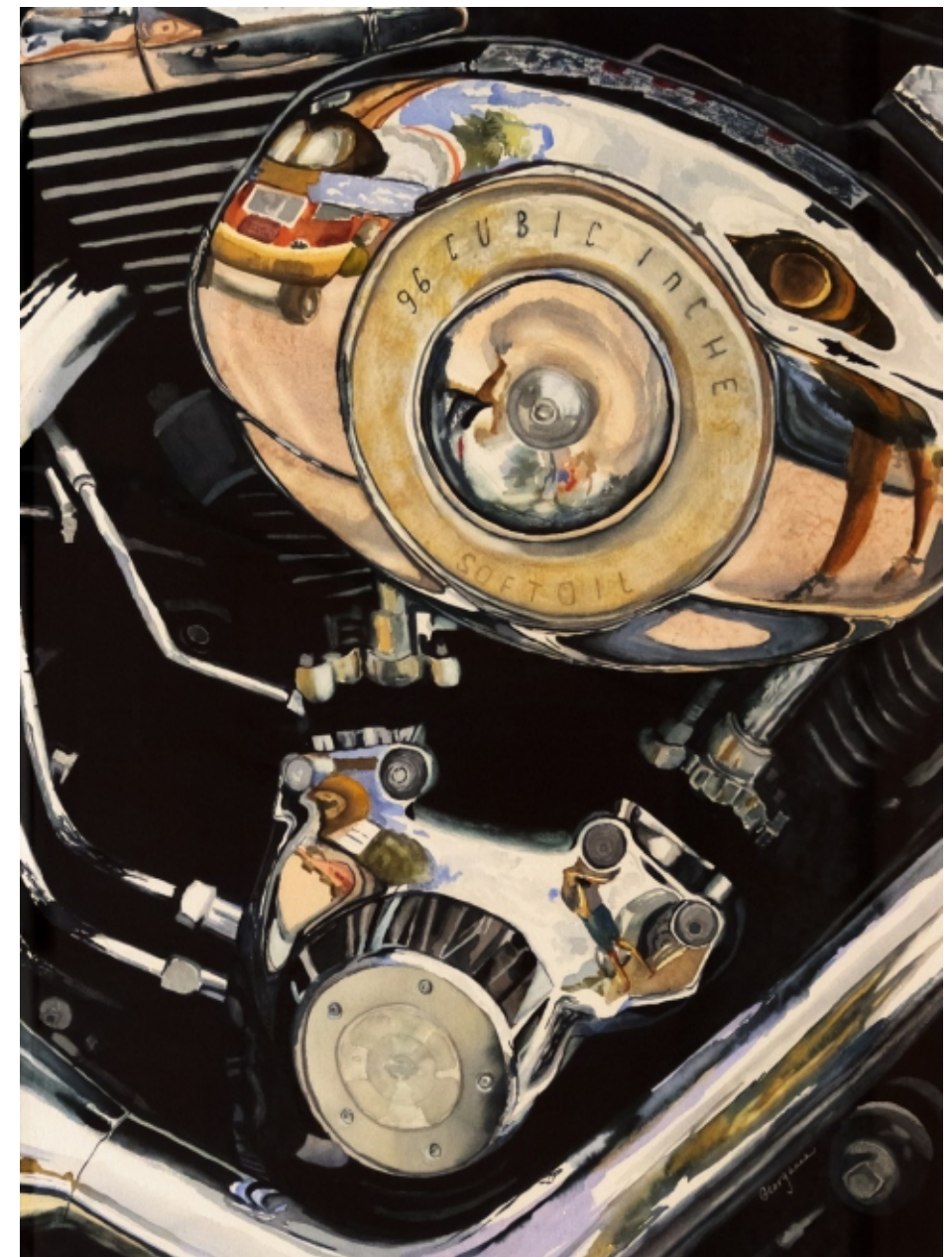


2015 Spring Experimental Exhibition



"VROOM" by Georganna Happel - Best of Show Award

Runyan Gallery, Newport Visual Arts Center

Newport, Oregon, April 10 thru May 4, 2015



2015 Spring Experimental Exhibition



WATERCOLOR
SOCIETY OF
OREGON



Linda Nye
WSO President

Newport was the perfect setting for Making Waves at our Spring Convention. The gorgeous weather encouraged over 350 visitors to our Artists Reception at the lovely Runyan Gallery in the Newport Visual Arts Center. The walls of the gallery are afloat with color from a huge variety of mostly large paintings. Gale Webb, our juror, selected 80 very unique paintings which provide a very interesting show.

