

ART WITH ALTITUDE!

Resort at the Mountain Welches - October 5-7, 2012



CHRIS VAN WINKLE... JUROR AND WORKSHOP INSTRUCTOR

By Steve Ludeman and Connie Athman

There are still a few spots available in Chris Van Winkle's Workshops, scheduled in Welches before and after the Fall Convention.

Pre-Convention Two-Day Workshop

Location: St. John's Catholic Church in Welches

Dates: Wednesday and Thursday, October 3 and 4, 2012

Time: 9 am - 4 pm

Cost: \$150

Post-Convention 3-Day Workshop

Location: St. John's Catholic Church in Welches

See *Juror* - page 6



"Art With Altitude" Co-chairs
Connie Athman and Beth Verheyden

We invite you to come to the Villages of Mount Hood, centered in Welches, for some "Art with Altitude" at the WSO Fall Convention! We have a ton of fabulous break-out sessions, indoors and out, for you to take advantage of - you won't be disappointed, we promise! Chris Van Winkle, award winning artist and past-president of the National Watercolor Society, is our featured Juror and Workshop Instructor. Mark your calendars for October 5, 6 and 7 to bring your family and friends. Enjoy the scenic beauty and many recreational opportunities near Oregon's iconic Mount Hood!

The Resort at the Mountain in Welches will be the center of this Convention, with activities taking place in various locations between Welches and Timberline Lodge - the area known locally as "Hoodland."

The following are very brief descriptions of all our events and activities. Please see the *Yellow Pages* in this issue for complete descriptions and details.

Friday Events

- Registration begins at 2:00 pm Friday afternoon at The Resort at the Mountain
- Suzi Blaisdell, Kara Pilcher, Steve Ludeman, Patty Henniger and Diane York offer the "SYD" Round Robin Paint-in
- "Meet & Greet" starts with a hosted bus ride from The Resort at the

See *Welches* - page 5

EARLY REGISTRATION TIP

By Joneile Emery

Just a quick reminder to our members as they fill out their Early Registration form:

Make sure you read all the way through the form before filling it out. Note the sessions that overlap, and plan your time carefully.

Return your Registration form quickly! The Critique sessions with the juror fill the first week.

Registrations received after September 14 will be returned, and you can then register at the Convention.

See you at the Mountain!

Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

WSO PRESIDENT:

Mary Coppett

NEWSLETTER EDITOR:

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the November issue of Watermark is October 15, 2012.

Sarah Bouwsma

NEWSLETTER DESIGN & ADVERTISING:

Send advertisements and payment to:

GRAPHICUS

Attn: Paul Bourgault

ROSTER CHANGES:

Jayne Ferlitsch

NEW MEMBER INFORMATION:

LaVonne Tarbox-Crone

Enclosed with this issue:

1. WFWS Prospectus
2. Roster Changes - 5.5" x 8.5" insert
3. Early Registration Form for Welches
4. Awards Donor Form
5. Menucha Workshop Flyer

Please contact Jayne Ferlitsch for any missing items.



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OREGON

Visit the WSO web site...

www.WatercolorSocietyofOregon.com

Join the WSO Yahoo Group!

Send an email to

WCSocietyofOregon-subscribe@YahooGroups.com

Say "please add me to group" and include your full name and whether you're an active or subscriber member.

THE PRESIDENT'S MESSAGE

Welches, here we come! Our chairs Beth Verheyden and Connie Athman have a fun-filled weekend of activities and workshops planned for you. I look forward to seeing you there. Our Juror, Chris Van Winkle, is a renowned watercolorist and juror. Look at his website at www.chrisvanwinkle.com to find out all about him.



Mary Coppett

As this will be my last *Watermark* message to you, I wish to express my gratitude to all who have assisted me. It has been an honor to have served you.

You, as members, can help me close out my time as President by taking notice of the following: Convention Chairs are needed for Fall 2013! Please consider volunteering. I am happy to say that at the Fall Convention in Welches I will introduce Diane Pinney and Ed Labadie as new Committee members; New Member Chair and Exhibition Tour Chair, respectively. Our Secretary, Gina Locke, has resigned and we will need to elect a replacement for her at the business meeting. My thanks to Jayne Ferlitsch for stepping into the job as interim Secretary. Also, the Historian position remains open. For this position, we are looking for someone to digitize all of WSO's archives to preserve them for the future.

Again I say to you all, be a participant, not just an observer.

Mary Coppett

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IN MEMORIAM



Ruth Lambert Smith

Ruth Lambert Smith loved life to the fullest for 88 years, passing on June 9, 2012. She was looking forward to her continued life hereafter. She was born on April 22, 1924 in Seattle, living her whole life in her beloved Northwest. To her husband of 65 years, Lee, she made their life together alive, meaningful, beautiful, warm, fun and fulfilling. Throughout her life, Ruth loved her family, travel and learning.

Ruth was an accomplished watercolor artist, gifted calligrapher and a skilled metal sculptor. Her works hang in many Northwest homes and offices. She was a member of The Buffalo Grass Society for 30 years, was active in the Watercolor Society of Oregon, the Oregon Society of Artists and the Portland Society for Calligraphy. Her works have been shown in many exhibits in Oregon and have received several national honors.

Ruth was a successful realtor in the Portland market for many years. She had a Master's of Nursing from the University of Washington and practiced as a public health nurse in Clackamas County. She also taught courses in nursing at OHSU.

Her three children are Peggy Anne Reibe of Longview, R. Scott Smith of Lake Oswego and Charles K. Smith of Portland. Ruth also left four grandchildren and two great grandchildren. The entire family spends holidays and anniversaries together with good food, great games and wonderful fellowship. Through their varied lives and families, they exemplify Ruth's ideals of caring, industry, initiative and love of life.

She was active in showing her love for others through her support of and work

with FISH and Mercy Corp. Her faith was evidenced by her 42 years of service at St Andrew's Presbyterian Church.

Any memorials honoring Ruth should go to FISH Emergency Services (503-233-5533).

Published in The Oregonian on June 14, 2012



June Nadine Yocom

June Nadine Yocom, age 87, passed away surrounded by love on June 27, 2012, at Hillside Retirement Community in McMinnville.

Born April 17, 1925, to Ruby Jesse and Charles Curlette in Seattle, June graduated from West Seattle High School in 1945; studied at the Burnley Art School (presently the Art Institute of Seattle) and the Portland Art Museum School. She was the State-wide winner of the 1946 National Harry Doehla Art Competition. From 1947 through 1952 she was a commercial artist in Seattle and San Francisco. She was a Lifetime Member of the Watercolor Society of Oregon, the Window Gallery in Salem, showed her watercolors in numerous museums and galleries throughout the states of Oregon and Washington; and produced a booklet of her watercolors of Yamhill County Landmarks.

June married OC Yocom in 1952 in San Francisco. They were married for 60 years. June and OC made their home in McMinnville, raising their children, Traci and Jess. June was an avid golfer and a longtime member of Michelbook Country Club.

Always an artist first, June's creative spirit was in everything she did, from homemaking and extensive albums of her travels, to correspondence with family and friends. June especially enjoyed her gardens in McMinnville and

at the family ranch near Sheridan and worked tirelessly until her health prevented her from continuing.

Surviving her are her husband, OC; daughter, Traci and husband, Roger Wasson of Sheridan; son, Jess and wife, Tamera Given of Newberg; and grandson, Buddy Lamorey-Yocom. June touched many lives, and will be dearly missed by all who knew her.

Private family interment was held at Evergreen Memorial Park Mausoleum. Memorial contributions may be made to the Watercolor Society of Oregon and Hospice of the Northwest c/o of Macy & Son. To leave private online condolences, please visit www.macyandson.com

Published in The Oregonian on June 30, 2012



BYLAWS AMENDMENT ...to be voted on at the fall General Membership Meeting

By Jayne Ferlitsch

At the June 23rd Board meeting, the WSO Board voted to allow a proposal to be voted on by the membership at the Fall Business meeting to allow Lifetime and Active members in good standing (*dues paid*) to retain their right to participate in WSO Exhibitions even if they have moved out of state. The WSO Board does not have a recommendation as to how the membership should vote. The following amendment (*changes are in italics*) will be voted on at the Fall General Membership (Business) Meeting in Welches on Sunday, October 7, 2012. Please come to the Business meeting and make your vote count!

Amendment:

ARTICLE IV: MEMBERS

Section 2. Active Members.

Paragraph 3

Active and Lifetime Members may retain their membership and may continue to submit paintings for competition when moving out of state by keeping dues payment current.

(continued on next page)

Explanation: Currently, if an Active or Lifetime member moves out of state, they lose their right to participate in the Spring and Fall exhibitions. Your Membership Chair feels that once an artist has been juried into WSO, they should retain all rights as long as their dues are current, regardless of where they later move to. The Board was split on this. Some believed it would be fine if the member was a Lifetime member - but not open to out of state Active members.

