

# Watermark

www.WatercolorSocietyofOregon.com

Watercolor Society of Oregon

Vol XL, No. 3

August 2017

## Columbia River Colors in Troutdale October 6-8, 2017

By Elizabeth Zimmerman

Every spring and fall I look forward to the Watercolor Society of Oregon's Conventions. I get to venture out to parts of Oregon I might seldom visit, see new places, and learn new techniques. But my favorite part of the convention is community, seeing familiar faces and catching up on what's new and exciting. After every convention I am energized and refreshed, excited to get back to my kitchen table to flush out my next painting idea.

Mojdeh Bahar and I are eager to show you Troutdale, the gateway to the Columbia River Gorge. The deciduous trees will have begun to change their wardrobe from green to gold and orange, a colorful backdrop to the Sandy River and the many waterfalls along the basalt cliffs of the Gorge. If you come early or stay late, take advantage of the many easy hikes to the spectacular waterfalls along the Columbia Gorge.

Troutdale is truly a budding art community. On Friday evening you will be able to stroll down Historic Columbia River Highway and enjoy the Art Walk. You will find a number of decor

See *Troutdale* - page 8

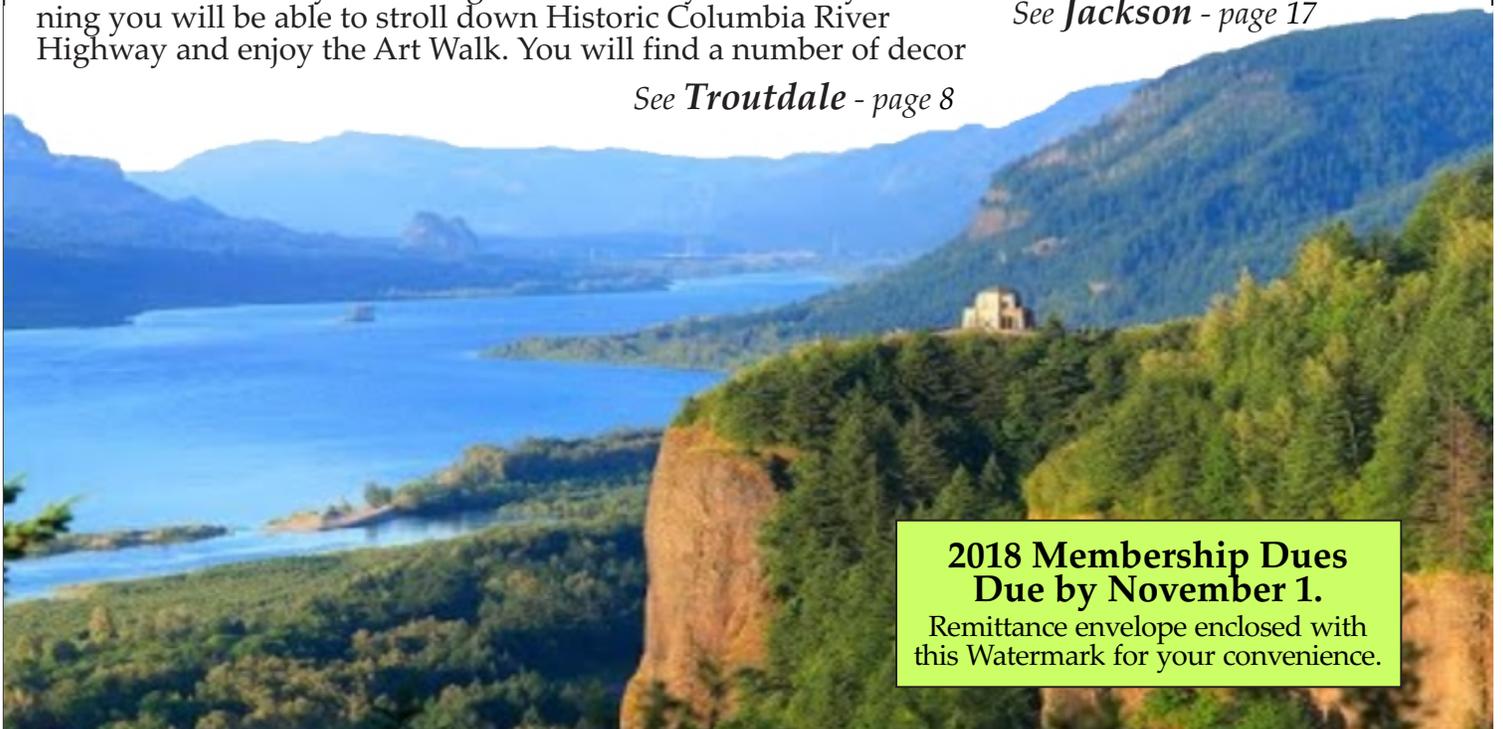
## PAUL JACKSON WORKSHOP, OCTOBER 9-13



By Elizabeth Zimmerman

Do you dream in color that sings to your soul? Would you like to use your paintbrush as a wand to illustrate with expressive color? Then get ready to register for Paul Jackson's workshop because Paul is a wizard when it comes to creating emotive paintings filled

See *Jackson* - page 17



**2018 Membership Dues  
Due by November 1.**

Remittance envelope enclosed with  
this Watermark for your convenience.

# Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November. WSO is a 501(c)(7) as determined by the IRS.

#### WSO PRESIDENT:

Kathryn Damon-Dawson  
82820 Siltcoos Station Road  
Westlake, OR 97493

#### NEWSLETTER EDITOR:

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the November issue of Watermark is October 15, 2017.

Sue Anne Seckora  
2750 SW 325th Ave  
Hillsboro, OR 97123

#### NEWSLETTER DESIGN & ADVERTISING:

Send advertisements and payment to:

#### GRAPHICUS

Attn: Paul Bourgault  
89467 Territorial Road  
Elmira, OR 97437-9748

#### ROSTER CHANGES:

Mila Raphael  
2311 SE 58th Avenue  
Portland, OR 97215

#### NEW MEMBER INFORMATION:

Liz Walker  
580 NW Silverado  
Beaverton, OR 97006.

#### Enclosed with this issue:

1. Roster Additions and Changes
  2. 2018 dues remittance envelope
  3. 2018 WFWS Prospectus
- Please contact Mila Raphael



Visit the WSO web site...

[www.WatercolorSocietyofOregon.com](http://www.WatercolorSocietyofOregon.com)

## THE PRESIDENT'S MESSAGE

I'm older than many of my fellow WSO Members. It seems to be true what my elders have said, "Time goes faster the older we get." It has been 24 months since I was asked to consider becoming a WSO President and 10 months since you have elected me. I have truly enjoyed the challenges, collaborations, and responsibilities; I know exactly where all those months have gone. It's been time well spent. However, I admit to a minor degree of melancholy as I compose this, my fourth and final President's Message, as well as to a rising sense of excitement, as I will have more time to paint.



Kathryn Damon-Dawson

WSO is a dynamic art organization that directly benefits its Members through education and promotion. We have a fine reputation among jurors and other state and regional watercolor societies. That's because we are committed to making it so. The WSO Board, Councils, Standing Committees, Convention Chairs, and Volunteers all contribute expertise and energy to every part of the whole. The awards are two Conventions and juried Exhibitions a year!

On Sunday, October 8, I will step down and become the Past President and Nominating Council Chair as well as the Chair of the Volunteer Coordinating Committee. Whenever a WSO volunteer moves on to do other things, the Volunteer Coordinating Committee searches for a replacement. Many of you have stepped up to the plate this year when Rob Robinson or Linda Nye or Beth Verheyden invited you to join in the fun and rewards. Kudos to you all! Your names and positions will be found on pages 1 & 2 of the WSO 2018 Membership Roster and Handbook, which will arrive February 2018.

Also on October 8, at the WSO General Membership Meeting, you will elect your 2017-18 President. Beth Verheyden is more than qualified for the job, and you are going to love her! According to WSO By-Laws, Article IV, Section 8. Quorum and Voting. "Seventy-five (75) members shall consist of a quorum." Without a quorum, there can be no election, so plan to attend and vote! President, Vice President, Treasurer, Convention Council Chair, Awards Council Chair terms are up for election.

The opportunity to be your president has provided me with memorable rewards. Thank you for your confidence, your patience, your assistance, and your friendship.

Kathryn Damon-Dawson, *President*  
*Watercolor Society of Oregon*

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# IN MEMORIAM

## Memorial to Arne Westerman March 24, 1927 – April 17, 2017

By Kara Pilcher

The paintings and teaching of Arne Westerman inspired many WSO members. He will be missed by those who enjoyed his sense of humor and sensitive outlook on life, which he often captured in his portraits of people frozen in a fleeting moment of recognizable common humanity.

One of his workshop students remembers Arne telling a story about cleaning his downtown Portland studio. He had put out many of his sketches, starts, and old paintings in the building's trash dumpster. Hours later he noticed a group of homeless/street people who had gone through the dumpster and set up an impromptu art gallery right on the sidewalk. They laid out Arne's work, propped it against the building, and proceeded to discuss and study his paintings. Then they stacked everything up and threw it back into the dumpster.

Arne got such a kick out of this story, as well as getting the whole class laughing. Although I am sure that many students were secretly wishing they could have been there and salvaged a few of those



treasures to study his rich colors and bold brushwork. Some might have captured Arne's style, a touch of the poetic present moment in his model's life. In the words of Michael Burgess who wrote an article in *The Oregonian* nearly 30 years ago, "Arne Westerman - Adman Turned Watercolor Artist In Love with the Common Man," *"There is nothing posed about his paintings, nothing contrived. His universe of discourse is life on the streets, paperthin slices of the unremarkable, the everyday, the easily ignored. His magic is to loft the overlooked to the point it becomes a celebration of humanity"*.

