

41st Annual Transparent Watercolor Exhibition



"Watson's 2" by John Maslen - Fall 2005 Sweepstakes Award

Biscuit Gallery

Gold Beach, Oregon - October 5 thru 30, 2006

41st Annual Transparent Watercolor Exhibition



WATERCOLOR
SOCIETY OF
OREGON



Ruth Armitage
WSO President

The Biscuit Gallery & Book Store in Gold Beach was the site of the 41st Transparent Exhibition of WSO. The show opened on October 7th during a convention weekend themed "Wild Rivers, Wild Painters." Convention Chairs Pat Renner and Shelly Weirzba and their crew of volunteers coordinated events that ranged from paint-outs and photo opportunities on the beautiful coast to, delicious receptions and banquets to an incredible workshop given by the juror, Eric Weigardt.

Mr. Weigardt selected eighty paintings from over 160 entries, in our first exhibition juried with digital entries. He viewed the work in person to select the twenty artists to receive awards totaling more than \$4000. Galleries in Bandon, Florence, Newport, Lincoln City and Hillsboro will each host these 20 award-winning paintings as they tour through the state.

The excellence of this show is apparent in this publication and we truly appreciate the efforts of our juror, the convention committee, and our donors for making this event a great success.

The Watercolor Society of Oregon (WSO) is an organization of over 800 members committed to furthering the interest of watermedia. The primary activities are to hold exhibitions of members' work and to provide educational opportunities both for its members and the community.

Ruth Armitage, WSO President

The Juror - Eric Wiegardt, NWS, AWS



Eric Wiegardt

I knew very little about the Watercolor Society of Oregon before I was invited to jury their 2005 exhibition. To my delight, the entries submitted were of high quality. When jurying the slide entries, the most important quality that I looked for was the "feeling" that the artist was trying to communicate. If I felt empathy for the work

the first moment I viewed it, then it was considered for acceptance. Strength of design, originality of approach, dynamics of color and value, etc. were evident in the paintings that were chosen. When I viewed the paintings at the exhibition, my enthusiasm for the work increased even more. It was a very exciting, colorful show.

It was an honor and a joy to serve as juror for WSO. I have never been involved with a more hardworking, organized group of pleasant people. My thanks to you all.

Finally, congratulations to all who were in the show. For those who didn't make it this year, do not be discouraged. Keep painting... the best is yet to come.

Mel Stabin, AWS, NWS



Sweepstakes Award \$600.



John Maslen, Portland
Watson's 2, 20 x 28, \$2000

Second Place Award \$450.



Marjie Johnson, Lake Oswego
Etude, 22 x 30, \$900

First Place Award \$500.



Sarah Wright, Portland
Un Sogno di Venezia, 27 x 17, NFS

Achievement Awards

Third Place Award \$350. “People’s Choice Award”



Chris Stubbs, Tualatin
Friendship Runs Deep, 22 x 18, \$1200



Annie Fulkerson, Eugene
Shall We?, 30 x 20, \$850



Margaret Godfrey, Blue River
Honolii Bridge II, 14 x 20, \$700

Fourth Place Award \$300.



Chris Keylock Williams, Portland
Beyond Doors, 21 x 29, \$780

Fifth Place Award \$250.