There does not need to be a change made in the Policies section of the WSO Handbook if this amendment passes.



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BOARD ACTION

By Jayne Ferlitsch

President Mary Coppett called the WSO Board meeting to order on June 23, 2012. LaVonne Tarbox Crone, Eugene, was a gracious hostess. Six board members and 11 committee members were present.

Mary Coppett appointed Jayne Ferlitsch as acting Secretary until the membership can vote for a permanent Secretary at the Fall Business meeting. This was so a quorum could be met for any Board decisions.

Treasurer's Report: Treasurer Dianne Lay presented the last year's income (\$73,634.05), expenses (\$78,578.98) for a Net loss of \$4,944.93 for June 2011-May 2012. Dianne is working with the councils this year to develop a budget to be voted on at the October Board meeting. Council Members-at-Large will collect budget information from their committee people, put it into a draft budget, and send it to Dianne as soon as possible.

Offices to be voted on at the Fall Business meeting:

- A. Vice President (*open*)
- B. Secretary: nominations from the floor/Jayne Ferlitsch
- C. 3 Members-At-Large (*open*)

New Exhibition Tour Chair, Ed Labadie, suggested clarifying the language to state that the Buyer pays for shipping and insurance of sold paintings in the gallery contracts. Margaret Godfrey made the motion and Charlotte Peterson seconded. Motion passed.

Convention Committee Reports

2012 One Day Spring Convention in Portland: Jennie Chen

The members present at the Board meeting were polled to see if they liked the one-day event. Pros and cons were shared - most preferred the 3-day Convention because it was easier to socialize with old friends and make new friends. The 1-day Convention was tightly scheduled



and the location made it hard for the southern members to attend. The Convention was cheaper to put on, and came out with a profit of \$2,286.

2012 Fall Convention in Welches: Beth Verheyden and Connie Athman

Beth and Connie have a wonderful Convention planned! They are looking for volunteers to help during the actual Convention. Especially needed are people to help hang the exhibit on Thursday (Oct. 4)

2013 Spring Convention in Albany: Rob Robinson and Stephanie Low

Rob and Stephanie have gotten the entire city of Albany involved for this Convention! The mayor will speak at the Meet & Greet and the exhibit will hang in City Hall! They are even providing WSO members with trolley transportation to get around town.

2013 Fall Convention does not have a location or a chair! Contact President Mary Coppett or Convention Chair Deanna St. Martin if you want to see this Convention happen! Otherwise, we might have to cancel (yet still pay the contracted juror Connie Adams).

Education Council: The partnership with Menucha has been very beneficial to WSO members. Geoffrey McCormack made a motion to proceed in planning for two more workshops in 2013. Charlotte Peterson seconded. Motion passed. Geoffrey also emphasized that WSO needs to do its share in promoting the workshops, as Menucha pays for all the upfront costs. If participation is low, the costs charged to artists will be increased.

New Business:

Jayne Ferlitsch proposed that Lifetime and Active members in good standing (dues paid) retain their right to show their work in the Spring and Fall Exhibitions even if they move out of state. This would involve a bylaws change that needs to be voted on by the membership at the Fall business meeting (*see article "ByLaws Amendment" on page 3*).



Welches - (continued from front page)

Mountain up to Government Camp, to the Mt. Hood Cultural Center and Museum. Meet our Juror Chris Van Winkle, and Greet your fellow WSO friends as you begin a fabulous weekend filled with *"Art with Altitude!"*

Saturday Events

- **Jan Rimerman** Interactive Lecture, *"How to Host an Open Studio Without Becoming Lateral Afterward!"*
- **Anji Grainger** Paint-in, *"Water Droplets in Watercolor"*
- **Hyon Fielding and Susan Spears** Dual Paint-out: *"Tee For Two"*
- **LaVonne Tarbox-Crone** Lecture, *"Don't Take No for an Answer!"*
- **Juror Chris Van Winkle** Critique Sessions. One in the morning, and one in the afternoon
- **Lunch Buffet Bar:** Pre-order on Early Registration Form. *"Great Lunch Option!"*
- **Linda Rothchild-Ollis and Suzi Blaisdell**, Digital Submission Training Session: *"You Want Me To Do What?!"*
- **Jayne Ferlitsch** Play and Pose: *"How About a Game of Croquet - in Costume?"*
- **Carol Winchester and Doreen Lindstedt**, Quick Draw Demos and Draw-out: *"I Can Draw That in Five Minutes!"*
- **Bill Baily** Paint-in, *"Still Life Composition on Black"*
- **Dyanne Locati** Paint-in, *"Abstract Using Fluid Acrylic and Watercolor Pencil"*
- **Lynn Powers** Lecture, *"Portraits - What I Look For"*
- **Harold Walkup** Paint-out, *"From Typical Beauty to an A-Typical Painting"*
- **Artists' Reception** at The Resort. Light hors-d'oeuvres and a no-host bar

- **Buffet Banquet and Awards.** See the Yellow Pages section for the menu

Sunday Events

- **Members' Business Meeting.** Be there early for door prizes!

• Juror Chris Van Winkle Painting Demonstration and Lecture

WSO is pleased to present Juror Chris Van Winkle's *Workshops* both preceding and following the Convention weekend. Look for the complete Workshop Information article and Registration form in this issue of the *Watermark* and sign up now. *There are still some spots available.*

Activities Outside the Convention

The Hoodland area offers a wide variety of recreational activities for everyone. These activities include hiking, golfing, fishing, biking, tennis - all located at or near the Resort at the Mountain.

Visit the nearby Wildwood Recreation Site, hike some of the many trails in the Mt. Hood National Forest, go downhill skiing (weather permitting), take several scenic drives, or hike, fish and boat at Trillium Lake. A visit to Timberline Lodge, a National Historic Landmark on the south slope of

Mt. Hood is a must! Take a self-guided tour of the Lodge, which serves as a museum for many artistic works from the 1930s Arts and Crafts movement in the Pacific Northwest. Weather permitting, a ride on the Magic Mile Chairlift is quite an adventure! Timberline Lodge will celebrate its 75th anniversary in September.

We want to personally welcome you to "our neck of the woods" and will look forward to seeing you at WSO's *"Art with Altitude"* Convention - October 5, 6 & 7, 2012!



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BLICK

art materials

Juror - (continued from front page)

Dates: Monday, Tuesday and Wednesday, October 8, 9 and 10, 2012

Time: 9 am - 4 pm

Cost: \$225

Chris Van Winkle is a California artist with roots in Canada. His art studies include Ontario College of Art, Toronto; Citrus College, Glendora, CA; and the Art Center College of Design, Los Angeles, CA. He has studied with Robert Hallett, Robert E. Wood, Frank Webb, Henry Fukuhara and the legendary Milford Zornes. For the past thirty years, Chris has been teaching watercolor at Citrus College. He has conducted workshops and led painting trips to Spain, Holland, Britain, Ireland, Middle Europe, Russia and Canada. He is an award winning artist in both the National Watercolor Society (NWS) and Watercolor West. Chris has served as president of NWS for three years. He was selected as one of the "top twenty" art instructors by Watercolor Magazine.

"All art is abstract. The minute we use line, we are abstracting. Some art is more realistic, some more non-objective, but all art must be poetic. The artist does not just report. He re-interprets, he experiences his subject with all his senses. He sees art through 360 degrees. He is touched by sounds, smells, colors and a myriad of other elements. And from all of this, he paints the essence of place and time."

"I enjoy art in all its forms and 'isms. I like to experiment in abstract and non-objective themes. But I love to travel, see new places, meet new peoples. I like the music, color and dress in foreign cultures. I react to the country's landscapes, animals, architecture and machines. My art tends to reflect this interest. I want my art to communicate."

Philosophy

"As artists, we must be open to all stimulation. When we encounter a new site, we must use all our senses. We sketch: this is how we see. But when we paint, we must invoke memory. Memory of place is much more than a collection of details. It is 360 degrees of sounds,



Chris Van Winkle



"The Cod Came Back"

smells, color, movements and a myriad of other elements. I often like to set up my easel looking away from the site and paint what the heart and memory dictates. Memories last long after we leave the place."

For more information about Chris, visit his website at www.chrisvanwinkle.com

Chris' Thoughts on Workshops

"I think that the people who attend workshops should take away visual notes of the content offered. I like to reproduce the lectures and demos on a quarter sheet size coil-bound pad of watercolor paper (such as Strathmore 140 lb rough). I have in my own collection, workshop notes on Robert E. Wood, Milford Zornes, Henry Fukuhara and others. When I write up my own notes, and paint and redo the demos, they become part of my repertoire. When I give a workshop, I also provide handouts."

Workshop Information**Session I: Pre-Convention Two-Day**

"Amsterdam"

Paintings by Chris Van Winkle

Workshop - "Add Some Excitement to Your Watercolors!"

