

QSL

2015 Fall Watercolor Exhibition



"Tenacity" by Chris Keylock Williams - Best of Show Award

Eastern Oregon Higher Education Center
Hermiston, Oregon, October 2 thru 30, 2015



2015 Fall Watercolor Exhibition



WATERCOLOR
SOCIETY OF
OREGON



Rob Robinson
WSO President

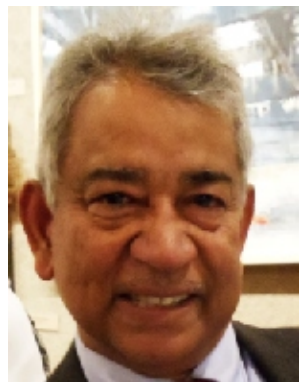
Fun, learning, visiting with friends, and a "murder mystery" were a great way to spend the 2015 Fall Convention in Hermiston! Mary Corp, Connie Athman, and all of the many volunteers did a wonderful job of putting together the convention events to enlighten and entertain us. The sessions and exhibition were held at the attractive new Eastern Oregon Higher Education Center.

Seeing WSO's exhibit was enjoyable and inspiring. Our juror, Ratindra Das, performed well the difficult duty of selecting eighty paintings from those submitted. The result is a wonderful show, which moves the viewer, who is able to feel as well as see the artwork. He charmed us, encouraged us, and generously shared his knowledge of watercolor throughout the weekend and during the 5-day long workshop.

As Ratindra was preparing to jury the award winners for the exhibit, two BMCC students approached us and commented on what a great exhibit was hung in the hallways of their school, and how glad they are to have it. This is a reminder of the opportunities afforded to Oregonians by having the conventions, with their exhibits, and the travelling show, in numerous locations around the state. The exhibits and travelling shows likewise provide an excellent opportunity to WSO artists to have their artwork shown to a wide audience.

Keep entering WSO's shows and making them great!

The Juror - Ratindra Das, AWS(DF), NWS, TWSA master



Ratindra Das, Juror

I am honored to serve as juror for Watercolor Society of Oregon. It is an exciting and humbling experience.

As hard as I tried, the process of selection was not without my subjective mind, feelings and biases. A piece of art has two lives-one is a private one between the artist and the work; the other one is public when it is shared with the viewers. I thank you all for coming forward and sharing your vision and passion with us. I did not select the



paintings by the method of grading a college or school paper.

Every painting displayed the essential elements of painting in varying degrees of strength. Criteria for the final selection were simple. There were always a few images where I went back to view over and over again. In the final analysis it's that 'magnetic quality' of some paintings which won their places in my heart and in the show. These may not have been the perfect paintings (as there's no such thing!), but they were charming and evoked emotions.

I congratulate those who entered as well as those who are selected and generous enough to share their work and talent with me and other viewers. I extend my sincere appreciation to the board and members of the organization, as well as others who have helped in putting together a beautiful show.

Hope you enjoy the show as much as I did.

Best of Show
\$600.



Chris Keylock Williams, Portland, *Tenacity*, 21 x 29, \$1200

2nd Place - Founders Award
\$500.



Deborah Marble, Lake Oswego
Street Music: Accordion, 10 x 9, \$700

3rd Place - Pacific Coast
Region Award \$450.



Bill Bailly, Lake Oswego
Persimmons on the Edge, 20 x 28,

4th Place - High Desert
Region Award \$350.



Judy Hoiness, Bend
Save a Spot for Wildlife, 21 x 29, \$1200

6th Place - Crater Lake
Region Award \$250.



Sandra Neary, La Pine
Klamath Lake Lily III, 15 x 15, \$550

5th Place - Willamette Valley
Region Award \$300.



Sandra Wood, Portland
The Blue Room, 26 x 24, \$950

Awards of Distinction \$150.



Maud Durland, Lake Oswego
Blue Eyes, 20 x 20, \$1000



Leslie Cheney-Parr, Sandy
Wepham 4 Crests, 13 x 18, \$700



Kathryn Damon-Dawson
Westlake
Sea Change Common Murres
14 x 29, \$1000



Lane Hall, Medford
Summer Day
14 x 20, \$1000

Awards of Distinction \$150.