Arne was born in Portland, Oregon, attended Reed College,

and graduated from the University of Oregon with a BA degree in Journalism. He served in the U.S. Army's medical corps during World War II. In 1948 he married Claire, and they eventually had 3 children and 5 grandchildren. He opened Westerman Advertising in the early 1950's and sold it 35 years later to become a fine artist. He began in watercolors and took classes, eventually becoming a signature member of the American Watercolor Society, as well as a member of the Northwest and National Watercolor Societies. He taught art classes around the world; those of us lucky enough to attend one of his workshops recognized that he truly enjoyed sharing his knowledge and helping others to paint successfully.

But he left a treasure for us; we are still able to view his paintings and review his art lessons through the two art books he authored, *Paint Watercolors Filled with Light and Energy* and *Becoming an Artist Through Pain and Suffering*. In June I attended an exhibit of his final work at the Attic Gallery [www.AtticGallery.com](http://www.AtticGallery.com). Arne had just turned 90 in March and was looking forward to exhibiting these paintings. His paintings were strong and vibrant!



In June Kara attended an exhibit of his final work at the Attic Gallery.



In 1997 I received my 'Artistic License' from Arnie. It's been hanging on my studio wall ever since. He was one great guy!  
Paul Bourgault

## BOARD ACTION

By Amanda James

On June 17, 2017 the WSO Board met at the Albany Public Library. **President Kathryn Damon-Dawson** called the meeting to order at 1:20 pm. 9 Board members and 7 committee members were present.



**Secretary Amanda James** submitted the minutes from the April 7th meeting in Eugene; they were approved as corrected.

**President Kathryn Damon-Dawson** proposed corrections to Standing Rules and Policies. Board agreed unanimously to all changes. These changes will be presented at the October 8, Business Meeting. Kathryn Damon-Dawson presented a Resolution of Ratify all WSO contracts signed by past and present presidents. Angela Grainger moved and Tupper Malone seconded. The motion passed unanimously.

**Convention Council Chair Anji Grainger** discussed the difficulty of obtaining a chair for the 2018 Fall Convention in Salem. Members of Mid Valley Critique Group had been contacted and immediately after the Board met, Barbara Folawn, John Mohny and Judy Mohny confirmed they are Tri-Chairs of Salem, 2018 Convention.

**Convention Committee Reports:** Elizabeth Zimmerman, Co-Chair for the 2017 Fall Convention in Troutdale gave an update on the ongoing progress with the Edgefield Hotel and Mount Hood Community College Convention sites.

For the 2018 Spring Convention in Florence, Chair Kathryn Damon-Dawson reported that the Fran Larsen Workshop will be held at the Steve Dennis Studio, and the Awards Banquet will take place at the Florence Events Center. On Friday evening Members and their

guests will Meet and Greet at numerous galleries in Florence.

The 2018 Fall Convention now has Tri-Chairs, and contracts with the Salem Convention Center and the Elsinore Gallery have been signed. Frank Francese will be the Juror and Workshop Instructor.

For the 2019 Spring Convention, Moya Lehman has secured a contract with the Oregon Society of Artists in Portland for the Show, the Artists Reception, and the Workshop with Jane Davies. The Awards Banquet will be held at the World Trade Center in Portland.

The the 2019 Fall Convention will be held in Bend. Jennifer Starr, Linda Shelton, Linda Burgel, and Dottie Roth are the Co-Chairs. The Juror will be Joyce Hicks.

Michael Rearden will be the Juror for the 2020 Spring Convention. The Convention still needs a Convention Chair and location.

Kristi Grussendorf has agreed to be the Juror for the 2020 Fall Convention, which also needs a Convention Chair and location.

**Exhibition Locations Chair Zsuzsanna Vamos** identified the remaining venues for the 2017 Spring Experimental Exhibition Traveling Show and those for the 2017 Fall and 2018 Spring Shows. All Traveling Show information will be on the WSO Facebook Page.

**Past President Rob Robinson** apprised the Board of the following positions that need replacements: Awards Council and Convention Council. In addition, Geoff McCormack, WSO 100 Club President and Membership Chair Mila Raphael would like to train replacements.

**Treasurer Peg Patterson** was absent. However, she provided a report on the status of WSO insurance policies and requirements.

**Vice President/Public Relations Council Beth Verheyden,**

citing that the Juror Critiques are the most widely attended at the Conventions, discussed the importance of selecting Jurors/Workshop Instructors who are not only good artists, but also who are able to communicate well and excel at the art of critique.

**Administrative Council Tupper Malone** announced that the conversion of past show slides to digital images has been completed. They are stored on Goggle Drive, which can be accessed at the WSO website under History.

**Historian Alisha Whitman** reported that all of the WSO Exhibition catalogues have been scanned and are in digital format.

**Logo Merchandise Co-Chairs Nan Newell and Sharon Hanson** reported that sales from the Logo Merchandise at the 2017 Spring Convention resulted in a \$550 profit.

**Website: Pat Farr** discussed various aspects of the website and suggested there might be a need for a new design. She continues working on updates.

**Membership Council Mila Raphael** requested and received unanimous approval for the following Policy Change: Addition to Page 41 E. "It is the responsibility of each member to notify the Membership Chairman of any changes to their mailing address, phone number, and email address in a timely manner. Any mail returned to the Membership Chair will not be forwarded."

**New Member Chair Liz Walker** was absent. A discussion was held regarding the involvement of many of the new members.

**New Awards Chair Elizabeth Schilling** will continue to learn the position from Sandy Evans and will take on chair responsibilities after the 2017 Fall Convention in Troutdale.

**Becky Meir** is the new **Merit Awards Chair**.

**WSO 100 Club President**

**Geoffrey McCormick** confirmed that the 100 Club has a balance of \$194,000. In August at the Budget and Finance Committee there will be a discussion regarding the Educational component of the WSO 100 Club.

**Education Council Margaret**

**Godfrey** presented the Menucha report on behalf of Chris Stubbs. Harold Walkup's 3-day workshop in May was very successful. There was a wait list. Ruth Armitage will hold a workshop *Abstracting from Nature* in October; Beth Verheyden will teach in May 2018; and Anji Grainger is scheduled for October 2018. Other potential instructors include Sally Bailey and Rene Eisenbart. Chris discussed the positive relationship she has with the new director of Menucha.

**Western Federation of Watercolor Societies Margaret Godfrey Delegate** informed the Board that the WSO/WFWS/McGuire Exhibition had received rave reviews. Ruth Armitage joined in and reminded artists to attend the show. A total of 8 paintings have been sold to date, totaling \$10,345. The commission to WSO totals \$4,138. Once all monies have been received, Margaret and Ruth anticipate a \$13,000 convention profit.

The meeting was adjourned at 3:45 p.m.

## NEW BOARD TO BE ELECTED AT 2017 FALL CONVENTION

By Sue Anne Seckora

At the 2017 Fall Convention Business Meeting in Troutdale, we will be voting in a new WSO Board of



Directors. We thank those who have willingly given their time and talent to continue and advance WSO's mission "to further the interest of watermedia" through its

conventions and exhibitions, and the education of its members. The slate of Board Members to be voted on at the October Business Meeting are:

*Past President:*

Kathryn Damon-Dawson

*President:* Beth Verheyden

*Vice President:* Chris Stubbs

*Treasurer/Finance Council:*

Moya Lehman

*Convention Council:*

Patrice Cameron

*Awards Council:* Anji Grainger

The Board Members who will remain in their positions are:

*Secretary:* Amanda James

*Membership Council:*

Mila Raphael

*Administrative Council:*

Tupper Malone

*Publications Council:*

Paul Bourgault

*Education Council:*

Margaret Godfrey

*Sue Anne Seckora,*  
*Watermark Editor*

## ON-LINE REGISTRATION FOR THE 2017 FALL CONVENTION

*Barb Sulek and Gail Johnson*

As for the past few years, electronic registration will again be used for our Convention Registration. Each event, unless free, will be individually priced, and you may select as many or as few of the items you wish for you and your guests. Depending upon the event room size, some events may be limited to one ticket. This ensures that as many Members as possible may have the opportunity to attend "space limited" events.

For the 2017 Fall Convention we will again use a one-page registration form that will include all registrant information for you and your guest(s) and your

selection of convention events. You will be asked to register for free events as well as those with a cost attached to ensure that event space and seating is adequate for all who wish to attend each event. A summary of your name and badge name will appear on your registration page along with individual event selections, and/or meal descriptions, prices, and your total. After verifying your selections, payment by credit card can then be made through PayPal (no PayPal account necessary), or you may opt to pay by check using the information provided.

**Online registration will open on Sunday, August 13, 2017 at 8:00 am and will close on Sunday, September 10 at 8:00 pm. Registration will not be available prior to Sunday, August 13, 2017.**

To register for the 2017 Fall Convention watch for an email with a link that will take you directly to the registration system, or you may go to the WSO website and select *Convention Registration* in the News & Events menu from August 13 to September 10.

After the one-month registration period, on-line registration will close; you will need to register for additional events or meal choices at the Hospitality Table at the Convention.

Also please note: Per the policy, "**Refunds are made only if a reservation is canceled within five (5) days after the close of online registration, or in the event of serious illness, accident, or death in the family.**" For the Fall Convention that deadline is on or before Friday, September 15, 2017.

Tickets will again be taken at the door for each event. When you check in for the convention at the Hospitality Table please check to make sure your registration packet contains all of the tickets for which you have registered and bring them with you to each event. Your itinerary will list all of your selected events.

## NOW WHERE DID I PUT THAT PROSPECTUS?

By Suzi Blaisdell

Yeah! No longer will we have to worry, wondering where we misplaced our WSO Show prospectus! Beginning with the 2017 November issue of the *Watermark*, the prospectus for the Spring and Fall Shows will be printed in the newsletter. And of course, you will still be able to find the prospectus on the



[watercolorsofcolorado.com](http://watercolorsofcolorado.com) website, just in case your *Watermark* gets misplaced.

As always, if you have any questions, feel free to contact me. Paint on!

Suzi Blaisdell, Online Entries Chair



## WESTERN FEDERATION OF WATERCOLOR SOCIETIES REPORT

By Margaret Godfrey

On July 11 Ruth Armitage and I met with the great WSO painting handling team; we packaged up and sent off the paintings from the magnificent combined WSO and WFWS show that have been hanging at the Jordan Schnitzer Museum of Art in Eugene.



