artists wrested control from the then all-powerful French Academy. We would not be able to use color in non-mimetic ways were it not for the pioneering efforts of the French and German expressionists and Symbolists.

We, as artists, participate in an on-going and unavoidable conversation with other artists both past and present. How can we know if we are contributing positively to that conversation if we don't know the contribution of others who have "spoken" before us?

The presentation "Antecedents: whose shoulders do you stand on?" will encourage you to discover the influence of cultural history on your work. You will be encouraged to assess your own aesthetic contributions above and beyond those influences.

A professor emeritus of the University of Missouri, Richard has taught image engineering, art, speech communications, architecture and multimedia design.

**Gwenn Marchese:
Carousel Studio Paint-in**

1:15 to 4:00 pm
The Albany Carousel Carving
and Painting Studio:
503 First Ave. West, Albany



Carousel Animals

Join lead painter of the Albany Carousel, Gwenn Marchese, for an exciting opportunity to paint inside the Carousel Carving and Painting Studio. Besides being lead painter for the carousel, Gwenn is an Albany artist and watercolor teacher, and thoroughly familiar with the carousel project. Learn about the carousel and use the incredible menagerie of animals as painting or drawing subjects! Bring your painting or drawing gear and join in this fun experience. Be sure to bring a camera too!

Meet in the lobby to take the bus to the Carousel Studio.
(Limit 15 via bus)



Ruth Armitage: Paint-Out/Paint-In
1:30 to 4:00 pm

Ruth's Childhood Home & Farm

Join Ruth for an inspiring afternoon of color exploration. The setting will be Ruth's childhood home and farm, just out of town off Hwy 34. Beautiful vistas of farmland, inspiring gardens, and spacious interiors will provide plenty of material for your painting pleasure. There is ample parking and room for artists to work under cover, inside or out.

Ruth will demonstrate her personal approach to color, and encourage artists to try subjective color interpretation.

Ruth Armitage is a Signature member of the National Watercolor Society and the Northwest Watercolor Society. She is a Past President of WSO and a recipient of their Outstanding Service Award. Ruth's work has been included in numerous national publications and exhibitions. In 2004 her work was profiled on Oregon Public Broadcasting's Oregon Art Beat. She is represented by two Oregon galleries: RiverSea Gallery and Mary Lou Zeek Gallery. As a former High School teacher, she enjoys sharing the creative process in the classroom and has juried several regional and national exhibitions.

Directions to the painting location will be provided. (Limit 20, no arranged transportation)

Saturday, April 6 - Continued



Meyer House



Albany Downtown

Guided Trolley Tour of the Albany Historic District

1:30 to 3:30 pm

Meet at Holiday Inn Express lobby

Here is your chance to see Albany's historic Monteith and Hackleman districts on a motorized trolley. Experienced volunteer guides who are members of the Albany Visitors Association will be on board to tell you about the history of Albany and describe the Victorian homes that you will see along your route. You will stop and go inside the Monteith House which was built around 1849 and is the first frame house in Albany. It has been restored to its original condition by local volunteers and serves as a museum. This is a "must take" tour for Oregon history buffs.

Meet in the lobby of the Holiday Inn Express to take the trolley. (Limit 25 via trolley)

Mary Ann Beckwith: Juror's Critique #2

2:45 to 3:45 pm

Meeting Rooms 1 & 2

Mary Ann Beckwith, our Juror and Workshop Instructor, will critique members' paintings in this second of two sessions. If you would like to have one of your paintings critiqued, be sure to mark the proper slot on the Convention Pre-registration form. If you are one of the first twenty artists to do so for this session and return your Pre-registration form, you will be sent instructions on how to prepare and send your digital image for the Critique session that you chose. (One image per member please)

Artists' Reception

4:30 to 6:00 pm

Albany City Hall

The 80 paintings that are selected for this exhibition will be hung at City Hall. Be sure to check out the paintings on both floors of the building. The twenty paintings that are selected by Mary Ann Beckwith as prize winners will be unveiled then. This event is open to the public and gives us an opportunity to expose the local community to beautiful artwork by Oregon artists. Everyone can vote for a People's Choice. The winner will be announced at the awards presentations during the Banquet.

Light hors d'oeuvres with non-alcoholic beverages will be available

on City Hall's second floor. There is an elevator in the building.

Buffet Banquet and Awards Presentations

6:15 to 9:30 pm

Albany Golf and Event Center (formerly Spring Hill Country Club)

If you paid for the banquet, please show your name tag at the door for admission. It will be a fun evening. There is a no host bar with local wines and beers for those who arrive early. Chef Ryan and his capable staff will prepare a Latin American buffet that will accommodate omnivores as well as vegetarians. Two serving lines that are accessible from both sides of the tables will facilitate the buffet.

After dinner and dessert, Tom Allen, one of the founding fathers of WSO will be the keynote speaker with anecdotes and stories about the early days of the organization. The awards presentations will follow with our juror, Mary Ann Beckwith, describing the fine points of each of the twenty award winning paintings selected for the Traveling Show. The winner of the People's Choice award will be announced at the end of the program.

Sunday, April 7

Registration/Hospitality Table

8:00 to 11:30 am

Holiday Inn Express University Room

The friendly faces of the volunteers at the Registration/Hospitality Table will again greet conventioners on Sunday morning. You can pay at this time for the Juror's Sunday Lecture and Demonstration (\$10) if you did not purchase the Convention Package. You may also pick up your paintings from the Fall 2012 Travel Show. The volunteers will handle lost and found items, and answer questions you may have. Be sure to look at the displays of the various WSO projects and workshops offered by WSO members.

Business Meeting

8:30 to 10:15 am

Holiday Inn Express

WSO members have only two meetings a year to learn what is happening in the organization throughout the year. It is an opportunity to talk to your officers and offer them your ideas and suggestions. Margaret Godfrey is the WSO President this year and will preside over Sunday's meeting. Topics of interest to the entire membership will be presented. The Co-chairs of the Fall 2013 WSO convention will describe the joys of Bandon and the activities that are in store for you there.

