

# WATERCOLOR SOCIETY OF OREGON - DVD and VHS LIBRARY LIST

(\*\*\* indicates VHS also)

**Sue Archer** “*Commanding Color*” (2hr 20 min) Sue employs ideas to realize the bright, clean colors and strong light that define her work. \*\*\*

**Don Andrews** “*Making Watercolors Glow*” (90 min) Reach deeper into the pigment well, intensify your paintings with lush exciting color and gain more intimate understanding of the medium. \*\*\*

**Linda Baker** “*Fearless Watercolor Laying and Color*” (59 min) Beginner friendly workshop. Layering fresh, glowing color as you create a one of a kind nature scene.

“*Layers of Design in Watercolor*” (88 min) Keep the color flowing with Linda. Begin with meticulous planning and masking that allow for total freedom.

**Mary Todd Beam** “*An Acrylic Journey...from Trash to Treasure*” (70 min) In this delightful video workshop, Mary, using a yard sale for inspiration, shows you how to create a treasure. \*\*\*

**Ann Blockly** “*Experimental Landscapes in Watercolour*” (2 hrs) Dynamic and innovative colorful paintings that utilize a range of experimental techniques that encourage the picture to paint itself.

**Susan Bourdet** “*Bold and Beautiful, Backyard Wildlife in Watercolor*” (75 min) Wildlife painter and print artist, Bourdet demonstrates tips on photographing wildlife, shows you how to create luminous wet-into-wet backgrounds, dry brush weathered wood, spattering, and the use of gouache to add sunlit sparkle. She also demonstrates how to achieve depth while maintaining the illusion of soft feathering and delicate vibrant flowers. \*\*\*

**Gerald Brommer** “*Creating Abstract Art*” (30 min) Demos of four methods to create abstraction in painting simplification of shapes, distortion, emphasis on overlapping shapes, fracturing, and contour continuation.

“*Watercolor and Collage*” (60 min) Known for his richly textured paintings, Brommer adds texture to watercolors with rice paper collage. Demo is a landscape from concept to finish.

**Carrie Burns Brown** “*Water Media Collage Workshop*” (75min) Carrie brings your collages to a new level. She shows how to; make richly textured papers and personalized stamps, how to sandwich fibers and to alter preexisting materials to make them more personal, as well as how to use color harmonies and simple design structure to strengthen your work.

**Robert Burrige** “*Loosen Up in Acrylics*” (107) Beginning acrylics to learn composition. He is constantly moving and talking. Fun CD to learn from.

**Betty Carr** “*Capturing Limited Light with Expressive Brushwork*” (120 min) From four camera angles Carr shows her techniques for painting darks first to create depth and energy. Thinking like an oil painter and sculptor she “carves” depth out of her watercolor and uses expressive, dancing brushwork. Artists of every experience level will benefit from the tips and gems of wisdom from this artist. \*\*\*

**Alvaro Castagnet** “*The Passionate Painting in Antwerp*” (90 min) His paintings capture the essence of his subjects with passion, boldness and elegance.

“*Inspired Watercolour*” (90 min) His strong and colorful styles captures the soul and mood of the place.

“*Watercolor Painting with Passion*” (70 min) Take your painting to a higher lever by learning to use passion to reach within. \*\*\*

**Cheng-Khee Chee** “*#1-Introduction and Interview*” (2hr and 10 min) Learn four creative principles and six different techniques.

“#2-Traditional Watercolor Approach” (1 hr and 45 min) Working from several resource, he explains shapes and figures to strengthen the design.

“#3 –Saturated Wet Technique” (95 min) His signature style of working wet in wet, applying and lifting color.

“#4 – Splash Color Technique” (96 min) He demonstrate how to create rich texture and flexible risks.

“#6 – Marbleizing and Monoprinting” (2hr) He will demonstrate hos marbleizing and mon print styles. \*\*\* only

**Julie Cohn** “*The Dance of Watercolor – Luminosity, Luster, and Iridescence*” (90 min) Suited for those interested in painting the effects of luminosity.