Linda Boutacoff
Medford
Woodland Melody
21 x 29, \$1100



Bernie Herr
Florence
Off Track
18 x 24, \$600

Achievement Awards



Gayle Ryan, Milwaukie
Got Milk?, 11 x 15, NFS

Judy Hoiness, Bend
Western Landscape I
30 x 22, \$1000



Virginia Imbler, Eugene
Back to Bangkok, 15 x 22, \$650

Achievement Award



Ray W. Thompson, Shady Cove
Red Wind, 20 x 28, \$700

Awards of Distinction



Sarah Bouwsma, Portland
Beach Trail, 17 x 21, \$825



Charlene Brussat, Jacksonville
Zen Rock Garden, 15 x 18, \$900

Awards of Distinction

Allen Greene
Portland
Smith Rocks V
18 x 25, \$600



Pat Renner, Gold Beach
Spring in the Valley, 22 x 30, \$700



John Mohny, Portland
Columbia River At Evening, 15 x 21, \$350



Regina Giandomenico, Florence
Drama, 30 x 22, NFS

Carolee Clark, Philomath
Cummins Creek, 14 x 21, \$500



2006 Fall Show Tour Schedule

The Entire Fall Show

October 5 - 30

Buscuit Gallery

29707 Pacific Highway, Gold Beach, Oregon 97444

Exhibit Coordinator: Ted Watkins, (541) 247-2495

Hours: Daily 7am - 9pm

The 20 Award Winning Paintings

November 1 - 29

Bandon Art Supply & Gallery

175 Second Street, Bandon, Oregon 97411

Exhibit Coordinator: John Castaldi, (541) 347-4482

Hours: Daily 10am - 5pm

December 1 - 30

Siuslaw Public Library

1460 9th Street, Florence, Oregon 97439

Exhibit Coordinator: Mary Colgan Bennetts, (541) 997-3132

Hours: Sun 1-4, Mon Thurs Fri Sat 10-6, Tues Wed 10-8

January 5 - 28, 2007

Newport Visual Arts Center

777 NW Beach Drive, Newport, Oregon 97365

Exhibit Coordinator: Nancy Jane Reid, (541) 265-6569

Hours: Tues thru Sun 11am - 5pm

February 1 - 28

Four C's Gallery

PO Box 752, Lincoln City, Oregon 97367

Exhibit Coordinator: P J Chessman, (541) 994-9994

or Carl Reynolds, (541) 966-2642

Hours: Call for hours

March 2 - 30

Hillsboro Cultural Arts Center

7527 E Main Street, Hillsboro, Oregon 97123

Exhibit Coordinator: Sean Morgan, (503) 615-3485

Hours: Mon thru Thurs 9-9, Fri 9-6, Sat 10-4

Gerry Boyer
Oregon City
