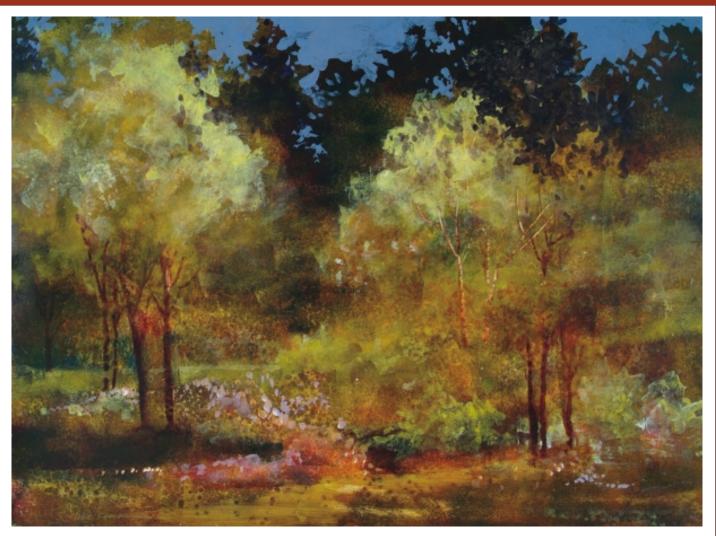
43rd Annual Aqueous Media Exhibition



"Beautiful Bounty of Nature" by Dee Frank - Spring 2008 Sweepstakes Award

Columbia Center for the Arts

Hood River, Oregon - April 4 thru 27, 2008



43rd Annual Aqueous Media Exhibition WATERCOLOR SOCIETY OF OREGON





Carrie Holst WSO President

Donna Zagotta selected 80 incredible paintings from almost 400 entries for the 43rd Annual Aqueous Show. The majority of images were submitted via digital jpegs and judging for 20 finalists was done at the Columbia Art Center in Hood River. The touring Show comprising the top 20 paintings goes to locations around the state and finishes at our next fall convention in Florence.

The Watercolor Society of Oregon is an organization of almost 900 active and subscribing members. The primary goals of our group are to hold exhibitions of members' work and to provide educational opportunities both for our members and others interested in the creation and appreciation of the visual arts. The hard working co-chairs gave us a delightful array of paint-ins, paint-outs, demonstrations, and focused lecture classes.

My hat's off to the team that put this convention together. Bill Sturman and Irene Fields did a phenomenal job, working like a well oiled machine. Sally Bills Bailey has done a wonderful thing by finding a workshop location with room for artists to spread their wings. Mary Rollins wrote informative and descriptive articles to give the members an idea of all that was in store. I also want to thank all the other volunteers, friends, and committees that worked prior and during the weekend to bring us an absolutely fabulous convention. Last but not least, I wish to thank Donna Zagotta, our juror. Now when I finish a painting I will ask myself in Donna's voice, "Do you love it?"

The Juror - Donna Zogatta, NWS, AWS



Donna Zagotta

It was an honor and a privilege to jury this year's Watercolor Society of Oregon Exhibition. The jurying process is really quite subjective – there are no rules or guidelines for determining which paintings will be selected. My criteria was simple – I looked for paintings that revealed the eye, the heart, and the hand of the artist; I looked for paintings that said more about the artist than they said about the subject, and I looked for a creative



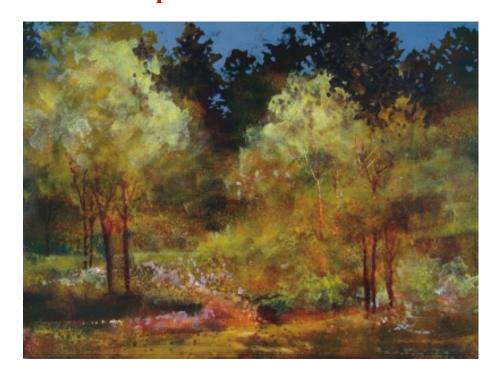
Chef Series #5, 28"x 28," Donna Zagotta

and personal use of the formal elements of art.