Barb Sulek and Ruth Armitage, co-chairs of the Newport Convention, plus many others, provided an exciting experience. This convention had a really great feature...the juror critiques did not overlap onto any of the other events. This allowed us to attend both critiques without having to choose between a critique and another presentation. The convention chair duo gave lots of thought to what would work best for all of us. Thanks, Ruth and Barb, for doing a stellar job. The variety of presentations were: paint outs, panel talks, gelli plate printing, and actual hands on paper marbling, plus much more. Our WSO conventions are the best!

The workshop attendees benefited from Gale's colorful design techniques. In four days she shared all kinds of painting ideas, materials and encouragement. Her infectious "Try it!" spirit enthused and stretched all of us. We were blessed to have this NWS and AWS award winning juror and instructor who gave us painting tools we will use for life. *Thanks, Gale, for a job well done.*

The Juror - Gale Webb, AWS, NWS



Gale Webb

It has been a wonderful privilege to be able to select this show for the Oregon Watercolor Society. The pieces selected are both beautiful and diverse. It was easy to find many deserving paintings and difficult to eliminate. Somehow when your painting is not accepted it makes you feel like your painting is not worthy.

Believe me when I say that is not the case. Many deserving pieces could not be included because I was only allowed to select 80 from 319 paintings entered.

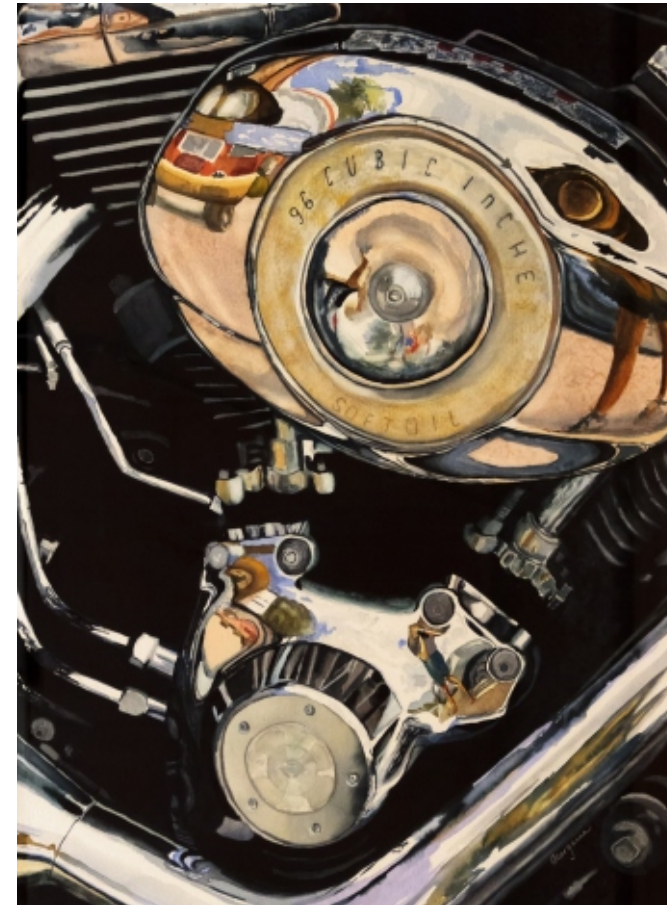
That being said I'll explain what I look for when jurying a show. I look for something unusual, with originality of subject or viewpoint. I look for beautiful paint quality that has color dominance and integrated colors and shapes. I look for a painting that keeps me involved that tells a story and conveys a mood.

I'm pleased to say there were many painting that met that criteria. Thank each of you who trusted me with your entries. Each was carefully considered and viewed many times. Congratulations to all who were accepted into the exhibition.



Painting by Gale Webb

Best of Show \$600.



Georganna Happel, Eagle Point
VROOM, 22 x 30, \$800

2nd Place - Founders Award \$500.



Maud Durland, Lake Oswego
Violet, 20 x 20, \$1000

3rd Place - Pacific Coast Region Award \$450.



Angela Grainger, Portland
Translucent Light, 15 x 22, \$875

4th Place - High Desert Region Award \$350.



Margaret Stermer-Cox, Talent, *Old School, New School*, 15 x 21, \$750

Awards of Distinction \$150.