**Tony Couch** “*Painting Barns in Watercolor*” (50 min) Painting on location, Couch demos step-by-step what he’s doing and why while painting barns, weeds and sky. Camera shows many close ups in this easy to follow format. \*\*\*

“*Painting Streams, Rocks and Trees in Watercolor*” (55 min) Couch shares his skills as he portrays a mountain stream, trees, weeds and rocks. He arranges light, middle and dark values to create a center of interest and see how color, lines, shapes and texture are used to develop strong design. \*\*\*

“C-2-Symbols Trees and Water” (55 min) Secret to painting is to paint the symbols rather than objects. VHS only

“C-4-Winter’s Soft Mantel” (115 min) Full demonstration of winter scene painting – start to finish. Learn rough wood, soft snow and cast shadows. VHS only

**Carl Dailo** “*Color Power*” (120min) Carl uses lush color and active brushwork to create colorful, energetic environ-ments. He uses a limited pallet and a quick sketch with simple figures and paints the scene in a logical yet free manner.

“*Sketching in Perspective*” (83 min) Carl presents the theories and application of perspective drawing in a way suited for artists. Techniques for spacing, orientation, and measuring distances.

**Ratinda Das** “*Painting a Personal Reality*” (62min) Das gives us a wonderful example of how to shake-off old habits and listen to our muse. His strong design sense and willingness to question common expectations permit new freedom and individuality in watercolor.

**Sterling Edwards** “*The Woodland Landscape*” (67 min) He show you how to paint a bright and colorful forest of autumn birch trees. He will demonstrate his unique four-step process for luminous painting.

“*Painting Luminous and Stylized Florals*” (85 min) He is a contemporary master who will share his style to incorporate the foreground and background at one time.

**Rene Eisenbart** “*Marbling Magic*” Rene will show how to set up for marbling and how to use simple tools to make a variety of patterns in a clear approach.

**Jane Evans** “*Chinese Brush Painting - An Introduction*” (90 min) A teacher of this delicate art since 1979, Jane demos the traditional flora and fauna - bamboo, birds, fish, pandas, as well as rocks and landscape. A thorough and stimulating lesson in this beautiful art form. VHS

**Francesco Fontana** “*Watercolor – the Italian Way*” (129 min) The Alla Seconds Method – capturing the moment and letting deep emotions and memory guide you.

**Frank Francese** “*Fast and Loose with Frank Francese*” (48 min) AN exciting entry level DVD focusing on painting nature scenes, figures, autos and city scenes.

**Jane Gidlow** “*The Art of Colored Pencil*” (90 min). Jane covers a few basics in this video then jumps into a project from conception to completion. She shows her; photo selection, composition, cropping, modified grisaille approach, color layering, and light touch approach for flexibility and elegance.

**Jean Haines** “*Amazing Ways with Watercolour*” (2 hrs) Jean will show you techniques to help create paintings

full of light with flowing and evocative strokes.

**Polly Hammett** “*Design with the Figure*” (90 min) Hammett utilizes a unique, multifaceted design approach as she develops and completes a painting. She discusses all her design considerations including interaction with models, contour drawings, background, light and dark patterns to achieve a strong visual statement, and others. Her approach to design is applicable to any subject, and she also shares insights on subjects integral to being an artist.

**Susan Harrison-Tustain** “*Painting Watercolor My Way*” (5 hours) Susan holds nothing back in teaching multi-layered transparent colors. Understand why she does and selects methods. 2CD set.

**Joyce Hicks** “*Hilltop Homestead – Transforming the Landscape in Watercolor*” (2hr 11 min) Dynamic brushwork and expressive use of color combines in a unique way giving paintings a fresh, welcoming look.

**Marc Taro Holmes** “*Urban Sketching – Drawing Birds*” (69 mins) Marc shows simple steps to draw and paint beautiful birds from life in pencil, pen, and watercolor. Review sketching gear and strategy.

“*Urban Sketching – Panoramic Landscape Painting*” (60 min) Learn to draw and paint an exciting landscape vista on location in pencil, pen, and watercolor.

“*Urban Sketching – Drawing People in Places*” (81 min) Learn to paint the action of a lively street on location in pencil, pen, and watercolor.

“*Urban Sketching – Drawing and Painting in a Travel Journal*” (100 min) Learn how to draw and paint landscape elements, buildings, figures and portraits in your journal.