I want to applaud the artists who took the risk and revealed to us their personalities, creativity, and passion. Their paintings each play an important part in this beautiful exhibition. I hope the viewers will delight in it as much as I do.

Donna Zagotta

Sweepstakes Award \$600.



Dee Frank, Gladstone Beautiful Bounty of Nature 21 x 29, \$1,000

First Place Award \$500.



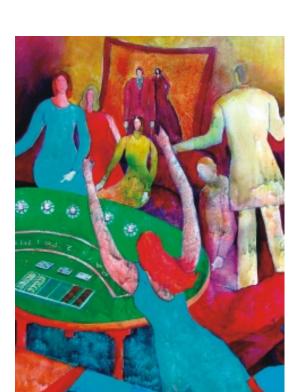
Carol Winchester, Portland Free Spirits, 21 x 29, \$900

Second Place Award \$450.



Judy Hoiness, Bend A Wake Up Call #2 - What Species/Habitat Will Be Lost in 2008? 30 x 22, \$1,000

Third Place Award \$350.



Liz Walker, Portland Luck of the Draw, 19 x 13, \$300

Fifth Place Award \$250.



Pat San Soucie, Clackamas *Haiku/Sidestepped*, 30 x 22, \$900

Fourth Place Award \$300.

Dolores Ribal, Central Point Butte Creek Mill 21 x 28, \$1,200



Achievement Awards



Vinita Pappas, Riddle *Get Your Boots On*, 19 x 25, \$700



Winford Jolley, Florence Yellowstone Bison, 23 x 18, \$800

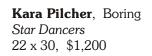


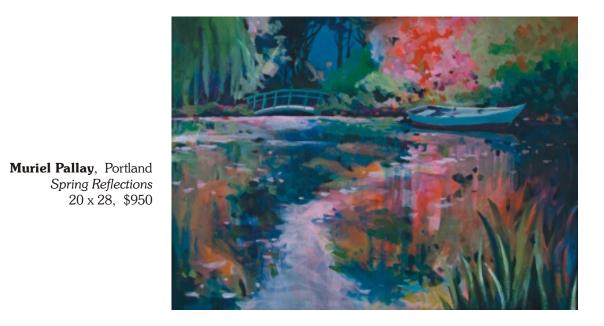
Evelyn Fritz, Aloha Subject To Change Without Notice 14 x 14, \$400