Chris says *"the Two-day Workshop will focus on the skills of picture making. We will review the techniques, and suggest exercises that will strengthen the artist's drawing, sketching, brush handling and designing work. We will explore the uses of color: descriptive, expressive, impressionist and decorative. And we will try a few abstract and non-objective studies as well as the realist. These studies will be small, 5" x 7" or so and can be painted in your Strathmore pad. Everyone should bring a color wheel. Each should bring some favorite sketch or photo references for these studies."*

Session II: Post-Convention Three-Day Workshop - "Focus on Content: The 'Why' of a Painting"

According to Chris, *"the Three-day Workshop will focus on content: What makes a work more than just a picture? We will explore the artist's use of color, and its ability to create moods, drama and excitement. Weather permitting,*

we will also try some plein air techniques and go on location to test these skills. We will try to understand the judging of a work of art. We will look at paintings through the juror's eye and we will use a score card to grade your work."

Registration Form Information:

Send the completed Registration Form (in this issue of Watermark) with a check made out to WSO for:

- \$150 Session I;
- \$225 Session II; or
- \$375 if registering for both sessions

Mail To: **Barb Johnson**, Workshop Chair, 39571 SE Lusted Rd., Sandy, OR 97055

Registration is limited to 25 and participants will be accepted on a first-come, first-served basis determined by registration postmark date. Subscribers may attend WSO Workshops on a space-available basis.

If more than 25 registrations are received for either session, entries will be "put into a hat" and names will be randomly chosen. Those not accepted will have their check returned, but will be put on a waiting list and will be notified if there are any cancellations.

Registration will be open to non-WSO members after September 1.

LODGING AND DINING IN THE WELCHES AREA

By Steve Ludeman

The Resort at the Mountain

68010 East Fairway Ave
Welches (Mt. Hood), OR 97067-9706
503-622-3101
877-439-6774
www.theresort.com

Reserve by September 13

Special Note: If you have had trouble making reservations at the Resort please try again - the glitch has been resolved. We apologize for the inconvenience. When you make your reservation, be sure to mention WSO to get the discounted rate.

The Resort at the Mountain in Welches will serve as the center of activity for our Fall Convention. The Exhibition, activities, paint-outs, sessions, reception and Banquet will all take place at The Resort (with the exception of the "Meet & Greet" in Government Camp and one off-site Paint-out at Trillium Lake). Arrange your accommodations using the phone number above to ensure you are centrally located for all our WSO activities!

There are various types of accommodations at The Resort including rooms, suites, and villas for rent. WSO has reserved a block of rooms for our Convention at the discounted



Resort guests may enjoy the warmth and glow of the lobby's huge stone fireplace.

price of \$119.00, (not including the state/local tax and \$12.00 resort services fee). All rooms include a full bath, private deck, coffee maker, mini-refrigerator, and high-speed wired and wireless Internet access.

(continued on next page)



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CHRIS VAN WINKLE WORKSHOP REGISTRATION FORM



WATERCOLOR SOCIETY OF OREGON

Please sign me up for the following workshop(s):

- ☐ Session I, 2-Day Pre-Convention Workshop, October 3 & 4 \$150
- ☐ Session 2, 3-Day Post Convention Workshop, October 8, 9 & 10 \$225
- ☐ Both Sessions I and II, total of 5 days \$375

Check **ONLY ONE** box above

Amount enclosed \$ _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ ☐ WSO Member ☐ WSO Subscriber

EMAIL _____

Both workshops are limited to 25 students so please send completed registration form and check ASAP to;

Barb Johnson, Workshop Chair

The rooms have two queen beds or one king, so you can save money by sharing a room with your friends.

Services at *The Resort* include: self-parking, activities desk, business center, ATM, safe deposit boxes, laundry/valet service, *Riverstone Gift Gallery*, and golf pro shop. *The Resort* is a 100% non-smoking facility.

Dining options on site include: *Altitude Restaurant* - fresh local and regional cuisine; *Wee Bite* - grab 'n' go snacks; and room service.

There are a wide range of fun activities for spouses and non-painter friends and family. *The Resort* provides information on outdoor activities,

along with maps of area trails for hiking, walking, or jogging. The following activities are included in your resort services fee: Starbucks coffee and tea, parking, 18-hole putting course (*The Greens*), croquet, lawn bowling, outdoor swimming pool and whirlpool spa, fitness center, tennis, volleyball, badminton, playground, basketball hoop, Frisbee, mountain bikes, sports balls, board games, coloring and arts/crafts.

Other lodging options available in the Welches area:

Hotels/Motels

Timberline Lodge (18 miles away)
www.Timberlinelodge.com
503-272-3311

Best Western Sandy Inn (20 miles away)
www.bestwestern.com
503-668-7100
1-800-780-7234

Camping/RV

Mt. Hood Village RV Resort
www.mthoodvillage.com
877-362-6736
1-800-255-3069

Camping/RV Info
US Forest Service - Zigzag Ranger Station
70220 E. Hwy 26
Zigzag, Oregon 97049
www.mthoodnationalforest.gov
503-622-3191

B&Bs

Sandy Salmon Bed and Breakfast Lodge
www.sandysalmon.com
Email: gkemre@juno.com
503-622-6699

Doublegate Inn
Email: doublegateinn@gmail.com
503-622-0629

Hidden Woods Bed & Breakfast
www.thehiddenwoods.com
Email: conit@thehiddenwoods.com
503-622-5754

Other

The Cabins Creekside at Welches
Email: margaret@mthoodcabins.com
503-622-4275

Mt. Hood Vacation Rentals
Email: Fun@MtHoodRentals.com
1-866-794-6813

Whispering Woods Resort

503-622-3171
1-800-874-8770

Mountain Retreats, Inc.
Email: info@mntnretreats.com
503-622-3212
1-800-622-4080

Welches area cafes and restaurants:

Coffee Brewsters
68224 E Hwy 26
Welches, OR 97067
503-622-3396

El Burro Loco
67211 E Hwy 26
Welches, OR 97067
503-622-6780

Rendezvous Grill & Tap Room
67149 E Hwy 26
Welches, OR 97067
503-622-6837

Skyway Bar and Grill
71545 E Hwy 26
Zig Zag, OR 97049
503-622-3775

Still Creek Inn & Lounge
73365 E Hwy 26
Welches, OR 97067
Rhododendron, OR 97049
503-622-4618

The Shack Restaurant & Bar
67350 E Hwy 26
Welches, OR 97067
503-622-3876

Wy'East Cafe & Bakery
65000 E Hwy 26
Mt Hood Village
Welches, OR 97067
503-622-2400

Zig Zag Inn
70162 E Hwy 26 in Zig Zag
Welches, OR 97067
503-622-4779

For complete listings see:

Mount Hood Area Chamber of Commerce

Email: chamber@mthood.org
www.mthood.org
503-622-3017

Sandy Area Chamber of Commerce
Email: karey@sandyoregonchamber.org
www.sandyoregonchamber.org
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THE YELLOW PAGES - YOUR HANDY "PULL-OUT" FOR CONVENTION ACTIVITIES

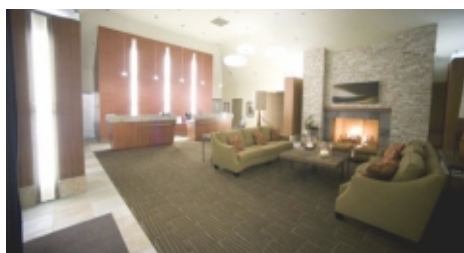
YOUR Weekend GUIDE TO Activities During the Welches Conference October 5, 6 and 7.

Remember: Your Pre-Registration Form has to be received before September 13th ...or it will be returned to you. After September 13th, registration will *only* be available at the Hospitality Table. We want you to be happy - so no procrastinators here. *Sit down, fill it out and send it in now* - you'll get your first choice of classes that way, too!

FRIDAY, OCTOBER 5th

Registration / Hospitality Table

2:00 - 7:00 pm
The Resort Lobby



Check-In & WSO Hospitality Table
will be in the Resort Lobby

The Registration and Hospitality Table will be open from 2:00 pm until 7:00 pm. You will be welcomed by a Hospitality volunteer, and handed your Registration packet. Pre-registered and un-registered attendees and guests need to check in to receive name tags, directions to Paint-outs, local activities and restaurant guides.

If your painting was one of the Spring (Portland) award winners, be sure to pick up your painting in the Vendors Room during one of these designated times: Friday: 2:00 pm - 5:30 pm; Saturday: 8:30 am - 10:30 am; and Sunday: 8:30 am - 11:15 am.