**Karin Huehold** “*A Little Watercolour*” (120 min) Learn about this new watercolor method of miniature watercolors. Information for beginners to advance is shown on 4 cameras to ensure you clearly understand.

**Taylor Ikin** “*Dancing with Yupo*” (120 min) The versatility of the synthetic paper give Taylor the freedom to play. She explains how to paint, draw, revise and erase on Yupo.

**Paul Jackson** “*New Perspectives in the Landscape*” (82 min) Detailed tips on establishing light and shadow in landscape, trees, and skies.

“*The Illusion of Glass*” (108 min) Tips to overcome common photo and still life pitfalls. Learn how to capture the translucent and distortive nature of glass.

“*Nighttime in the City*” (111 min) Discovery multiple ways to manipulate reflection in your painting. Paint glowing street signs, sidewalks and bustling people.

“*The Color of Sunset*” (108 min) Details to overcome common photo pitfalls, learn ways to manipulate light, paint landscape with water, trees, and clouds.

“*Painting Light and Landscapes – Parts 1 and 2*” - 2 VHS only

**George James** “*Mastering Yupo - Techniques for Synthetic Paper*” (75 min) James has developed a process that promotes predictable results and a creative flexibility unheard of using regular watercolor paper. \*\*\*

“*Designing for Content, Yupo Master Class*” (3 hrs) James leads you through his methods for bending and shaping the rules to fit his artistic expression, using concepts like direct experience, visual rhythm, point of view, emotional color, creative freedom and painterly action to create a personal painting on yupo.

**Bev Jozwiak** “*Painting Life with Life in Watercolor*” 5 disks – Snowy Owl, A Mother’s Love, Atlanta Chef, Southwest Style, The Red Tutu.

**Linda Kemp** “*Painting Outside the Lines*” A positive approach to negative painting. A art school in a VHS and CD

“*Negative Painting Techniques*” (111 min) She teaches a painting around the object along with brush strokes, edges, color mixing and value contrast for powerful end results.

**James Kirk** Part 1, *“The Elements of Design”* (60 min) Covers the elements of design in drawing and painting. Demonstrations of a unique series of exercises lead directly into painting a portrait in watercolor, emphasizing artistic content and interpretation over realism, and value over line and color. VHS only

Part 2, *“The Magic of Light and Dark”* (60 min) Different approaches to portrait painting. Kirk weighs and implements each of the elements and principles of design in several paintings. His main concern is to capture the essence artistically not photographically. CD and VHS

*“Figure Drawing and Painting”* (59min) The focus is on understanding principles and stimulating creativity, rather than on systematic imitation. Kirk first shows the use of dry media in drawing and sketching, then demonstrates the application of the same skills to a watercolor painting of a nude. CD and VHS

**David Kitler** *“Draw with Confidence: From Basic to Brilliant”* (2 hrs 36 min) From an internationally renowned nature and wildlife artist, learn the process for capturing accurate likenesses in the wild or in the studio. 2 CD kit.

**Jan Kunz** *“Watercolor Portrait Painting”* (65 min) Comprehensive guide to vibrant, life-like portraits. Includes *printed* step-by-step explanation, value scale and color/pigment wheel. CD and VHS

*“Painting Watercolor Portraits – A Simple Approach from Photos to Finish”* (80 min) She teaches how to raking resource photos that contain the necessary subtle details and dramatic value shifts required for success. CD and VHS

*“Painting Roses in Crystal”* (55 min) Paint along with Jan as she demos how to create the illusion of sunlight flooding through a crystal vase filled with roses. Learn to suggest translucent petals and reflected light from glow. Includes printed materials and full color print of final painting. CD and VHS

**Ed Labadie** *“Design Dynamic Paintings”* (66 min) Ed simplifies the essentials of design and composition. In this video he helps the painter to identify problems, resolve them and to master the fundamentals to improve your paintings.

**Robbie Laird** *“Flowing Florals, the Informed Intuitive Approach”* (133 min) Robbie teaches you how to prepare before beginning to paint. She encourages the exciting fluid richness of saturated color, then reenters the painting to manipulate edge quality, enhance colors, lift areas, scrape lines and create seamless transitions. She also adds gesture and accent color to her paintings with pastels.