A huge thank you goes to Chris and Gary Stubbs and Bill and Donna Baily for handling the return of WSO paintings to artists and for boxing all of the artwork to be returned to the WFWS organizations. Thanks also to the wonderful JSMA team that worked with us throughout the exhibition and took care of removing all the WFWS paintings from the frames and preparing them to be shipped.

Don't forget the upcoming 43rd Annual WFWS Exhibition in Tucson, AZ. The entry deadline for that exhibition is December 1, 2017.

**Your WFWS prospectus is included in the envelope with this *Watermark*.**



Margaret Godfrey,  
WFWS Delegate

## EDUCATION

### Menucha Workshops Coming Up!

By Chris Stubbs

For those of you who may be new to WSO or are looking for some wonderful additional watercolor/watermedia workshops, be sure to check our upcoming workshops at the Menucha Conference Center in the Columbia Gorge!



In the fall award winning Ruth Armitage will be teaching a workshop titled: *Abstracting from Nature* October 23-26, 2017. We already have lined up two popular WSO instructors for 2018. Beth Verheyden will teach May 7-10, 2018, and Anji Grainger is scheduled for October.

For additional information on workshops as well as the cost for attending and information on accommodations, you can go to the Menucha Conference Center website: <https://www.menucha.org/programs/watercolor-workshops>

Looking forward to seeing you there!

Chris Stubbs,  
WSO/Menucha Liaison

### UK Equestrian Artist Ruth Buchanan Comes to Keizer

By Tara Choate

Six months ago I was checking my Facebook feed and saw that equestrian artist Ruth Buchanan from the UK had posted her 2017 workshop schedule. I took a chance and contacted her and asked her if she ever did workshops in America? She replied that she had not, but it just so happened that she was coming to the United States in July. She asked me if I would be interested in setting one up? Thus, a watercolor workshop on horses in Keizer, Oregon, was born.

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On Friday we headed out to the Lazy Dog Ranch for an optional day to take reference pictures. About half the class came to meet Ruth and take pictures of "pushing" cows. Even though there was no special show, it was exciting to see the cowboys in action. We stayed until nearly 9 o'clock. Ruth briefly talked to us about the importance of sketching from life and looking for lines of movement.

On Saturday morning Ruth gave an opening lecture full of technical information on painting, value sketches, and horses. She then started a demo piece. She called this start a *grisaille*, creating a background of lights and darks to build upon. But even more interestingly, she added gestural marks and lines to indicate movement and painting focus.

Then she demonstrated how to paint tac by sculpting the face and body using tac shadows and building up the color on tac. After the tac demo, Ruth set up three pears and instructed us to paint one in a single color, another in two, and the remaining pear in three colors. After we were done, we took pictures of our pears and turned them into monotone paintings through the wonders of phone cameras. The point of this was to judge our comfort with color and value.

On Sunday, Ruth started two versions of the same painting side by side for her second demo. The One was a *figurative* start; the other an *abstract* start. This was to show the group that you can have similar messages with different effects.

Ruth emphasized that this was a painting workshop and made us take those words to heart with a twenty-minute exercise focusing on brushwork, gestural marks, and pushing boundaries. She made us change colors, grips, and even paintings with our neighbors. The point of all this was to emphasize "Let the painting BE a painting." There's a difference between drawing, coloring-in, and painting.

Day three on Monday was when it was all supposed to come together. One thing I liked was that Ruth allowed us to choose to watch



From the top left: Judith Mohny, Lesley Lamb, Karen Berg, Pam Eckert, Elizabeth Zimmerman, Kathleen Buck, Marjorie Kinch, Eileen Rella, Kathleen Haney, and Tara Choate

her demo or do exercises. I chose to start the day's task of doing a "3 Rules Painting," which means you work on no smaller than 1/8 sheet, no larger than 1/4 sheet; use big brushes; and do it from start to finish in 2 hours.

I took a significant pause once Ruth started applying color to her demo. Another thing I really wanted to see was how she applied paint to get the amazing musculature evident in her paintings. What became evident was that Ruth uses tonal values to drive musculature. Mind blown. Not sure I'm ready for that, but it was amazing to watch.

The last event was for Ruth to take a look at our work over the last three days, including our "3 Rules Paintings," and do a critique. It was here that it became apparent that there was method to everything she had asked us to do. We had started out where we were on day 1; had been asked to embrace painting on day 2; and then to pull it together on day 3. I know I wasn't the only one with a lot to think about on the way home.

After class ended, Ruth and I came back to the house, and she packed up. We had a celebratory

glass of wine (half a glass for me, the driver), and I took her to an airport hotel, so she could easily catch her early morning Tuesday flight. On the drive back home, I had a lot to think about. Ruth had told me, "You said on the first day that you get distracted by color. I want you to do a week of painting in two colors, and then add three colors. Send me a timeline of your work, and we'll go over it."

**Wow!** Frankly, I'm tempted to leave that as my conclusion because I think it gives a good feel for how amazing the workshop was. It was exactly what I needed and gave me a push to figure out my next steps. But what's even more amazing is that Ruth connected on that same level with everyone in the class. While she set boundaries, the most obvious one being that this was a painting class and not a drawing class, she had something personal and helpful to say to each person. I was surprised that several people chose to attend, but these were the people who told me what a great class it was. Everyone said that when I invite Ruth back to let them know because they'll come back.



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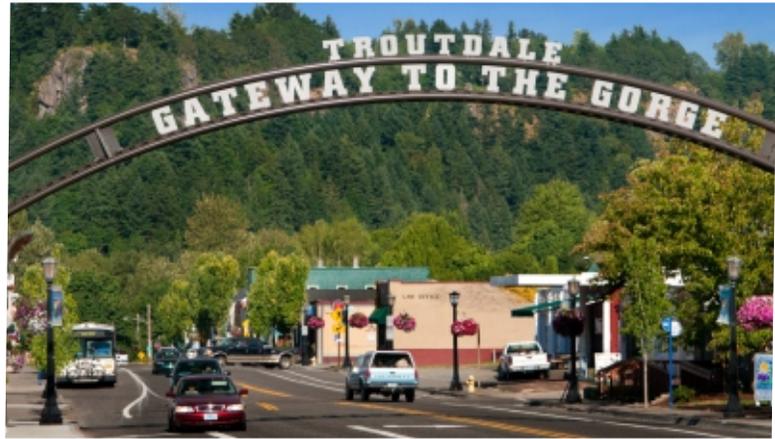
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## Troutdale

*Continued from front page*

shops, antique stores, public artwork, art galleries, and a framing shop, plus a beautiful mural of historic Troutdale when horses and buggies bounced down dirt roads. The shops stay open late to welcome art and wine lovers, along with pop up tables of local artists and craft creators.

If your liking is not hiking or landscapes, perhaps you will enjoy the serenity of McMenamins Edgefield, our host hotel. Even if you are not residing at Edgefield for the weekend, there is still plenty to experience. Spacious decks provide ample room for daydreaming of your next painting or sipping wine and chatting with friends. In addition, all sorts of unique features describe the distinctive architecture of what once was Multnomah County's Poor Farm such as faces painted on exposed pipes, murals along the hallways, and ornately painted signs. Throughout the grounds you will find tiny tasting rooms featuring Edgefield's wine, beer, and spirits tucked in between pockets of flowers and shrubbery. There's also a large garden from which the kitchen harvests seasonal vegetables to supplement the menu selections for the restaurants. And if you enjoy exercise, you can always take on their easy, but hilly golf course, which meanders around the backside of the property.

The location for the Breakout Sessions is an easy 10-minute drive from Edgefield. Mount Hood Community College's campus is a wonderful setting for our classes and vendors. Each Breakout Session will be in an art studio, the theatre, or the Student Union, all centrally located near the Visual Arts Gallery, where you will find the 2017 Fall Watercolor Exhibition. The Breakout Sessions are varied; there is something for everyone. You will find a complete listing of all the sessions in the Yellow Pages Pullout.

The Student Union will be the hub for the Hospitality and Registration Tables, WSO Logo Merchandise, art vendors, and a very special treat! We all know that artists can sometimes get a little tense. What better way is there to loosen up, than to treat yourself with a chair massage?!

All of these things are sure to be getting you excited for the 2017 Fall Convention in Troutdale. But there is something else even more special about this convention; it is our Juror Paul Jackson. He has a fresh, dynamic approach for realism, playing with bold colors and shapes. He has taught many workshops and classes, and I know you're just excited as I am to attend his Juror Critique sessions.

We're all looking forward to seeing you in Troutdale!

**THE YELLOW PAGES - YOUR HANDY "PULL-OUT" FOR CONVENTION ACTIVITIES**

*Columbia River  
Colors  
in Troutdale  
Oct 6-8, 2017*



**Your weekend guide to  
Columbia River Colors in Troutdale  
October 6, 7 & 8**



Convention Co-Chairs - Elizabeth Zimmerman and Mojdeh Bahar

**FRIDAY, OCTOBER 6**

**2017 Fall Watercolor Exhibition**

By Elizabeth Zimmerman  
and Mojdeh Bahar

**Registration and  
Hospitality Table**

1:00 - 5:00 pm

McMenamins Edgefield Hotel

The smiling faces of the Hospitality Team of Kathie McEvers, Bobbie Mathews, Rose West, Susan Lyso, and Dona White, and their volunteers will be on hand to greet you on your arrival at McMenamins Edgefield Hotel. That's where you will pick up your hospitality packet. In it you will find your nametag, which should be worn all weekend, and your tickets to the individual events that you pre-registered for online. Still need to get registered? We can help you and your guests to check in and get your nametag and event tickets.

**WSO Logo Merchandise Sale**

1:00 - 5:00 pm

McMenamins Edgefield Hotel

You will find all of your favorite WSO Logo Merchandise; sweatshirts and fleece vests, your favorite styles of t-shirts in an array of colors, mugs, pencils, and more. Nan Newell and Sharon Hanson will be happy to help you with whatever you need at the Logo Merchandise Table.