Sunday, April 7 - Continued

Oh, did I mention that there will be "must be present to win" door prize drawings? We will reward the "early birds" by drawing a couple of tickets at 8:30 a.m., and the "sleepy heads" will also get to participate at later drawings. Yes, there will be hot coffee and hot tea with lots of caffeine available.

Mary Ann Beckwith: Juror Demonstration

10:30 am to 12:30 pm
Meeting Rooms 1 & 2

Be sure to come watch Mary Ann's demonstration of "A Painting from Start to Finish." This session will

display Mary Ann's techniques and methods.

Open Gallery

1:00 to 4:00 pm

Albany City Hall:
333 Broadalbin SW

City Hall is normally open only on weekdays from 8 am to 5 pm, but WSO received special allowance to be open to the public from 1 to 4 p.m. on Sunday during the convention to give people more time to enjoy the eighty paintings selected for this 48th Annual Aqueous Media Exhibition. What a lovely way to spend a Sunday April afternoon in Albany!

Activities Outside the Convention

Albany is located along I-5, the main north/south transportation artery in Oregon. It is conveniently situated for almost any activity that you might pursue. It is only about an hour and a half to the Oregon Coast, the Cascade mountains or to Portland. Closer by are Oregon State University in Corvallis and the University of Oregon in Eugene with all the attributes that college towns offer. Salem, the state capital is only 20 miles north of Albany. William L. Finley National Wildlife Refuge is between Corvallis and Eugene. Thousands of migratory birds take a rest at this refuge.

Within Linn County are notable attractions such as the 47-mile driving or biking tour to five covered bridges, the Linn County Historical Museum with one of only a few original covered wagons remaining that actually crossed the Oregon Trail, and the historic and elegant Moyer House with twelve foot ceilings in Brownsville. Ten miles to the east is Lebanon, which is developing into a health care magnet with the newly opened 50-acre campus of the College of Osteopathic Medicine of the Pacific Northwest. It is situated across the road from Lebanon Community Hospital, which houses an 11,250 square foot Healing Garden. McDowell Creek Falls County Park, just east of Lebanon has trails leading to four scenic falls - perfect for photographs or paintings. Sixteen miles south of the WSO Convention is

Thompson Mills State Heritage Site which houses Oregon's oldest water-powered mill.

Don't feel like leaving Albany? There is Talking Water Gardens only 2.5 miles away. It was once an industrial site that the cities of Albany and Millersburg jointly turned into a wetlands park with 2 miles of walking trails. The Dave Clark Walking Path along the Willamette River offers views of the river that flows north to Portland. Drive or walk through the Monteith and Hacklemann Historic Districts downtown. There are more various types of Victorian style buildings in Albany than in any other Oregon town. In fact, Albany was selected by the Paint Quality Institute as one of twelve finalists in Northwest USA Prettiest Painted Places. Go check them out for yourselves.

Within walking distance to Holiday Inn Express and Comfort Suites is the Linn County Fair/Expo Center, where four large buildings allow a variety of events to be held - sometimes simultaneously. Horse shows, gun shows, square dancing conventions and women's roller derby are among the events that are held there throughout the year.

Also, a small plot of the Fair/Expo Center is maintained by the OSU Linn County Master Gardeners™ as a demonstration garden affectionately known as the Demo Garden. It is located right



This is the East gate of the Demo Garden. It may be closed but never locked, so open the gate and walk in.

behind the two hotels. You can see signs pointing to the entrance to the East gate, which is unlocked at all times. Just open the gate and walk into the garden. Take a look at what the Master Gardeners do throughout the year in the garden by reading the articles and looking at the photos in their bi-monthly e-newsletter at <http://extension.oregonstate.edu/linn/linn-county-master-gardener-demonstration-garden>

This past fall flower bulbs were planted, so go see if any of them are blooming during your visit. This is a potential close-by paint-out location beckoning for you to explore. Of course, for a more impressive display of tulips, drive to Woodburn (45 miles north of Albany) for its Tulip Festival (March 29 to May 5) and see the countless colorful varieties of tulips. With all these sights and activities, you will need to plan to spend a few extra days in order to see all the attractions.

Volunteers from the Albany Visitors Association (AVA) will be at the Hospitality Table on Friday, April 5 from 3-6:30 pm and on Saturday from 8 am to 11:30 am with brochures about all the areas of interest listed above. If you would like to contact AVA before coming to Albany, their contact information is:

Albany Visitors Assoc., 541-928-0911
110 3rd Ave SE (corner of Lyons St - the street with the bridge leaving town - & 3rd Ave.)
PO Box 965, Albany, OR 97321

When you are on their website, albanyvisitors.com, be sure to click on their Facebook icon. They update their Facebook page regularly and it is a good source of current happenings in Albany.



FUNDRAISING KICKOFF FOR WFWS AT WSO ALBANY CONVENTION!

By Ruth Armitage

WSO's opportunity to host WFWS is coming up in four short years, and it is time to start thinking about saving money toward funding awards and defraying other associated expenses.



At this year's Spring Convention in Albany, we will kick off the fundraising with an **Art Supply Garage Sale!** All of us have a surplus of unused or gently used items in our studios that just didn't fit our creative uses, but may be the next person's perfect tool!

Ideas: easels, brushes, paper, paint, mediums, magazines, books, mat



cutters, frames, sketchbooks, blank cards, organizational aides, etc!