Some of the "locals" around The Resort

"SYD" Round Robin Paint-In and Tribute

3:00 - 5:30 pm

The Resort - Douglas Fir,
Red Alder and Pacific
Maple (combined rooms)



Syd Kruse
In Fond Memory

In memory of fellow artist, friend and WSO Member Syd Kruse from Welches, an acronym-influenced round robin painting experience awaits you! You will spend ½ hour with each of these teachers: Suzi Blaisdell, Kara Pilcher, Steve Ludeman, Patty Henniger and Diane York. Suzi will teach you how to "Spritz Your Drips;" Kara will tempt you to "Strip Your Dancer;" Steve will convince you to "Say Yes to Drama;" Patty will help you "Simplify Your Drawing" and Diane will excite you with "Simple Yupo Discoveries." No worries about lugging your painting supplies around to each teacher - the teachers will be the ones doing the rotating! All you have to do is soak up the information and join in the fun. 5 teachers, 5 styles, 5 techniques, dozens of tips, tons of fun, and all in one place! This Paint-in really packs a punch!

Some supplies will be provided for a small lab fee, and also a supply list will be sent upon registering. (Limit 40 Painters)



Round Robin artists LR: Steve Ludeman, Suzi Blaisdell,
Kara Pilcher, Patty Henniger & Diane York

Vendors' Exhibit and WSO Merchandise

2:00 - 5:30 pm
The Resort - Zigzag and Wyeast
(combined rooms)

Plan to visit the Vendors' Exhibit upstairs where you'll find up to date supplies for purchase from art retailers Dick Blick and Muse Art. Many other vendors will be there to tell you about their art related products and services. Our WSO teachers will be advertising their current and upcoming classes and workshops, and of course, Sharon Rackham-King will be there with her full array of WSO Merchandise.

Meet & Greet

6:30 - 8:00 pm
Mt. Hood Cultural Center and Museum at Government Camp
Your "Meet & Greet" starts with a hosted bus ride from The Resort at the Mountain to the Mt. Hood Cultural Center and Museum at Government Camp. This alpine venue will provide you with a relaxing and beautiful setting in which to enjoy artwork by local artists, historical artifacts and photographs. Our Juror Chris Van Winkle and his wife

(continued on next page)

will be there to welcome you to the Convention.

Hors d'oeuvres will be provided (*no cost*) and beer and wine will be available for purchase. Sign up to take the bus so that you can relax and enjoy the 20 minute ride to Government Camp and back to The Resort. No charge for the bus ride - it's on us!

Individual tickets to the Meet & Greet are \$10 if you are *not* purchasing the Convention package.



Mt. Hood Cultural Center & Museum
at Government Camp - aka "Gov'y"

80 Painting Juried Exhibit

From 2:00 pm Friday,
throughout the weekend
The Resort - Upstairs Hallways

Guess what? There'll be no waiting to see the show - you can see it as soon as you arrive at The Resort at the Mountain! Without awards of course - those will be posted just prior to the Artists' Reception Saturday evening.

The paintings will be hung in the hallway area upstairs, just outside the rooms where the Vendors' Exhibit, Banquet and other activities will be held. There is an elevator to the second floor for your convenience.

SATURDAY, OCTOBER 6

Registration / Hospitality Table

8:00 am - 5:00 pm
The Resort Lobby

After you register, you'll find information about local activities, restaurants and coffee shops, and all your weekend Convention activities. Volunteers will be there to answer your questions throughout the day.

Jan Rimerman Lecture: Hosting an Open Studio



Jan Rimerman

9:00 - 10:30 am
The Resort
- Huckleberry

"How to host an open studio without becoming lateral afterward" will be the topic for this interactive session. Jan will give you ideas on

how to organize an art event and/or sale in your studio.

The information presented can pertain to any space you have available. This could be your own studio, a friend's garden, or a rented space. A timeline will be presented explaining the positives and the pitfalls. Marketing and publicity, clearing the clutter, and staging your studio will be covered.

Tips will be given about show cards, price tags, inventory, and how to make the sale. Ideas on how to create an event to keep the customer coming back in the future will be discussed. Opening up your studio can be profitable on many

levels, but it takes a plan and support to make it happen. You will leave with a survival kit of ideas and resources.

Jan Rimerman has been painting and showing her work since she could hold a paint brush. She is the curator of the Open Show at the *Lake Oswego Festival of the Arts*, organizer of the Art Show for *Lake Oswego Reads*, and she shows her paintings in several northwest galleries. She is the director of the pop up gallery for LOCAL 14, *The Art Spot*, and opens her studio to the public 2-3 times a year.

Jan was on the original steering committee for Portland Open Studios and is currently active with Orcas Open Studios in the San Juan Islands. She teaches classes in painting technique, marketing, and is a consultant for arts organizations.

LaVonne Tarbox-Crone Lecture: "Don't Take No for an Answer!"

9:30 - 10:30 am
The Resort - Osprey

Have you been perplexed or discouraged by what paintings Jurors accept or reject? Have you asked yourself, "Why do I keep getting the nice *"thank you for submitting, however"* letters?" You're in very good company!

LaVonne wants to encourage you to *never give up!* But more than that, she wants to share her experiences with you; both her own, and those of some of her students. She's been down this road, and now her most recent success stories? AWS, Splash and more!

In this power point lecture and question and answer session, she'll show



"A Cut Above" by LaVonne Tarbox-Crone

you examples of a painting before being accepted, then the same painting - re-worked - after being accepted. What makes the difference in a painting? What do jurors look for? What subjects should be avoided, if any? If you've ever asked yourself, "*Why should I keep trying?*" then come to this session and be encouraged! (*Limit 28 People*)

Anji Grainger Paint-in: Water Droplets in Watercolor

9:00 - Noon, The Resort - Douglas Fir



"Blackberry Reflection" by Anji Grainger

Look closely - there are many wonders inside a raindrop! Photographers have captured that magic, but it is challenging

to recreate with brush and paper. This workshop is excellent for fine tuning watercolor skills by working on a specific but challenging subject.

The workshop is designed to teach a technique that combines the fluidity of water and the exactness of portraying a raindrop resting on its subject. A subject photograph will be provided. Please bring a stretched piece of watercolor paper (*important!*) along with your normal watercolor supplies. (*Limit 20 Painters*)

Susan Spears and Hyon Fielding Paint-out: "Tee For Two"

9:00am - Noon

The Resort Golf Course - First Tee

Meet Hyon and Susan near Tee #1 at The Resort's golf course where they will simultaneously paint their interpretations of a beautiful golf vista with surrounding mountains and fall foliage. You'll have the privilege of watching these experienced en plein air artists paint at the same time, while you can ask about the "hows" and "whys" of what they're doing.

You'll love interacting and painting with them as they "dual it out" on the first



"Bingen, Washington" Plein Air by Susan Spears



"Costa Rica" Plein Air by Hyon Fielding

tee while being serenaded by bagpipes in the distance. That's right - live bagpipes! Scott Stuart, a local Welches resident, will transport you to another place and time as the sound of his music echoes off the distant mountains, providing a Scottish experience you'll never forget!

Bring your plein air painting supplies. Meet in the Hotel Lobby at 8:30 am for a short drive or walk to the golf course. (*Limit 25 Painters*)

Juror Chris Van Winkle: Critique Session #1

10:45 am - Noon

The Resort - Huckleberry and Hunchback



Juror, Chris Van Winkle

Juror Chris Van Winkle is an experienced teacher with an absolutely infectious love for art! "All art is abstract. Some art is more realistic, some more non-objective, but all art must be poetic." Chris brings 30+ years of teaching experience to his Critique Sessions. We are happy to welcome him as he leads us through his processes for strengthening paintings. It may be good, but can it be better? Can it be stronger? It may *even* be great, but can it be an award winner? Join Chris in this first of two Critique Sessions and let's find out!

If you wish to have your painting critiqued, be sure to mark your intention on the Early Registration form. If you're one of the first 20 artists to return the form, you will be sent instructions on how to prepare and send your digital image for the Critique session you indicated. (*Limit 20 Images/No Limit on Observers*)

Lunch Buffet Bar Great Option for Lunch!

11:30 am - 1:00 pm

The Resort - Altitude Restaurant area

\$12 (pre-order on Early Registration Form)

Chef Paul and his culinary staff will prepare a self-serve buffet of lunch options including a turkey or vegetarian wrap with a selection of cheeses, toppings and condiments, vegetable soup, and your choice of beverage. There will be to-go boxes and cups for your convenience no matter where you're headed; in or outside The Resort.

Just fix it yourself, and grab "on the go" for \$12 - but remember, you must pre-order on the Early Registration Form.

Local eateries are not within walking distance from The Resort, so this is a option!

Bill Bailly Paint-in: Still Life Composition on Black

12:30 - 2:30 pm

The Resort - Pacific Maple and Red Alder



"Cut Apple" by Bill Bailly

Have you ever wondered how he gets those intensely dark backgrounds? Bill will demonstrate his signature techniques of painting a still life subject matter first, and then painting the dark background after the subject has dried. He says, "This technique creates a visual painting with strong contrasts and punch."

