

4/23/18

April 2018

WSO Inventory DVD

Sue Archer *"Commanding Color"* (2hr 20 min)
Don Andrews *"Making Watercolors Glow"* (90 min)
Linda Baker *"Fearless Watercolor Laying and Color"* (59 min)
"Layers of Design in Watercolor" (88 min)
Mary Todd Beam *"An Acrylic Journey...from Trash to Treasure"* (70 min)
Ann Blockly *"Experimental Landscapes in Watercolour"* (2 hrs)
Susan Bourdet *"Bold and Beautiful, Backyard Wildlife in Watercolor"* (75 min)
Gerald Brommer *"Creating Abstract Art"* (30 min)
"Watercolor and Collage" (60 min)
Carrie Burns Brown *"Water Media Collage Workshop"* (75min)
Robert Burridge *"Loosen Up in Acrylics"* (107)
Betty Carr *"Capturing Limited Light with Expressive Brushwork"* (120 min)
Alvaro Castagnet *"The Passionate Painting in Antwerp"* (90 min)
"Inspired Watercolour" (90 min)
Cheng-Khee Chee *"#1-Introduction and Interview"* (2hr and 10 min)
"#2-Traditional Watercolor Approach" (1 hr and 45 min)
"#3 –Saturated Wet Technique" (95 min)
"#4 – Splash Color Technique" (96 min)
Julie Cohn *"The Dance of Watercolor – Luminosity, Luster, and Iridescence"* (90 min)
Tony Couch *"Painting Barns in Watercolor"* (50 min) DVD
"Painting Streams, Rocks and Trees in Watercolor" (55 min) DVD
"C-2-Symbols Trees and Water" (55 min)
"C-4-Winter's Soft Mantel" (115 min)
Carl Dailo *"Color Power"* (120min)
"Sketching in Perspective" (83 min)
Ratinda Das *"Painting a Personal Reality"* (62min)
Sterling Edwards *"The Woodland Landscape"* (67 min)
"Painting Luminous and Stylized Florals" (85 min)
Rene Eisenbart *"Marbling Magic"*
Jane Evans *"Chinese Brush Painting - An Introduction"* (90 min)
Francesco Fontana *"Watercolor – the Italian Way"* (129 min)
Frank Francese *"Fast and Loose with Frank Francese"*
Jane Gidlow *"The Art of Colored Pencil"* (90 min).
Jean Haines *"Amazing Ways with Watercolour"* (2 hrs)
Polly Hammett *"Design with the Figure"* (90 min)
Susan Harrison-Tustain *"Painting Watercolor My Way"* (5 hours)
Joyce Hicks *"Hilltop Homestead – Transforming the Landscape in Watercolor"* (2hr 11 min)
Marc Taro Holmes *"Urban Sketching – Drawing Birds"* (69 mins)
"Urban Sketching – Panoramic Landscape Painting" (60 min)
"Urban Sketching – Drawing People in Places" (81 min)
"Urban Sketching – Drawing and Painting in a Travel Journal" (100 min)
Karin Huehold *"A Little Watercolour"* (120 min)
Taylor Ikin *"Dancing with Yupo"* (120 min)
Paul Jackson *"New Perspectives in the Landscape"* (82 min)
"The Illusion of Glass" (108 min)
"Nighttime in the City" (111 min)
"The Color of Sunset" (108 min)
"Painting Light and Landscapes – Parts 1 and 2"- VHS only
George James *"Mastering Yupo - Techniques for Synthetic Paper"* (75 min)
"Designing for Content, Yupo Master Class" (3 hrs)
Bev Jozwiak *"Painting Life with Life in Watercolor"* 5 disks
Linda Kemp *"Painting Outside the Lines"*

"Negative Painting Techniques" (111 min)

James Kirk Part

Part 2, *"The Magic of Light and Dark"* (60 min)

Part 3, *"Figure Drawing and Painting"* (59min)

David Kitler *"Draw with Confidence: From Basic to Brilliant"* (2 hrs 36 min)

Jan Kunz *"Watercolor Portrait Painting"* (65 min)

"Painting Watercolor Portraits – A Simple Approach from Photos to Finish" (80 min)

"Painting Roses in Crystal" (55 min) *"Painting Watercolor Portraits"* (80 min)

Ed Labadie *"Design Dynamic Paintings"* (66 min)

Robbie Laird *"Flowing Florals, the Informed Intuitive Approach"* (133 min)

Dale Laitinen *"The She teaches Language of Landscape in Watercolor"* (110 min)

Skip Lawrence

"The Secrets of Color Set" (117min).