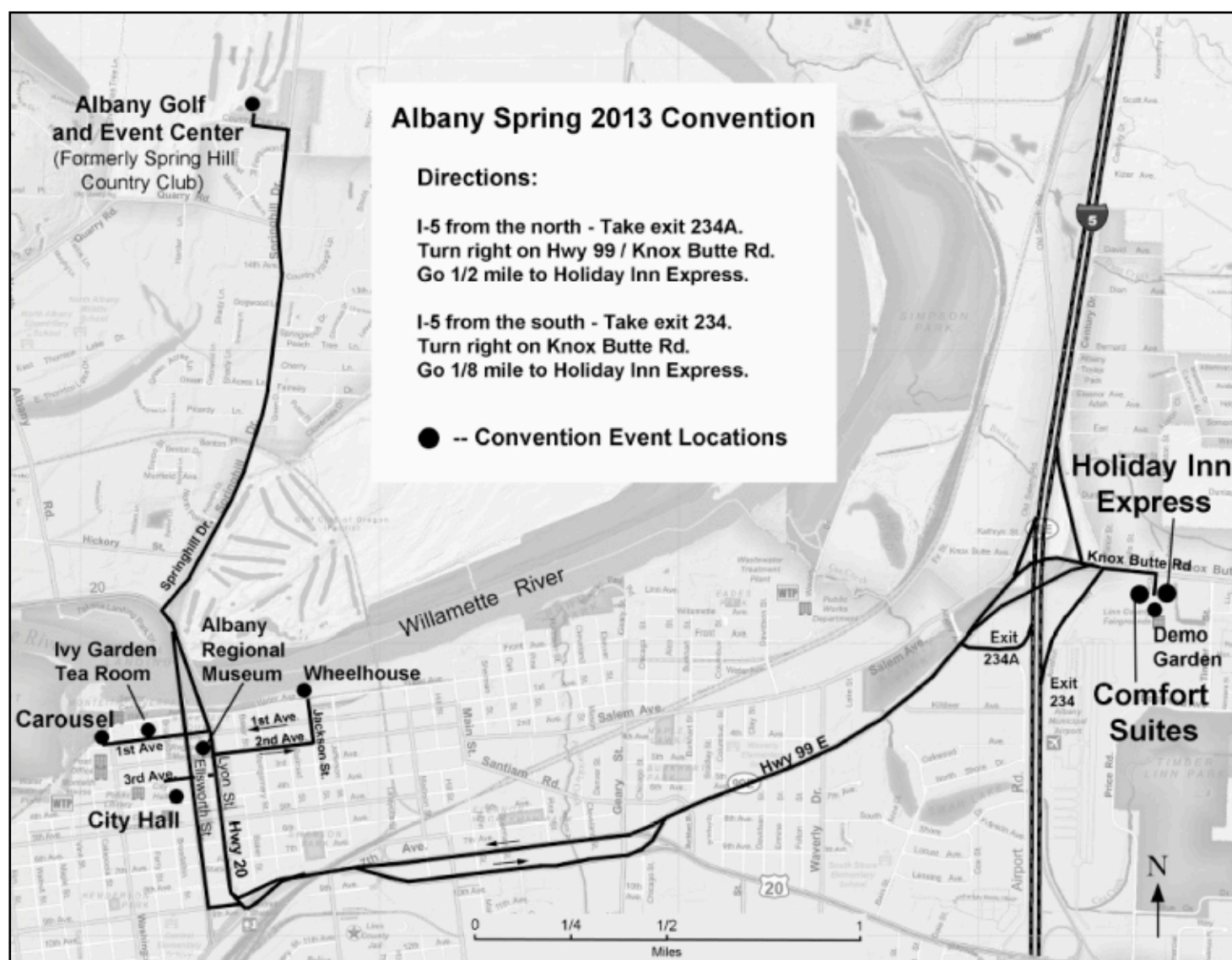
Donating these items for our 3-hour sale is a great way to clean house, and an opportunity for great bargains and 'finds' we can all enjoy, while raising money for the WFWS fund. Your studio is spotless? Ask a friend for donations!

The sale will take place Friday, April 5, 2013 at the Holiday Inn

Express in Albany, 3-6 pm. There are two ways to participate:

1. Bring your donation of good art supplies that no longer serve your purpose to the Holiday Inn Express between 2:00 pm and 4:00 pm, **marked with a suggested price (50% -25% of retail?)**. There will be two tables set up for displaying items in the hallway near the room for the Meet & Greet.

2. Come to the Holiday Inn Express 3-6 pm on Friday before, during or after the Meet & Greet to shop for art goodies and benefit the WFWS at the same time! *Please bring cash :o)* All proceeds benefit the WFWS fund. The public is welcome to shop too, so you may want to bring a friend or student!



Juror - (continued from front page)



Mary Ann Beckwith's painting "Bridging the Past"

subscriber membership in WSO). The cost includes lunches for all five days which makes the price a real bargain. During lunch, we can relax, socialize and get re-energized before getting back to painting and having more fun during the afternoon.

The workshop will emphasize a creative approach to making images in water media and mixed media. We will construct new tools from commonly found elements and materials. We will explore creative methods of watermedia application, including building layers and texturing. Through exposure to various new materials and techniques, we will learn to better express our individual ideas and visions in our work. Demonstrations and discussions will include exploring mixed media, and approaching the subject with a fresh eye toward composition and design.

Mary Ann likes to laugh and have fun, so you can look forward to doing both. She also says, "Be prepared to get messy." Yes, it is going to be fun.

Come join us for Mary Ann Beckwith's "Brush and Beyond" Workshop.



The workshop will be held in the conference room at the Holiday Inn Express

TRAVELING SHOW REPORT

By Ed Labadie, Traveling Show Chair

Please review the Exhibition Schedule for viewing times and details, then make a date with friends to take in the show when you're in the area. At each location, significant efforts are made to provide publicity to local media in advance, with special mention of any local artists who won awards. Advertising includes web site exposure whenever possible, and openings, whenever the local galleries provide them.

I'm delighted to report one sale at the Florence Library, "Iris Ensemble" by Janice Payne Holmes. Artists are encouraged to provide their own exposure with friends and admirers, as Janice helped instigate her own sale.

The Spring '13 Traveling Show locations have been confirmed at:

Florence Events Center, Florence, May 2-28

Lake Oswego Public Library, Lake Oswego, June 1-25

Sunriver Area Library, Bend, June 29-August 24

Emerald Arts Center, Springfield, September 3-27

The Fall '13 Traveling Show locations, following the Convention

(continued on next page)

MARY ANN BECKWITH WORKSHOP REGISTRATION FORM



**WATERCOLOR
SOCIETY OF
OREGON**

Please sign me up for the 5-day Mary Ann Beckwith Workshop April 8-12, 2013. Enclosed is my check to WSO for ☐ \$375 for current members and subscribers, Or ☐ \$400 for a new subscriber (includes \$25 subscriber fee).