**WSO Board Meeting**

1:00 - 3:30 pm

Wall Street Pizza,  
201 N Main Rd, Gresham

The WSO Quarterly Board Meeting will be a working luncheon from 1-3:30 pm at Wall Street Pizza. It is a short drive from McMenamins Edgefield. Please RSVP to Kathryn Damon-Dawson if you plan to attend.

**Meet & Greet**

5:30 - 8:00 pm

Ballroom at McMenamins  
Edgefield Hotel

Join in the buzz of conversation at the Meet & Greet. It is a fabulous place to meet Juror and Workshop Instructor Paul Jackson, check in with fellow artists, and make some new friends! There will be light refreshments and a no-host bar. A PowerPoint show of all

submitted entries for the 2017 Fall Watercolor Exhibition will be playing continuously during this event.

**First Friday Art Walk  
in Troutdale**

5:00 - 9:00 pm

Stroll down Historic Columbia River Highway in downtown Troutdale and experience the Art Walk. The shops stay open late to welcome art and wine lovers, along with pop up tables of local artists and craft creators.



McMenamins Edgefield Hotel

## SATURDAY, OCTOBER 7

**Registration and Hospitality Table**

8:00 am - 5:00 pm

MHCC Student Union - Building 10

Looking for info? The Hospitality Team will be open from 8:00 – 5:00 pm. Volunteers will hand you your registration packet and answer your questions about the schedule, other activities, and sell you tickets for additional sessions if available. This is where un-registered attendees and guests can also get a nametag and event tickets.

If you have a painting returning from the 2017 Spring Travelling Show, you will be able to pick it up at the Registration Table only on Saturday.

**WSO Logo Merchandise Sale**

8:00 am - 4:00 pm

MHCC Student Union - Building 10

*(See write up on previous page)***10-Minute Chair Massage Sessions with Tristan Stein \$15**

11:00 am - 1:30 pm and 2:00 - 4:00 pm

MHCC Student Union - Building 10

Put up your feet, so to speak, and take it easy with a relaxing 10-Minute Chair Massage by licensed masseuse Tristan Stein. This is an extra special treat for everyone; you know how sometimes artists can get just a little stressed and tensed. This will give you a second wind of inspiration!

**Vendor Sales**

8:30 am - 4:30 pm

MHCC Student Union - Building 10

Be sure and take the time to do some shopping from our popular vendor displays. Here's the place to have some fun trying out new products; buy those sable brushes and iridescent paints you've been wanting; and ask those questions about materials and supplies from the experts.

**Breakout Sessions Overview****Session 1**

9:00 - 10:30 am

Artist Panel led by Leslie Cheney-Parr

Infinite Color with Beth Verheyden

Moving to Abstraction with Doug Davies

Tips for Shipping Your Art with Geoffrey McCormack

**Session 2**

10:45 am - 12:15 pm

Morning Juror's Critique #1 with Paul Jackson

Watercolor Art Journaling with Jacqueline Newbold

Critique Groups: Innovate and Recreate with Robin Berry

**Session 1****Artist Panel led by Leslie Cheney-Parr \$15**

9:00 - 10:30 am

MHCC Visual Arts Theater limit 220 people



The Artist Panel will feature four experienced artists who will share their secrets regarding

publicity, as well as the success they have reaped in their various fields of teaching, selling, and promoting their work. They will share topics that artists will find helpful in creating their own publicity information such as how to approach a gallery, initiate an effective e-mail campaign, build a following, maintain a blog, write a resume, or use social media. Our distinguished panel will include Anji Grainger, Diane

Plein Air Painting along the Sandy River with Eileen Holzman

10-Minute Chair Massage Sessions with Tristan Stein

**Lunch**

12:15 - 1:30 pm

**Session 3**

1:30 - 3:00 pm

Afternoon Juror's Critique #2 with Paul Jackson

Put it on a Panel with René Eisenbart and Sharon Rackham King

1:30 - 3:30 pm

Golden - Grounds for Wet Media with Corrine Loomis Dietz

2:00 - 4:00 pm

10-Minute Chair Massage Sessions with Tristan Stein

Kruger, Steve Ludeman, and Ward Stroud. After introductions you will be invited to ask many questions.

**Moving to Abstraction with Doug Davies \$15**

9:00 - 10:30 am

Va17 Painting Studio limit 20 people

Have you ever wondered how to add abstraction to your art? Doug will lead this session and encourage you to follow along as he paints a country barn scene. He will emphasize composition and light contrast to incorporate abstract realism. Participants may also bring their own photo reference and work in any medium or combination of mediums. Some suggested supplies are watercolor, acrylic, ink, pastel, pencil, ink pen, charcoal, 140# Arches (pre-stretched) or similar paper, palette of your choice, brushes, water containers, towel/paper towels, and a ready to learn mind!



**Infinite Color with Beth Verheyden \$15**  
9:00 - 10:30 am  
Va13 Design Studio  
limit 20 people



How many tubes of paint does it take to paint 80+ colors? Join award winning artist and instructor Beth Verheyden as she leads you through fun and informative exercises to paint an infinite number of colors using only a triad of prima-

ries. Taking excerpts from one of her most sought after workshops, you will practice mixing colors to create an endless number of vibrant warm and cool secondary colors as well as powerful neutrals. Come and learn to mix and apply gorgeous color in a way that spells success for you every time.

**Tips for Shipping Your Art with Geoffrey McCormack \$15**

9:00 - 10:30 am  
MHCC Student Union  
limit 40 people



Want to ship a painting to a WSO exhibition, a regional show, or multiple international competitions? Want it to arrive and return

undamaged? Need to keep your costs down? Illustrator and fine artist Geoff McCormack has shipped hundreds of pieces of art during his 40-year career. Some of the features Geoff will cover are preparing your art for the journey; selecting a shipper; learning the factors that determine shipping fees; when to use commercial shipping boxes; the design and construction of secure, reusable boxes for your art for under \$15, and the tools you will need.

**Session 2**

**Morning Juror's Critique #1 with Paul Jackson \$15**

10:45 am - 12:15 pm  
MHCC Visual Arts Theatre  
limit 220 people

Learn what changes might transform a painting and see what other members have been working on in this informative critique. Our honored Juror will critique paint-

ing images submitted by twenty members. Please be sure to select "Participant" if you want your image critiqued. Observers, please mark your selection as "Auditor."

If you receive confirmation that you are enrolled as a participant, please email your image to Mary Elle by September 22.

Please make sure your jpg file is sized at 1200 pixels on the longest side. Name the image: Last Name, First Initial, and 1 or 2 depending on which session you are in. For example: SmithJ2 for John Smith Session 2.

**Critique Groups: Innovate and Recreate with Robin Berry \$15**

10:45 am - 12:15 pm  
Va17 Painting Studio  
limit 20 people

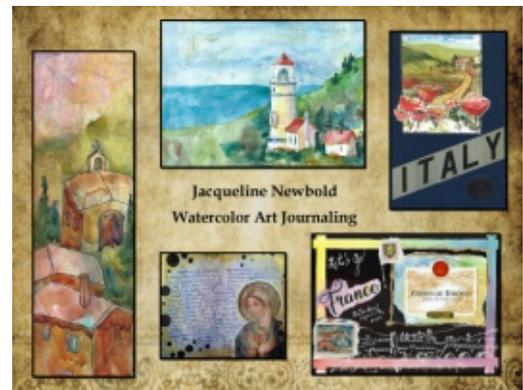


Looking to find a critique group for the first time? Interested in jazzing up an existing critique group or toning it down to a new Zen-like awareness? Then join fellow watercolorists for a session to share experiences and learn fresh ideas as we take a close look at different perspectives and personalities of critique groups. Robin will lead this session that will explore what artists want and need from critique groups as well as encouraging participants to discuss what could make groups better. It will mainly be an organic discussion, but expect to revisit basic protocol, talk about an awareness of the artists' needs, and share a variety of critique deliveries.

**Watercolor Art Journaling with Jacqueline Newbold \$15**

10:45 am - 12:15 pm  
Va13 Design Studio  
limit 20 people

Jacqueline Newbold will demonstrate creative ways to mix watercolor and multimedia while adding zing and interest to your travel journals. She often prepares journal pages with watercolor washes, white gesso and black gesso before heading out on her journey. She creates colorful interest by combining oil markers and gel pens. There will be a hands-on activity using one



One of Jacqueline's creative journal pages

of Jacqueline's altered surfaces ideas. Bring your watercolor supplies (pencil, permanent pen, brushes, small watercolor palette).

**Plein Air Painting along Sandy River with Eileen Holzman \$15**

10:45 am - 12:15 pm

Meet at the Lewis and Clark State Park - limit 30 people

Come with Eileen Holzman on a Paint Out along the Sandy River at the Lewis and Clark State Park (with restrooms) where the Union Pacific railroad trestle crosses and fishermen cast their lines from its banks. If you have never tried painting outside, Eileen will go over some tips to help get you started. For those who just want to jump right in, there are a lot of creative possibilities to choose from, so you can just paint away! Let's plan to re-group at the end of session to appreciate all the paintings!

**Lunch**

12:15 - 1:30 pm

No sack lunches will be provided, but there are plenty of nearby choices:

**McMenamins Black Rabbit**  
at Edgefield Hotel, 2126 SW Halsey St, Troutdale

**Troutini**, 101 West Historic Columbia River Hwy, Troutdale

**Ristorante di Pompello**, 177 East Historic Columbia River Hwy, Troutdale

**Gresham Black Bear Diner**,  
105 NE Burnside Rd, Gresham

**La Carreta**, 660 NE Burnside Rd, Gresham

**The Local Cow**, 336 N Main Rd, Gresham

**Wall Street Pizza**, 201 N Main Rd, Gresham

**Geno's Grill**, 3035 NE Kane Dr, Gresham

**Session 3****Afternoon Juror's Critique #2 with Paul Jackson \$15**

1:30 - 3:00 pm

MHCC Visual Arts Theatre  
- limit 220 people

Learn what changes might transform a painting and see what other members have been working

on in this informative critique. Our honored Juror will critique painting images submitted by twenty members. Please be sure to select "Participant" if you want your image critiqued. Observers, please mark your selection as "Auditor."