What tricks does he have up his sleeve to paint such a dark and contrasting background? He's ready to share his secrets with you! Bill will demonstrate, then you'll get a chance to practice during this informative two hour session. A supply list will be provided. (*Limit 18 Painters*)

Linda Rothchild-Ollis & Suzi Blaisdell: Digital Submissions

12:30 - 2:00 pm

The Resort - Osprey



Suzi Blaisdell



Linda Rothchild-Ollis

Are you unable to submit paintings to shows and competitions because you're confused by the online digital submission process? When it's time to submit your images, do you say to yourself, "You want me to do what?!!!" or "How do I 're-size' an image without a pair of scissors?!" Then you'll love this class! Linda Rothchild-Ollis, with the help of Suzi Blaisdell, will walk you step-by-step through the confusing world of digital submissions.

Bring a laptop computer and an image on a CD, and you will learn the steps it takes to submit your paintings online. Are you stumped already by being asked to bring "an image on a CD"? No worries! Linda will help you with that initial step before you even come to the convention. Don't have a laptop and don't have a friend who can lend you one? Come to the class anyway to take notes. Every bit of information and explanation helps! (Limit 15 People)



Could This Be You?

How About a Game of Croquet? ...in Victorian Costume!

12:30 - 2:30pm

The Resort Croquet Court

Have you ever played the "genteel" game of croquet? Better yet, have you ever played while dressed in Victorian Costume? Here's your chance! Jayne Ferlitsch is organizing a group of WSO Members and friends to dress up in costume to play a friendly game of yard croquet. Don't know how to find a costume? No worries - Jayne can help you with that; she has connections!

The Resort's croquet course is expertly groomed and ready to welcome our WSO membership and friends to its greens. There's no charge to you, so get ready to play and "pose" for our *Quick Draw Artists* and fellow WSO members who will be taking part in the "Quick

Draw En Plein Air" session led by Carol Winchester & Doreen Lindstedt.

The game of Croquet just went Victorian - New Members, get to know "Old" Members; dress up and come join us in the fun! (Limit 12 Players)

Carol Winchester and Doreen Lindstedt: Quick-Draw En Plein Air

12:30 - 2:30 pm

The Resort Croquet Court



Carol Winchester



Doreen Lindstedt



Life Drawing Sketch by Carol Winchester

We couldn't have our members and friends dressed in Victorian costume and playing croquet, without taking advantage of this perfect quick-draw opportunity! Meet expert life drawing artists Carol Winchester and Doreen Lindstedt at The Resort's Croquet Court to "Quick Draw En Plein Air." Watch and join them as they demonstrate quick 5-minute sketches of the fun activity taking place on the court. What a chance to practice your own quick-drawing skills as our "costumed friends" pause and pose. No need to dress in costume for this activity, just sign up, pack up your pencil, paper and chair and come watch or "quick-draw" the fun!

Harold Walkup



Harold Walkup Paint-out: A-Typical Painting

1:00 - 5:00 pm, Trillium Lake

Trillium Lake is one of Oregon's most beautiful scenes. The lake stretches for miles as it seems to sit at the feet of Mt. Hood reflecting the whites of her winter coat. But here's the challenge: it's a scene that begs to be painted just as it is - and yet that's how hundreds of artists have painted this serene place.

Along comes Harold Walkup, who masters the art of turning the typical into everything but typical. Paint along with Harold as he demonstrates his vision for "painting a beautiful lie" as Edgar Whitney would say. *From Typical Beauty to an 'A-Typical' Painting* - that's what you'll experience, not to mention the "typical" beauty and serenity of this place! Layer your clothing as the nip of Fall may be in the air.

Meet in the lobby of The Resort at 12:15 to carpool the ½ hour drive to Trillium Lake. (Limit 20 Painters)



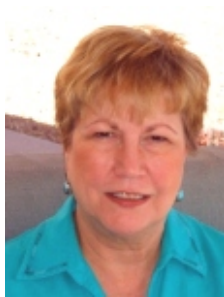
Plein Air Demonstration by Harold Walkup from Sunriver Convention

Dyanne Locati Paint-in: Painting Abstract Using Fluid Acrylic and Watercolor Pencil

12:30 - 2:30 pm
The Resort - Douglas Fir

Dyanne brings a wealth of experience to this exciting class where she'll demonstrate her use of fluid acrylics and watercolor pencils in creating an abstract painting. She is a Signature member of NWWS and Colored Pencil Society of America, and is Past President of both WSO and CPSA. Dyanne's work has been published in 15 books in the US, England and France, and she has authored a number of art publications.

Join Dyanne as she demonstrates and shares her secrets with you for building a multi-media abstract painting. She'll lead you in creating your own piece and will conclude the class with a valuable critique. (Limit 20 Painters)



Dyanne Locati



"Hidden in the Boulders" by Dyanne Locati

Lynn Powers Lecture: Portraits - What I Look For

1:00 - 2:30 pm
The Resort - Huckleberry



Lynn's painting "Carol" won Best in Show, Fall 2010

When someone has studied and painted a specific subject for a number of years, they can't help but pick up tips that have helped improve their work. In this power point lecture, Lynn will share some of what she's picked up from teachers and mentors like Ted Nuttall, Jean Pederson, Charles Reid and her mother, Jan Kunz. She'll share her simple, but tried and true philosophy:

"There are things happening in areas of the face that help convey a sense of life and solid dimensionality: hard and soft edges, warm and cool areas, reflected light, hot spots, and so on." She says, "I've found that by deciding for myself how I want to convey information in my painting, it makes it more personal and less a clone of a teacher's (or someone else's) work. It makes it more my own."

Join Lynn as she shares her discoveries and experiences with you, so that you can pursue your own journey into vibrant and lively watercolor portraiture.

Juror Chris Van Winkle: Critique Session #2

2:45 - 4:00 pm
The Resort - Huckleberry & Hunchback

We are happy to welcome Chris back for this second Critique session as he teaches us how to take our art from good to great. His 30 years of teaching experience and studies with artists such as Robert Hallett, Robert E. Wood, Frank Webb, Henry Fukuhara and Milford Zornes, provide him with a wealth of knowledge that he's eager to share. His

paintings have won awards in many exhibits, including National Watercolor Society and Watercolor West, and Chris has served as President of NWS for three years. Get ready to learn in this 2nd information-packed Critique session!

If you wish to have your painting critiqued, be sure to mark your intention on the Early Registration form. If you're one of the first 20 artists to return the form, you will be sent instructions on how to prepare and send your digital image for the Critique session you indicated.

Artists' Reception

5:30 - 6:30 pm

The Resort at the Mountain

Dinner Buffet and Awards

6:30 - 8:30 pm

The Resort - Huckleberry and Hunchback Background Entertainment by "Heart Strung"

Bring your name badge - it serves as your dinner ticket!

Chef Paul and his expert culinary staff have prepared a fabulous menu especially for us! Hand selected and uniquely prepared, the buffet style dinner will include:

- Rubbed Sage Grilled Chicken Breast with Roasted Peaches, Jus, and Shaved Mimosette
- Grilled Salmon with Mediterranean Salsa
- Butter and Herb Crushed Red Potatoes
- Oven Roasted Seasonal Vegetables with Herbs d'Provence

Entertainment by "Heart Strung"

The "Gallery of Paintings" with awards can be viewed beginning at 5:30 pm. Join our 80 artists, friends, families, and Juror Chris Van Winkle as we begin to celebrate all the great paintings and award winners.

Light hors d'oeuvres will be served and you can enjoy a no-host glass of wine, beer or your favorite cocktail before dinner is served. Portland band "Heart Strung" will perform an eclectic mix of "almost" oldies, contemporary, light jazz, classical, and Celtic of course.

Remember to vote for your favorite painting, as the People's Choice Award will be announced at dinner.

- Mixed Field Green Salad with Assorted Dressings
- Roasted Garlic Dinner Loaf with Butter
- Assorted Fruit Pies for Dessert

For your vegetarian, vegan or gluten free preferences, Chef Paul will prepare an individual entre just for you. Please designate your preference (*Vegetarian, Vegan or Gluten Free*) on the Registration form.

Following dinner, Juror Chris Van Winkle will give a slide presentation of the 20 award-winning paintings from the Exhibition and will present his awards. Come help us celebrate the accomplishments of our Merit Award and Juror's Award winners.

There will be time following dinner to look at the exhibit again and congratulate the show award winners!

Resort at the Mountain and Hoodland Activities for Non-Painters

By Connie Athman and Steve Ludeman

October will be a beautiful time in the Welches and Hoodland area. Warm days, cool mountain nights and beautiful colors abound. Here are some activities to keep the non-painters busy while the members are attending the Convention. Enjoy!