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ ☐ WSO Member ☐ WSO Subscriber

EMAIL _____

The few remaining spaces will be filled on a 'first come - first serve' basis. Lunches for the five days will be provided as part of the Registration Fee.

Mail to: Rob Robinson

EXHIBITION SCHEDULE

47thth Transparent Show Fall 2012, Welches

Juror: Chris Van Winkle

20 Touring Paintings

Jan 2 to Feb 28, 2013

St. Charles Arts in the Hospital

2500 NE Neff Rd

Bend, OR 97701

No Commission

Open 24/7

Linda F. Strunk 541-706-1086

March 5 to 30, 2013

The Dalles Art Center

220 E 4th St

The Dalles, OR 97058

Commission 35%

Tues-Sat 11-5

Carmen Toll 541-296-4759

48thth Aqueous Media Show

Spring 2013, Albany

Juror: Mary Ann Beckwith

All 80 Paintings

April 6 to 29, 2013

Albany City Hall

333 Broadalbin St SW

Albany, OR 97321

Commission 20%

Mon-Fri 8am-5pm, also Sunday

Apr 7, 1-4pm

Melissa Saylor 541-926-4363

20 Touring Paintings

May 2 to 28, 2013

Florence Events Center

715 Quince St

Florence, OR 97439

Commission 39%

Daily 9-5

Ginger Buchman 541-902-8677

*For questions and suggestions about
the traveling show, you may contact
Ed Labadie*

in Bandon, are presently being selected and refined, and results will be forthcoming. Several galleries have requested repeat exhibitions in the future, and new locations are being researched, in order to diversify our outreach.



Janice Payne Holmes' "Iris Ensemble"
sold at the Florence Library

The Traveling Show represents our most comprehensive, ongoing outreach effort to artists and art lovers living in or visiting Oregon, with an added goal of recruiting new members and participants or achieving sales. Our tri-fold membership brochures accompany the show. Our color catalogs are made available at each location, as they represent the best return on our printing investment for marketing exposure. The catalogs feature all 80 original exhibitors, and particularly, the 20 award winners. Those catalogs can circulate far and wide, for many decades. I hope you'll be inspired to craft and complete some dramatic new works to join in this history, and we'd be delighted to feature you in the next tour.



NWS EXHIBIT COMING TO GRANTS PASS

Hi, WSO! As a member of the Exhibition Committee at Grants Pass Museum of Art, I'd like to ask you to spread the good word! The National Watercolor Society Traveling Exhibit of the 92nd Annual Exhibition, 2012 will be at the Grants Pass Museum of Art from July 30 to September 27, 2013.

We'd welcome WSO members at our museum at any time. You can

learn about current and future exhibits on our website at www.gpmuseum.com

—Libby Hocker

Grants Pass Museum of Art

229 SW "G" Street

Grants Pass, OR 97526

Museum phone: 541-479-3290

Open Tues-Sat 12-4 pm



LOOKING AHEAD

Upcoming WSO Conventions

Spring 2013: Albany

Juror: Mary Ann Beckwith

www.maryannbeckwith.com

Convention: April 5-7

Workshop: April 8-12

Convention Chairs:

Rob Robinson

Stephanie Low

Fall 2013: Bandon

Juror: Linda Doll

www.lindadoll.com

Convention: October 4-6

Workshop: October 7-11

Convention Chairs:

Victoria Tierney

Sharon Jensen

Spring 2014: Hillsboro

Juror: Robert Burrridge

www.robertburrridge.com

Convention: April 4-6

Workshop: April 7-11

Convention Chairs:

John Mohney

Liz Walker

Kay Gifford

Fall 2014: Open

Juror: Linda Baker

www.lindabaker.biz

Convention: October 3-5

Workshop: October 6-10

Convention Chair: **Open**

Spring 2015: Open

Juror: Gale Webb

www.galewebb@aol.com

Convention: April 10-12

Workshop: April 13-16

Convention Chair: **Open**

Fall 2015: Pendleton

Juror: Ratindra Das

Convention: October 2-4

Workshop: October 5-9

Convention Chairs:

**Hyon Fielding
Mary Corp**

Please make a note that we have a suggested location and venue for the Fall 2014 Convention but are in dire need of a Chair. If you would like to help Chair a WSO Convention in your community Please contact Deanna St. Martin: deannastmartin@gmail.com

Western Federation of Watercolor Societies

2013

Host: Southwestern Watercolor Society

Location: Dallas, Texas

2014

Host: Arizona Watercolor Association

Location: Phoenix, Arizona

2015

Host: West Texas Watercolor Society

Location: Lubbock, Texas

2016

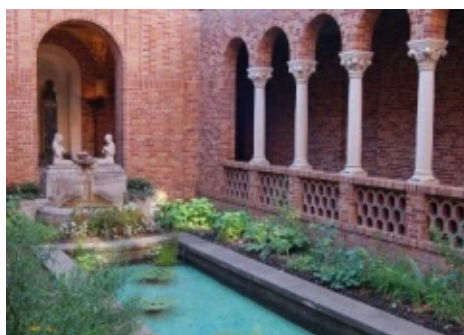
Host: Colorado Watercolor Society

Location: Denver, Colorado

2017

Host: Watercolor Society of Oregon

Location: Eugene, Oregon



The 2017 WFWS Show will be held at the Jordan Schnitzer Museum of Art on the University of Oregon campus.



Main entrance to the Jordan Schnitzer Museum of Art

WFWS NEWS



By Ruth Armitage

Entries for the show in Dallas have been submitted. We had 108 entries from 53 artists this year. Last year we had 86 entries from 41 artists, so this is good! The year before we had 68 entries from 35 artists. About half the entries submitted needed corrections or assistance with their entry. I hope we continue to see the increased interest in entering. The more entries we have, the more likely we will have a larger number of artists selected for the exhibition. Results should be in by early February.