If you receive confirmation that you are enrolled as a participant, please email your image to Mary Elle by September 22.

Please make sure your jpg file is sized at 1200 pixels on the longest side. Name the image: Last Name, First Initial, and 1 or 2 depending on which session you are in. For example: SmithJ2 for John Smith Session 2.

**Put it on a Panel with René Eisenbart and Sharon Rackham King \$15**

1:30 - 3:00 pm

Va13 Design Studio  
limit 20 people



This session starts with a presentation on the many ways water media can be combined with cradled wood panels, accompanied by displays of the several stages of panel preparation. Rene and Sharon will then demo painting on panels as participants paint along on their own small American Easel panel, provided free to participants. Bring your camera, painting reference, and your water media supplies. If you would like to be familiar with painting on a wood panel in advance, you may wish to visit



Rene's blog(s) detailing how to archivally prepare a panel for painting. (Blog link:<http://rene-art.com/painting-on-cradled-panels-finish-work-with-acrylic>)

**Golden Grounds for Wet Media: a hands on workshop with Corrine Loomis Dietz \$15**

1:30 - 3:30 pm

Va17 Painting Studio  
limit 20 people



Corrine - too fast to photograph!



Corrine's colorful demos

Join GOLDEN Working Artist, Corrine Loomis Dietz as you dip your brushes into the intense, lightfast pigments of QoR watercolor that generate beautiful washes and stains. You will also explore three luscious GOLDEN grounds that are ideal for wet media. In addition, Corrine will bring alternative tools to further your investigation with the new GOLDEN High Flow acrylics.



Mount Hood Community College Visual Arts Gallery

### Artists Reception

4:00 - 6:00 pm

MHCC Visual Arts Gallery

The Mount Hood Community College Visual Arts Gallery will be the host for the 80 paintings of the 2017 Fall Watercolor Exhibit. This event is open to the public and gives WSO an opportunity to showcase our work and our artists to local art lovers and supporters. Please tell your family and friends. Don't forget to vote for your favorite painting as People's Choice. The winner will be announced at the Awards Banquet. Light hors d'oeuvres and beverages will be served.

### "Happy" Flash Mob

5:00 pm

In front of the Visual Arts Gallery

*"A flash mob is a group of strangers who gather together in a public place and organize themselves using electronic media and behave in a determined manner for a predetermined amount of time, and then quickly disperse."*

Well, we won't be strangers, and we may not be organized, and we certainly won't quickly disperse. But we *will* laugh and have a good time as Sharon Rackham King directs us to dance to Pharrell Williams' "Happy."

### Banquet Social Hour

6:00 - 7:00 pm

McMenamins Edgefield Hotel  
Blackberry Hall

Enjoy talking over your day's events with fellow artists and guests at historic Edgefield. Enjoy the no-host bar and greet our Juror, Paul Jackson, if you haven't yet had a chance, before we sit down to enjoy a delicious dinner.

### Awards Banquet

7:00 - 9:00 pm

McMenamins Edgefield Hotel  
Blackberry Hall - limit 180 people

Come and join fellow WSO members and family with a plated dinner in Edgefield's Blackberry Hall.

### The dinner choices are:

- Wild Mushrooms & Spinach Cannelloni with rosemary cream sauce \$44
- Grilled Chicken Breast with orange-single malt mustard glaze and nutty wild rice pilaf \$47
- Medallions of Pork with sun-dried fruits, Edgefield Hard Cider jus, and Yukon Gold mashed potatoes \$47

### All entrees will include:

- Mixed green salad
- Seasonal vegetable
- Rolls and butter

- Freshly brewed coffee or tea
- Dessert

After dinner, Juror Paul Jackson will talk about the award-winning paintings that he chose and how he made his selections while Awards Chair Beth Schilling presents the artists with their awards. The People's Choice Award will be announced and Merit Awards will also be presented.

SUNDAY, OCTOBER 8

### Registration and Hospitality Table

8:00 - 11:00 am

MHCC Visual Arts Theatre

Stop by and say thanks to our Hospitality Table volunteers. They can answer any last minute questions. If you did not purchase a ticket for the Juror's Lecture and Demo, you will be able to purchase a ticket Sunday morning for you and your guests, if available. Please leave your nametags if you are not staying for the Paul Jackson Workshop. There will also be info on display for the upcoming conventions.

### WSO Logo Merchandise Sale

8:00 am - 11:00 am

MHCC Visual Arts Theatre

Finish off the 2017 Fall Convention by visiting the WSO Logo Merchandise table: sweatshirts and fleece vests, your favorite styles of t-shirts in an array of colors, mugs, pencils, pens, and more. Nan Newell and Sharon Hanson will help you select a wonderful gift to take home for a friend or family member.

### WSO Member Business Meeting

8:30 - 10:30 am

MHCC Visual Arts Theatre  
limit 220 people

Please plan to attend this important meeting to learn what is happening in your organization.

( continued on next page )

You'll enjoy hearing about upcoming conventions, future jurors, and much more. We will also be voting in the new WSO Board. And don't forget the exciting raffle for door prizes donated by local businesses and artists. So come early! And added benefit - you'll get some of the best seats in the house for Paul Jackson's lecture and demonstration, which will follow the meeting.

### ***Juror's Lecture and Demo \$15***

*11:00 am - 1:00 pm*

MHCC Visual Arts Theatre  
limit 220 people

Join Paul Jackson as he shares his exciting and creative insights into his unique style of painting in watercolor. If you have not purchased a ticket for the session you can do that at the Hospitality Table, if space is available.

## ***Paul Jackson's Workshop will be at Harvest Christian Church in Troutdale.***



***Monday, October 9 - Friday, October 13***

*9:00 am - 3:00 pm*

Harvest Christian Church, 624 SW Halsey, Troutdale

## ***Where to Stay in Troutdale***

*By Elizabeth Zimmerman*

McMenamins Edgefield is our host hotel and where the Meet & Greet and Awards Banquet will be held.

Just about all of the rooms have been reserved! But don't panic! There are plenty of other places that are close to the action. Here are a few suggestions:

Comfort Inn, 1000 NW 257th Ave, Troutdale, OR 97060

Holiday Inn Express, 477 NW Phoenix Dr, Troutdale, OR 97060

Travelodge, 23705 NE Sandy Blvd, Wood Village, OR 97060

Best Western Plus Cascade Inn, 23525 NE Halsey St, Wood Village, OR 97060

Quality Inn, 2752 Hogan Dr, Gresham, OR 97030

Days Inn, 24124 SE Stark St, Gresham, OR 97030

If you would rather bring your RV, here are a couple of options:

Sandy Riverfront RV Resort, 1097 E Historic Columbia River Hwy, Troutdale, OR 97060

Portland-Fairview RV Park, 21401 NE Sandy Blvd, Fairview, OR 97024

And if you're into using Airbnb, then jump on the internet and see what's in the neighborhood!

Something to remember when you are considering where to stay: The Breakout Sessions, the Artist Reception, the Sunday Business Meeting, and Paul Jackson's Demo/Lecture will be held at Mount Hood Community College between Troutdale and Gresham. And if you're coming to Paul Jackson's Workshop, it will be at Harvest Christian Church in Troutdale. It would probably be a good idea to reference the handy maps on the next two pages to make sure you'll be in the area you want.

Directions to McMenamins Edgefield, 2126 SW Halsey St, Troutdale, OR 97060

From I-5:

Travel east on I-84; take exit 16 for 238th Dr. Take a right onto 238th Dr; get in the left lane. Take a left onto NE Halsey St. Travel about 0.5 miles; McMenamins Edgefield is on your right.

From I-84 east of Troutdale:

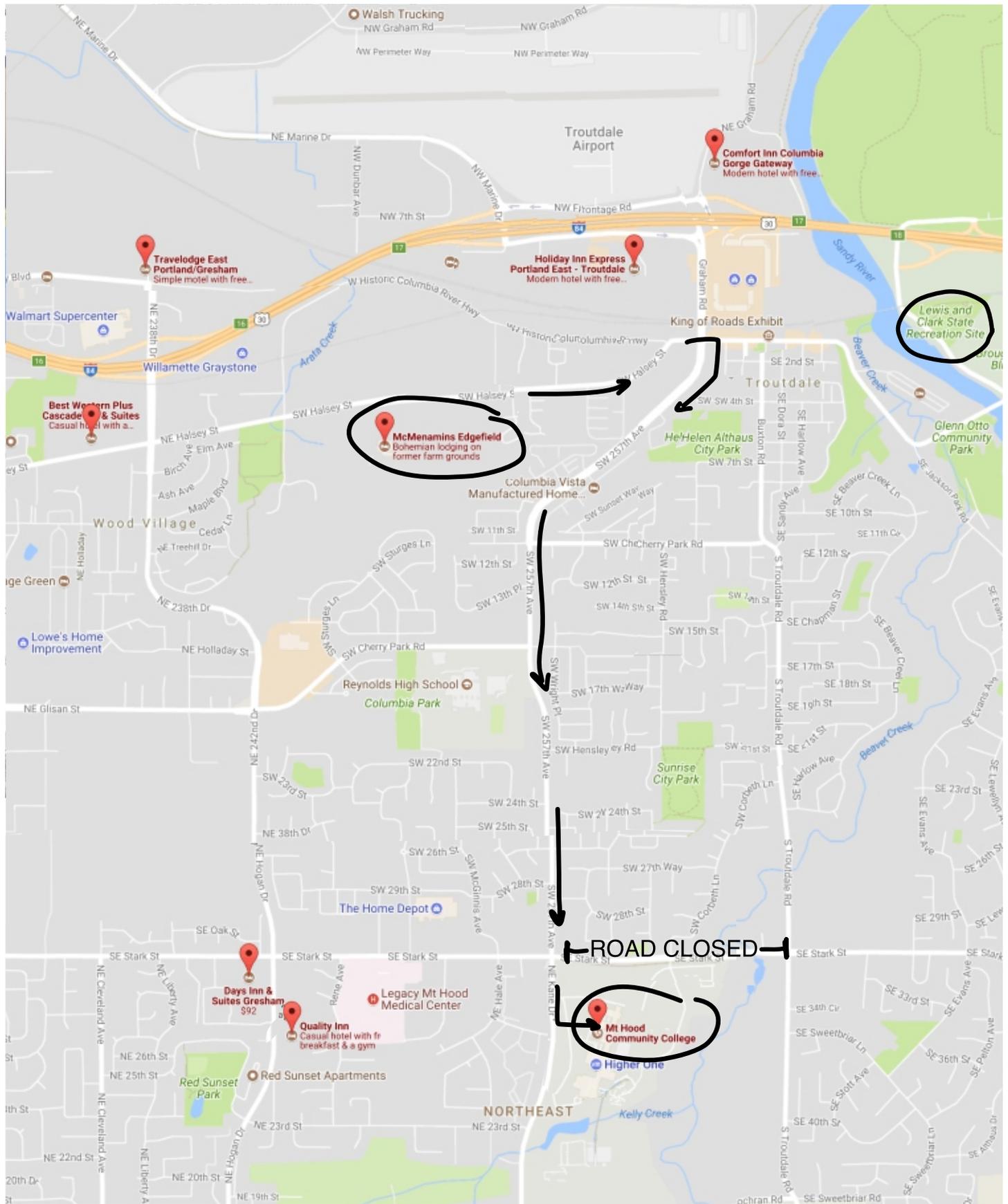
Travel west on I-84; take exit 16 for 238th Dr. Take a left onto 238th Dr; get in the left lane. Take a left on NE Halsey St. Travel about 0.5 miles; McMenamins Edgefield is on your right.