Vicki Mintkeski, Portland
Pacific Crest Trail, 20 x 15, \$500



Charlotte Peterson, Central Point
And This is Holy, 19 x 26, \$1,200

5th Place - Willamette Valley
Region Award \$300.

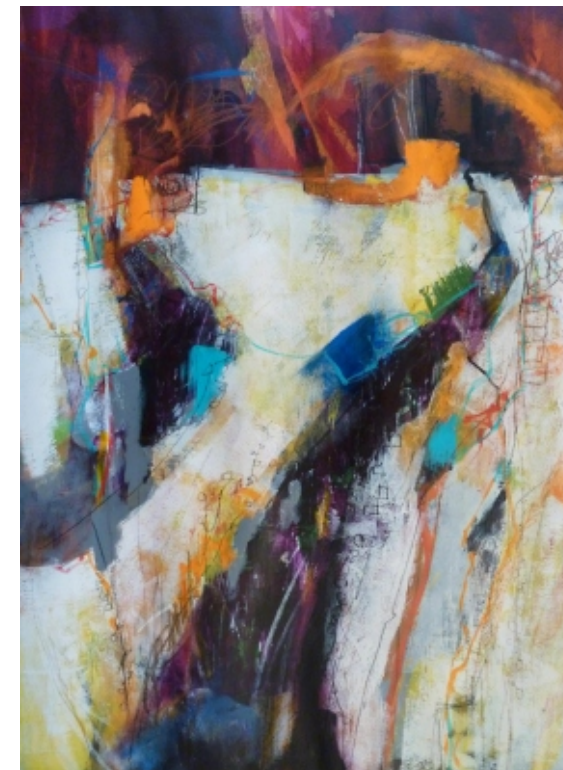
6th Place - Crater Lake
Region Award \$250.



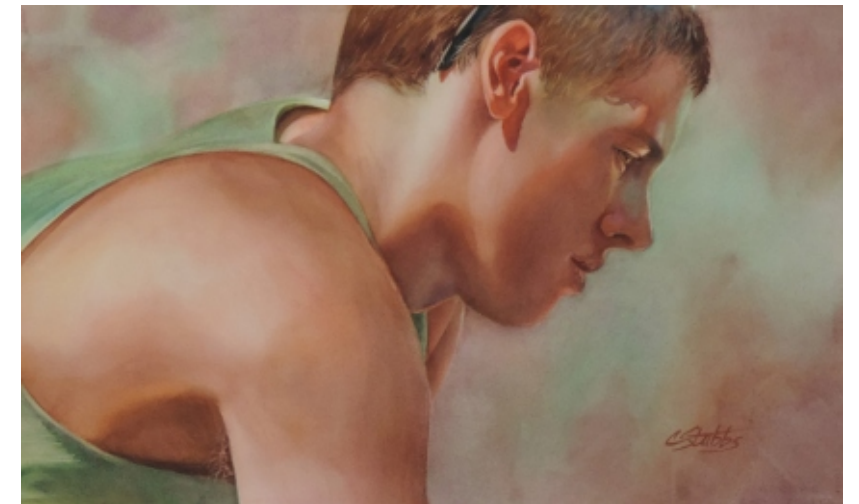
Patricia Renner, Gold Beach
Silly Robots, 22 x 29, \$1200