Red Sky Behind Alders
22 x 29, \$450



Judy Bjorlie, Ashland
His Name is Mr. Biggs, 20 x 13,



Linda Aman, Tualatin
Pink Chiffon, 19 x 28, NFS



Nancy Block, Medford
Kitchen Patterns, 26 x 20, \$925



Cindy Briggs, Bend
St. Paul Passageway
28 x 13, \$1200



Leslie Cheney-Parr, Sandy
Mt. Hood (Late Afternoon), 10 x 14, \$300



Jean Bubak
Brownsville
Hats Off to You
20 x 28, \$950

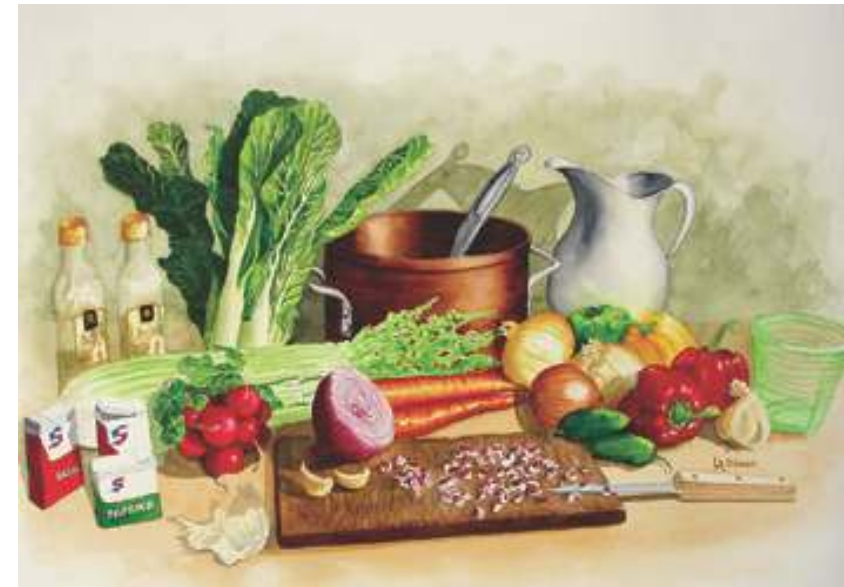


Mary Coppett, Beaverton
Street Mime, 19 x 12, \$400

Kathryn Damon-Dawson
Westlake
Turning Point, 22 x 30
\$500



Lori A. Gibson
Salem
Vegetable Stew
20 x 30, \$900



Stephen Ferris, Portland
Let The Good Times Roll, 23 x 17, \$1000



Alexandra Eyer, Gold Beach
Yellow Jacket, 23 x 15, \$475



Susan Greenbaum, Lake Oswego
Bonding, 19 x 25, \$850



Lynda Haghan, Medford
Sunflower Spectacular, 21 x 28, \$450

Constance Dougan
Beaverton
Crab Dock, 22 x 17
\$700



Vera Grosowsky
Eugene
Hearsay, 13 x 17
\$250

Janet Louvau Holt
Portland
Windows of Hope I
22 x 25, \$900



Marilyn Hurst, Medford
Rustic Reflections, 14 x 19, \$750

Marjorie Kinch, Corvallis
Jenny's Autumn, 13 x 17, NFS



Kathleen Haney, Salem
Evening Dip, 15 x 22, \$600



Kathryn Honey, Corvallis
Spring Blossoms, 14 x 20, \$450



Judi Johnston, Ashland
Serious About Soccer, 20 x 18, NFS

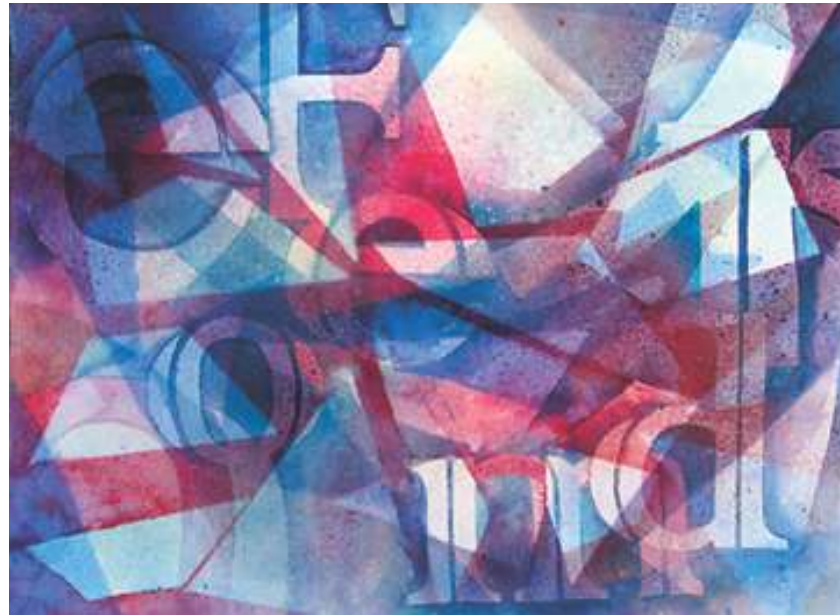


Cathy Cawood Huntington
Gresham
Crimson, 15 x 18
NFS



Renee Lin
Hillsboro
Summer Trail
15 x 11, \$300

Tupper Malone
Portland
Sacred Words Imperfect I
22 x 30, \$480



Vicki Mintkeski, Portland
Backyard Beauties, 14 x 20, \$400



Steve Ludeman, Rhododendron
Memories, 15 x 22, \$395



Nancy McMorris, Albany
Teapot, Jug and Pears, 15 x 23, \$800



Charlotte Peterson, Central Point
Ladies in Pink, 30 x 20, \$1500



Ruth Nadeau, Ashland
Aloha, 16 x 20, \$350

Phyllis Meyer
Beaverton
Gym Birds V
14 x 20, \$400



Joyce M. Olsen
Portland
Porcelain and Plaid
15 x 15, \$450



Kara Pilcher, Boring
A Bird in the Bowl is Worth Two in the Grass
 10 x 13, \$450