Achievement Awards

Judy Weigandt, St.Helens Exploration $19 \times 27, $1,200$





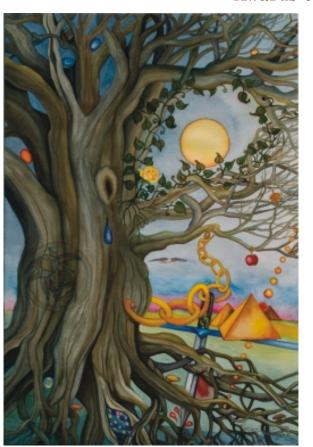


Achievement Award



LaVonne Tarbox-Crone, Eugene *Under the Wire*, 13 x 21, \$800

Awards of Distinction



Lynne Taylor, Gaston *The Ancient One*, 22 x 15, \$995

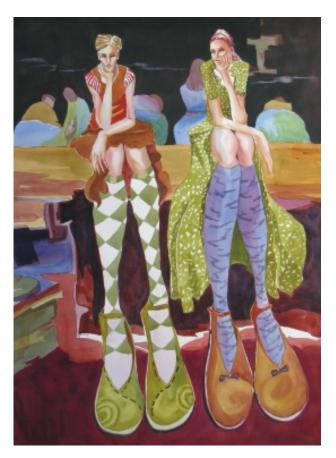


Mary Ellen Pedersen, Milwaukie *Picnic*, 22 x 30, \$400

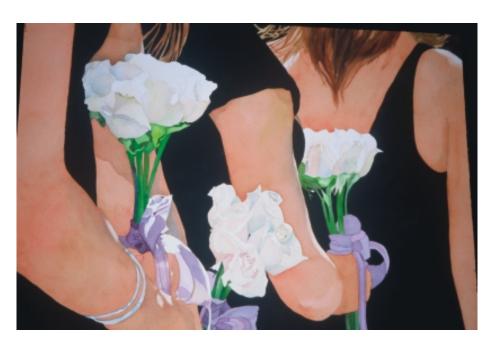
Awards of Distinction



Ruth Armitage, Tualatin *Farmer's Daughter*, 14 x 22, \$950



Carolee Clark, Philomath Shoe Store, 29 x 21, \$600



Charlene Brussat, Jacksonville *The Bridesmaids*, 22 x 30, \$1,500

Alexandra Eyer, Gold Beach Beach House, 30 x 22, \$950

Awards of Distinction



Ted Vaught, Portland *Venetian Lantern*, 21 x 29, \$1,200

2008 Spring Show Tour Schedule

WSO 43rd Aqueous Show, Spring 2008, Hood River, Juror: Donna Zagotta

ALL 80 PAINTINGS

April 4 to 27

Columbia Art Gallery of the Arts

215 Cascade Avenue, Hood River, OR 97031 Exhibit Coordinator: Catherine Swain, 541-387-8877 Hours: Wed - Sun 11-5

20 TOURING PAINTINGS

April 29 - May 30 Grants Pass Museum of Art

229 SW G Street, Grants Pass, OR 97526 Exhibit Coordinator: Chris Pondelick, 541-479-3290 Hours: Tues - Sat 12-4

June 3 to 28 Emerald Art Center

500 Main Street, Springfield, OR 97477 Exhibit Coordinator: Guy Weese, 541-726-8595 Hours: Tues - Sat 11-4

July 4 to 26

Elsinore Art Gallery

444 Ferry Street SE, Salem, OR 97301 *Exhibit Coordinator:* Brent Allen, 503-581-4642 *Hours:* Mon - Fri 9-6, Sat 10-5

August 2008 (call for exact dates)

Newport Visual Arts Center

777 NW Beach Drive, Newport, OR 97365

Exhibit Coordinator: Jane Reid, 541-265-6540

Hours: Tues - Sun 11-5

September 6 to 30 Bandon Art Supply & Gallery

175 Second Street, Bandon, OR 97411

Exhibit Coordinators: Susan D'Amico and
Dan Castaldi, 541-347-4482

9

Hours: Tues - Sat 10-5



Martha Anderson, Sutherlin *Mission Bells*, 15 x 11, \$300

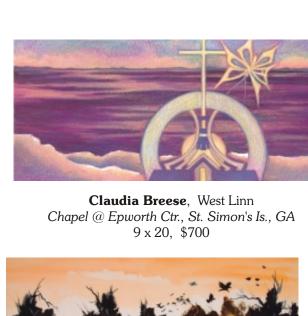


Regina Atwood, Lake Oswego The Library, Ephesus, 15 x 32, \$500





Jean Blatner, Portland Windy Evening, 29 x 22, \$1,200





John Bradley, Waldport Murder of Crows 17 x 22, \$450



Gerry Boyer Oregon City *Indian Yellow* 21 x 29, \$600

Sally Bills Bailey, Mt. Hood Leaving Home, 20 x 28 \$1,200

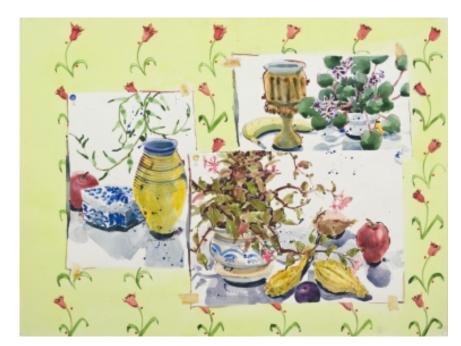
Suzi Blaisdell, Sandy *Pretty in Pinks*, 10 x 8, \$300



