

45th Annual Aqueous Media Exhibition



"Laura with Flowers" by Doyle Leek - Best of Show Award

Manley Art Center

Brookings, Oregon, April 10 thru 30, 2010

45th Annual Aqueous Media Exhibition



WATERCOLOR
SOCIETY OF
OREGON



Harold Walkup
WSO President

The Watercolor Society of Oregon is a non-profit organization with two yearly shows that travel throughout Oregon for several months at a time. We are a teaching organization reaching out to communities to bring them exposure to art activities and exhibitions. Our 45th Annual Show was in Brookings, Oregon and the paintings were beautifully hung in the Manley Art Center Gallery where they are on view through April.

The Awards Banquet was held at the Brookings Elks Lodge where 247 members & guests were served. Co-Chairs Horst Wolf and Lorelei Hanna with the help of a large group of volunteers did a fabulous job. Lorelei's husband, Noel, one of the directors of Rays Food Place, provided much of the food at a discount for the breakfast, lunches and dinner we enjoyed.

Eighty paintings were chosen by our juror, Stephen Quiller from hundreds of entries. 20 paintings were given awards from Best of Show to Awards of Distinction.

Stephen lived in Oregon for a short time before making his way to Creede, Colorado, where he now lives and operates The Quiller Gallery with his wife, Marta.

For more information, please visit our website at www.WatercolorSocietyofOregon.com

The Juror - Stephen Quiller, AWS, NWS



Stephen Quiller

I am honored to have been a part of the Spring 2010 Watercolor Society of Oregon Exhibition. And being a "watermedia" show there was certainly an impressive variety of media explorations, technical approaches and expressions. There were beautiful transparent works as well as experimental opaque paintings. Subjects run the gamut...abstract to still-life, landscape to figurative. But most important, there were many very strong paintings.

I am often asked what I look for when jurying a painting show. I am always searching for the use of the various elements of design, the technical use of the medium or media and the

composition employed. All of this is very important, but ultimately must serve the artist's expression. To me the most important aspect is the personal mark and the uniqueness of vision. This can not be defined and is different with each painting. But to me this is what painting is truly about and many of the award-winning works have these qualities.

Congratulations to every painter who is included in this fine exhibition and to the Watercolor Society of Oregon for providing Oregon painters with this an incredible opportunity and experience.

Best regards, Stephen Quiller



"Cathedral Woods, October"
by Stephen Quiller

Best of Show Award \$600.



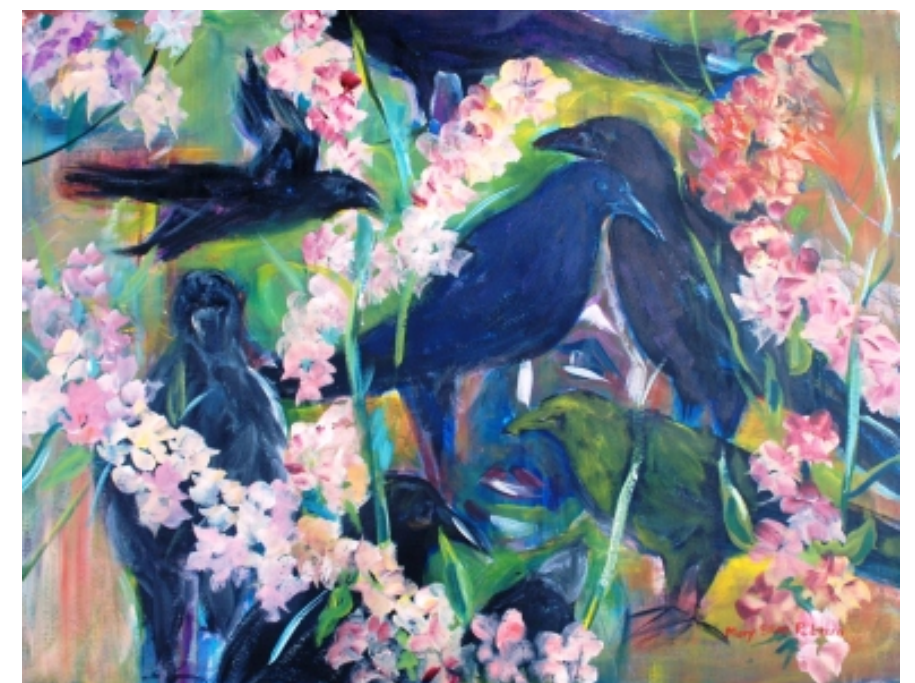
Doyle Leek, Corvallis
Laura with Flowers, 27 x 19, \$1,450

Third Place Award \$450.