**Dale Laitinen** *“The Language of Landscape in Watercolor”* (110 min) Use bold color to create drama as you paint the great granite cliffs of Yosemite. Learn to take photos that maximize the glory of the mountains. Modify your sketch to highlight features.

**Skip Lawrence** *“Designing with Light in Watercolor”* (83 min) Paint the shapes of shadow, what remains is the shape of light. This premise unifies the design and creates more interesting patterns of shape. A street scene demo illustrates the point. VHS only

*“Understanding Watercolor”* (60 min) Emphasis is how to design a painting using big shapes, simple value organization and a commitment to personal style through the use of color, texture and concept. VHS only

*“The Secrets of Color Set”* (117min). This DVD will help clarify and refresh your artistic visions and will bring new excitement to your work. By understanding the secrets of “Value”, “Hue” and “Intensity”, every artist can make design decisions, not design accidents.

**Doug Lew** *“Painting Motion in Watercolor”* (87 min) Doug shows you how to use composition and a variety of strokes to create a sense of movement. He describes four techniques to depict motion.

**Tom Lynch** *“Capturing Light in Painting”* (60 min) Dynamic demo of techniques to make paintings more exciting by adding the feeling of light. Lots of information to create special effects and drama in your paintings.

*“Emphasizing Values in Painting”* (60 min) How to create depth in a painting with values and contrast. Subject is old house in the country. Tips and techniques for sky & trees.

*“Capturing Mood and Expression in Watercolor”* (60 min) In this video, Lynch teaches you how to make your paintings so expressive that your viewers will be overwhelmed by the mood. You will learn how to decide on a mood, how to start and how to exaggerate the mood. He demonstrates establishing the impact area, the use of 4-juicy colors and how to avoid details.

*“Marketing Your Art”* (60 min) In an interview format, Lynch offers inside information on his tried and true methods for creating a steady demand for your work. He answers questions on setting goals, target marketing, developing mailing lists and determining prices for your work. He also discusses creating demand, working with your gallery, trading or bartering, publicity and doing commissions.

*“Secrets of Painting on Watercolor Canvas”* Advertisement for Fredrix Watercolor Artist Canvas. Tom shows how to get brighter colors and stronger contrasts while using all of his normal painting and lifting techniques on canvas, and how these paintings can be hung without glass or a frame.

*“Special Effects in Watercolor, Part 1”* Tom shows how to

perfect a variety of special effects will heighten the effect of your painting. He covers spray bottle edges, tissue clouds, spray bottle leaves, tree trunks and branches, sunset sky, sparkle on water, and more.

*“Special Effects in Watercolor, Part 2”* This video shows more of Tom’s special painting effects. Watch how Tom paints a colorful first wash, paints the shadows first, abstracts the edges, varies the brush strokes, alternates patterns, layers textures, uses an electric eraser, paints rays of light and shadows and reflections.

**Dr Martin’s “Hydrus Fine Art Watercolor”** (45 min) This is a demonstration tape on the use of Dr Martin’s bottled concentrated liquid watercolors. There are several demonstrations on how the staining vibrant pigmented watercolors can be used to over paint while keeping the color integrity and allow the lighter colors below to show through. VHS

**Mark Mehaffey “Build Design and Color Using a Mouth Atomizer”** (110 min) Mehaffey uses a straight forward approach to design and discusses the use of resource materials, color and values and how to establish a focal point. He also demonstrates how to use complimentary colors and uses an inexpensive tool, the “mouth atomizer” to blow watercolor in solution for beautiful, smooth transitions in large areas. DVD & VHS

*“Painting a Dramatic Landscape in Watercolor”* (100 min) Mark explains and demonstrates how to plan and paint a dramatic landscape by using a few strong shapes, bold colors and a limited palette.

**Judy Morris “Tuscan Textures, Rich Textures Using Salt”** (75 min) Judy shows how to choose the right colors and salts to achieve amazingly rich textures. DVD & VHS

**Barbara Nechis** (*no title*) Drops of color onto wet paper inspire and suggest direction for the demos of florals and trees. She has a unique approach. VHS

*“Watercolor from Within- Transparent Layering”* (2 hrs) You’ll learn to make principled design decisions confidently and quickly as you develop a loose, direct painting into intricate layered composition.