Leslie Cheney-Parr, Sandy Fertility Dreams, 15×11 , \$450



Cindy Briggs, Bend *Plenza Piazza*, 26 x 20, \$1,200



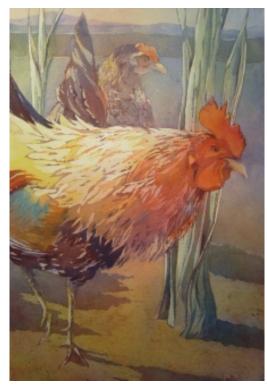
Jan Danielson, Florence *Still Life*, 22 x 30, \$800



Dorothy Eshleman, Amity Rodeo Clown, 23 x 20, \$450



Kathleen Buck, Sherwood *Jamming*, 15 x 22, \$600



Helen Brown, Sunriver Stalking, 22 x 15, \$850



Elizabeth Doolittle, Portland *Patzcuaro*, 28 x 20, \$900



Melody Cleary, Beaverton Spirit Ceremony, 12 x 18, \$500

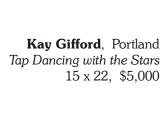
"People's Choice Award"

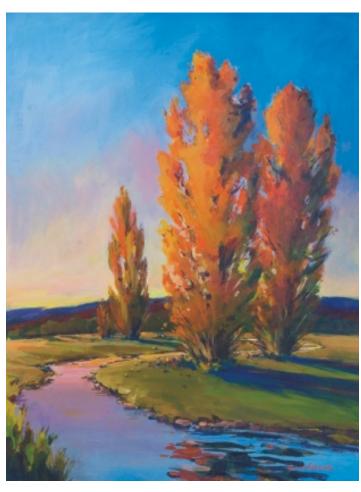


Susan Greenbaum, Lake Oswego Simple Pleasures, 14 x 14, \$525



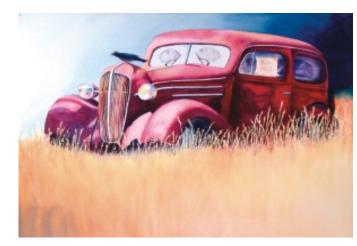
Winnie Givot, Sisters *Cosimo*, 14 x 10, \$450





Hyon Fielding, Fossil Autumn Leaves, 28 x 21, \$700





Kathleen Haney, Salem *Used Car Salesman*, 15 x 22, \$600



Sharon Guinn, Gold Beach Too Sassy For My Boat, 20 x 14, \$500



Linda Haghan, Medford *Inside Looking Out*, 30 x 23, \$400



Mike Hill, Gresham That Night on Walters Hill 17 x 35, \$2,200



Mary Holderness, Damascus *Primrose Bouquet*, 13 x 13, \$295



Cynthia Holloway, Oak Grove One Northwest Winter, 14 x 14, \$475

Robin Humelbaugh





Marge Eaton Johnson, Tigard Wind Dance, 21 x 29, \$850



Chris Keylock Williams, Portland *Standing Ovation*, 29 x 21, \$900



Shirley Lehren, Portland *Yamhill Vineyard*, 16 x 22, \$400



Diana Johnston, Lake Oswego Many Keys Few Locks, 10 x 14, \$400



Doyle Leek, Corvallis Long Wait, 21 x 11, \$800

Jaqueline Lukowski, Eugene Sunflower Celebration 15 x 22, \$400



Deborah Marble, Lake Oswego *Reclining Cowboy*, 23 x 20, \$950





Tupper Malone, Portland *Technicolor Cows XV*, 15 x 21, \$650



Geoffrey McCormack, Eugene *Greek Stones Speak*, 21 x 29, \$1,400



Pamela Ourshalimian, Ashland *Sitting Pretty*, 22 x 15, \$5,000



Phyllis Meyer, Beaverton *Isolation*, 20 x 14, \$500



Vicki Mintkeski, Portland View of the Mountain, 21 x 29, \$800



Margaret Neerhout, Lake Oswego *Flora*, 10 x 13, \$400



Wynn Pedersen, Jacksonville *Favorite Wife*, 14 x 10, \$950

J. Lynn Peterson, Roseburg

Contemplation on a Carousel

21 x 14, \$600



Mary Ambrose Perry, Albany *Riverside Barn*, 28 x 20, \$850



Shelley Radovich, Beaverton *Tulips and Two Shells*, 22 x 28, \$390



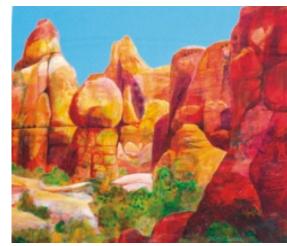
Jenn Rawling, Portland Lean Towards The Blue Sun, 22 x 30, \$1,800