Blenda Tyvoll, Beavercreek
All Life Is An Experiment, 27 x 22, \$950

Second Place Award
\$500.



Mary Ellen Pedersen, Milwaukie
Crows Celebrating Spring
22 x 30, \$600

Fourth Place Award \$350.



Vinita Pappas, Riddle
Steel Bridge, Portland, 28 x 20, \$1,000

Sixth Place Award \$250.



Denny Snyder, Salem
After The Rain, 18 x 24, \$700

Achievement Awards



Judy Hoiness, Bend
Habitat & Species-Disappear in 2010?, 22 x 30, \$1,200



John Bradley, Waldport
Tide Against the Wall, 16 x 22, \$800

Fifth Place Award \$300.



Geoffrey McCormack, Eugene
Yellow Twig, 21 x 29, \$1,400



Charlotte Peterson, Central Point
Ravin' Beach Beauties, 22 x 30, \$1,500

Achievement Awards



Lynn Powers, Albany
Kicking Back, 22 x 22, \$1,200



Sally Schwader, Creswell
Copalis Beach Buoys, 22 x 14, \$625



George Schoonover, Yachats
Doin' the Do
22 x 28, \$2,500

Achievement Award



LaVonne Tarbox-Crone, Eugene
Where's the Point, 30 x 22, \$1,200

Leslie Cheney-Parr, Sandy
Bald Mountain Pattern
22 x 30, \$1,200



Awards of Distinction



Melody Cleary, Beaverton
Stairway to Heaven, 12 x 18, \$450

Awards of Distinction

“People’s Choice Award”

Hyon Fielding, Fossil
Light in the Desert
20 x 28, \$800



Janet Tarjan Erl, Klamath Falls
Bandon Beach Monoliths
8 x 24, \$1,750

Christine Helton, Beaverton
Cherries Jubilee
11 x 18, \$300



Awards of Distinction



Buzz Stewart, Brookings
On That Day the White Birds Flew, 14 x 21, \$450

Harold Walkup, Beaverton
Ochoco Winter
29 x 21, \$1,500

2010 Spring Show Tour Schedule

**WSO 45th Aqueous Media Show
Spring 2010, Brookings**
Juror: Stephen Quiller

All 80 Paintings

April, 2010

Manley Art Center (541) 469-1807
433 Oak Street
Brookings, Oregon 97415
Exhibit Coordinator: Lorelei Hanna, (541) 469-5368
Hours: Thurs-Sun 11-4

20 Award Winning Paintings

May & June, 2010

Port Orford Library - (541) 332-5622
1421 Oregon Street (Hwy 101), Port Orford, Oregon 97465
Exhibit Coordinator: Toby Porter
Hours: Mon-Fri 10-5 ('til 8PM on Thurs), Sat & Sun 1-5

July1 thru Aug 21, 2010

Black Market Gourmet Restaurant & Gallery
495 Central, Coos Bay, Oregon 97420 (541) 269-0194
Exhibit Coordinator: Kristin Hoefer or Jardin Kazaar
Hours: Tues -Sat 11-6

August 27 thru September 29, 2010

Umpqua Valley Arts Center
1624 W Harvard Avenue, Roseburg, Oregon 97470
Exhibit Coordinator: Aleta McGee, (541) 672-2532
Hours: Tues-Fri 10-6