At the fall convention in Welches a group of interested volunteers met to begin the planning process for our turn to host WFWS in 2017. We covered goals, filled most committee positions and went over a draft budget. We will kick off our fund-raising efforts at the Albany Convention. If you have not yet volunteered for a committee, contact Ruth to sign up

We hope to plan group trips to visit the Colorado and Phoenix shows before our turn to host. This will provide members some background into how WFWS functions and allow people to meet and mingle more easily. Key goals for the weekend were:

1. Hosting in a city with a major airport to allow easy access for out of town guests.
2. Hosting both our State show and the WFWS show simultaneously to showcase as many members' work

as possible.

3. Hosting a full convention that weekend, to showcase our organization.

With that in mind, the group focused our search for a location on the Portland Metro area and Eugene. I am happy to report that the Jordan Schnitzer Museum of Art at the U of O has agreed to host both exhibitions for us. From their website:

"With its elegant exterior brickwork, decorative moldings and iron grillwork, as well as the peaceful Prince Lucien Campbell Memorial Courtyard, the original museum building is one of the most distinctive architectural structures in Oregon. The museum is listed on the National Register for Historic Places.

In the 1990s university leaders and museum board members launched the Museum Campaign. The UO's art museum broke ground for its long awaited and much anticipated project in October 2002. With its new name Jordan Schnitzer Museum of Art in recognition of its major donor, the museum reopened in 2005."

The Museum has offered generous support, both financial and logistical. They will hang both shows, provide exhibition copy on the walls, storage and framing space, most anything we need. They would like to involve the community in our exhibition by providing lectures and demonstrations by local artists at the museum. I am thrilled beyond belief to secure this *beautiful* venue and their generous support!

Finally, with the board's approval I have contacted Pittsburgh painter Jeannie McGuire, AWS to jury both shows and I know you will all love her. Her work received the top award in AWS two years ago. She paints stunning figurative works using strong design and a fluid, impressionistic touch. Check out her website: www.jeanniemcguire.com. We should have a contract negotiated soon.

Things are coming together beautifully for our shows. I look forward to bringing this fantastic event to Oregon.



FALL TRANSPARENT WATERCOLOR CONVENTION

By Victoria Tierney

The Fall Transparent Watercolor Convention, "*Painting with Abandon!*" will take place in Bandon-by-the-Sea on October 4, 5, & 6. Linda Doll, AWS, NWS will be stepping in as juror and workshop leader to replace Connie Adams, who was tragically killed in an automobile accident in Maui, Hawaii (*where she lived*) on New Year's Day.

Lynda Hoffmann-Snodgrass, our Workshop Coordinator, is very pleased to have a chance to work with Linda Doll. This is a workshop opportunity you won't want to miss. Check out Linda's website at lindadoll.com.

Convention Co-chairs Victoria Tierney, Sharon Jensen and Linda Nye are planning some great workshops for you. Hyon Fielding will lead a paint-out at the beach, and Chris Keylock Williams will lead another paint-out at a Cranberry Bog. Paul Bourgault and Ed Labadie will take us indoors to paint in the new Bandon Farmers Market. Lynda Hoffman-Snodgrass will be sharing some of her award-winning techniques, and Alexandra Eyer and Pat Renner of Gold Beach will conduct a figure painting workshop with nude models



One of Bandon's beautiful beaches



Old Town Bandon



The Bandon Light House

in the "Bandon Barn" (our headquarters for the Convention; a fine, newly refurbished facility in Bandon's City Park.)

In addition to the workshops led by our own fabulous WSO artists, we're going to share some of Bandon's own very talented artists with all you visitors. Photographers Susan Dimock and Kelle Herrick of Bandon, and Pat Stannard of Floras Lake will lead us in photo-shoots at the local beaches and lakes. Christine Hanlon has offered to teach one of her special classes on pigments, normally given only at university campuses and art schools. There will be free samples for those who attend! Christine moved to Bandon just a year ago from San Francisco, and worked with Windsor-Newton for many years. She is a very fine painter and tremendously knowledgeable; she's a great addition to our community and it's a real opportunity for all of us.

There will be world-class golfing, horseback riding on the Bandon Beaches, charter-fishing boats available, beach-combing, camping at Bullards Beach, great restaurants and quaint shops. We're also planning a field trip to the Coos Art Museum. There will be another trip south to the Hawthorne Gallery and Redfish Restaurant in Port Orford; these are situated right by Battle Rock, one of the most spectacular sites along the South Coast.

It's going to be a great weekend; we'll let you know more as we get closer to the event. Oh and by the way - the new Bandon cheese emporium, Face Rock Creamery, is being built even as you read this, and is scheduled to open sometime this spring. So for those of you who mourned the passing of Bandon's cheese factory... you'll have a chance to enjoy it once again.

See you in October!



Emerald Spring Exhibition 2013

CALL TO ARTISTS

Over \$6,000 in Awards!

Paintings only, no photos, no collages. \$35 entry fee for 1 or 2 images. \$10 for each additional. **Postmark deadline March 4.** 35% commission on sales. Show dates: **May 1-31, 2013.**

For prospectus send SASE to:

Emerald Art Center

Emerald Spring Exhibition 2013
500 Main St, Springfield, OR 97477
or download at:

www.emeraldartcenter.org

WHAT IS THE "WSO 100 CLUB, INC." ANYWAY?



By Mickey Beutick-Warren, WSO 100 Club President

At the last WSO Board meeting in October 2012, Anji Grainger announced that she was stepping down as President of the WSO 100 Club in order to become WSO Vice President. Thank you Anji, for all your hard work and inspired fund-raising -- these shoes will be hard to fill!

But what is the "WSO 100 Club, Inc." Anyway?

Herewith some facts:

The WSO 100 Club, Inc. manages an Endowment Fund that was established to allow the Watercolor Society of Oregon to honor its prize winners with something more than a ribbon. The idea for the 100 Club was conceived in late 1984 by Chris Keylock Williams and Gloria Webber, and the first memberships were sold at that time. For several years new members continued to join, but this was without the benefit of tax deductions provided by being a non-profit. In 1988 it was decided to engage an attorney to formally file as a non-profit organization, with the Articles of Incorporation being filed on April 20, 1988. As a consequence, all donations are now *fully* tax-deductible!