Activities at The Resort at the Mountain, Welches:

- Golf the scenic 27-hole course nestled in the Salmon River Valley. The stunning foothills-type surroundings offer what Portland golf courses cannot. Book your tee time when you make your room reservation.
- For the less serious golfer, play the lighted 18-hole putting course (*The Greens*)
- The Spa - for facial, massage, pedicure, manicure and body wraps there's a spa treatment suited for you!
- **Croquet Courts and Lawn Bowling Greens** - the only resort regulation croquet courts and lawn bowling greens in the entire Northwest
- Enjoy biking (*bring your bike or rent one*), tennis and sand volleyball all on site. See the Resort's Recreation Department for equipment need rentals

• **Outdoor swimming pool** (*open seasonally*) and **whirlpool spa** - just outside the main lodge

• **Fitness Center** - features Keiser equipment, Stair Master and Life Cycle, and is equipped with stately locker room facilities

Other activities in the Welches, Hoodland & Surrounding Areas:

Local area

Timberline Lodge (National Historic Landmark lodging, restaurant, arts, crafts, art gallery, gift shop, history,

SUNDAY, OCTOBER 7

Business Meeting

9:00 - 11:00 am

The Resort - Huckleberry

Please plan on attending this bi-annual membership Business Meeting. *Feeling groggy? No worries* - coffee and tea will be available to help wake you up. **Come before 9:00 am** to be included in the raffle for great door prizes donated by local artists and businesses!

Important topics concerning WSO and its members will be presented. Have you enjoyed your weekend? Come see what it takes behind the scenes to make our fun convention weekends happen!

Juror's Lecture & Demo

11:15 am - 1:00 pm

The Resort - Huckleberry and Hunchback

Join Chris Van Winkle as he shares with us his theories on design and demonstrates how to make "*all art abstract*." He'll show you how to use line effectively, how to create "poetry" in your art, and how to "interpret, not report" what you see.

Individual tickets to the Juror's Lecture & Demo are \$10 if you're not purchasing the Convention package, and can also be purchased at the door.

outdoor recreation)
www.Timberlinelodge.com
503-272-3311

**US Forest Service - Zigzag
Ranger Station**
(National Forest Recreation Info)
70220 E Hwy 26
Zigzag, OR 97049
www.mthoodnationalforest.gov
503-622-3191

**Wildwood Recreation Park
Bureau of Land Management**
(Day use area, hiking, bird watching,
picnic shelters, bike trails, environmental
education)
Hwy 26 (Just east of mile marker 39)
Welches, OR
503-622-3696

**Fly Fishing & Guide
Schools of Oregon**
Sandy, OR 97055
503-622-3634

**Mt. Hood Cultural Center
and Museum**
(Art gallery, gift shop, and history of
settlement, forestry, skiing, climbing)
88900 E Hwy 26, Business Loop
Government Camp, OR 97028
503-272-3301

Mt. Hood Adventure
(Local tours, rentals, information-
kayaking, canoeing, hiking, horseback
riding, mountain biking, climbing,
whitewater rafting, fishing)
88335 E Government Camp Loop Rd
Government Camp, OR 97028
www.MthoodAdventure.com
503-715-2175

**Mt. Hood Skibowl Winter
& Summer Resort**
(Alpine slide, adventure park,
mountain bike, kids' activities)
Government Camp, OR 97028
www.skibowl.com
503-658-4385

Sandy Historical Museum
(Museum activities, gift shop)
39340 Pioneer Blvd
Sandy, OR 97055
www.sandyhistorical.org
503-668-1080

Within 1-2 hour drive
The Museum at Warm Springs
(Native American history, culture and
exhibits)
2189 Hwy 26
Warm Springs, OR 97761
www.museumatwarmsprings.org
541-553-3331

Kah-Nee-Ta Resort
(Restaurant, lodging, swimming pool,
golf, boating, hiking, camping,
horseback riding)
6823 Hwy 8
Warm Springs, OR 97761
www.kahneeta.com
541-553-1112

Mount Hood Railroad
(Train ride through scenic
Hood River/Parkdale area)
110 Railroad Ave
Hood River, OR 97031
541-386-3556 x4434

Imperial River Company
(Float trips, fishing on
Deschutes River)
304 Bakeoven Rd
Maupin, OR 97037
www.deschutesriver.com
1-800-395-3903



Hiking at Lost Lake



Timberline Lodge



Trillium Lake view



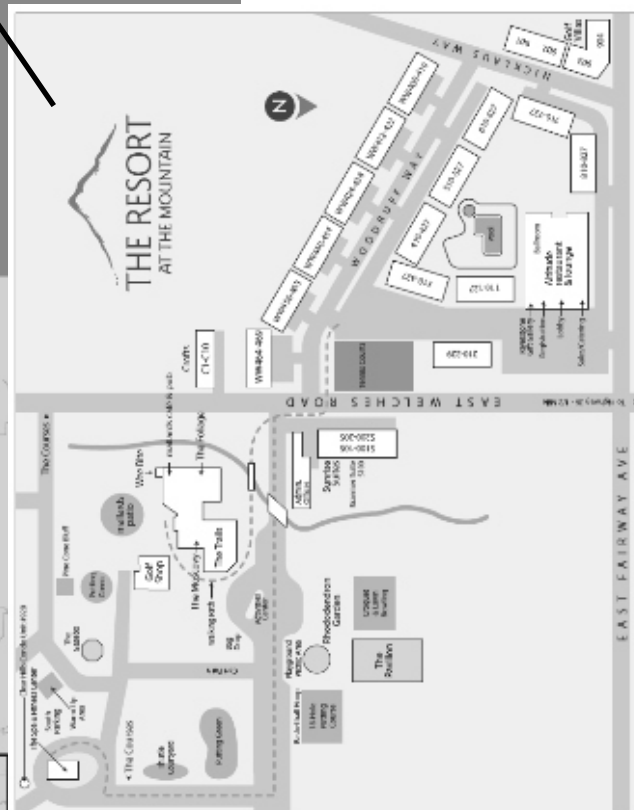
Canoeing at Trillium Lake



Hiking at Horseshoe Falls



- 1** The Resort at the Mountain
- 2** Mt Hood Village
- 3** Welches
- 4** Mt Hood & Timberline Lodge
- 5** Government Camp & Mt Hood Cultural Center



EXHIBITION SCHEDULE

47thth Aqueous Media Show Spring 2012, Portland

Juror: Carla O'Connor

20 Touring Paintings

August 1 to 25, 2012

Elsinore Framing & Fine Art Gallery

444 Ferry St. SE

Salem 97301

Commission is 40%

Mom-Fri 9-6, Sat 10-5

Brent Allen 503-581-4642

Sept 1 to 28, 2012

Sunriver Lodge Betty Gray Gallery

Sunriver Resort

Center Drive

Sunriver 97707

Commission 40%

Open 24/7

Billye Turner 503-780-2828

47thth Transparent Show Fall 2012, Welches

Juror: Chris Van Winkle

All 80 Paintings

Oct 5 to 26, 2012

The Resort at the Mountain

68010 East Fairway Ave

Welches 97067

Commission 10%

Daily 8-5

Becca Kolibaba 503-622-2234

Oct 30 to Nov 21, 2012

Betty Feves Memorial Gallery

Blue Mountain Community College

2411 NW Carden Ave

Pendleton 97801

Commission 30%

Mon-Thurs 1-3, Fri by appointment

Staci Kunz, 541-278-5154

For questions and suggestions about the traveling show, you may contact Ed Labadie at 503-372-5663, or email ed@edlabadie.com

TRAVELING EXHIBITION

By Ed Labadie



The Traveling Exhibition enjoyed a well-visited showing in Roseburg at the Umpqua Valley Arts Association from May 11 to July 3. An unusual amount of rain put a damper on their largest outdoor art event, the Summer Arts Festival. But this resulted in thousands of visitors going indoors to enjoy the WSO Traveling Exhibition in addition to other gallery shows.

The Festival is the Arts Center's largest, longest-running fundraiser. Over 16,000 visitors, guests, volunteers and artists wandered through the Arts Center's grounds. They enjoyed juried art from over 115 art vendors, tasted cuisine from food vendors, lingered on the lawns and listened to local and regional musicians on two stages while sampling local wine and beer.

Gallery Manager Aleta McGee states, "The WSO Exhibition was in our hallway space, which runs the length of the building connecting all the galleries and offices. It has become 'prime real estate' at the Arts Center since the public can view the works that hang here during times of facility rental when other galleries are closed."

The Exhibition will be at the Elsinore Gallery in Salem until August 25th. Thereafter, the final location will be the Sunriver Lodge at Sunriver Resort, September 1 to 28. Artists may pick up their paintings at the Convention in Welches, October 5 - 7.