Doug Lew *"Painting Motion in Watercolor"* (87 min)

Tom Lynch

"Capturing Mood and Expression in Watercolor" (60 min)

"Special Effects in Watercolor, Part 1"

"Marketing Your Art" (60 min)

Gordon MacKenzie *"Improve Your Water Painting Techniques in Watercolor"* (45 min)

Mark Mehaffey *"Build Design and Color Using a Mouth Atomizer"* (110 min)

"Painting a Dramatic Landscape in Watercolor" (100 min)

Judy Morris *"Tuscan Textures, Rich Textures Using Salt"* (75 min)

Barbara Nechis

"Watercolor from Within- Transparent Layering" (2 hrs)

"Tools for Transforming Troubled Watercolors" (110 min)

Richard Nelson *"In Retrospect"*

"Lessons"

"Dimensions of Color"

Claudia Nice *"Painting Trees in Watercolor, Pen and Ink"* (91 min)

Birgit O'Connor *"The Star Flower"* (75 min)

"White Flowers and Water Drops" (22 min)

"Rocks, Sand and Sea Glass" (59 min) 2 disks

"Atmospheric Landscapes" (60 min) *"Within the Flower"* (40 min)

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"Waves, Water & Clouds" (85 min)

Carla O'Connor *"Figure Design in Gouache, the Process"* (130 min)

Arleta Pech *"Pure Color Glazing in Watercolor"*

Jean Pederson *"Wet Glazing Watercolor Portraits"* (1hr, 57min).

Herman Pekel *"My Vision in Watercolour"* (90 min)

Ann Pember *"Painting in the Flow of Watercolor on High Plate Illustration Board"* (110min)

Lynn Powers *"A Solid Start in Watercolor"* (2hr)

Stephen Quiller *"Color Foundation for the Painter. A Complete Guide"* (2 discs-8 hours).

"Color Concepts" (60 min)

"Color for the Artist" (54 min)

"Complete En Plein Air - A Workshop with Stephen Quiller" (165 min) 2 CD set

Ron Ranson *"Watercolor Fast and Loose"* (60 min)

"Distilling the Scene" (60min)

"Watercolor Landscapes from Photographs" (60 min)

Leslie Redhead *"Fun with Watercolor – Great Blue Heron"*

Charles Reid *"Figure Painting in Watercolor"* (57 min)

"Portrait Painting in Watercolor"

"Painting Flowers in Watercolor, Part 1 and 2"

"Watercolor Secrets" (115min)

"Watercolour Landscape is Masterclass" (2hr 14 min)

E. John Robinson *"Seascapes in Watercolor"* (116 min)

John Salminen *"A Designed Approach to Abstraction"* (120 min)

"Urban Landscape in Watercolor" (2hr 30min)

Thomas Schaller *"Capturing Light in Watercolor Figure Painting"* (120 min)

"Capturing Light in Watercolor- How to Paint Cities" (91 min)

Christopher Schink

"The Impressionist Palette" (56 min) *The Muted Palette"* (50 min)

"The Full Value Range Palette" (60 min)

Patricia Seggebruch *"Encaustic Collage Workshop"* (84 min)

Nicholas Simmons *"Innovative Watermedia"* (2 hrs)

Burton Silverman *"Painting the figure"* (88 min) DVD

Burton Silverman *"Drawing, the Language of Vision"* (105min)

Gary Spetz *"Painting Wild Places"* (55 min)

Sue St. John *"A Walk into Abstracts"*

Mel Stabin *"Painting Watercolors on Location with Mel Stabin"* (47 min)

"The Figure in Watercolor on Location" (59 min)

Iain Stewart *"From Photos to Fantastic Painting Watercolor Cityscapes"* (108 min)

Brenda Swenson *"Sketching Techniques with Watercolor"* (126 min)

"Negative Painting with Watercolor" (148 min)

Zoltan Szabo

David Taylor *"Looking for the Light"* (90 min)

Elizabeth Tyler *"Watercolour Realism – A Different Approach"* (75 min)

Soon Y. Warren *"Vibrant Watercolor Techniques Painting Silver"* (82 min)

Frank Webb *"On watercolor"* (53 min)

Mary Whyte *"Watercolor Portraits of the South"* (120 min)

Eric Wiegardt - *Flowers Free and Easy.* (81 min.)

"Painting Loosely"(96 min).

"Painting Loosely from Photographs 6 CD set"

Donna Zagotta *"The You Factor – Powerful, Personal, Design in Opaque Watercolor"* (150 min)

Joseph Zbukvic - *"Atmosphere and Mood in Watercolor"*

"Watercolour on Location"

"People at Work" (110 mins)

Lian Quan Zhen *"Sea Turtles"* (120min)

Multiple author or group titles:

Western Fed Shows:

33rd – 2008- in Tubac, AZ. Jurior Katherine Chang Liu

34th 2009 in San Diego

36th 2011 in New Mexico

42nd 2017 in Eugene, Oregon