*“Tools for Transforming Troubled Watercolors”* (110 min) Don’t toss your problem watercolors – let her show you how to use them as a learning opportunity.

**Richard Nelson “In Retrospect”** Creator of Tri-Hue Method, with demonstrations of his paintings.

“Lessons” He will help you see things for what you paint. A web site on a CD.

*“Dimensions of Color”*

**Claudia Nice “Painting Trees in Watercolor, Pen and Ink”** (91 min) She will show you how to create a realistic landscape with trees in close up and distant with emphasis on composition, color mixing, application and texture.

**Birgit O’Connor “The Star Flower”** (75 min) Create shape and shadows to add depth into the painting and learn how to paint multiple stamens without masking fluid. Learn how to get that glow inside the flower by glazing warm colors over cool and for the dramatic background let the color flow.

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*“White Flowers and Water Drops”* (22 min) Birgit will show how to simplify and create depth and how to add dimension with water drops.

*“Rocks, Sand and Sea Glass”* (59 min) This is 2 disks with lessons on creating stones, color, shape of sand, shells and pebbles.

*“Atmospheric Landscapes”* (60 min) Capture the essence with large atmospheric skies.

*“Within the Flower”* (40 min) Watch as I create a flower from beginning to end with smooth washes.

*“Waves, Water & Clouds”* (85 min) Follow along to develop the tools you need to build waves, water and clouds.

**Carla O’Connor** *“Figure Design in Gouache, the Process”* (130 min) Carla uses the human form as a springboard for powerful expressive design. She works on gesso coated paper. She uses interlocking shapes to create direction and movement, and establishes a strong value pattern. She layers darks and lights to create textures and patterns and juicy transitions.

**Arleta Pech** *“Pure Color Glazing in Watercolor”* Arleta Pech walks you through the process of creating a vibrant watercolor. She discusses photographing the subject, enlarging it to fit the paper, creating rich backgrounds, color choices to help ensure mud-free paintings and the process she calls *“pure color glazing.”* A great technique for any subject. DVD & VHS

**Jean Pederson** *“Wet Glazing Watercolor Portraits”* (1hr, 57min). Learn to paint expressive portraits by combining watercolor with other mediums. Jane uses a gradual glazing process of thin layers of transparent paint to keep portraits under control. She has short intensive demo’s on; facial proportions, layering values, reflected light, and other theory utilized in her final paintings.

**Herman Pekel** *“My Vision in Watercolour”* (90 min) Herman is an Australian plein-air painter that produces paintings full of atmosphere and light. He mixes traditional impressionistic values with a strong emphasis on technique to produce exciting loose darks.

**Ann Pember** *“Painting in the Flow of Watercolor on High Plate Illustration Board”* (110min) Ann creates a design that captures a mountain stream’s energy. She uses only 5 colors and 2 brushes and sequences the paint and water to create a delicate variety of textures. Moss covered rocks, dense forest foliage, and energetic currents of water come to life.

**Lynn Powers** *“A Solid Start in Watercolor”* (2hr) Designed to help beginning artists to gain confidence in watercolor. Basic concepts, techniques and tips that help build a strong foundation.

**Stephen Quiller** *“Color Foundation for the Painter. A Complete Guide”* (2 discs-8 hours). This provides a comprehensive guide to the use of color for the painter.

*“Color Concepts”* (60 min) Comprehensive discussion and demo of color wheel and color schemes. Also explains hue, value and intensity relationships as well as dominant and subordinate color in a painting. DVD & VHS

*“Color for the Artist”* (54 min) Reviews basic color concepts and five color schemes of how to set up palette for color mixing DVD & VHS

*“Experimental Watermedia”* (20 min.) Watercolor is combined with graphite, charcoal, colored pencils, pastels and oil pastels resulting in special effects and abstract forms. Demo is a landscape using these techniques. VHS only

*“Visualizing What You Paint”* (19 min) Through a series of short demonstrations, using both watercolor and acrylic, the viewer learns to look at negative shapes and to paint around the subject. VHS only

*“Complete En Plein Air - A Workshop with Stephen Quiller* (165 min) 2 CD set. This program presents the complete package of how Stephen develops his approach for on-location painting. He discusses his own pallet, color relationships, how to mix any color, color families and luminosity.