LOOKING AHEAD

Upcoming WSO Conventions

Fall 2012: Welches

Juror: Chris Van Winkle

www.chrisvanwinkle.com

Convention: October 5-7

Workshops: October 3-4 and 8-10

Convention Chairs:

Beth Verheyden, Connie Athman

Spring 2013: Albany

Juror: Mary Ann Beckwith

www.maryannbeckwith.com

Convention: April 5-7

Workshop: April 8-12

Convention Chairs:

Rob Robinson, Stephanie Low

Fall 2013: (Bend Possible)

Juror: Connie Adams

www.conniejadams.com

Convention: October 4-6

Workshop: October 7-11

Convention Chair: Needed

Spring 2014: Hillsboro

Juror: Robert Burrige

www.robertburrige.com

Convention: April 4-6

Workshop: April 7-11

Convention Chairs: John Mohny, Anji Grainger

Fall 2014: Medford

Juror: Linda Baker

www.lindabaker.biz

Convention: October 3-5

Workshop: October 6-10

Convention Chair: Lynda Haghan

Spring 2015: Open

Juror: Gale Webb

[www.galewebb@aol.com](mailto:galewebb@aol.com)

Convention: April 10-12

Workshop: April 13-16

Convention Chair: Open

Fall 2015: Pendleton

Juror: Ratinda Das

Convention: October 2-4

Workshop: October 5-9

Convention Chair: Hyon Fielding

Please make a note that we have a suggested location and venue for the Fall 2013 Convention but are in dire need of a Chair. If you would like to help Chair a WSO Convention in your community Please contact Deanna St. Martin: deannastmartin@gmail.com

Western Federation of Watercolor Societies

2013

Host: Southwestern Watercolor Society

Location: Dallas, Texas

2014

Host: Arizona Watercolor Association

Location: Phoenix, Arizona

2015

Host: West Texas Watercolor Society

Location: Lubbock, Texas

2016

Host: Colorado Watercolor Society

Location: Denver, Colorado

2017

Host: Watercolor Society of Oregon

Location: Oregon



SPRING 2013 CONVENTION "ART-FULLY" ALBANY APRIL 5 - 7, 2013

By Rob Robinson and Stephanie Low

Following the Fall Convention in the mountains at Welches, the Spring 2013 Convention will be down the Willamette Valley in Albany. Located at the junctions of I-5, Highway 20 and Highway 34, members should have easy routes to follow to reach Albany.

Nestled along the Willamette River, the town has the largest variety of styles of Victorian houses in the state. For the nature lovers, there are a number of parks around town, including the newly opened Talking Water Gardens Park. The wetland park project has won several awards, including EPA's Pisces Award for Performance and Innovation and the Environmental Stewardship and Superior Achievement Award from the American Academy of Environmental Engineering. Another highlight of Albany is the menagerie carousel which is under construction, with carvers and painters spending thousands of hours making incredible animals of all sorts. There will be a quagga (*an extinct type of zebra*), a giraffe, a rabbit, a rooster, a frog, a salmon, two dragons, horses of course, and many others.

The main site of the Convention will be two sister motels, the **Holiday Inn Express** and **Comfort Suites**, which are adjacent to each other and share the same parking lot. When you make your reservations, you can take your pick of which motel you would like to stay in. Both have large, comfortable rooms. Most indoor daytime activities, like break-out sessions and slide critiques, will be held in the Holiday Inn Express.

Our juror for the Exhibit, presenter at the Convention, and teacher of the Workshop is **Mary Ann Beckwith**. Mary Ann was a Juror for the 2011 National Watercolor Society Exhibition and she has taught numerous workshops across the country. Her experimental watermedia approach should be



The main site of the Convention will be two sister motels, the Holiday Inn Express and Comfort Suites, which are adjacent to each other and share the same parking lot

inspiring, a lot of fun, and a big hit with members. Keep in mind that the Workshop will be happening the week following the Convention, April 8 - 12, five days of learning! The Workshop will be held in the spacious conference room at the Holiday Inn Express.



The Exhibition and Reception will be held in the Albany City Hall

The Spring 2013 Aqueous Media Exhibit and its Reception will be held in Albany's City Hall. The city is purchasing and installing a new hanging system so that the show can be hosted and presented beautifully.

The location for the Awards Banquet will be the Spring Hill Country Club with food prepared by the club's own chef. A buffet of delectable treats is planned. Located a short drive north of Albany, the country club will be an enjoyable place to relax and visit with friends.

Activities for the painters will include Paint-ins and Paint-outs, along with learning sessions. Activities that both painters and non-painters can enjoy include a tour of the Brass Ring Carousel to see carvers in action and some of the splendid finished animals, a tour of local covered bridges, a Calipooia Brewery tour, and a mini-nosh tour of some of the local restaurants.

ENTRIES FOR WFWS DUE SOON!

By Ruth Armitage,
WFWS Delegate



In this issue of the Watermark you'll find your prospectus for the WFWS show. Get that stupendous painting ready and get your entry in now, while you're thinking about it.

The juror for this year's show was a favorite when he juried for us - **Mark Mehaffey**. Mark is a signature member of AWS, NWS, Rocky Mountain Water Media Society, Watercolor West, and Transparent Watercolor Society of America among others. Mark's work has appeared in *The Best of Watercolor*, *Places in Watercolor*, *Splash-5* and *Splash-10*. His paintings are included in numerous private, corporate and public collections. His first book, *Creative Watercolor Workshop* was released in summer 2005. Mark is listed in *Who's Who in America 2001*. Check his web site for examples of his work. www.mehaffeygallery.com

The Southwestern Watercolor Society will host this exhibit in Richardson, TX. I'd like to see our group surpass the level of excellence we showed this past year, with an even higher percentage of accepted artists! Get your paint on! Entries are due by December 7, 2012. The exhibition will run June 1, 2013 through July 7, 2013. Be sure to send your entry to Ruth Armitage and make your check to WSO.

Please be sure to read the prospectus carefully! You do not

want to find yourself missing out on exhibiting because of an entry error. I do my best to carefully screen the entries, but I cannot catch every mistake. Double check your entry carefully, and be sure to email with questions or concerns.

NEW WEST PORTLAND CRITIQUE GROUP



By Geoffrey McCormack

Diana Nadal, as WSO Regional Critique Group Coordinator for the West Portland Metro area, has established a new

group. It had its first meeting this July with eleven artists in attendance. Most attendees brought two paintings for a critique led by Susan Pfahl, the new group's coordinator.

This new daytime group meets the second Wednesday of each month from 10 am to 12 noon at David Hooten's new studio; 12320 1st Street, Beaverton 97005 (1st and Tucker). This space and lighting is perfect for a critique plus it has convenient parking. There will be a \$5.00 per person charge to cover the facility cost.

To attend this new critique group in Beaverton and receive three articles on "art critique" contact:

Susan Pfahl or Diana Nadal

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Most attendees brought two paintings for a critique Led by Susan Pfahl, the new critique group's coordinator.

KATHLEEN CONOVER AT MENUCHA NOVEMBER 12-15TH

We are excited to bring Kathleen Conover, a master artist from Marquette, Michigan to Menucha. In 2011, Kathleen was awarded the AWS's Silver Medal for "Change is in the Air," a painting she created using her "Chaos to Order" technique.

For registration information and workshop details, see insert this issue.

"Just Dance" a watercolor and acrylic painting by Kathleen Conover



RUTH ARMITAGE SOUTH CORVALLIS WORKSHOP

By Claudia Weintraub

Ruth Armitage gave a three-day workshop in Corvallis April 23-25, hosted by the CAG/WSO Multimedia Critique Group and sponsored by WSO Education Workshops. Eleven watercolor painters enjoyed going beyond their usual creativity,



Martha Fraundorf, Nicole Laing, Marjorie Kinch, and Bits Klemm look on as Ruth Armitage demonstrates a new technique

painting new subjects and looking at dominance of pattern, line, color, texture, form and shape. We expect to have about four new WSO members as a result of this workshop.

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ELISE MCCALL AWARDED THE 2012 BONNEY LAMB MEMORIAL SCHOLARSHIP



Here are two examples of Elise McCall's art that depict her sleeping mother and grandmother.



By Bev Ecker

We are pleased to announce that Elise McCall is the 2012 Recipient of the \$500 Art Scholarship!

Elise recently graduated from the Arts and Communication Magnet Academy in Beaverton, Oregon. She is a very talented and hard-working young woman and she will appreciate the assistance for attending the Oregon College of Art and Craft next fall.

Here is an excerpt from the Letter of Recommendation from her Art Teacher Mark Brandau:

"I first met Elise when she came to our school for admissions consideration four years ago. She brought a small portfolio of her drawings that demonstrated her strengths, and that made her our top pick for that year's incoming students. Since then she has not disappointed. Her work has grown to include drawing, painting, ceramics and sculpture.

She currently is serving as president of our National Arts Honor Society and in that role has established herself to be the most dynamic and productive leader in the organization's history.

As a testament to her portfolio, it was awarded a Gold Key through the Portland Metro Scholastic Art & Writing Awards, and will go on to compete at the national level.

Elise is genuinely one of the most tenacious, gifted and dynamic young artists I have had the pleasure of working with throughout my 14-year tenure of teaching art. She is the type of student that sets

standards within a program and others look up to serving as a de facto mentor for many.

I am confident that she will go on to do great work with her art and is fully deserving of your full consideration for any scholarship opportunities that might be available."



WHAT WE DO FOR ART



Kris Preslan sent us this great photo of her and her friend Rita Furnanz as they attempted to get the perfect angle on the Eiffel Tower for a painting. Perhaps it will be the first of Kris's next series: "Towers I'll Never Own."