Tom Allen, Corvallis
Discussion Session, 13 x 21, \$800



Linda Abblett, Vida
Luminaries Hung High, 23 x 15, \$1,800



Betty Barss, Medford
Wild n Free
 22 x 29, \$1,800



Carol Barnett, Tigard
Winter Woods, 30 x 22, \$900



Bill Bailly, Lake Oswego
Storm Warning, 10 x 14, \$450



Jenny Armitage, Salem
Queen Anne Nods to Shirley Jackson
 15 x 11, \$800



Lee Audia, Bend
Necklaces, 16 x 10, \$425



Sue Bennett, Jacksonville
JB At Ease, 11 x 14, \$700



Sarah Bouwsma, Portland
Missing Branch, 20 x 16, \$800



J. M. Brodrick, Corvallis
Into The Light, 36 x 24, \$4,400



Helen Brown, Sunriver
And Then The Rain Stopped
 20 x 14, \$850



Janet Bocast, Medford
Bamboo Blues 21 x 25, \$1,800



Suzi Blaisdell, Sandy
Mountain Migration
 11 x 21, \$850



Carolee Clark, Philomath
Cake Decoration, 30 x 22, \$600



Peggy Clark, Portland
A Windy Morning Rain, 30 x 22, \$1,200



Barton DeGraaf, Sandy
Storm at Newport, 11 x 22, \$750



Sandy Dutko, Portland
Wildwood, 11 x 15, \$350



Constance Dougan, Portland
Segment, 17 x 23, \$1,000



Richard Durden, Beaverton
Wild Asters, 15 x 12, \$600



Rene Eisenbart, Portland
Free as a Fish, 19 x 27, \$1200



Dana Hansler, Eugene
Chasm, 24 x 18, \$775



Margaret Godfrey, Blue River
Orchid Eruption, 21 x 29, \$1,200



Regina Giandomenico, Florence
Fantasy Fish, 12 x 16, \$600



Bernie Herr, Florence
Cool to Warm, 15 x 22, \$600



Sue Jensen, Portland
Amber Landscape, 15 x 22, \$680



Mike Hill, Gresham
Bicycles on Broadway, 28 x 20, \$1600



John Maslen, Portland
Desert Station, 20 x 28, \$2,500



Britt McNamee, Portland
Fiddlers, 18 x 12, \$450



Dale Kurtz, Riddle
Rig to Cast, 16 x 28, \$500



Brooks Hickerson, Eugene
Last Day of This Tree's Life
 21 x 14, \$600



Doreen Lindstedt, Rockaway Beach
Mountain Solitude, 14 x 19, \$500



Deborah Marble, Lake Oswego
Park Bench, 14 x 17, \$700



Phyllis Meyer, Beaverton
Without a Net, 20 x 14, \$750



Sylvia Miller, Grants Pass
City by the Bay, 30 x 22, \$800



Vicki Mintkeski, Portland
Garden Walk, 30 x 22, \$800



Linda Nye, Portland
Llama Mama Mia, 13 x 15, \$375



Renee Nelson, Eugene
Village Life, 21 x 14, \$500



John Mohney, Portland
Hugs, 15 x 22, \$800



Linda Peterson, La Grande
Trees of Smoke, 17 x 14, \$700



Goly Ostovar, Ashland
Paradise, 14 x 21, \$1,500



Kris Preslan, Lake Oswego
Sidewalk Raphael, 22 x 16, \$1,200



Kim Smith, Prineville
Down the Garden Path, 18 x 24, \$500



Pat Renner, Gold Beach
Turn & Pivot, 22 x 15, \$950



Mila Raphael, Portland
The Butcher, 21 x 28, \$700



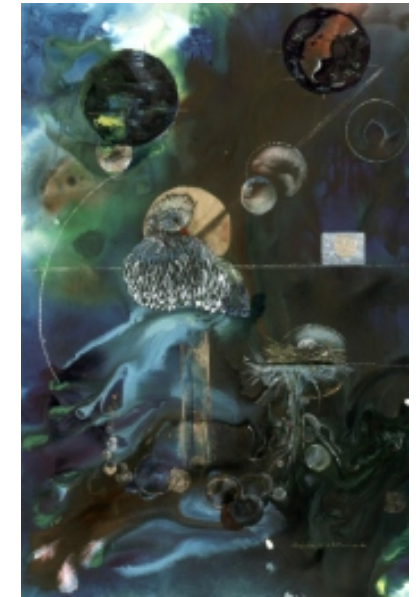
Virginia Stull, Portland
A Few Blues, 22 x 30, \$900