Directions from Edgefield to Mount Hood Community College:

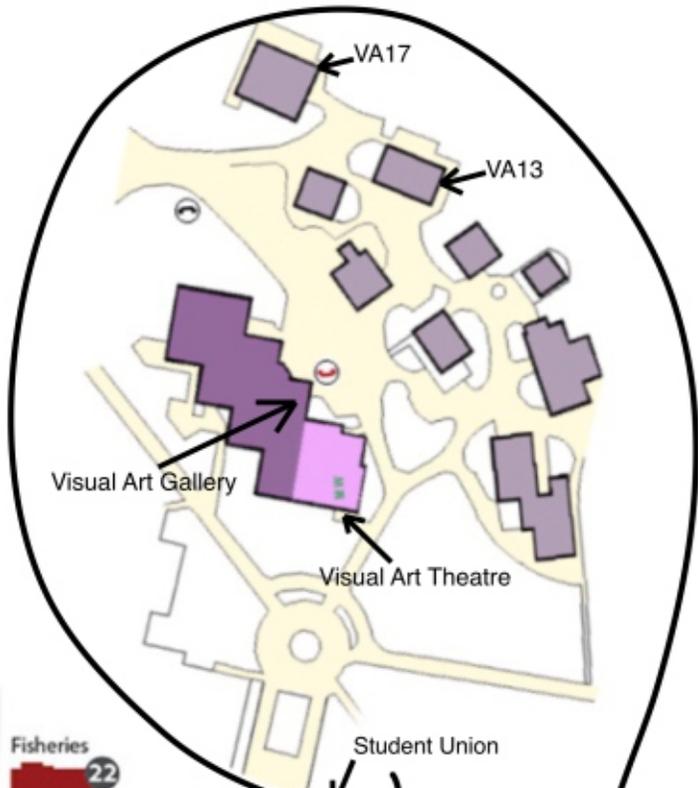
Take a right onto Halsey St (east); travel about 0.8 miles; turn right on 257th (traffic light right before downtown Troutdale). Drive up the hill and travel 1.9 miles. MHCC will be on your left. At 29th St turn at the traffic light into the campus. Follow the WSO signs to find the Visual Arts Department.



# Finding your way from McMenamins Edgefield to Mt Hood Community College

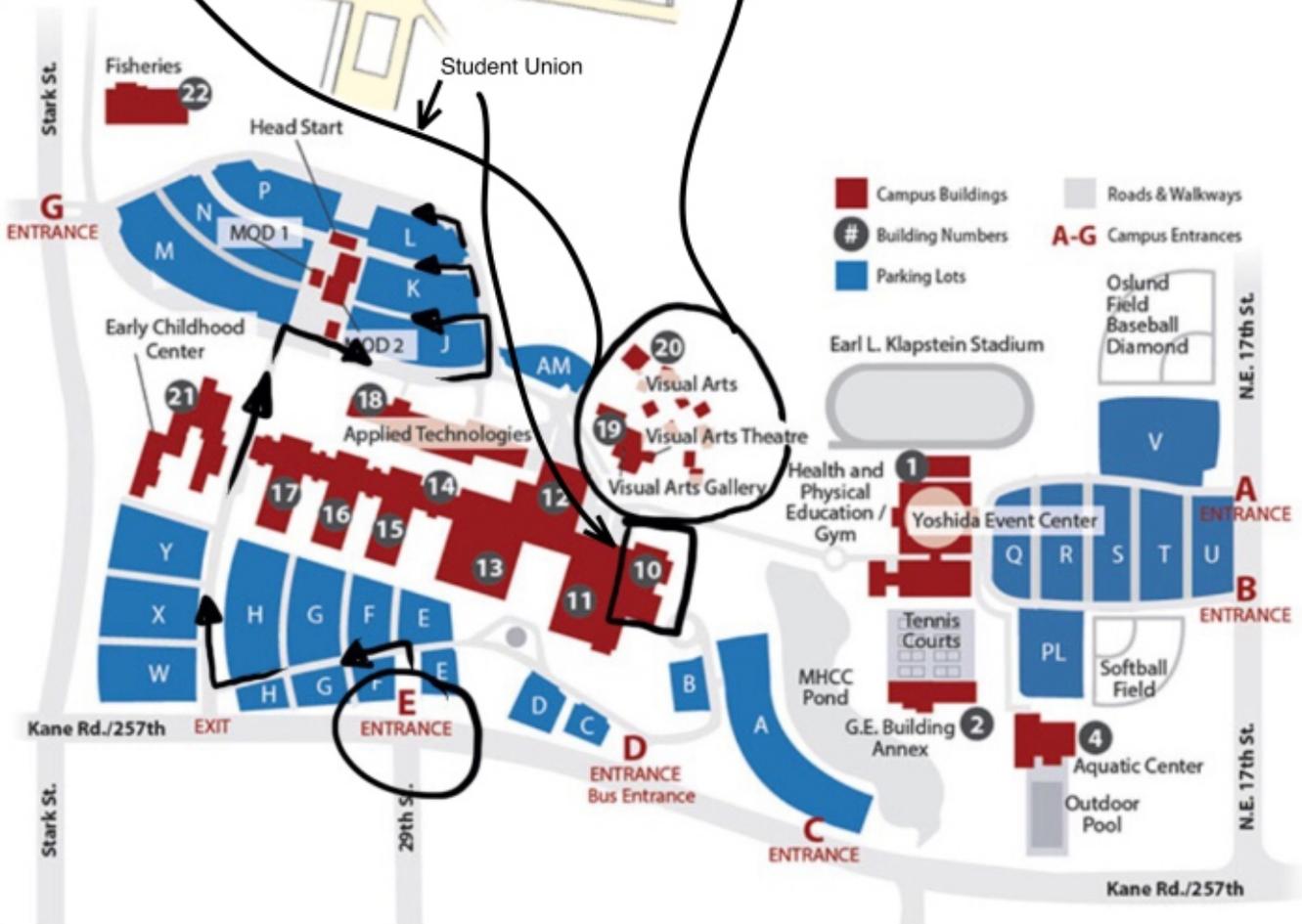


Finding your way around Mt Hood Community College once you get there...



VA13 - Design Studio  
 VA17 - Painting Studio  
 Building 10 - Student Union

- Enter MHCC at main entrance on NE Kane Dr (257th) and 29th Street
- Follow WSO signs
- Park in lots J, K, L



## Jackson Workshop

*Continued from front page*

with wonderful colors. Not only does he create many beautiful paintings, but he has countless hours under his belt leading successful workshops.

Paul Jackson spent his adventurous childhood in Starkville, Mississippi. He discovered his passion for watercolor attending Mississippi State University. He received a Master of Fine Arts degree in Missouri. He has since been relentless in the pursuit of his creative dreams, receiving top honors in national and international competitions, contributing his art in many magazines and books, and sharing his creative influence throughout the world.

Paul is a Signature Member of the American Watercolor Society, as well as the National Watercolor Society, and an Honor Member of the Missouri Watercolor Society. He has been featured in many publications. He was featured as one of the Master Painters of the World in the *International Artists Magazine*.

Jackson is also the author of *Painting Spectacular Light Effects in Watercolor* from North Light Books and *The Wandering Watercolorist*



"Love Song"  
Watercolor by  
Paul Jackson



"Believe" Watercolor  
by Paul Jackson

from Chameleon Press 2013.

A prolific artist and ambitious world traveler, Paul Jackson is one of today's most versatile and visible contemporary watercolorists. Whether his subject is landscape, cityscape, portrait, architecture, still life or abstract, Paul captivates his audience with genuine emotion, intensity, and finesse that energize each of his creations.

This information has been copied with permission from Paul Jackson's website.

