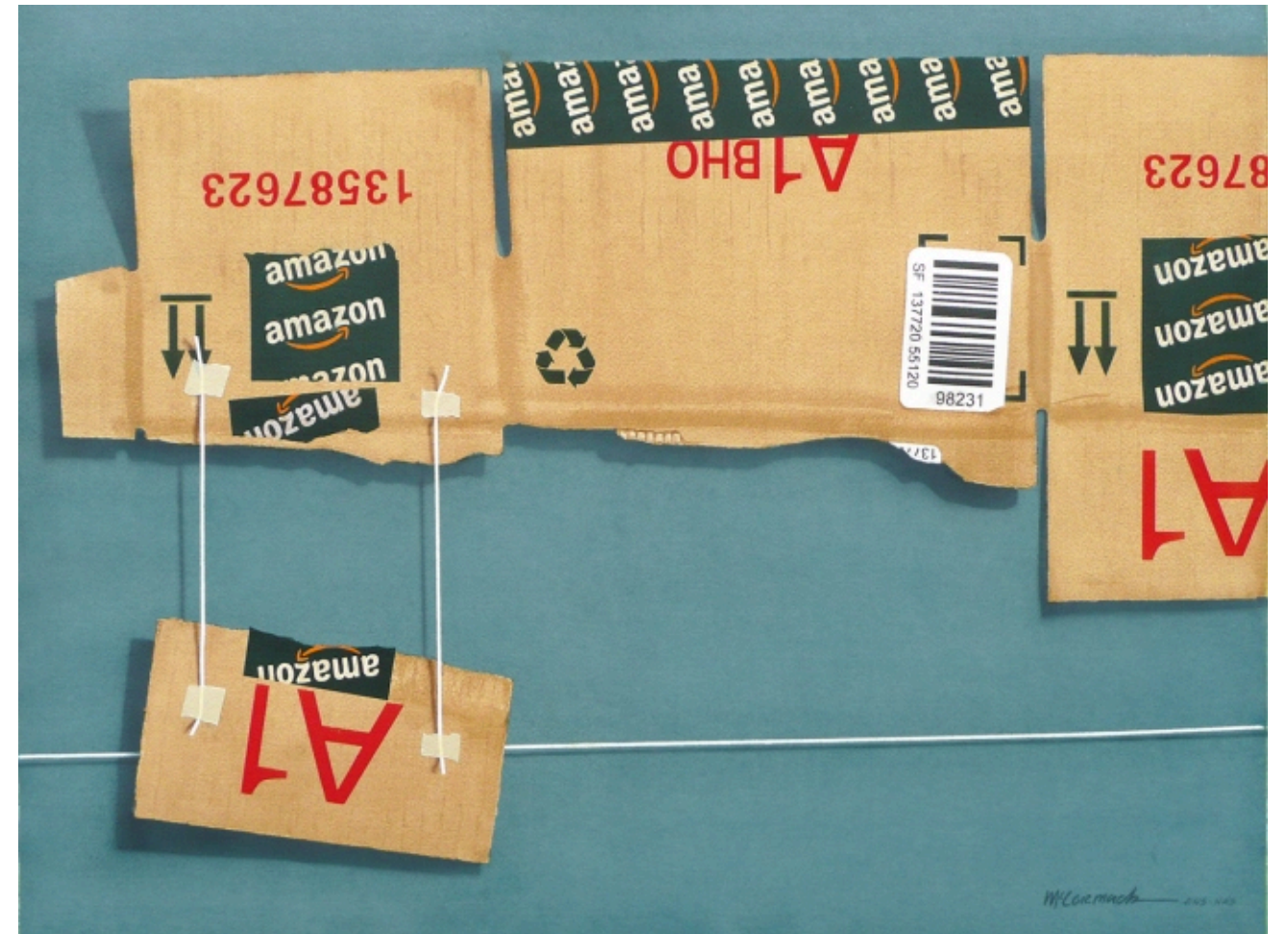


48th Annual Transparent Watercolor Exhibition



"Amazon Package Sent By Robert" by Geoffrey McCormack - Best of Show Award

Southern Coos Hospital & Health Center

Bandon, Oregon, October 5 thru 31, 2013

Non-touring paintings will remain on display through December



48th Annual Transparent Watercolor Exhibition



WATERCOLOR
SOCIETY OF
OREGON



Margaret Godfrey
WSO President

We had another spectacular convention, this time in beautiful Bandon. It felt like some kind of miracle when, after torrential rains for several days prior to the convention, the sun came out and temperatures soared into the 70's. The wonderful weather brought out the artists to the convention's breakout sessions to paint the ocean, farmers market in Old Town and cranberry bogs. Victoria Tierney and Pat Cink did a great job planning and organizing this convention. The activities varied from visiting galleries and museums to paint-outs to photo-shoots. Truly, there was something for everyone to enjoy and learn from. With very few WSO members in the vicinity, Victoria and Pat recruited volunteers from their community and with that help, gave WSO members a weekend to remember, including a personal welcome by Bandon's Mayor, Mary Schamehorn. The WSO exhibit opened at the Southern Coos Hospital on Saturday afternoon and will continue until the end of December.