Victoria Tierney, Bandon
Journey to the Center of the Universe
22 x 30, \$750



Linda Terhark, Lake Oswego
Flowers That Want To Dance
22 x 30, \$1,200



Su Skjersaa Lukinbeal, Bend
Beyond the Stars
22 x 15, \$1,200



Kara Pilcher, Boring
Light From One Room Schoolhouse
11 x 8, \$450

Judi Weigandt
St. Helens
Overcast
10 x 13, \$550



Kathy Tiger, Eugene
*The Elder Series:
Mary & Karen*
20 x 17, \$600



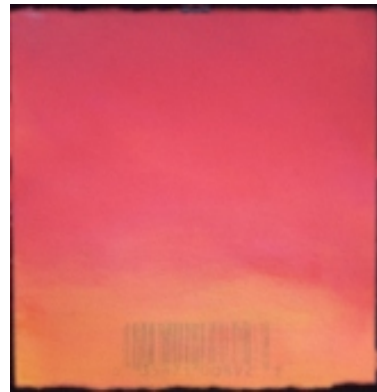
Janeen Vick, Brookings
Before the Berries, 22 x 15, \$400



Shelly Wierzba, Gold Beach
Flowers for Mom, 30 x 22, \$950



Alisha Whitman, Lake Oswego
The River's Dance, 17 x 13, \$425



Bruce Ulrich, Beaverton
Sunrise Willamette Valley
10 x 10, \$400



Chris Keylock Williams, Portland
Running Wild, 21 x 29, \$900



Barbara Vance, Lake Oswego
Red Hot Chili Peppers, 13 x 19, \$600



Carol Winchester, Portland
Hold Your Course, 14 x 10, \$500



Sandra Wood, Portland
Object #1, 15 x 22, \$1,050



Hal Wright, Lake Oswego
Say Cheese, 20 x 15, \$300

Award Donors

The *Watercolor Society of Oregon* would like to thank the following companies and individuals for their generous support of our awards program:

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- Morris, Lee
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- Olive, Marlene
- O'Malley, Karen
- Orum, Carolyn
- O'Shea, Stephen
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- Otten, Mary Ellen
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- Owen, Bobbie
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- Pamovskis, Aina
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- Preslan, Kris
- Putnam, Carol
- Raphael, Mila
- Rasor, Fred
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- Reynolds, Sally A.
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- Ribal, Dolores
- Robbins, Irma
- Robinson, Charlene
- Ross, Fran
- Ross, Jack

- Ross, Marnie
- Rostad, Kemper
- Rothchild Ollis, Linda
- Rubini, Stan
- Sandell, Kathy
- Sands, Carol
- Santone, Elizabeth
- Schlicting, Michael
- Schubert, Ruth Hickcock
- Schwager, Jo
- Simonsen, Nadine
- Sitas
- Slinker, Eva
- Smith Fern
- Smith, Fred
- Smith, Kim
- Smith, Ruth
- Smith, Sunny
- Snodgrass, Linda Hoffman
- Spidle, Tami
- Staat, Katherine
- Staver, Janice
- Stensrud, Kathryn
- Stevens, Bill
- Stevens, David
- Straub, Pat
- Stuart, Ken
- Studebaker, Emily
- Tarbox Crone, Lavonne
- Thornton, Dorothy
- Thorp, Michele
- Tiger, Kathy
- Tilton, Robin
- Timmons, Jane
- Trachsel, Becki
- Trayle, Helen
- Ukon, Toshiko
- Ulrich, Bruce
- Utz, Lory Cogan
- Van Sickle, Millie
- VanderHout, Kay
- Vaughn, Dorothy
- Vaught, Ted
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Convention Committees

The *Watercolor Society of Oregon* would like to thank the following members and individuals for their generous support, time and energy in helping to make this convention and exhibition possible.