The Endowment Fund is a gift that keeps on giving, and here is how it works:

- Your donation becomes part of the Fund's Principal, remaining in the Fund forever,
- The interest generated is then given to WSO to use towards Awards and Education.

So wouldn't *now* be a perfect time to become either a new 100 Club Patron for \$100, or donate again, maybe this time in the name of a grandchild, parent, or an art teacher? (Partial payments are also accepted towards this goal.) Once a Patron, you

or your honoree will be on our list *for life!* You will be recognized at all of our shows and your name will be listed in the Awards catalog.

Last but not least: through investments the WSO 100 Club, Inc. has been steadily growing, so I am proud to announce that starting with the 2013 Spring Convention, we are able to provide up to \$2,000 award money per show (as needed) which is a \$500 increase from previous years!

More information about future fundraisers will be provided by email, and will be published on the recently created Facebook page "WSO 100 Club, Inc."



THOUGHTS ON HOW TO VIEW AN ART SHOW



By Linda Aman

I recently had the privilege of being the juror and workshop instructor for the Southwest Washington Watercolor Society Art Show. It was an honor to judge the high quality and technical excellence of the painters from this organization. In the process of judging, I was reminded of how I view every show I attend as an artist. Although judging is different, I would like to share a process I use when I go to view a show for pleasure.

The artist's challenge is to bring skill, vision and various elements together for a successful painting. When viewing a piece of art, it may have all the principles and elements of art, color, value, line, balance, focal point etc. But this provides no

guarantees for a masterpiece. It takes time and practice to perfect our work. If a rule is broken we want to know it was thoughtfully and skillfully done.


My methods of viewing:

1. Quick Impressions: I go quickly through the show, not stopping. I want first impressions, what stands out, what is the overall mood of the show? Does the show have professional quality?

2. Analysis/Education: Second, I spend time with each art piece. Why did the artist do that? What were they trying to tell me? Is it mysterious or confusing? What would I want to ask the artist about; style, inspiration, methods, or materials? Is it in a series of works, is this their traditional style? What inspires me to view deeper? What can I learn from the paintings to inspire uniqueness in my own work?

3. Evaluation: Finally, I look again at the works of art from a judge's view. If I were judging and had to choose those who would receive recognition, what paintings would rise to the top? What works of art stand out with professional excellence? What held my attention? In slower viewing, what quiet, whispered subtle work now catches my attention? Does it have a focal point or does it have design that moves the viewer through the painting? Are

(continued on next page)



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there lost and found edges, good control of the edges, good transitions, connections? Does the work tell a visual story, have emotion, unique creativity, and variety? Are there small, medium, and large shapes; light, medium, and dark values? Does the painting have a finished quality (is it done?) What qualities set one painting apart from others?

In doing this process I have a better appreciation for the art and those who have the tough decisions as a juror. If you do this process with a friend you will find we all hold different opinions.

By entering shows, an artist proves

they are serious about their commitment to fine watercolors and their personal journey. It is difficult to share our personal works of art with the public. We risk disappointment. *(I have my share of rejection letters.)* Creating fine art is a lifelong process; entering competitions is one way to expand our experience. We as artists may reassess our art or find we are on the right path. In the end; we are the final judge of our own work.

Allow what is unique to find its way into your work. Tell who you are; find your own voice, signature, personal message, and narrative. Keep working to strive to the next level, allowing yourself to make mistakes on your way to discovery. Take the viewer on a journey with you. Paint, then paint some more.

"Together we will take over the world, one painting at a time!"

Linda is an artist and instructor who lives in Star, ID and teaches in her studio. She also teaches in other locations in Idaho, Oregon and Washington. You can visit her website at www.amanarts.com or email linda@amanarts.com for more information.

© Linda Aman October 2012



NEWS FROM MID-WILLAMETTE VALLEY



By Gerry Hart

Artists-in-Action is a nonprofit 501 (c) (3) charitable organization. It is a group of diverse, dedicated artists working to create stronger ties with each other and the communities of the Salem area. The group meets once a month to plan their many events. They have a strong, active, organized group with a Board of Directors.

AiA began in the fall of 1999 when it was loosely known as "Valley Artists Network." It was established to get Salem artists involved with each other and with the community and to promote and support creative

endeavors. In September 2004, AiA adopted an existing nonprofit corporate charter from an art group in Stayton, called North Santiam Arts League (NSAL). Robin Humbelbaugh was on the board of that group. The newly formed AiA group met with the NSAL board to assume their nonprofit status and a name change to Artists-in-Action.

Since then the growth in membership has increased from 25 to 60 artists in 2003-04, and has steadily expanded to over 160 members in 2012. Despite the fact that AiA has no paid staff and all the work is performed by volunteers, AiA has managed or had a booth in the following events:

Something in Red: This past December was the 10th anniversary of Artist in Action's "Something Red" group show in downtown Salem. WSO member Becki Trachsel-Hesedahl, Chairman, organized the largest group of artists ever assembled for this exhibit. Ruth Armitage served as co-juror of Awards with Photographer Joel Zak. There were 95 artists presenting 175 works of art in 21 downtown businesses. There were ten WSO members participating.



Maggie Sams painting "Handle with Care" won the First Place Award

WSO member award winners in the show were: Maggie Sams, with 1st Place for *Handle with Care*. Marilyn Krug won Best Use of Red with *Green Hills Over Orange Field*. Honorable Mentions went to Nancy Eng with *When Life was Simple*, Dorothy Eshelman with *Protea* and Barbara Folawn with *Sunset Reflections*. Also entering paintings were: Gerry Hart,



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Robin Humelbaugh, Linda Lowery, Christin Smith and Becki Trachsel-Hesedahl.

This event brings vitality, ambience and a sense of arts-in-community to downtown Salem. Participating artists benefit from sales and contacts as artwork is on display to the public during the holiday month of December.

