

49th Annual Transparent Watercolor Exhibition



"So the Yarn Goes" by LaVonne Tarbox-Crone - Best of Show Award

The Rogue Gallery and Art Center
Medford, Oregon, October 4 thru 30, 2014



48th Annual Transparent Watercolor Exhibition



Lynda Nye
WSO President

The WSO 2014 Fall Convention in Medford was packed with events for every artistic appetite. Deanna St. Martin, Convention Chair, provided a “Roguish Affair” to remember at Inn at the Commons. Those members who took advantage of *Paint-Outs* could not have had better weather. Whether you chose to pick up some pointers on *Running a Successful Critique Group* or learn *How to Revive a Dead Still Life* or create an *Out of the Box Background* or a *Fabulous Online Presence* (which gave me a new respect for those who maintain a website) you came away with some valuable information and wonderful memories.

Linda Daly Baker enriched our lives with her wonderful verve for art. Her juried show exemplifies the total essence of transparent watercolor. A beautiful variety of paintings grace the walls of The Rogue Gallery until November 14, 2014. In addition to her show selections, Linda gave critiques of members' paintings at the two *Juror Critiques*. She also shared her skills of design and technique of applying resist and the use of colorful paint during her *Sunday Demo and Lecture*. Linda's story of her beginning year of dedicating herself to making art was awe inspiring. Thank you, Linda, for your encouraging artistic spirit.

The Juror - Linda Daly Baker, aws/nws



Linda Daly Baker

It was a great honor to serve as your 2014 juror of selection and awards for the WSO annual competition. It was my delight to select from such a huge body of creative artworks and being selected for the exhibition was indeed an accomplishment in itself.

I want to thank all of you who put yourselves out there by offering your artwork for consideration. I could have easily selected a larger show and given many more awards. I found the work to be strong, creative, and interesting which made the selection process difficult.

As a juror, it is my responsibility to select the strongest exhibition possible. The criteria I used for selection of both entries and awards was a powerful composition coupled with a uniqueness of design. I looked for the work that was taken above and beyond in terms of skill level, personal vision, and a mark of the artist. This mark could have been literally applied or figurative. By this, I mean not only ones own brush marks but such concepts as a unique point of view, an emotional attachment, or a different subject matter. It was a pleasure to see all the selected works exhibited in the gallery. The strength of the work speaks for itself.

Respectfully submitted,
Linda Daly Baker, aws/nws

Best of Show \$600.



LaVonne Tarbox Crone, Eugene, *So the Yarn Goes*, 21 x 29, \$1,400

2nd Place - Founders Award
\$500.



Phyllis Meyer, Beaverton
Temptation 7, 20 x 14, \$500

3rd Place - Pacific Coast
Region Award \$450.



Geoffrey McCormack, Eugene
Packing List Not Enclosed, 12 x 18, \$1,800

**4th Place - High Desert
Region Award \$350.**



Kathryn Damon-Dawson, Westlake
White Bishop - Black Knight, 22 x 30, \$950

**5th Place - Willamette Valley
Region Award \$300.**



Chris Stubbs, Carlton
Memories of The Big Catch, 16 x 25, \$1,500

Awards of Distinction \$150.

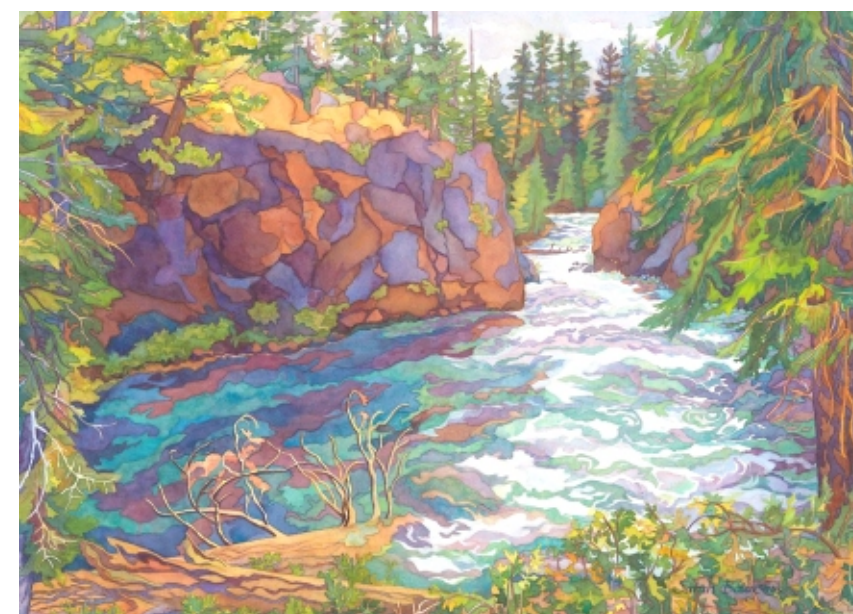


Bill Baily, Lake Oswego
Beefsteak Tomatoes IV, 20 x 27, \$1,500

6th Place - Crater Lake Region Award \$250.