Susan Kingzett, West Linn
Zydaco, 22 x 15, \$300

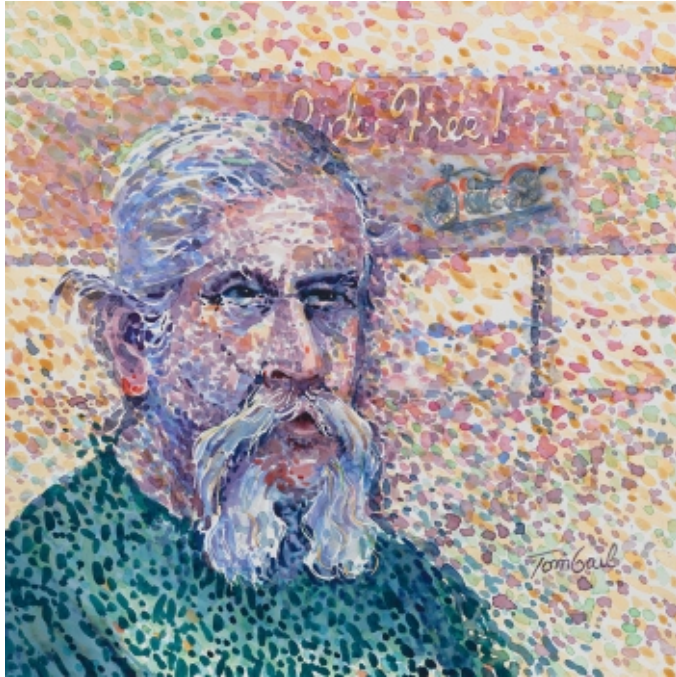


Ruth Armitage, Oregon City
Coming Through the Rye, 30 x 22, \$2400

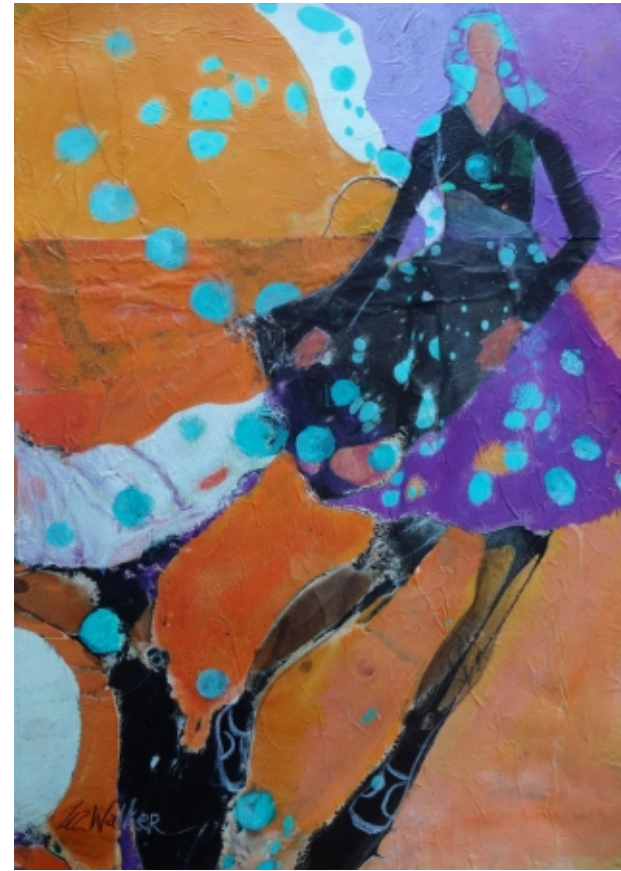


Chris Stubbs, Carlton
Contemplating Life's Great Decisions, 18 x 29, \$1500

Awards of Distinction \$150.



Tom Gail, Portland
Free Ride for Earl, 16 x 16, \$625



Liz Walker, Portland
Bubbly Personality, 16 x 11, \$800



Vernon Groff, Sandy
The Baker, 24 x 18, \$820



Linda Rothchild Ollis, Scappoose
Waiting for Dinner, 20 x 20, \$1600



Mila Raphael, Portland
It Takes Two, 21 x 14, \$800



Chris Keylock Williams, Portland
Axis - Ever Turning, 29 x 21, \$1200



Doyle Leek, Corvallis
Narcissus, 19 x 12, \$300



John Bradley, Waldport
Olympic Peninsula, 22 x 30, \$750

Awards of Distinction \$150.



Lane Hall, Medford
Retired, 17 x 25, \$1200



Jack Allen, Tigard
Harbor, 22 x 29, \$800

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2015 Spring Show
Tour Schedule

**WSO Experimental Exhibition
Spring 2015, Newport**

Juror: Gale Webb

All 80 Paintings

April 10 to May 4

**Runyan Gallery,
Newport Visual Arts Center**

20 Award Winning Paintings

May 7 to June 27

Elsinore Gallery

444 Ferry Street, Salem, Oregon 97301

Exhibit Coordinator: Brent Allen

503- 581-4642

Hours: Mon-Fri 9am-6 pm, Sat 10am-6pm

Opening Reception: Saturday
May 16, 3-5pm.