<https://www.pauljackson.com/about/>

### Workshop Registration

Registration is still open for Paul Jackson's five-day workshop. The workshop is limited to 25 participants. It is first come first serve based on postmark date. It will be open to subscriber members & non-members. Make your check payable to WSO for \$390 for current Active Members or \$425 for Subscribers and Non-Members. Please mail your completed form and check to Elizabeth Zimmerman, 2455 Englewood Ave NE, Salem, OR 97301



### Workshop Cancellation Policy:

Cancellations will be accepted up to two weeks prior to the beginning of the workshop. Refunds will be made (for cancellations during the two weeks prior to a workshop) only if the workshop fills and a replacement participant is found. Exceptions may be made in the event of serious illness, accident, or death in the family. Refunds, less a \$25 processing fee, will be mailed after the workshop. Policy II.C.1 & 2

## REGISTRATION FORM

### Paul Jackson 5-day Workshop



WATERCOLOR  
SOCIETY OF  
OREGON

Enclosed is my check made out to WSO for  \$390 for current Active Members and Subscribers or  \$425 for New Subscribers (includes a \$35 Subscriber fee).

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_  WSO Member  WSO Subscriber

EMAIL \_\_\_\_\_

Mail your registration form and check to:

Elizabeth Zimmerman, 2455 Englewood Ave NE, Salem, OR 97301

## JOIN THE 2018 SPRING MIGRATION TO FLORENCE

By Kathryn Damon-Dawson

Mark your calendars for April 6 - 8 for the 2018 Spring Convention and Experimental Exhibition in



Florence on the Oregon Coast. You will be in good company with Juror Fran Larsen and fellow WSO Members as well as the migratory birds and international tourists, who stop in Florence to rest, feed and enjoy. Artists, birders, and nature lovers bring your binoculars, cameras, and easels. Rain gear and windbreakers are recommended as sea mist and April showers are possible.

Florence is nestled along the Siuslaw River, where collected waters from the Siuslaw Watershed rush into the Pacific. Miles of clean, public-access beaches, along with sand dunes, lakes, hiking trails, forests, rhododendrons, and gorgeous sunsets abound. In addition, Highway 101 crosses the Siuslaw over one of Conde McCullough's most beautiful bridges.

The Florence Events Center will be our Convention and Exhibition location where all events except the Meet and Greet and Paint-Outs will take place. The FEC is within walking distance of motels. Many motels are available including River House Inn on the Siuslaw River and The Landmark Inn on the hill. Edwin K Bed and Breakfast, a 1914 Craftsman home on Bay Street, is immaculate and spacious. The Historic Lighthouse Inn, celebrating its 50<sup>th</sup> Anniversary in 2018, is offering WSO members a 15% discount. To reserve with Lighthouse Inn call 866-997-3221 and state you are with WSO.

Juror Fran Larsen, who comes from Santa Fe, New Mexico, will



Juror Fran Larsen, who comes from Santa Fe, New Mexico, will jury your digitally submitted paintings.

jury your digitally submitted paintings. Her selection of 80 paintings will hang in Gallery One at FEC. Fran states, "My paintings are what I call 'self-talk.' They are intensely personal dialogues between my perceptions and conception, between colors I see and colors that express my bliss." Fran also carves and paints the frame for each of her paintings. How cool is that?

Fran Larsen's paintings and bio can be found at <http://www.manitougalleries.com/artists/Fran-Larsen-195622/bio>.

The Friday evening Meet and Greet will take place On-the-Street in Old Town. Start your Meet and Greet at any one of eight designated galleries and then migrate to the next. Along the way you will meet friends, who are also in migration. You will find Juror Fran Larsen at Backstreet Co-op Gallery, Old Town's largest gallery.

The WSO Board will join the fun Friday evening; Board Members will serve as hosts for dinner at Old Town restaurants. You may make reservations via Board Members for reserved-space restaurants or choose no-reservation restaurants such as Mo's or ICM on the pier.



Highway 101 crosses the Siuslaw over one of Conde McCullough's most beautiful bridges.

Saturday Break-Out Sessions will include Juror Larsen's Critiques of Member Paintings; Mojdeh Bahar's Persian Art and Nature; Ruth Armitage's Three Whites for Watercolorists; Elizabeth Zimmerman's Art and Social Media; Live Nude with Tattoos by Alexandra Eyer and Pat Renner; a Composition Group organized by Sharon Rackham King; Sally Bills Baily and Kim Ellen Smith are still "cookin' up ideas." Vinita Pappas will lead a Paint-Out, as will local watercolor painter and retired dentist Devern Pinnock.

Fran Larsen will teach her workshop at the Steve Dennis Studio, April 9 - 13. Steve, owner of Earthworks Gallery in Yachats, has a large studio in north Florence on a small lake, graced by rhododendrons, flowering trees, and sculpture. This serene location, combined with master instructor Fran Larsen, is certain to provide you with memorable experiences and artistic growth.

I am looking forward to sharing our beautiful city of Florence with you.

Kathryn Damon-Dawson,  
Chair 2018 Spring Convention



## TRAVELING SHOW REPORT



By Zsuzsa Vamos

Summer is here again; I hope you all have a chance to enjoy the sunshine at one of Oregon's beautiful beaches or perhaps on a shady forest path.

By the time you read this, the 2017 Spring Traveling Show will be

hanging at the George R. White Library and Learning Center on the Concordia University campus in Portland. It will be there until the end of September. If you have not done so yet, please try to take the time to go and see our award winners. Even if you have seen them, it would make a nice morning or afternoon spent with a friend.

At the 2017 Fall Convention in October at Troutdale, 2017 Spring

Show artists can pick up their paintings at Mount Hood Community College. In November our 2017 Fall Watercolor Exhibition award winners will start their travels around our beautiful state. In November and December they will hang at the Beaverton Library. Then they will travel to Pendleton to the Blue Mountain Community College for January and most of February.

From Pendleton the show will migrate south to Florence for the month of March, where it will hang at the Siuslaw Library. Artists will pick up their paintings at the library during the 2018 Spring Convention.

You can find exact dates and addresses of venues for the remainder of the 2017 Spring Traveling Show as well as for the upcoming 2017 Fall Show in the Exhibition Schedule on this page. And if you have a chance, go and visit our Traveling Show locations. Gallery owners and managers love to talk about their exhibits!

Zsuzsa Vamos,  
Traveling Show Locations Chair

## EXHIBITION SCHEDULE

### 52nd Spring Experimental Exhibition, Eugene

Juror: Jeannie McGuire

July 8-July 29, 2017

#### Elsinore Gallery

444 Ferry St SE  
Salem, OR 97301  
Brent Allen, (503) 581-4642  
www.elsinoregallery.com  
Mon-Fri 9 am-6 pm,  
Sat 10 am-5 pm  
Opening Reception July 8, 3-5 pm

August 3-September 30, 2017

#### George R. White Library and Learning Center

Concordia University-Portland  
2811 NE Holman St  
Portland, Oregon 97211  
Jessica Shufflebarger,  
(503) 493-6370  
[www.cu-portland.edu/academics/libraries](http://www.cu-portland.edu/academics/libraries)

Mon-Thurs 7 am-1 am, Fri 7 am-10 pm, Sat 7:30 am-10 pm  
Sun 12 pm-1 am

### 2017 52nd Fall Watercolor Exhibition, Troutdale

Juror: Paul Jackson

All 80 paintings on display  
October 7-26, 2017

#### Visual Arts Gallery

Mount Hood Community College

26000 SE Stark St  
Gresham, OR 97030  
Lynn Ferris, (503) 491-7309  
[Lynn.Ferris@mhcc.edu](mailto:Lynn.Ferris@mhcc.edu)  
Mon-Fri 9 am-5 pm

November 1-December 31

#### Beaverton Library

12375 SW Fifth St  
Beaverton, OR 97005  
Anne Lavalley, (503)-644-2197  
Sun 1-5 pm, Mon-Thurs 10 am-9 pm, Fri 10 am-6 pm, Sat 10 am-5 pm  
[librarymail@beavertonoregon.gov](mailto:librarymail@beavertonoregon.gov)

January 2- February 15, 2018

#### Feves Art Gallery

Blue Mountain Community College  
2411 NW Carden Ave  
Pendleton, OR 97801  
Lori Sams, (541) 278-5952  
[lsams@bluecc.edu](mailto:lsams@bluecc.edu)  
Mon-Thurs 9:30 am-1:30 pm  
Opening Reception Thurs Jan 11, 4:30-6:30 pm

#### Siuslaw Library

1460 9th St  
Florence, OR 97439  
Mary Colgan-Bennetts,  
(541) 997-3132  
[ref@siuslawlibrary.org](mailto:ref@siuslawlibrary.org)  
Sunday 1-5 pm, Mon 10 am-6 pm, Tues-Wed 10 am-8 pm, Thurs-Fri 10 am-6 pm



## TRAVELING SHOW HAS NEW SHIPPING CHAIR

By Sandra Wood

I am pleased to accept the position of Exhibition or Traveling Show Shipping Chair. My job is to arrange for the transportation between galleries of the 20 award winning paintings that make up the Traveling Show.

In order to help curtail expenses, the WSO Board is requesting Members to assist in transporting the 4 Traveling Show crates from gallery to gallery. Without volunteer help, the cost of moving the 4 crates from one gallery to another is just under \$900 per move. The cost varies

( continued on next page )

little by distance. That adds up to about \$3600 of the WSO annual operating budget.

We can save much of these shipping costs if our Members will transport the crates between galleries. One person does not need to transport all 4 crates. Several people can get together and transport 1 or 2 of the crates to make up the 4-crate amount. I am happy to assist in whatever way I can to make arrangements for transportation. Plus Volunteers do NOT need to pack or unpack the crates. And you will even get paid to drive. The WSO Board has agreed to reimburse mileage expenses at \$.535 per mile to transport the crates.

Please consider helping to transport the Traveling Show crates between the following cities:

Portland to Gresham

Gresham to Beaverton

Beaverton to Pendleton, which could be divided into two segments, such as Beaverton to Biggs and Biggs to Pendleton

See the Exhibition Schedule in this issue of the *Watermark* for details on time and place.

If you are interested in transporting 1 or 2 or even all 4 of the crates please let me know. Your help in providing transportation is very much appreciated. Please email me or call.

I look forward to hearing from you.