Beth Verheyden, Boring
The Hands Of Music, 16 x 29, \$950



Chris Stubbs, Carlton
Preparing for the Next Pose, 21 x



Vicki Mintkeski, Portland
Beach Trees, 20 x 28, \$900



Sally Bills Bailey, Mt Hood
Canyon Glow, 28 x 20, \$1700



Phyllis Meyer, Beaverton
I Love A Parade, 20 x 14, \$750



Leslie Dugas, Beaverton
Black and White at the Bensen
21 x 13, \$500



Ruth Armitage, Oregon City
Yesterday, Today, Tomorrow, 30 x 22, \$1800

Awards of Distinction \$150.



Kathleen Haney, Salem, *Sheep Station*, 13 x 21, \$650

Awards of Distinction \$150.

“People’s Choice Award”



John Bradley, Waldport
Rebirth, 17 x 29, \$750



Charlotte Peterson, Central Point
Tell Me Why, 22 x 29, \$1500

2015 Spring Show Tour Schedule

WSO Watercolor Exhibition Fall 2015, Hermiston

Juror: Ratindra Das

All 80 Paintings

October 2 to 30

Eastern Oregon Higher Education Center

975 SE Columbia Drive,
Hermiston, Oregon 97838
Exhibit Coordinator: Mary Corp
503- 581-4642

Hours: Mon-Fri 9am-6 pm, Sat 10am-6pm

20 Award Winning Paintings

November 6 to 29

Columbia Center for the Arts

215 Cascade Avenue
Hoodriver, Oregon 97701
Exhibit Coordinator: Bill Sturman
541-387-8877

Hours: Wed-Sun 11am-6pm

Opening Reception: First Friday Event
November 3, 6-8pm

December 4 to 28, 2015

Crossroads Carnegie Art Center

2020 Auburn Avenue
Baker City, Oregon 97814
Exhibit Coordinator: Cynthia Newman
514-523-5369

Hours: Mon-Sat 10am - 5pm

January 4 to 28, 2016

Mt Hood Community College

Visual Arts Gallery
26000 SE Stark Street, Gresham, OR 97030
Exhibit Coordinator: Janet McIntyre
(503) 491-7589

Opening Reception: First Thursday Event
January 7, 6-8pm

March 4 to 26, 2016

Lunaria Gallery

113 N Water St, Silverton 97381
Exhibit Coordinator: Shari Lord
(503) 873-7734

Hours: Daily 11am to 5pm.

Art Walk Opening Event: March 4th.