July 3 to 31

**Art in the Atrium,
Franklin Crossing**

550 NW Franklin Avenue

Bend, Oregon 97701

Exhibit Coordinator: Billye Turner

503-780-2828

Hours: Open daily 8am-6pm

Opening Reception: First Friday Event
July 3, 5-8pm

August 2 to 25

Lake Oswego Public Library

706 Fourth Street

Lake Oswego, Oregon 97034

Exhibit Coordinator: Jane Carr

503-636-7628

Hours: Mon-Thur 10am - 9pm,
Sat 10am-6pm, Sun 1-6pm

August 31 to September 28

Manley Art Center, Brookings

433 Oak Street

Brookings, Oregon 97415

Exhibit Coordinator: Cilde Grover

541-412-8388

Hours: Tues-Sun 11am - 4pm

Art Walk Event, September 12, 3-6pm

And the Sixty Others who were
Juried in for the Spring Exhibition



Sarah Bouwsma, Portland
Metolius, 16 x 20, \$950



Carol Barnett, Tigard
Mountain in Spring, 28 x 21, \$950



Linda Boutacoff, Medford
Awakening, 24 x 18, \$1200



Jenny Armitage, Salem
Top of Milan, 22 x 14, \$1100



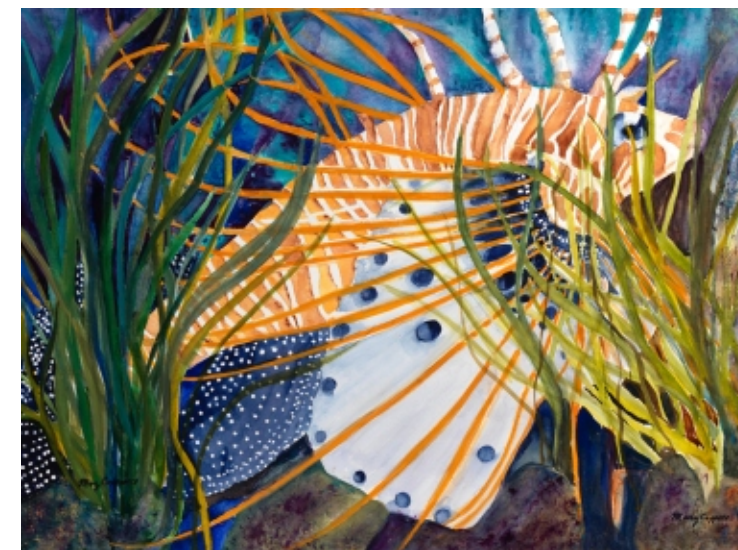
Cindy Briggs, Bend
Awaiting (Salvatore, Brasil), 19 x 15, \$1100