Sandra Wood,  
Traveling Show Shipping Chair



## KUDOS



By Sarah Bouwsma

**Oregon Shows:** Rene Eisenbart is showing 17 of her works in the Tualatin Library through mid-September of 2017. Show coordinator Angie Wrahtz also wrote a lovely article interviewing her for the *Tualatin Life* paper.

Helen Brown will exhibit 30 of her watercolor paintings at the Oregon Historical Society in Portland this fall. The show, titled *My Journey with Lewis and Clark*, will be displayed from September 15, 2017 to January 14, 2018. Admission to the museum is free to Multnomah County residents and members of OHS. All are welcome.

Some WSO members won awards from Juror Ruth Armitage in the 2017 National Emerald Spring Exhibition! Ted Vaught received the Bronze Medal Award for *October Dream*, Kim Smith won Award of Distinction for *The Wonder of Trees*, and Recognition Awards went to Liz Walker for *Inner Confidence* and Alisha Whitman for *Rolling In*. Congratulations to all.

In the 2017 Rose Festival Art Show at the Oregon Society of Artists (OSA) in Portland, Liz Walker received Second Place in the Portland Scenes category for *Her Place in the PDX Sun*, and Amanda James received Honorable Mention in the rose category for her painting *Vintage Roses*. The juror was Chris Stubbs.

**Mid-Valley Critique Group**, submitted by Barbara Folawn: Marsha Matschek won an Honorable Mention award for her watercolor *Morocco* at the Silverton Salon show in March at the Borland Art Gallery.



Ruth Armitage "Effigy"



Geoff McCormack's "Learning to Walk in My Own Shadow #11"

The Keizer Art Association's (KAA) annual May show titled "Celebration of Flowers" included several WSO members' entries: Karen Berg's *Tulip Festival* (Honorable Mention), Kathryn Decker's *Iristocrats* (Best in Show), Gerry Hart's *Harvest Time for Tulips*, Tara Choate's *Iris Ensata*. In June Diane Lay was selected as the Featured Artist of the Month and exhibited several of her watercolors in the Enid Joy Mount Gallery.

Tara Choate's watercolor titled *Strategy Session* was accepted into the Montana Watercolor Society show. Also her painting *Scent of Season* was accepted into the Emerald Art Association show.

The Salem Art Association's



Tara Choate's watercolor "Strategy Session"



"Dedication" by Beth Verheyden



Liz Walker's painting "Her Place in the PDX Sun"



"Inner Confidence" by Liz Walker



Marsha Matschek's watercolor "Morocco"



"You Gotta Problem with That?" - Rene Eisenbart

annual Salem Salon show depicts the theme *Play* and includes paintings by Judy Mohney, John Mohney, and Barbara Folawn. This show runs through August 25 at the Bush Barn Art Center.

Connie Essaides and Barbara Folawn have been juried into the annual Westminster Presbyterian Church Fall Arts Festival to be held in October in Salem.

**Publications:** Liz Walker's painting *Chaco Canyon Conversation* was included in *AcrylicWorks4: Captivating Color*, published by North Light Books in May 2017. This book features ideas, tips, and secrets for using color in acrylic paintings, and includes some of Liz' techniques for her painting.

Anji Grainger is one of 130

watercolor painters featured in the new *Splash 18, Value/Celebrating Light and Dark*, published by North Light in July 2017. In this book about the importance of value in a painting, Anji describes her techniques for painting her piece *Translucent Light*.

**National/International Shows:**

Juried into the 2017 National Watercolor Society International Exhibition were Ruth Armitage with *Effigy*, Geoff McCormack with *Learning to Walk in My Own Shadow #11*, Rene Eisenbart with *You Gotta Problem With That?* and Dyanne Locati with *Whispers In The Branches*. The show will open October 21 at the NWS Gallery in San Pedro, CA.

Accepted in the 2017

International San Diego Watercolor Society Exhibition were *Learning to Walk in My Own Shadow #8* by Geoff McCormack, *Jump* by Ruth Armitage, and *Hyde Street Pier* by Leslie Cheney-Parr for the 2017 International San Diego Watercolor Society Exhibition. Juror is Katherine Chang Liu.

Congratulations to Beth Verheyden for winning the Daniel Smith Artist's Materials Patron Award at the 77th Annual Northwest Watercolor Society's International Open Exhibition! Her painting was titled *Dedication*.

Please send me your Kudos. You can even become a reporter for your critique group or your area!

Sarah Bouwsma

## LOOKING AHEAD

Upcoming WSO Conventions

Fall 2017: **Gresham/Troutdale**

Juror: Paul Jackson

[www.pauljackson.com](http://www.pauljackson.com)

Convention: October 6-8

Workshop: October 9-13

Convention Chairs: **Elizabeth**

**Zimmerman, Mojdeh Bahar**

Spring 2018: **Florence**

Juror: Fran Larsen

[www.manitougalleries.com/artists/Fran-Larsen-195622/bio](http://www.manitougalleries.com/artists/Fran-Larsen-195622/bio)

Convention: April 6-8

Workshop: April 9-13

Convention Chair: **Kathryn**

**Damon-Dawson**

Fall 2018: **Salem**

Juror: Frank Francese

[www.ffrancese.com](http://www.ffrancese.com)

Convention: October 5-7

Workshop: October 8-12

Convention Chairs: **John Mahoney,**

**Judy Mahoney,**

**Barbara Folawn**

Spring 2019: **Portland-Downtown**

Juror: Jane Davis

[www.janedaviesstudios.com](http://www.janedaviesstudios.com)

Convention: April 5-7

Workshop: April 8-12

Convention Chairs: **Moya Lehman**

**Meg McGill**

Fall 2019: **Bend/Sisters**

Juror: Joyce Hicks

[www.jhicksfineart.com](http://www.jhicksfineart.com)

Convention: October 4-6

Workshop: October 7-11

Convention Chairs: **Linda Burgel,**

**Linda Shelton, Jennifer Starr**

Spring 2020: **Location Needed**

Juror: Michael Rearden

[www.mreardon.com](http://www.mreardon.com)

Convention: April 3-5

Workshop: April 6-10

Convention Chairs: **Needed**

Fall 2020: **Location Needed**

Juror: Kristi Grussendorf

<http://kristigrussendorf.com>

Convention: October 2-4

Workshop: October 5-6

Convention Chairs: **Needed**

If you would like to help Chair a WSO

Convention in your community please

contact Anji Grainger, (503) 880-9429 or

email to [anjigrainger@frontier.com](mailto:anjigrainger@frontier.com)

## Western Federation of Watercolor Societies

2018: Southern Arizona Watercolor Guild, Tucson, Arizona

2019: San Diego Watercolor Society, San Diego, California



## NEW Video

with

Lynn Powers

## A Solid Start in Watercolor II

with LYNN POWERS

This **5-lesson video** is the completion of a two-part, ten-lesson series that Lynn filmed a few years ago.

Lynn created this 10-lesson series as a gift to those who really want to try watercolor but who may not yet have picked up a brush for fear of trying.

*"This well-thought-out series of videos will teach painters, both new and advanced, to think like artists...I highly recommend it!"*  
- Susan Bourdet-

Preview at

[www.CCPVideos.com/Lynn2](http://www.CCPVideos.com/Lynn2)



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### BRIAN DAVIS

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# VIDEO RENTAL PROGRAM



By Mojdeh Bahar

The WSO website has the complete listing of WSO Video Library stock.

Please check it out and let me know if there is anything you would like to add to the collection, and I will look into purchasing it for our library.

**New additions to the library:**

**Bev Jozwiak** – Painting Life with Life in Watercolor series

- VOL 1 – Snowy Owl Patches
- VOL 2 – Her Own Sense of Style, A Mothers Love III
- VOL 3 – Atlanta Chef Proud
- VOL 4 – Southwest Style
- VOL 5 – The Red Tutu

**Birgit O'Connor** – The Star Flower

**Leslie Redhead** – Fun With Watercolor

**Triple Figure Demonstration 1993** – International Watercolor Symposium: Alex Powers, Christopher Shink, and Frank Webb

**WFWS 36 Exhibition – 2017**

And don't forget our 2017 Fall Convention Juror Paul Jackson. We have several of his DVDs available for rental as well.

**Renting is easy:**

Look on our WSO website for the most updated list. Please note

VHS and DVD formats. [Email me](#) with the artist and the title to check [for availability](#). I will get back to you within a couple of days.

**1 rental = \$7.00** (includes S&H one way)

**2 rentals = \$10.00** (if rented at the same time, includes S&H one way)

All Rentals are for the duration of 2 weeks.

**FREE DVD RENTALS** – Send a check for \$3.50 to cover S&H for 1 item only. Otherwise we as an organization will be losing money for every free voucher. Thank you for your support.

We still have quite a few VHS tapes. Please consider donating instructional [DVDs](#) to the library; not only does it helps the library to grow, it also allows other artists to utilize your collection. You might be replacing a VHS tape as well and saving WSO some money!

( continued on next page )

## EMERALD ART CENTER WORKSHOPS



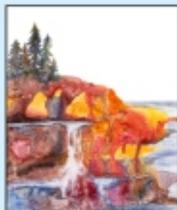
Tom Lynch

"Watercolor Secrets Revealed"

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September 25-28, 2017

Jeannie Vodden  
"Opalescent Layers of Color"  
Transparent Watercolor Workshop

October 19-21, 2017



Jo Dunnick

"Let Watercolor Do Its Thing"  
Watercolor Workshop

October 23-26, 2017

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- Volunteering for WSO = 4 free rentals per year.
- Volunteering at our Conventions = 2 free rentals.
- Donating a DVD to the library = 1 free rental, and you will always rent your donated DVD for free.
- Joining a WSO critique group = 1 free rental per year.

Mojdeh Bahar  
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There are more services such as Webinars, Library, Personal Critiques. To learn more go to Eric's website.



KAUAI LUNCH

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 10/23-27, Spokane, WA

Venice Plein Air Workshop  
 Sept. 16-30, 2017

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