First Wednesday: First Wednesday of each month, downtown businesses open their doors to art from 5-8 p.m. AiA members exhibit their works in downtown shops and galleries throughout the year. The Director is Marilyn Krug.

World Beat Festival: AiA has a fine-art booth at Salem World Beat Festival in the European Circle. This annual multi-cultural event is held in the last weekend in June at Salem's Riverfront Park.

Paint the Town: An annual summer event, created in 1999 to increase awareness around creating art in a public setting. It begins in June and continues through the summer for artists painting "en plein air" at locations in and around Salem. This event results in a juried group show in fall at the Elsinore Gallery.

Outside the Box: In July, AiA has a booth at the Salem Art Fair and Festival titled "Outside the Box." Members create and donate art works around the "box" theme that are offered to festival patrons as a silent auction fundraiser.

VAST (Visual Artists Studio Tour): In September AiA organizes a self-guided tour to local artists' studios in Marion and Polk counties. Visitors meet with artists and see how their art is made. AiA members provide maps and guidelines to all of the studios.

As you can see, Artists-in-Action is accomplishing their goal of bringing art to the attention of the general public in many ways. My hat is off to them!



KUDOS

By Sarah Bouwsma,
Editor

Good news! **Phyllis Meyer** was interviewed on Oregon Art Beat on Nov. 8th, 2012. Although she was apprehensive beforehand, it turned out to be a very fun experience. She reported that they were extremely easy, helpful and friendly to work with. View Phyllis, featured in this segment about the Beaverton Visual



Phyllis Meyer as seen on Oregon Art Beat

Artists Showcase and Sale, at <http://www.opb.org/programs/artbeat/segments/view/1022>

Airi Foote had a painting juried into the National Collage Society's Signature Membership Show at the Mesa Contemporary Art Museum in Mesa, Arizona. The show ends March 17, 2013. Also, three of her miniature pieces were juried into the 79th Annual International Exhibition of Fine Art in Miniature, Nov. and Dec., 2012 in North Bethesda, Maryland. Five more of her miniature pieces were juried into the Miniature Art Society of Florida Show, being held Jan. and Feb. 2013 in Tarpon Springs, Florida.

Eve Margo Withrow's painting "**Dreams of Men**" received **Special Recognition** in the 10th Annual Color: Bold/Subtle Juried Online International Art Exhibition, which recently debuted worldwide on www.upstreampeoplegallery.com. Eve

commented, "*This painting is a bridge between a dream and consciousness: a resolution of the message given by the sub-consciousness during dream time.*" She is also represented by Art and Soul Gallery in Ashland. Her website is www.evemargowithrow.com.

In November, Keizer Art Association held their annual Black, White & Grey show. WSO members participating were **Kathryn Decker**, with her painting "*Joy of the Dance*," **Robin Freeburg**, with "*Reconcile*" (receiving an Honorable Mention), **Gerry Hart**, "*Patio Palm*" (with a Juror's Award), and **Pat Matthews**, with "*Country Road*."

Dale Kurtz, WSO member from Riddle, had a one-person show titled "*Oregon Territory*" at Bush Barn Art Association's Camas Gallery, from Dec. 7 to Jan. 26. His exhibit was very well received and he sold many of his outdoor Oregon scenery paintings.

Congratulations, Dale!

WSO members were well represented for awards at the Northwest Watercolor Society 2012 Waterworks Exhibition. **Sarah Bouwsma** won First Place for her painting "*River Stones*," **Denny Snyder** won the Excellence Award for

(continued on next page)



Sarah Bouwsma's painting "River Stones"

Selected for the 4th Annual Signature American Watercolor Exhibition at the Fallbrook Art Center



Harold Walkup's painting "Into the Light"



Ruth Armitage's painting "Shy"



Margaret Godfrey's "Blue Moon Heron"

"Cat Tails and Willows, Late Winter," **Liz Walker** received the Northwest Vision Award for "Even in the Quietest Moments," and **Margaret Godfrey** won the NWS Past Presidents' Cash Award for "Rogue Heron." The show was at Kaewyn Gallery in Bothell, Washington Oct. 23 - Nov. 28, 2012. The juror was Stan Miller.

Harold Walkup's painting "Into the Light," **Margaret Godfrey's** "Blue Moon Heron," and **Ruth Armitage's** painting "Shy" have been selected by juror Cheng-Khee Chee for the 4th Annual Signature American Watercolor Exhibition at the Fallbrook Art Center in California. This show accepts a small number of paintings from artists who have achieved signature status in one or more established Watercolor Associations in the U.S. The show will be on exhibit Feb. 3 through March 17, 2013 at the Fallbrook Art Center in California.

Geoff McCormack, LaVonne Tarbox Crone, Kris Preslan and Judy Morris were all accepted in the American Watercolor Society's 146th Annual Exhibition for 2013. With the acceptance of his painting "Yellow Twig" Geoff has also been awarded AWS Signature Membership status. The exhibition opens April 2 at the historic Salmagundi Art Club in New York City. Geoff plans to attend the awards dinner on April 19th.

Congratulations to Geoff!

Judy Morris is proud to announce

that she had paintings featured in two International Exhibitions in China. In Nanjing, Judy was one of 31 American artists invited to participate in the Third Invitational Exhibition of Contemporary International Watermedia Masters. Cheng-Khee Chee was the curator; the opening ceremony was Oct. 20, 2012. Judy's other show was in Shanghai; she had her painting "Curtain Call" accepted in the Shanghai Zhujiajiao International Watercolor Biennial Exhibition. The aim of this competition is to develop the art of watercolor painting in China by bringing about contact with the finest watercolor artists from around the world. The Shanghai Exhibition was held in Nov. and Dec. 2012.

A book in the Chinese language titled "Inspirations & Technical Breakthroughs, Secrets from the Contemporary International Watercolor Masters Volume I," by Zhou Tianya and Ruan Hoe, has been published in China in 2012. It introduces nine outstanding contemporary American watercolorists: *Laurin McCracken, Frank Webb, Carla O'Connor, Mark Mehaffey, Steve Rogers, John Salminen, Paul Jackson, Judy Morris, and Henry Casselli*. Judy can't read a word of the text... but she's very proud to be included!