Charlotte Peterson, Central Point
A New Day, 22 x 29, \$1,500



Sarah Bouwsma, Portland
Narrow Passage, 15 x 21, \$900



Cindy Briggs, Bend
Steamed, 25 x 20, \$1,100

Awards of Distinction \$150.



Jo Dunnick, Dexter
Canoeing the Questico, 10 x 20, \$750

Awards of Distinction \$150.



Joneile Emery, Springfield
LikeLike Drive-In, 22 x 15, \$950



Maud Durland, Lake Oswego
Anna, 20 x 20, \$950



Rene Eisenbart, Portland
Brownlee Moment, 19 x 14, \$1,400



Lois Larson, Portland
Number 92, 22 x 14, \$300



Marjorie Johnson, Portland
Hanging at the Mall, 17 x 16, \$800

Awards of Distinction \$150.



Kris Preslan, Lake Oswego
Raffael's, Venice, 20 x 27, \$1,200



Diana Poorman, Tigard
Thoughtful Reflections, 22 x 15, \$785

Awards of Distinction \$150.



Beth Verheyden, Boring
Long Walks & Raindrops, 22 x 15, \$850



Margaret Stermer-Cox, Talent
I Can't Hear You, 15 x 12, \$550

"People's Choice Award"



Kim E. Smith, Prineville
Don't Bug Me #22, 22 x 29, \$1,200

2014 Fall Show Tour Schedule

49th Transparent Watercolor Show Spring 2014, Medford

Juror: Linda Daly Baker, AWS, NWS

20 Award Winning Paintings

October 31 to November 26

Umpqua Valley Arts Association

1624 W. Harvard Ave., Roseburg, OR 97471

Exhibit Coordinator: Sandee McGee, 541 672-2532

Hours: Tues to Fri 10 am - 4 pm, Sat 10 am - 2 pm

Opening Reception: Friday Oct 31, 5 - 7 pm

December 2 to 31, 2014

Siuslaw Public Library

1460 9th Street, Florence, OR 97439

Exhibit Coordinator: Mary Colgan-Bennetts
541 997-3132

Hours: Mon 10 - 6, Tues & Wed 10 am - 8 pm,
Thurs to Sat 10 am - 6pm, Sun 1 - 5pm

January 9 February 10, 2015

Lincoln City Cultural Center, Chessman Gallery

540 NE Hwy 101, Lincoln City, OR 97367

Exhibit Coordinator: Krista Eddy
541 994-9994

Opening Reception: January 9, 5 - 7 pm.