And the Sixty Others who were Juried in for the Fall Exhibition



Connie Athman, Sandy
Newport Blues, 14 x 21, \$800



Bobbie Bales, Gold Beach
Old Baby, 10 x 13, \$1500



Betty Barss, Medford
Hanging Out, 21 x 15, \$880



Carol Barnet, Tigard
Rocky Mountain High, 30 x 22, \$900



Maria Berg, Alvadore
Meanings, 30 x 22, \$1200



Suzi Blaisdell, Sandy
Maple Leaves, 24 x 21, \$ 850



Paul Bourgault, Elmira
Fern Ridge Farm, 14 x 20, \$500



Linda Boutacoff, Medford
The Way of the Stream, 20 x 20, \$1400



Sarah Bouwsma, Portland
Rogue River Falls, 14 x 20, \$ 850



Mary Burgess, Lake Oswego
Blinkin' and Nod, 14 x 22, \$550



Doug Davies, Portland
The Crossing, 21 x 15, \$850



Mary Elle, Oregon City
Austin Skyline, 18 x 27, \$750



Rita Furnanz, Lake Oswego
Blue Electric, 14 x 27, \$900



Hyon Fielding, Fossil
Kinzua, Whisper of Winter, 28 x 20, \$1000



Margaret Godfrey, Blue River
The Last Hurrah, 29 x 21, \$1700



Angela Grainger, Portland
Bluebird Summer, 21 x 29, \$1975



Kay Gifford, Portland
On Guard, 14 x 22, \$800



Winnie Givot, Sisters
Kitchen Window, 23 x 17, \$1025



Vernon Groff, Sandy
Roughing It, 25 x 19, \$1000



Susan Hinton, Portland
Ripe, 22 x 15, \$800



Janice Payne Holmes, Beaverton
Iris Ensemble 3, 15 x 22, \$1200



Lynda Hoffman-Snodgrass, Phoenix
Marked! A Paintball Dream, 29 x 21, \$1400



Diana Johnston, Lake Oswego
Costa Rica, 28 x 20, \$800



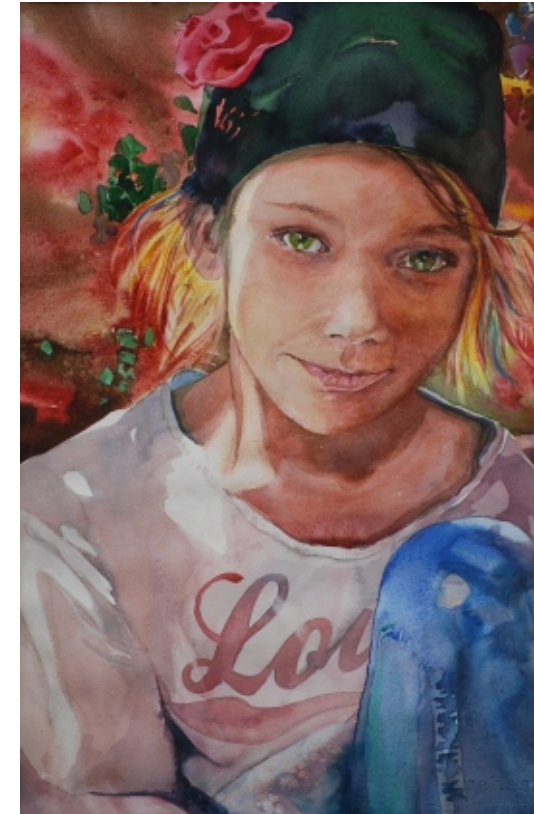
Mary Kitzerow, Oregon City
Watching You, 14 x 13, \$950



Eileen Holzman, Troutdale
Chocolate Moose, 22 x 24, \$450



Donna Jarvis, Portland
The Cloisters, 22 x 16, \$700



Yvonne Knoll, Sandy
Love Those Green Eyes, 21 x 14, \$800



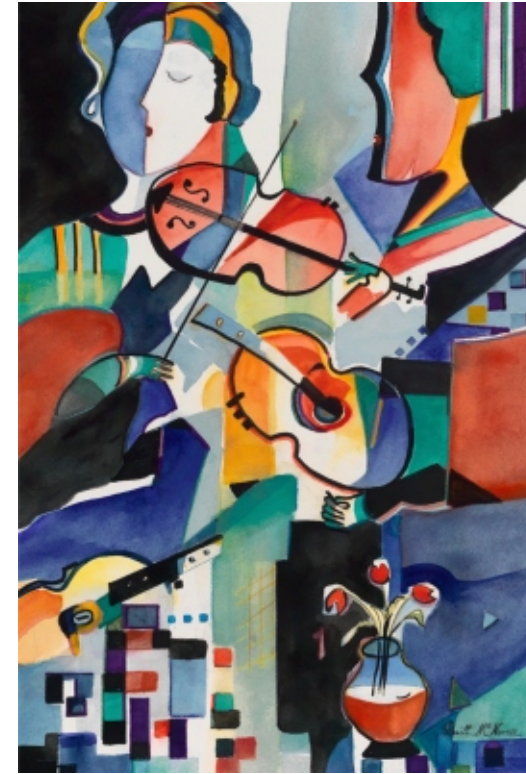
Sharon Rackham King, Corvallis
Eighty-Six, 19 x 13, \$495