**Ron Ranson** “*Watercolor Fast and Loose*” (60 min) Ron’s painting style is fast, direct and exciting. He varies painting on location with studio demonstrations and covers many aspects of watercolor. VHS only

“*Distilling the Scene*” (60min) Ron takes a step further in this video by concentrating on the design of a painting. He shows the pitfalls to avoid and the tips to follow to produce a more successful painting.

“*Watercolor Landscapes from Photographs*” (60 min) His free, loose style will inspire us all from his photographs in his studio. He carefully selects a range of different photographs and use them as a guide.

**Leslie Redhead** “*Fun with Watercolor, Great Blue Heron*” Discover the excitement and joy of pouring watercolors.

**Charles Reid** “*Figure Painting in Watercolor*” (57 min) Demo of nude in a chair offers inspiration as well as insight into painting the figure. Work is masterful and full of surprise. VHS \*\*\*\*\*

“*Portrait Painting in Watercolor*” Subject is a double portrait. Reid addresses the challenges faced by students of portraiture. With juicy transparent washes he captures the likenesses, not by painting the features, but by painting the light.

“*Painting Flowers in Watercolor, Part 1 and 2*” Charles Reid shows you how with contour drawing of basic shapes and using bright juicy colors to paint flowers that sparkle. VHS & DVD

“*Watercolor Secrets*” (115min) This video tackles a variety of topics. The first being the complexities of life drawing and painting from live models.

“*Watercolour Landscape is Masterclass*” (2hr 14 min) This DVD is our longest running DVD and a must for all to see. A chance to see every stage of the painting process.

**E. John Robinson** “*Seascapes in Watercolor*” (116 min) He will show you how to bring the sea to life in watercolor. Learn how to form a wave, see how water runs from rocks and how you can create realistic spray bursts.

**John Salminen** “*A Designed Approach to Abstraction*” (120 min) John explains each of his step by step strategies. He shows us how he uses the design principles of dominance, texture, linkage and repetition to bring unity to the painting. You will learn how to paint with clear design principles as well as learn John’s techniques, including the use of the mouth atomizer.

“*Urban Landscape in Watercolor*” (2hr 30min) In this workshop, he uses the streets of NY to gather candid references for urban scenes. He teaches a simple system for accurately transferring his complex image to paper.

**Thomas Schaller** “*Capturing Light in Watercolor Figure Painting*” (120 min) Match your figures to their environment with two painting demonstrations. Learn to create a sense of energy and movement.

“*Capturing Light in Watercolor- How to Paint Cities*” (91 min) Learn how to paint vibrant cityscapes filled with light and energy. This is step-by-step demo where you will learn composition tips for architecture and how to use the light to create your focal point.

**Christopher Schink** Three-tape series - *Color Concepts for Watercolorists*.

“*The Impressionist Palette*” (56 min) How to select, mix and combine colors to create vibrant hues of impressionistic painting demonstrated in watercolor. Principles are reinforced with detailed descriptions of other impressionist palette Paintings.

“*The Muted Palette*” (50 min) Explained in simple terms how to select, mix and combine colors of the neutrals and grays that create a startling effect of luminosity. Shown in practice in a landscape painting.

“*The Full Value Range Palette*” (60 min) With clear instructional lessons and a complete demonstration painting, Schink shows how to mix rich, strong darks and explains how to combine them with pure color to create a glowing “Rembrandt-like” effect.

**Patricia Seggebruch** “*Encaustic Collage Workshop*” (84 min) Patricia leads you through three encaustic

collage projects using dozens of creative methods and materials. You'll start with materials lowcost from stores you visit every week. She adds paints, powders and paper.

**Irving Shapiro** "*Gloucester Harbor*" (72 min) Unleash the energy in your painting. Capture the spirit; charge areas with color. Discover color temperature, value and contrast. VHS only

"*Mountain Stream*" (71 min) Demos a fresh tumble of water over rock on hot press paper. Thorough explanation of processes from value sketch to completion. VHS only

*An American Countryside* (50 min.) In this video, Shapiro demonstrates painting a typical country scene of an old farmhouse near his home in Chicago. He paints on 300# rough watercolor paper and uses a photo and "value sketch" as reference materials. VHS only

**Nicholas Simmons** "*Innovative Watermedia*" (2 hrs) He works large scale and reveals how challenges unique to media can be turned to the advantage, with stunning results. He uses blooming, crawl backs, bleeding, and puddling.