Hours: Wed to Mon 10 am - 4 pm

March 5 to 31, 2015

The Dalles Art Center

220 E. 4th Street, The Dalles, OR 97048

Exhibit Coordinator: Carmen Toll, 541 296-4507

Opening Reception: March 5, 5 - 7 pm

Hours: Tues to Sat 11 - 5 pm



Jenny Armitage, Salem
Heart of the Bike, 17 x 23, \$1,000



Myrna Anderson, Sherwood
Peruvian Girl, 21 x 14, \$500



Linda Boutacoff, Medford
Rio Del Oro, 29 x 21, \$1,500



Kathleen Buck, Sherwood
Jazz Night, 24 x 18, \$500



Betty Barss, Dexter
By the Light of the Moon, 18 x 19, \$1,240



Sharlane Blaise, Portland
Beach Shadows, 20 x 14, \$526



Don Burgess, Eugene
Lower Antelope Canyon, 16 x 11, \$1,100



Mary Burgess, Lake Oswego
Portrait of a Blond, 11 x 11, \$300



Leslie Cheney-Parr, Sandy
South Downs 1B (Fields), 17 x 21, \$1,000



Cynthia Wheat Darling, Veneta
Meghan, 28 x 22, \$1,200



Glenda Field, Corbett
Eloise, 7 x 7, \$250



Joyce Feigner, Talent
Bones of Contentment, 16 x 24, \$620



Tara Choate, Oregon City
Sizing Up the Competition, 17 x 22, \$400



Doug Davies, Portland
Club Rides, 21 x 14, \$700



Jean Gale, Lake Oswego
Spring in the Vineyard, 20 x 17, \$750



Airi Foote, Lake Oswego
Grandeur, 20 x 13, \$500



Lane Hall, Medford
Near Carlton, 15 x 24, \$1,400



Lynda Haghan, Medford
Fall Splendor, 27 x 21, \$500



Mike Hill, Gresham
Biking on Broadway, 27 x 20, \$1,800



Debbie Hornibrook, Salem
Purple Iris, 12 x 21, \$950



Dana Hamburg, Sandy
Easy Breezy, 13 x 17, \$550



Christine Helton, Portland
Sincerely Yours, 28 x 20, \$650



Marilyn Hurst, Central Point
Canyon, 18 x 24, \$595



Gail Johnson, Gresham
Red Rock and White Water, 19 x 25, \$600



Steve Kleier, Portland
Sunny Traffic, 14 x 21, \$650



Diana Johnston, Lake Oswego
Califlora 1, 20 x 14, \$400



Tupper Malone, Beaverton
Etude No. 1, 21 x 19, \$380



Deborah Marble, Lake Oswego
Copying the Masters, 14 x 9, \$600



Doyle Leek, Corvallis
Saturday Market, 16 x 20, \$560



Debbie Loyd, Astoria
Ugandan Woman, 14 x 11, \$850



Jody Miles, Portland
Good Friends, 13 x 16, \$400



Vicki Mintkeski, Portland
Hide and Seek, 21 x 29, \$800



Pamela Parker, Seal Rock
My Domain, 19 x 25, \$700



Marilyn O'Brien, Eugene
Orange Promenade, 14 x 14, \$600



Cecilia Pestlin, Talent
Love Those Love Apples, 11 x 15, \$795



Lynn Powers, Albany
Sarah in White, 16 x 15, \$850



Kate Nilan, Portland
The Wedding Boots, 12 x 17, \$600



Carol Putnam, Tigard
Super Calla Geometric, 20 x 13, \$450



Mila Raphael, Portland
A Square Meal, 16 x 16, \$800



Sandra Pearce, Manning
The Unintentional Pond, 14 x 18, \$750



Linda Robinson, Sisters
Mystique, 14 x 15, \$425



Steve Rotherth, Bend
Resolute, 14 x 9, \$1,000



Beebe Slater, Scottsburg
Soul Mates, 11 x 14, \$1,400



Susan Spears, Lake Oswego
Hoffman Century Farm, 22 x 30, \$800



Penny Simmons, Medford
Summer of '61, 14 x 21, \$500



Sharla Sevy, Portland
Pears on Foil, 21 x 14, \$1,350



Michele Thorp, Springfield
A Wistful Beatrice, 21 x 15, \$1,200



Alice Tetamore, Brownsville
Waiting, 16 x 20, \$750



Bergen C. Todd, Salem
Spring on Alpine Road, 12 x 18, \$600



Victoria Tierney, Bandon
The Boy with the Yellow Socks #2
 30 x 22, \$850



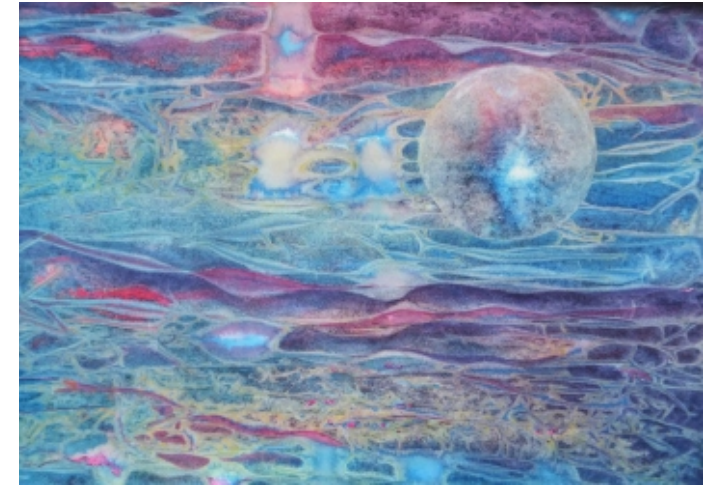
Chris Keylock Williams, Portland
Seeds of Africa, 21 x 29, \$900