Linda Burgel, Bend
Now What?, 13 x 10, \$350



Leslie Cheney-Parr, Sandy
Spring Arrives, 20 x 13, \$700



Mary Coppett, Beaverton
Lionfish, 21 x 29, \$400



Mary Burgess, Eugene
Random Access Memory, 19 x 24, \$700



Nancy Frances Cheeseman, Eugene
Redemption, 30 x 22, \$4000



Doug Davies, Portland
Running Downhill, 21 x 13, \$875



Jo Dunnick, Dexter
Juicy Fruit, 10 x 13, \$395



Rene Eisenbart, Portland
Treading Lightly Among Old Souls, 22x30, \$1800



Mary Elle, Oregon City
Got One, 25 x 16, \$750



Hyon Fielding, Fossil
Free Spirit of the Andes, 14 x 20, \$1000



Sandy Dutko, Portland
Celebration, 29 x 22, \$950



Joneile Emery, Springfield
Seattle Morning, 22 x 30, \$1800



Tina Mae Fels, Corvallis
Marbles in Silver, 20 x 25, \$800



Airi Foote, Lake Oswego
Northwest Fusion, 19 x 23, \$800



Jean Gale, Lake Oswego
The Crowell Family, 12 x 16, \$400



Susan Gunter, Eugene
Red Delicious, 9 x 15, \$500



Judy Hoiness, Bend
Save Oregon Wildlife, 39 x 26, \$1400



Winnie Givot, Sisters
Unlimited, 16 x 23, \$950



Kathleen Haney, Salem
Heather in Bloom, 14 x 22, \$350



Amanda James, Lake Oswego
Summer in Willamette Valley, 24 x 18, \$975



Brooks Hickerson, Portland
HMCS Oriole, 15 x 22, \$600



Donna Jarvis, Portland
The Photographer, 21 x 15, \$800



Judi Johnston, Ashland
Sisters, 11 x 15, \$750



Diana Johnston, Lake Oswego
Daylilies 2, 28 x 20, \$650



Sharon King, Corvallis
Broom Factory, 19 x 13, \$450



Dyanne Locati, Gladstone
Sedona Chapel - Sanctuary, 26 x 20, \$1700



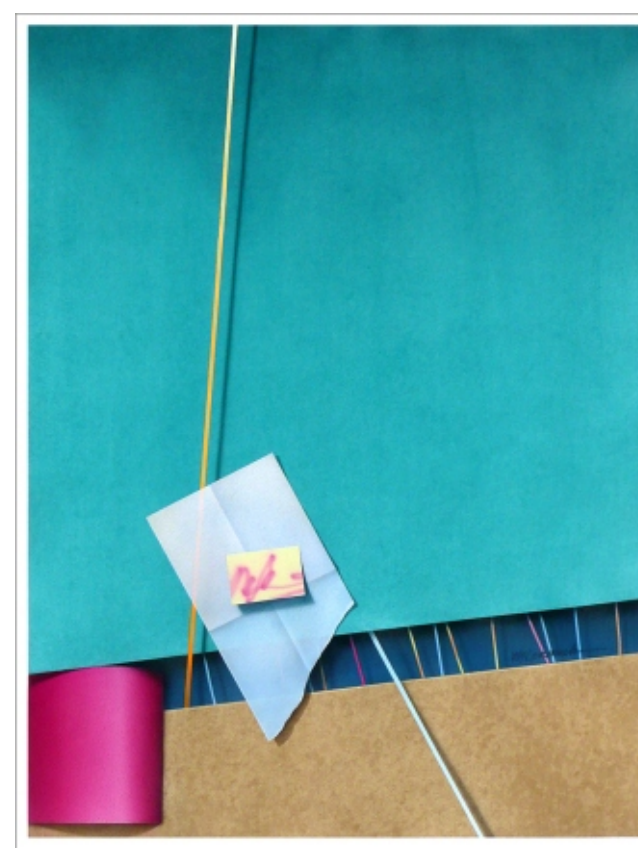
Tupper Malone, Beaverton
Tangents #1, 16 x 12, \$225



Yvonne Knoll, Sandy
See You Again Soon, 20 x 13, \$600



Lois Larson, Portland
Third Gear, 21 x 14, \$325



Geoffrey McCormack, Eugene
Chromodynamics in Shallow Space, 23 x 17, \$2000



Kathie McEvers, West Linn
Dainty But Deadly, 16 x 20, \$400



Jody Miles, Portland
White Tulips, 12 x 16, \$800



Dorothy Moore, Tualatin
A Moment of Peace, 17 x 12, \$600



Judy Nigh, Roseburg
Moonstruck, 19 x 13, \$625



Kate Nilan, Portland
Radishing, 15 x 21, \$500



Britt McNamee, Portland
Europa III, 12 x 18, \$400



Sandra Neary, La Pine
Habitat - Egret Hunts Frog, 21 x 14, \$550



Kara Pilcher, Silverton
Fiddle Faddle, 30 x 22, \$1200



Pamela Parker, Seal Rock
Land of The Osprey, 21 x 29, \$795

The real winner of the
“Peoples Choice Award”

The error was discovered too late to make the necessary changes but we were able to add this correction note.
Sorry Chris! You did get this very honor in the last Exhibition Catalog.