MEMBER PROFILE: ROBIN CHRISTY HUMELBAUGH



By Gerry Hart

There are always people behind the scenes in the art world that make things happen.

Christy Humelbaugh

is one of those people. She has been a 30-year member of WSO, joining in 1982. She said "art started for me as soon as I could hold a crayon."

Robin was born in Los Angeles and started ballet classes when she was 3 years old. In her teens she helped with classes and stage scenery. Her artistic mother designed the costumes and painted the fabric scenery.

She studied visual art at Pasadena Community College. There she met her husband, Homer, who was in drama school. Robin and Homer married and left California for Eugene, Oregon, where their two girls were born. She taught ballet in the school that later became the Eugene Ballet. After living in Salem for a time and having their son, Robin and Homer moved to farmland in Stayton and raised goats and sheep. Robin opened a ballet school in Stayton where she had more fun painting scenery and choreographing the dances. She remembers one day delivering a goat to be bred, and then cleaning out the van to load up students to attend a ballet in Portland.

She always wanted to be part of all of the arts, believing that dance, drama, music, visual arts, etc. all informed each other. So, when the North Santiam Fine Arts League formed she started taking classes. George Hamilton was her first teacher and she said, "My best art instruction began. I will always be grateful to George for his way of teaching, which spoke to me in ways more formal classes might not."

In the late 80's and 90's Robin sold her ballet school and began to teach watercolor. She took many more classes from Michael Schlicting, Dee

KUDOS

By Sarah Bouwsma

Maud Durland, Deborah Marble, Airi Foote, Lynda Hoffman-Snodgrass, Dale Kurtz, Doreen Lindstedt, Gina



Locke, and Kathy Tiger were all accepted into the *NWWS 72nd Annual International Open Exhibition 2012* at the Seattle Design Center. Special congratulations are in order for Maud and Deborah: the Second Place Award went to Maud Durland for her painting "Streaks of Light" and she also achieved signature membership in NWWS. Third Place Award was awarded to Deborah Marble for "Water Babies." The Juror was Thomas Schaller.

Regina Atwood had her painting "Paris Nights" selected to be included in the book, *The Artistic Touch 5*, published by Creative Art Press. **Mike Hill** is also among the 120 artists represented in the book. It will be available on Oct 1st, 2012.



Kathie McEvers' painting, "Paintout"

Kathie McEvers' painting, "Paintout" was juried into the *Montana Watercolor Society's National Exhibition* in Bigfork, MT. The juror is Carla O'Connor and the show exhibits Oct. 2 - 31, 2012.

Kris Preslan had her painting "Cars I'll Never Own #9" accepted in the *36th Annual National Juried Exhibition of the Transparent Watercolor Society of America*, and was the recipient of the
(continued on next page)



Robin with "Shrimp"



North Fork Reverie


Frank and others, including classes taught by jurors at WSO conventions. After being Workshop Coordinator at the 1996 Convention in Salem, she thought Mary Todd Beam was a revelation!

Robin took a class from Eileen Cotter Howell at Salem Art Association. Eileen recommended Robin to SAA as teacher. Robin taught there for over 15 years; many of her students are practicing artists today. She also taught for Elderhostel at Camp Cascade. Her first class included some artist professionals such as Jay Mosby, who gave her one of his paintings that she reveres as the quintessential watercolor. Robin now teaches at the Art Department in downtown Salem.

Robin's philosophy is "when one teaches there is always a need to find different ways of speaking and illustrating what you are teaching, because everyone sees and hears in a slightly different language. I learned early on to praise the things that are done right so the student can see where he or she is going. No one needs to be chastised for mistakes that they cannot see. To point out the wrong way takes much care and thought with one's language. It also takes a more creative approach to make something out of 'mistakes.' I learn so much by teaching and keep on learning as I divide my energies between my farm, my family (including almost 10 grands and 4 great grands) and my art. Watercolor is my first go-to medium, but I really enjoy the challenge of different mediums. Watercolor is talked about as the most difficult medium, but most watercolorists know it's not the medium, it's what you do with it."

Robin is among an eclectic group of 20 artists who started the Red Raven Gallery in January, 2012. It is a cooperative gallery showing a variety of mediums. Robin is the featured artist there for August. It is located in downtown Salem on Ferry St. next to Elsinore Gallery & Framing. The gallery is open every day from 10:00 to 6:00, Tuesday thru Saturday.

P.S. The Humelbaughs now have ducks, geese, chickens, rabbits and two llamas, along with their sheep and goats!



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KUDOS CONTINUED

John Dioszegi award. Also, **Lynn Powers** had her painting "Joyous!" in this exhibition which was held at the Public Museum in Kenosha, Wisconsin.

Juried into Salem Art Association's Radius 25 Exhibit at Bush Barn were the following WSO members: **Dorothy Eschelman** with "Lunch with Mama," **Eileen Cotter Howell** with "Dark Energy," and **Christine Smith** with "The Boss" and "Chuck-Unchained." This year's theme was *Face to Face*.

Keizer Art Association keeps artists

busy with their monthly exhibits. In May, *Celebration of Flowers* at Enid Mount Joy Gallery included **Dianne Lay** with "Nani #2 Red Ginger," **Robin Freeburg** with "McKay's Spring" which won 3rd place, **Sharon Diebel** with "Coleus/Petunias," **Gerry Hart** with "Summer Carnival" and **Lois Bledsoe** with "Iris Fields-French Lorairie."

The KAA June show Animal Kingdom featured **Kathy Haney's** paintings "Team Work" (with a 3rd place award) and "Tom, Dick & Harriet." The July show, *Family*, again featured **Kathy Haney** with her painting "Branches of the Tree" winning Honorable Mention. Also in the show were **Diane Lay** with "Each Its Own" and **Gerry Hart** with "A Day at Neskowin Beach."

Unless I missed someone, we have two members accepted into the *National Watercolor Society 2012 Annual Exhibition*. Congratulations to **Lynn Powers** and **Sally Bills Bailey**!

In the June 2012 issue of *Watercolor Artist Magazine*, veteran watercolorist and WSO member **Judy Morris** invited readers to add texture to their watercolor paintings by transferring letters or words to areas of smooth washes. The "editors' choice" winner for this national contest is **Charlotte Peterson** of Central Point, Oregon, for her painting, "It Had To Be You."

The interview below was taken from the artistsnetwork.com website:

Charlotte Peterson on her painting process:

"A number of years ago, a juror told me that if I wanted to get anywhere with my floral paintings, I would have to come up with something unique. One day, as I was painting in my studio with my music playing, Natalie Cole came on and the lyrics were wonderful. I realized I could put hints of lyrics, a story or a saying in the background of my paintings of flowers. It was an epiphany moment!

It took some time to develop a tried and true technique (I'm still experimenting with different



"McKay's Spring" by Robin Freeburg

approaches), but always I find the words online; select my font and the appropriate size for my painting; paint my flower first just to be assured it's going to be a flower that sings to me; and then print out the words and trace them onto my background using a light box or tracing paper.

Sometimes I do a wash over the background in many different pigments before I block out the letters with frisket. Shadowing adds another dimension. I've also painted a background wet-into-wet and applied plastic wrap before allowing it to dry. This creates some very organic shapes and textures that enhance the floral background. No matter what, I have great fun trying different techniques and approaches."

Please send your news about art shows, awards, and publications to Sarah Bouwsma.



Charlotte's painting "It Had To Be You."

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SLIDES/ VIDEOS RENTAL PROGRAM



By Doyle Leek,
Librarian

This past quarter we rented only 10 videos, which was a very slow quarter. In the spring time, everyone has other things on their minds than watching a video. However, after the sun goes down and you are in bed, you can watch the videos with no conflict with your summer activities.

I have learned a lot from watching the many videos that we have, and have gotten acquainted with many of the members, but am ready to pass the Librarianship off to another. If anyone is interested, please drop me an email. This is an easy way to get involved in WSO, and at the same time be able to watch any and all of the videos at your leisure.

In the last couple of *Watermarks* we made a *Special Offer* to our members. We have not had anyone take advantage of it, so in an effort to stimulate use of our library, we are offering it again. If any of you have a favorite painter, or are familiar with a video that we do not have in our library, and that you are thinking of purchasing, please let me know. If it is a video that we think other members would be interested in, you can purchase the video and keep it for up to 2-months. Then send it to me along with your receipt of purchase and we will reimburse you for 50% of the cost of the video, and include it in our library.

In addition, remember that you will also still receive two free rentals for donating the video. With the currently reduced price of many videos, and the fact that you are receiving **50% rebate, and two free rentals**, the actual cost to you is almost negligible. So, be the first to take advantage of this terrific offer, and help improve our library.

We continue to charge only \$7 for the rental of one video, and \$5 each if you rent more than one at a time.

Please give me a call, or email me with your requests.

Doyle Leek
WSO Slides/Video Librarian



CALL FOR ENTRIES

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