Ted Vaught, Portland
Oyster Shell Abstraction, 30 x 22, \$1,200



Roxanne Williams, Cottage Grove
A Cog in Time, 13 x 15, \$1,000



Eve Withrow, Medford,
Crystal Moon Magnetic Earth, 15 x 22, \$800



Sandra Wood, Portland
Ruffles and Furls
 30 x 15, \$950



Elizabeth Zimmerman, Gresham
Girlfriend Time, 11 x 14, \$825

Thank You to Our Generous Donors

The **Watercolor Society of Oregon** would like to thank the following companies and individuals for their generous support of our Convention and Exhibition.

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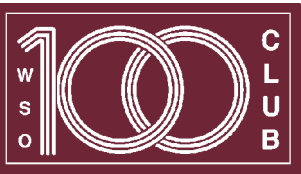
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Chang, Michael
Cheeseman, Nancy
Cheney-Parr, Leslie
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Class "Figure in Watercolor"
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Fiske, Braden Hatton
Fiske, Mike
Fox, Jack
Frank, Dee
Franz, Marlene
Frear, Dorothy
Froyd, Shirley
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Gales, Kimberly
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Kullberg, Hilda
Kunz, Jan
Lampkin, Margy
Lane, Jacquelyn
Lanker, Lynda
Larson, Lois
Leek, Doyle
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Rasor, Fred
Renner, Pat
Reynolds, Sally A.
Ribal, Bill
Ribal, Dolores
Robbins, Irma
Robinson, Charlene
Ross, Fran
Ross, Jack
Ross, Marnie
Rostad, Kemper
Rothchild Ollis, Linda
Rubini, Stan
Sams, Margaret
Sandell, Kathy
Sands, Carol
Santone, Elizabeth
Schlichting, Michael
Schmidt, Patricia
Schubert, Ruth Hickok
Schwager, Jo
Simonsen, Nadine
Sitas
Slinker, Eva
Smith Fern

Smith, Fred
Smith, Kim
Smith, Ruth
Smith, Sunny
Spidle, Tami
Staat, Katherine
Staver, Janice
Stensrud, Kathryn
Stevens, Bill
Stevens, David
Straub, Pat
Stuart, Ken
Stubbs, Chris
Studebaker, Emily
Talley, Pamela
Tarbox Crone, Lavonne
Thornton, Dorothy
Thorp, Michele
Tiger, Kathy
Tilton, Robin
Timmons, Jane
Toler, Shela
Tracksel-Hesedahl, Becki
Trayle, Helen
Ukon, Toshiko
Ulrich, Bruce
Utz, Lory Cogan
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VanderHout, Kay
Vaughn, Dorothy
Vaught, Ted
Waddingham, John
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Convention Committees

The *Watercolor Society of Oregon* would like to thank the following members and individuals for their generous support, time, and energy in helping to make this convention and exhibition possible.

- Convention Chair: Deanna St. Martin
- Convention Consultant: Beth Verheyden
- Pre-Registration: Nancy Wolf
- Exhibition Treasurer: Dianne Lay, Peg Patterson
- Juried Image Coordinator: Lynn Powers
- WSO Slideshow of Fall Entries: Lynn Powers, Mark Finlayson, Margaret Stermer-Cox
- Awards: Sandy Evans
- Local Awards: Cecilia Pestlin
- Vendor Arrangements: Deanna St. Martin
- Painting Handling: Gary Foll
- Show Screening: Beth Verheyden, Angie Grainger
- Painting Hanging: Kim Hearon, Rogue Gallery
- Hospitality: Judi Johnston
- Juror Lecture/Demo: Margaret Stermer-Cox, Mark Finlayson
- Juror Image Critiques: Margaret Stermer-Cox
- Convention Presenters: Hannah West, Paula Kersch, Jane Hardgrove, Winnie Givot, Kara Pilcher, Linda Rothchild-Ollis, Mila Raphael, LaVonne Tarbox-Crone, Geoff McCormack, Rene Eisenbart, Charlotte Peterson
- Paint-Out Instructors: Steve and Sue Bennett, Sue Eakin, Paul Bourgault, Bruce Barnes
- Presenter Coordinator: Deanna St. Martin
- Artists' Reception: Dixie Kinser, Dodie Hamilton
- Meet & Greet: Teddie Hight
- Banquet Centerpieces: Betty Barss, Linda Boutacoff, Charlotte Peterson
- Non-Artist Activity: Georganna Happel
- Workshop Chair: Deanna St. Martin
- WSO Logo Sales: Diane York
- Publicity: Deanna St. Martin
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- Watermark Editor: Sue Anne Seckora
- Exhibition Catalog and Prospectus: Paul Bourgault
- Web Site: Rob Robinson, Tara Choate
- Western Fed Garage Sale: Ruth Armitage