**Burton Silverman** "*Painting the figure*" (88 min) Silverman takes watercolor to new areas of exploration, removing artificial separation between it and other mediums. Lay a ground, apply layers of paint, blend, model, lift, wipe off...you can, with his methods. DVD and VHS

"*Drawing, the Language of Vision*" (105min) Silverman explains looking in graphic terms at the shapes and values that are used to compose a picture. He calls drawing a kind of sculpting, cutting out the shapes and then detailing them. DVD

**Gary Spetz** "*Painting Wild Places*" (55 min) In this video, Spetz paints beautiful Lake McDonald of Glacier National Park, striving to capture the ambience of wilderness.

**Sue St. John** "*A Walk into Abstracts*" You will be introduced into unique way of learning and discovery of what abstract painting is all about. Stunning examples of paintings in the works.

**Mel Stabin** "*Painting Watercolors on Location with Mel Stabin*" (47 min) Mel's emphasis is placed on the essence of watercolor and the concern for design, color and value relationships, and the creating of dynamic shapes. Mel is a master at describing exactly what he is doing as he paints a wonderful painting of a Rhode Island Lighthouse.

"*The Figure in Watercolor on Location*" (59 min) Mel has a fast and free method to paint figures.

**Iain Stewart** "*From Photos to Fantastic Painting Watercolor Cityscapes*" (108 min) Learn how to painting cityscapes from photos. You'll learn some great tricks for enhancing your composition by utilizing the elements of more than one photograph.

**Brenda Swenson** "*Sketching Techniques with Watercolor*" (126 min) Nine chapters of learning sketching tools and how to plan your painting, followed with watercolor instruction to make you painting exciting.

"*Negative Painting with Watercolor*" (148 min) Negative painting is where the main focus is places on the space around and in between the objects being painting.

**Zoltan Szabo** "*Little Falls*" (1 hr. Plus) Zolton demonstrates doing a charcoal value sketch and a small ( 10" X 11" ) painting of a waterfall. He uses a wet-into-dry technique for this slow moving video. If you like Szabo's work, you will enjoy this tape. VHS

**David Taylor** "*Solving The Mystery of Watercolour*" (90 min) This video was filmed in and around Melbourne, Australia, Taylors home town. He demonstrates both in his studio and outdoors, painting a variety of subjects including water, boats, buildings, sunlit streets and beautiful Australian landscape. VHS

"*Looking for the Light*" (90 min) Light is all important to his work. He emphasizes the benefit of sketching before paintings of a variety of subjects of boats and building, a beach and a charming hilltop.

**Richard Taylor** "*The Watercolorists Guide to Painting Buildings*" (67 min) Richard paints the texture & fabric of brickwork and plaster to create realistic facades. He shows you how to not include too much detail by

painting impressions of detailed elements. VHS

**Elizabeth Tyler** “*Watercolour Realism – A Different Approach*” (75 min) Her paintings emerge as she works inside and out. She uses different methods and tools to achieve realistic paintings.

**Karen Vernon** *Watercolors, Unleashing Dynamic Colors* (Less than 1-hr.) In this video you’ll gain a solid understanding of color so your paintings become clearer, more brilliant and vibrant as you complete the project presented. You will learn to control color, value, intensity and temperature, as well as how to work with textured clayboard, the surface that some feel is revolutionizing the medium of watercolor. VHS

**Robert Wade’s** “*Watercolor Workshop*” (90 min) One of Australia’s leading watercolour painters, world renowned, takes you through many of the elements of watercolor painting. Tonal values, color mixing, glazes, wet into wet, skies, figures and more are all covered in a fun and simple manner. Filmed in Australia, this is an outstanding video for the landscape painter. VHS

**Janet Walsh** *Four-part series addresses some of the hurdles artists encounter and the thought process behind her decisions.*

“*Capturing the Essence of a Bouquet*” (88 min) Thinking of shapes and their relationships, avoid bogging down with penciled outlines, and the use of the brush to create lively forms. VHS

“*Interpreting Glass Containers/Lace*” (68 min) Painting glass containers and lace spontaneously and continuing the rhythm and feeling of a bouquet. VHS

“*Use of Greens, Whites and Yellow*” (74 min) Have your whites sparkle. Treat your green foliage as a whole with interesting shapes and colors within. Make your yellows transparent. VHS

*Vocabulary of Backgrounds* (40 min.) Start on a journey to build a vocabulary of backgrounds you will refer to over and over. VHS

**Soon Y. Warren** “*Vibrant Watercolor Techniques Painting Silver*” (82 min) Use this video to make your silver sparkle – which is good for painting glass, too. From initial underpainting, to layers of colorful shapes – watch how Soon does it.