Verna Pooler, Brookings
Time Out, 14 x 21, \$600



Kris Preslan, Lake Oswego
Homestead Curemonte, 21 x 28, \$1200



Linda Shelton, Redmond
Autumn's Glow, 18 x 18, \$1200



Kim Ellen Smith, Prineville
Perpetual Life, 19 x 26, \$900



Dorothy Roth, Redmond
Snow Shadows, 11 x 14, \$550



Denny Snyder, Salem
Fall on Spring Valley Road, 30 x 22, \$400



Susan Spears, Lake Oswego
Lanterns and Vessels, 30 x 22, \$900



Patricia Schmidt, Portland
Prosperity, 21 x 28, \$6500



Jennifer Starr, Sisters
Meditation Mount, Ojai, CA, 10 x 14, \$350



LaVonne Tarbox-Crone, Eugene
At The Root of It All, 14 x 14, \$800



Beth Verheyden, Boring
Protected, 20 x 28, \$1200



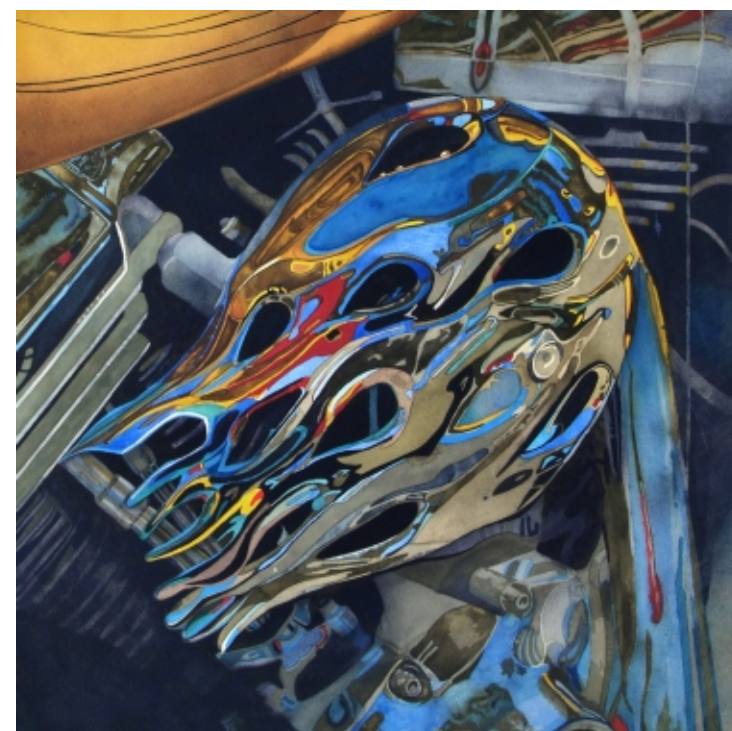
Jean Wendling, Florence
Fish On, 15 x 22, \$450



Ted Vaught, Portland
Misty Falls, 22 x 30, \$1800



Kathy Tiger, Eugene
Tattoo Series-Signature, 22 x 17, \$600



Sandra Wood, Portland
Chrome of Fire, 22 x 22, \$650



Rose West, Portland
Glory Days, 15 x 22, \$500

Thank You to Our Generous Donors

The **Watercolor Society of Oregon** would like to thank the following companies and individuals for their generous support of our Convention and Exhibition.

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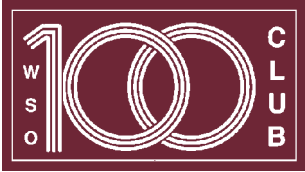
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The *Watercolor Society of Oregon* would like to thank the following members and individuals for their generous support, time and energy in helping to make this convention and exhibition possible.

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History of WSO

Since 1850, when the American Society of Painters in Watercolor was founded, water colorists have joined together in national, state, and regional societies. The American Watercolor Society, which evolved from the earlier organization, and the National Watercolor Society emerged in 1866.

In Oregon, there were two early groups, the Master Watercolor Association and the Oregon Amateur Watercolor Society, organized in 1957. The Oregon Amateur Watercolor Society became the Watercolor Society of Oregon in 1966. Its purpose was “*to further the interest of transparent watercolor painting and to encourage a wider experience, enjoyment, and education to the painter and the viewing public.*” Its bylaws provided for semi-annual meetings in April and September, each hosting a juried show which would travel throughout the state for a year. The first slate of officers included: Fred Smith, President; Tom Allen, Vice-President; Gertrude Rigdon, Secretary-Treasurer; and Peg Stuart, Tour Chair. In the beginning, only transparent watercolors were admitted to the shows, but in 1975, it was decided to admit all aqueous media on paper to the spring show.

Since 1966, when the original membership was 38, the Society blossomed by traveling around the state of Oregon gaining new members in this outreach. By 1985 the membership reached 500, and in 2012 the membership was nearly 1000. Admission to membership is determined by jury and based on works entered by digital images.

Early jurors for the semi-annual shows were members of the Society, but in 1980 the Society began to engage nationally-recognized professional artists as jurors. Each juror conducts a workshop in conjunction with the meeting. The first professional juror was the late Millard Sheets who returned to jury the 20th anniversary show in 1985.

The opportunity to exhibit, peer and professional critiques, workshops, and artistic networking have benefitted Watercolor Society of Oregon members for over five decades. The professional camaraderie continues to encourage growth and creative excellence, promoting watercolor painting across the state.