Karen Kreamer, Philomath
Along The Willamette, 15 x 23, \$800



Ed Labadie, Hillsboro
Miners Memorial, 28 x 20, \$1675



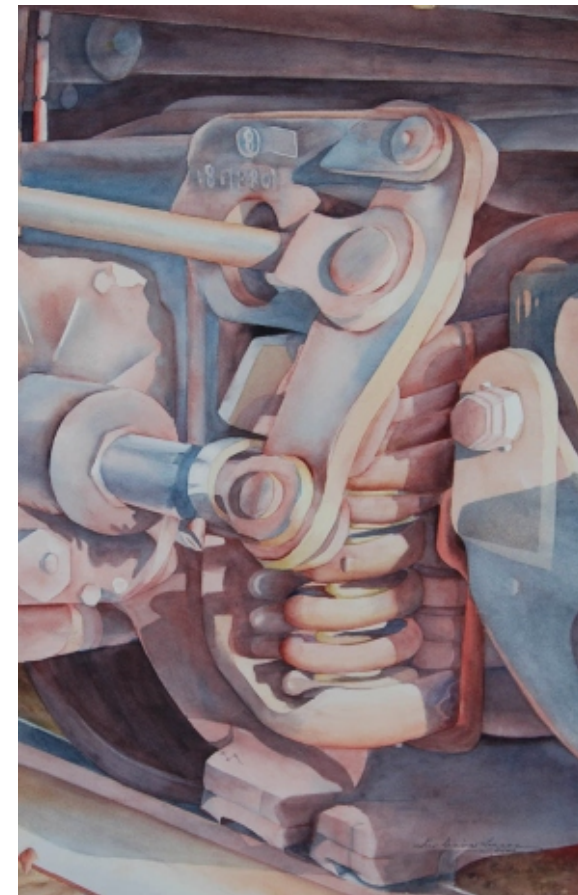
Britt McNamee, Portland
Violin and Guitar Duet, 18 x 12, \$500



John Mohny, Portland
Pier 39, 16 x 20, \$700



Kathie McEvers, West Linn
Summer Rain, 16 x 20, \$500



Lois Larson, Portland
Number 8, 20 x 13, \$350



Dorothy Moore, Tualatin
A Scottish Storyteller, 21 x 13, \$500



Diana Nadal, Portland
Gratitude Rose, 22 x 16, \$750



Linda Nye, Portland
Whoo Knows?, 12 x 18, \$395



Kris Preslan, Lake Oswego
Bacino Orseolo, 19 x 28, \$1500



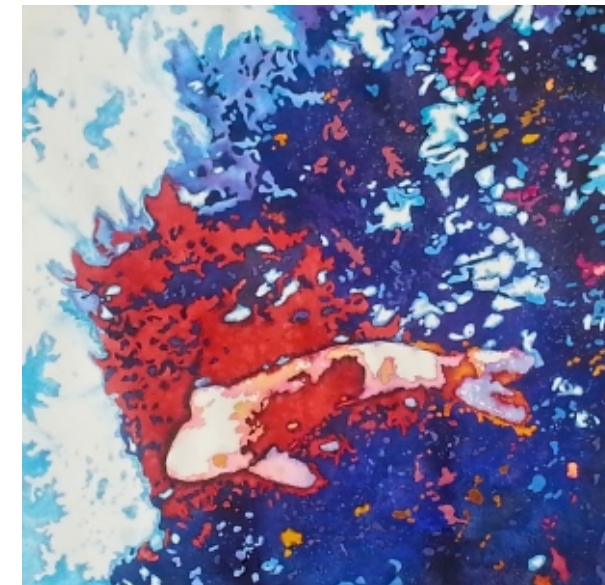
Judy Nigh, Roseburg
Waiting Game, 19 x 13, \$625