- Convention Co-Chairs:** Lorelei Hanna and Horst Wolf
- Artist Reception:** Bobbie Geney, Claudia Mach and Barbara Jervis
- Banquet:** Violet Burton, Audi Stanton and Daisy Konkel from the Elks Club
- Board Dinner:** Leslie Wolf and The Art Alley Grille
- Business Meeting and Juror Lecture/Demo:** Gloria Sevey and Janeen Vick
- Critique Sessions:** Pat Renner
- Exhibition Catalog:** Paul Bourgault
- Food and Beverages:** Noel Hanna from Rays Food Place, Ed and Sue McHugh
- Hospitality and Local Registrations:** Janeen Vick, Delores Maillet and Kathy Moore
- Image Coordinator:** Mike Rice
- Local Awards:** Horst Wolf and Lorelei Hanna
- Meet and Greet:** LaVonne Tarbox-Crone and Janeen Vick
- Online Image Submissions:** Cynthia Holloway
- Paint-In Leaders:** Alexandra Eyer and Pat Renner
- Paint-Out Leaders:** Sara Broderick, Dauna Roberts and Audi Stanton
- Painting Handling, Receiving and Show Layout:** Dale Wells, Pat and Paul Renner
- Photoshop Session:** Linda Rothchild-Ollis
- Pre-Registration:** Cynthia Holloway and Kati Bendig
- Program Presenters:** Linda and Larry Nye
- Publicity Chair:** Nola Range
- Raffle Donors:** Len and Violet Burton, Dan Justus, Kandi Legg, Christina Olsen, Rays Food Place, Dale Wells, Horst Wolf, Suzi Wright, and WSO
- Stephen Quiller**
- Workshop Coordinator:** Gloria Sevey and Crew
- Tours:** Charlie Blozinski (hike), Pete Chasar (Bus Tour and Art Walk Tour), Bill Schlichting (Photo Walk), and Dale Wells (Art Walk Tour and Activity Location Guide)
- Vendors:** Suzie Wright of Wrights Frame Shop and Dan Justus of C2F (M. Graham Paints)
- Watermark Editor:** Sarah Bouwsma
- A Special Thank-You** to the Brookings Community, Best Western Beachfront Inn, Curry Pilot, Pelican Bay Arts Association Members, Wild Rivers Motor Inn, and especially Noel Hanna from Rays Food Place for catering such a wonderful selection of foods throughout the whole weekend.

Artist Index

Linda Abblett	10	Britt McNamee	17
Tom Allen	10	Phyllis Meyer	18
Jenny Armitage	10	Sylvia Miller	18
Lee Audia	10	Vicki Mintkeski	19
Bill Baily	11	John Mohney	18
Carol Barnett	11	Renee Nelson	18
Betty Barss	11	Linda Nye	19
Sue Bennett	11	Goly Ostovar	19
Suzi Blaisdell	13	Vinita Pappas	4
Janet Bocast	12	Mary Ellen Pedersen	3
Sarah Bouwsma	12	Charlotte Peterson	5
John Bradley	5	Linda Peterson	19
J. M. Brodrick	12	Kara Pilcher	21
Helen Brown	12	Lynn Powers	6
Leslie Cheney-Parr	7	Kris Preslan	20
Carolee Clark	13	Mila Raphael	20
Peggy Clark	13	Pat Renner	20
Melody Cleary	7	George Schoonover	6
Barton DeGraaf	13	Sally Schwader	6
Constance Dougan	14	Su Skjersaa Lukinbeal	21
Richard Durden	14	Kim Smith	20
Sandy Dutko	14	Denny Snyder	4
Rene Eisenbart	14	Buzz Stewart	9
Janet Tarjan Erl	8	Virginia Stull	21
Hyon Fielding	8	LaVonne Tarbox-Crone	7
Regina Giandomenico	15	Linda Terhark	21
Margaret Godfrey	15	Victoria Tierney	21
Dana Hansler	15	Kathy Tiger	22
Christine Helton	8	Blenda Tyvoll	3
Bernie Herr	15	Bruce Ulrich	22
Brooks Hickerson	16	Barbara Vance	23
Mike Hill	16	Janeen Vick	22
Judy Hoiness	5	Harold Walkup	9
Sue Jensen	16	Judi Weigandt	22
Dale Kurtz	16	Alisha Whitman	23
Doyle Leek	3, cover	Shelly Wierzba	23
Doreen Lindstedt	17	Chris Keylock Williams	22
Deborah Marble	17	Carol Winchester	23
John Maslen	17	Sandra Wood	24
Geoffrey McCormack	4	Hal Wright	24