**Frank Webb** (*untitled*) (50 min.) Explains and demonstrates his approach to painting and his philosophy of art in two demos both done with a wide brush and finished with minimal calligraphy for detail. Fresh, loose style and impressionistic palette. VHS

“*On watercolor*” (53 min) 3 part DVD Go beyond the usual technical display to creative concept and design principles. DVD

**Mary Whyte** “*Watercolor Portraits of the South*” (120 min) Discover all that goes into her impactful portraits with a look at her full approach to creating a piece, including highlights from her painting process.

**Eric Wiegardt** “*Flowers Free and Easy*” (81 min.) A modern master of bold fluid brush strokes, Wiegardt leads you on a journey of anticipation as he paints one of his nationally acclaimed florals. This video includes a careful examination of his popular color mixing techniques and encourages the viewer to break away from the niggling detail habit.

“*Painting Loosely*”(96 min). Eric paints a street scene within the context of “painting loose”, “painting quickly”, and adding “dynamic action”. He leads on through painting

“*Painting Loosely from Photographs 6 CD set*” How to create better, looser paintings. 6 DVDs

**Andrew Wyeth** “*Andrew Wyeth’s World*” (30 min) His life and works including subjects from the Helga Collection. VHS

**Donna Zagotta** “*The You Factor – Powerful, Personal, Design in Opaque Watercolor*” (150 min) Discover the most interesting elements from your source material as you mold shapes and relationships.

**Joseph Zbukvic** - “*Atmosphere and Mood in Watercolor*” (90 min) -Impressionistic plein-air city and

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landscape painter that creates magical atmosphere and mood in his paintings.

*“Watercolour on Location”* (80 min) Joseph works quickly, allowing the watercolors to do their wet on wet thing to create a magical mood in his paintings

*“People at Work”* (110 mins) He selects a range of subjects capturing the heat and noise of the scene.

**Lian Quan Zhen** *“Sea Turtles”* (120min) This is a step by step demo showing Lian’s unique way of painting watercolor in composition, using masking, color pouring and blending and negative painting.

**Multiple author or group titles:**

**Triple Figure Demonstration** by Alex Powers, Chris Shink and Frank Webb, International Watermedia Symposium, 1993 (58 min) CD and VHS

***How to Photograph Your Art in Natural Light*** (19min.) Learn the main elements necessary to produce quality 35 mm slides. It may make the difference between being accepted or rejected in galleries. VHS

**Western Fed Shows:**

33<sup>rd</sup> – 2008- in Tubac, AZ. Jurior Katherine Chang Liu

34<sup>th</sup> 2009 in San Diego

36<sup>th</sup> 2011 in New Mexico

42<sup>nd</sup> 2017 in Eugene, Oregon

*The following videos were probably recorded by WSO members:*

***Oregon Watercolors 1966-90*** (60 min. loop) Historical look at watercolors over a 24 year period. No audio.

***1992 WSO Show in Grants Pass*** (Spring)

***1993 WSO Show in Corvallis*** (Spring ) Show and critique by Stephen Quiller.

***1993 WSO Show in The Dalles*** (Fall) Show and critique by Alex Powers.

***1995 WSO Show in Troutdale*** (Spring) Part 1 - Works and discussion by Thomas Sgouros. Part 2. WSO Show.

***1995 WSO Show in Troutdale*** (Spring) Panel discussion with Sgouros, Park, Westerman and Rothermel.

***1996 WSO Show in Bend*** (Fall) Side by side demos by Lawrence and Schink. The artistic challenge--both artists use the same color harmonies, pure color, black, no saved whites and use very little water. The results are intense.