History of WSO

Since 1850, when the American Society of Painters in Watercolor was founded, water colorists have joined together in national, state, and regional societies. The American Watercolor Society, which evolved from the earlier organization, and the National Watercolor Society emerged in 1866.

In Oregon, there were two early groups, the Master Watercolor Association and the Oregon Amateur Watercolor Society, organized in 1957. The Oregon Amateur Watercolor Society became the Watercolor Society of Oregon in 1966. Its purpose was “to further the interest of transparent watercolor painting and to encourage a wider experience, enjoyment, and education to the painter and the viewing public.” Its bylaws provided for semi-annual meetings in April and September, each hosting a juried show which would travel throughout the state for a year. The first slate of officers included: Fred Smith, President; Tom Allen, Vice-President; Gertrude Rigdon, Secretary-Treasurer; and Peg Stuart, Tour Chair. In the beginning, only transparent watercolors were admitted to the shows, but in 1975, it was decided to admit all aqueous media on paper to the spring show.

Since 1966, when the original membership was 38, the Society blossomed by traveling around the state of Oregon gaining new members in this outreach. By 1985 the membership reached 500, and in 2012 the membership was nearly 1000. Admission to membership is determined by jury and based on works entered by digital images.

Early jurors for the semi-annual shows were members of the Society, but in 1980 the Society began to engage nationally-recognized professional artists as jurors. Each juror conducts a workshop in conjunction with the meeting. The first professional juror was the late Millard Sheets who returned to jury the 20th anniversary show in 1985.

The opportunity to exhibit, peer and professional critiques, workshops, and artistic networking have benefitted Watercolor Society of Oregon members for over five decades. The professional camaraderie continues to encourage growth and creative excellence, promoting watercolor painting across the state.

Artist Index

Myrna Anderson	10	Dana Hamburg	14	Kris Preslan	8
Jenny Armitage	10	Christine Helton	14	Carol Putnam	18
Bill Bailly	5	Mike Hill	15	Mila Raphael	19
Betty Barss	10	Debbie Hornibrook	15	Linda Robinson	20
Sharlane Blaise	10	Marilyn Hurst	15	Steve Rothert	20
Linda Boutacoff	11	Gail Johnson	15	Sharla Sevy	20
Sarah Bouwsma	5	Marjorie Johnson	7	Penny Simmons	20
Cindy Briggs	5	Diana Johnston	16	Beebe Slater	21
Kathleen Buck	11	Steve Kleier	16	Kim E. Smith	8
Don Burgess	11	Lois Larson	7	Susan Spears	21
Mary Burgess	11	Doyle Leek	16	Margaret Stermer-Cox	9
Leslie Cheney-Parr	12	Debbie Loyd	16	Chris Stubbs	4
Tara Choate	12	Tupper Malone	17	LaVonne Tarbox-Crone	cover, 3
Kathryn Damon-Dawson	4	Deborah Marble	17	Alice Tetamore	21
Cynthia Wheat Darling	12	Geoffrey McCormack	3	Michele Thorp	21
Doug Davies	12	Phyllis Meyer	3	Victoria Tierney	22
Jo Dunnick	6	Jody Miles	17	Bergen C. Todd	22
Maud Durland	6	Vicki Mintkeski	17	Ted Vaught	22
Rene Eisenbart	6	Kate Nilan	18	Beth Verheyden	9
Joneile Emery	7	Marilyn O'Brien	18	Chris Keylock Williams	22
Joyce Feigner	13	Pamela Parker	18	Roxanne Williams	23
Glennnda Field	13	Sandra Pearce	19	Eve Withrow	23
Airi Foote	13	Cecilia Pestlin	19	Sandra Wood	23
Jean Gale	13	Charlotte Peterson	4	Elizabeth Zimmerman	23
Lynda Haghan	14	Diana Poorman	8		
Lane Hall	14	Lynn Powers	19		