Please send me news of your art related accomplishments. The Kudos

column is a good way to hear about what your fellow painters are up to!

Sarah Bouwsma



SLIDES & VIDEOS RENTAL PROGRAM

We have a New Librarian!



By Doyle Leek,
Past Librarian

I would like to thank our new Librarian **Mojdeh Bahar** for being as excited about taking over the

Librarianship position as I was when I took it over from Ken Stuart, five years ago. I was so excited on the phone when Ken called me and offered me the job that my granddaughter who was in the room and eavesdropping, kept saying "This is Big! This is Really, Really Big!!!" And it was. I thank Ken, and I thank the membership for introducing me to this whole new world.

Our rentals have dropped off the past couple of quarters, so I am glad to be sending out a new brochure listing our videos in this issue of *Watermark*. Hopefully this will stimulate the use of our library. The brochure includes all of the latest video purchases, as well as the contact information for our new

Librarian. In the future, for rentals, please contact:

Mojdeh Bahar
WSO Slides/Video Librarian

Remember, we continue to charge only \$7 for the rental of one video, and \$5 each if you rent more than one at a time. Please give Mojdeh a call, or email her with your requests. She is waiting by the phone and computer for your requests.



WATERCOLOR WORKSHOPS

Susan Bourdet

"Nature's Light"

March 11-13, 2013

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Cindy Briggs & Theresa Goesling

"Design Captivating Watercolors"

April 2-5, 2013

Discover how you can simplify complexity to create designs with impact! Learn how to manipulate transparent and opaque watercolors for vibrant color, magical textures and luminescent light.

Don Andrews

"Color Emphasis in Landscapes"

June 3-6, 2013

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DON GETZ
Watercolor Journaling • Jul 8-10

KAREN KNUTSON
Starting Traditionally, Moving to Abstraction • Jul 15-18

JANE DAVIES
Abstract Painting • Jul 22-25

GEORGIA MANSUR
Creativity/Mixed Media • Aug 12-16
Plein Air Painting • Aug 26-30

JUDI BETTS
Creative Expression • Aug 19-23

LINDA DOLL
Seeing the Light • Aug 26-29

LIAN ZHEN
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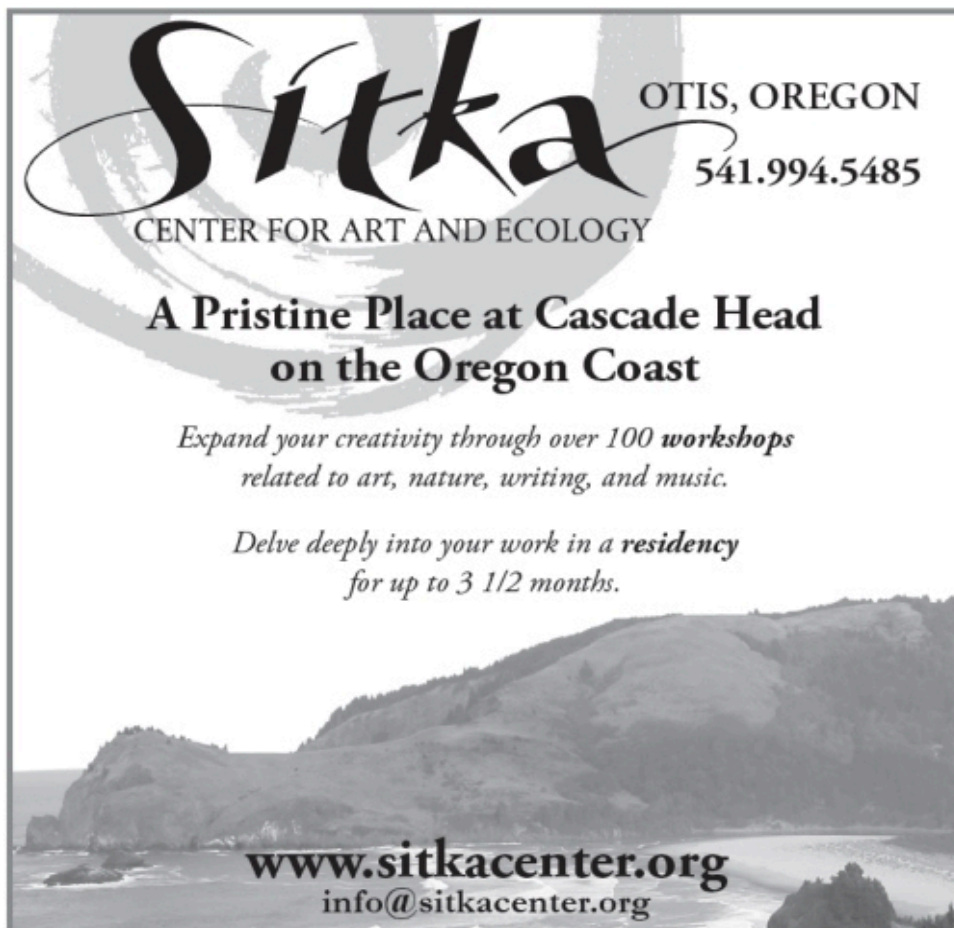
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Aug. 12-16, *Portrait/Figure Transparent Watercolor*
(www.fealingwatercolor.com)

and

Linda Rothchild Ollis, Signature member NWS.
Aug. 20-22. *Amazing Watermedia Design*,
(http://lrothchildollis.blogspot.com)

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- February 25-March 1, Palm Desert, CA
- March 17-23, Myrtle Beach, SC
- April 15-19, Coupeville, WA
- May 6-10, Landgrove, VT
- May 13-15, Allendale, NJ
- May 17-19, Greenville, NY
- June 15-29, Lago Di Garda, Italy

Ocean Park WA Workshops

- May 29-31, *Secrets of Painting Loose
Getting Started*
- July 8-12, *Secrets of Painting Loose
5 Day Workshop*
- Nov. 18-21, *Composition:
Creating an Area of Dominance*

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