Carol Putnam, Tigard
Coleus II, 19 x 19, \$650



Mila Raphael, Portland
Orange Napkins
17 x 29, \$900



Mary Rollins, The Dalles
Koi Dreams, 17 x 18, \$800



Linda Rothchild Ollis, Scappoose
Vessel 925
20 x 20, \$1200



Patricia Renner, Gold Beach
Ballerina in Boots, 22 x 15, \$1200



Steve Rothert, Bend
The Gift, 17 x 13, \$1000

Julie Shirley, Portland
At Dawn
20 x 28, \$700



Carol Sands, Portland
On Oak Street I, 14 x 20, \$850



Kim E. Smith, Prineville
Flight Over the Sierras, 14 x 22, \$700



Sunny Smith, Portland, *Spirit Dreams*, 10 x 29, \$400



Denny Snyder, Salem
Lunch Time Conversations, 15 x 16, \$300



LaVonne Tarbox-Crone, Eugene
Hanging Loose, 29 x 21, \$1700

Susan Spears, Lake Oswego
*Clarno Unit, John Day
National Fossil Beds*
30 x 22, \$900



Lynne Taylor, Gaston
Building Frontiers, 22 x 15, \$995



Linda Terhark, Lake Oswego
Hydrangeas In Chinese Pot, 28 x 21, \$850



Harriet (Pink) Widdows, Tigard
When Life Hands You Lemons, 28 x 22, \$600



Kathy Tiger, Eugene, *The Tattoo Series: If Happy Little Bluebirds Fly...?*, 30 x 22, \$500



Ted Vaught, Portland
I Got All This, 22 x 30, \$1800



Victoria Tierney, Bandon
ASH at Nanohana-Kan, 30 x 20, \$900



Liz Walker, Portland
Daily Nightly Birds
8 x 20, \$500

Carolynn Wagler, Gresham
We Thought We Were Babes
11 x 15, \$475



Thank You to Our Generous Donors

The **Watercolor Society of Oregon** would like to thank the following companies and individuals for their generous support of our Convention and Exhibition.

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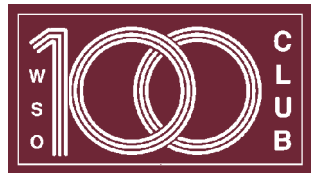
Convention Committees

The *Watercolor Society of Oregon* would like to thank the following members and individuals for their generous support, time and energy in helping to make this convention and exhibition possible.

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History of WSO

Since 1850, when the American Society of Painters in Watercolor was founded, water colorists have joined together in national, state, and regional societies. The American Watercolor Society, which evolved from the earlier organization, and the National Watercolor Society emerged in 1866.

In Oregon, there were two early groups, the Master Watercolor Association and the Oregon Amateur Watercolor Society, organized in 1957. The Oregon Amateur Watercolor Society became the Watercolor Society of Oregon in 1966. Its purpose was “*to further the interest of transparent watercolor painting and to encourage a wider experience, enjoyment, and education to the painter and the viewing public.*” Its bylaws provided for semi-annual meetings in April and September, each hosting a juried show which would travel throughout the state for a year. The first slate of officers included: Fred Smith, President; Tom Allen, Vice-President; Gertrude Rigdon, Secretary-Treasurer; and Peg Stuart, Tour Chair. In the beginning, only transparent watercolors were admitted to the shows, but in 1975, it was decided to admit all aqueous media on paper to the spring show.

Since 1966, when the original membership was 38, the Society blossomed by traveling around the state of Oregon gaining new members in this outreach. By 1985 the membership reached 500, and in 2012 the membership was nearly 1000. Admission to membership is determined by jury and based on works entered by digital images.

Early jurors for the semi-annual shows were members of the Society, but in 1980 the Society began to engage nationally-recognized professional artists as jurors. Each juror conducts a workshop in conjunction with the meeting. The first professional juror was the late Millard Sheets who returned to jury the 20th anniversary show in 1985.

The opportunity to exhibit, peer and professional critiques, workshops, and artistic networking have benefitted Watercolor Society of Oregon members for over five decades. The professional camaraderie continues to encourage growth and creative excellence, promoting watercolor painting across the state.