Dolores Ribal, Central Point
Red Trees, 21 x 22, \$1500



Kemper Rostad
 Wilsonville
Paint, 19 x 26
 \$600



Preecha Promprabtuk
 Sherwood
Colour and Dream
 19 x 30, \$1500



Linda Rothchild-Ollis, Scappoose
Old Friends 1, 21 x 28, \$1000



Sally Schwader, Eugene
Alyse's Onions, 13 x 19, \$495



Carol Putnam
 Tigard
Grand Reflection
 11 x 19, \$350



George Schoonover
 Yachats
Feraghans, 15 x 22
 \$2,500

Buzz Stewart
 Brookings
Egret in a Landscape
 16 x 22, \$550



LaVonne Tarbox-Crone
 Eugene
Approaching Alcatraz
 14 x 21, NFS



Kim Smith, Prineville
Solitude, 35 x 25, \$800



Paul Scott, Portland
Day Care Outing: Park Blocks, 20 x 26, \$500



Virginia Stull, Tigard
Kaleidoscope, 20 x 28, \$850



Lynne Taylor, Gaston
Searching for the Light, 15 x 22, \$650



Helen Trayle
 Portland
Eve's Patch
 18 x 12, \$400



Linda Terhark, Lake Oswego
Grandma's Roses, 22 x 19, \$650



Ed Tryk, Eugene
Selling Veggies at Saturday Market, 22 x 30, \$1600



Bruce Ulrich, Beaverton
Oriental Nights, 40 x 26, \$1200



Dale Wells, Brookings
Twisted Sunflowers, 21 x 15, \$800



J.C. Whitsett, Ashland
Guanajuato Way #2, 14 x 21, \$400



Ted Vaught, Portland
Jeweled Rock Wall, 29 x 21, \$985



Beth Verheyden, Boring
Dad's Hands, 11 x 21, NFS



Carol Winchester, Portland
Night Out, 24 x 18, \$600



Liz Walker, Portland
Sofa Seat No. 5, 26 x 20, \$700



Irene Young, Florence
Emersion 7, 12 x 16, \$500



Horst Wolf
 Brookings
The Sculptor
 30 x 22, \$900

The Opening Reception was held at
 the Buiscuit Gallery in Gold Beach.



Award Donors

The *Watercolor Society of Oregon* would like to thank the following companies
 and individuals for their generous support of our awards program:

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Convention Committees

The *Watercolor Society of Oregon* would like to thank the following members and individuals for their generous support, time and energy in helping to make this exhibit and meeting possible.

- Co-Chairpersons:** Pat Renner and Shelly Wierzba
- Publicity:** Paul Renner
- Workshop Coordinator:** Gloria Sevey
- Local Awards:** Elizabeth Kuljis and Leslie and Horst Wolf
- Awards:** Carol Barnett
- Paint Handling & Show Installation:** Magda Druzdzal, Pat Renner, Paul Renner, Shelly Wierzba, Dale Wells, Horst Wolf
- Hospitality:** Karla Lewis, Bobbie Bales, Bea Hensley, Shelly Macintosh, Doreen Nielson, Dauna Roberts, Carol Salin, Kay Wood
- Touring Show Painting Pickup:**
- Meet & Greet the Juror:** The willing workers at Gold Beach Books
Sara Dee Broderick
- Paint-out and Lecture/Demo Leaders:** Garve Beckham - Paint-out
Sara Broderick - Paint-in
Jim Coffee - "Art in the Digital Age"
Don & Kay Jenson - Nature Printing
Dauna Roberts - Paint-out
Audi Stanton - Paint-out
- Activities:** Jim Coffee - Otter Point Outing
Jeff Ferguson - Jerry's Jet Boat Excursion
Kay Wood - Paint-out comfort facilitator
- Juror Slide Critiques:** Victoria Tierney, Louaine Elke
- Biscuit Gallery Artists' Reception:** Dauna Roberts, Carol Hinman, Ruauri Meadows, Ted Watkins
- Awards Banquet Decorations:** Melody and Dale Wells, Leslie Wolf
- Business Meeting & Lecture:** Sharon Guinn
- Slide Management:** Chris Stubbs
- Exhibit Catalog:** Paul Bourgault
- Show Consultant:** Linda Nye

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