Kemper Rostad, Wilsonville *The Cats Pajamas*, 27 x 19, \$800



Linda Rothchild-Ollis, Scappoose *Old Friends 12*, 20 x 28, \$1,000

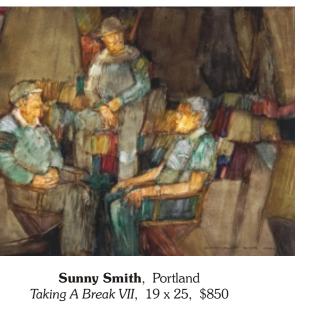


Carol Sands, Portland *Nature Forms II*, 17 x 20, \$550



Michele Thoensen, Oregon City *Peppers*, 11 x 15, \$400





LiDona Wagner, Eugene Night Cactus Blooming, 15 x 11, \$350



Victoria Tierney, Bandon Journey to Neel Kanth, 9 x 12, \$500



Ray W. Thompson, Shady Cove *Mardi Gras*, 28 x 20, \$750



Susan Spears, Lake Oswego *Asian Nights*, 22 x 30, \$800



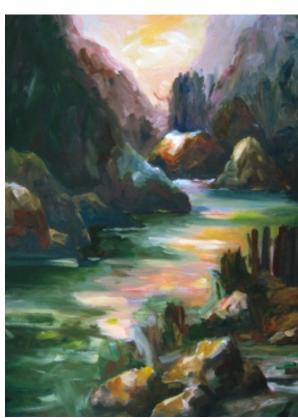
Blenda Tyvoll, Beavercreek Agrarian Peace, 26 x 20, \$850



Kathy Tiger, Eugene The Elder Series: Sue, 12 x 9, \$500

TANKSIMAN

Iva Wakeman, Portland Marine Museum, 11 x 19 \$800



Shelly Wierzba, Gold Beach *On The Rogue*, 30 x 22, \$600



Harold Walkup, Beaverton *Switch to Art*, 30 x 22, \$1,700



Horst Wolf, Brookings Senior Jam, 30 x 22, \$900

Award Donors

The *Watercolor Society of Oregon* would like to thank the following companies and individuals for their generous support of our awards program:

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Convention Committees

The *Watercolor Society of Oregon* would like to thank the following members and individuals for their generous support, time and energy in helping to make this exhibit and meeting possible.

Convention Chair: Bill Sturman

Painting Handling: Linda Nye

Painting Hanging: Bill Sturman -- chair; Sally Bailey, Mary Rollins, Irene Fields,

Linda Nye, Ted James, Gary Fields, Kara Pilcher, Mark Finlayson, Hyon Fielding, Gary Fields, Linda Rothchild-Ollis

Meet and Greet: Mary Rollins -- chair; Irene Fields, Bill Sturman

Hospitality: Irene Fields -- chair; Hyon Fielding, Linda Rothchild-Ollis, Anita

Reuther, Kate Nilan, Hood River Art Club

Slide Critiques: Irene Fields -- image acquisition, Mark Dane technical

assistance

Convention Presenters: Ruth Armitage, Judy Hoiness, LaVonne Tarbox-Crone, Marty

Rudolph

Activities: Bonnie White, Carol Barnett, Barbara Robinson, Irene Fields

Artists reception: Bill Sturman, Bud Pepitone, Ruthie Cleary

Banquet: Irene Fields

Workshop Coordinator: Sally Bailey

Watermark Editor: Sarah Bouwsma

Exhibition Catalog &

Prospectus: Paul Bourgault

Web Site: Rob Robinson

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