The hospital walls are vibrating with color from the 80 paintings our juror, Linda Doll, selected for this strong, sensational show. Linda's participation and sharing of knowledge throughout the weekend underscored what a generous artist and teacher she is. Linda is serving her second year as President of the National Watercolor Society and holds several signature memberships including NWS and AWS, and has juried shows and taught workshops throughout the US and Canada for many years. Linda has a keen eye for design, color, and technique as well as originality, which lead her to select an outstanding exhibit of some of the best work produced by our members.

The Juror - Linda A Doll, AWS, NWS



Linda Doll

Thank you for inviting me to be the juror for the Oregon Watercolor Society Annual Art Exhibition. It was a certainly a privilege and an honor for me to jury this prominent & highly respected show. My best wishes to all who entered. Competition for limited space when there are so many great paintings is always frustrating for entrants and jurors.

Congratulations to all who were selected for this exhibition and especially to those who received an award. It was quite a challenge to jury this show. There were many, many great entries in this show. I believe it is a remarkable, unified exhibition representing the wide range of excellent work submitted and the vast variety of styles.

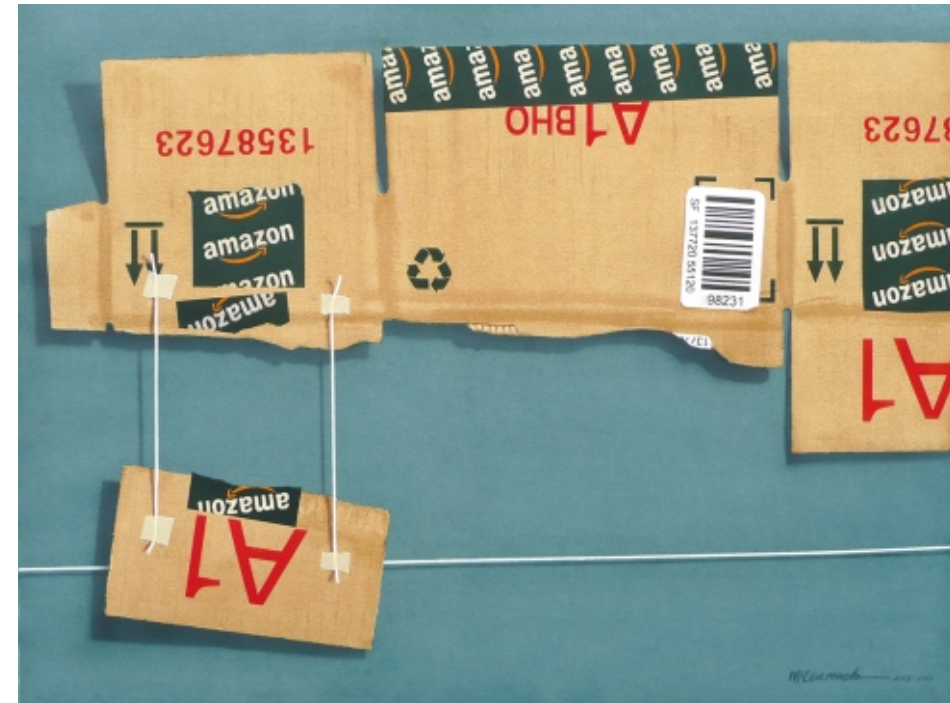
I was responsive to design, technique, style and subject matter but I tried to be equally sensitive to content and concept. I believe this is an excellent and diverse exhibit with paintings that are imaginative and innovative and depict the diversity of the entrants in subject and style.

Thank you to all who helped compile the entries into a well organized digital presentation and to all those who helped on award jury day. It certainly made the jury process a smooth and pleasurable one.

Again Congratulations to All!

Linda A Doll

Best of Show Award \$600.



Geoffrey McCormack, Eugene
Amazon Package Sent By Robert
18 x 24, \$3,000

Second Place Award \$500.

Third Place Award \$450.

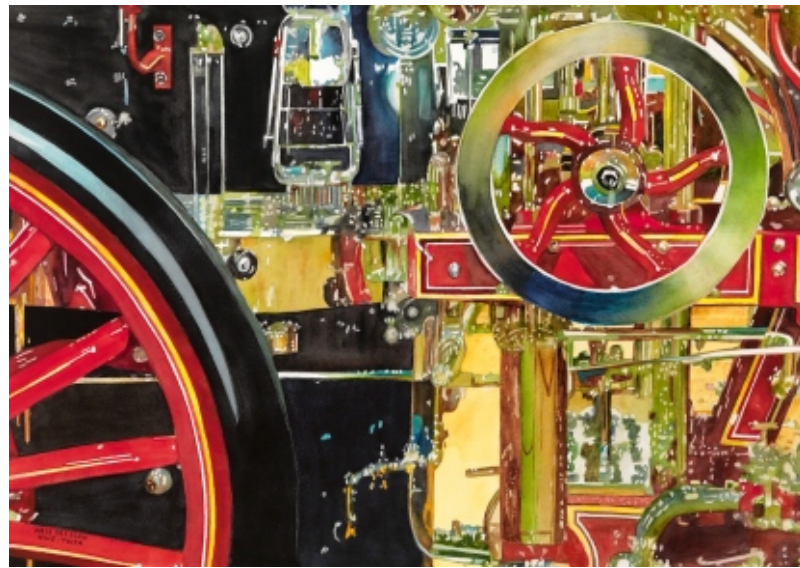


Margaret Godfrey, Blue River
Blue Moon Heron II, 23 x 18, \$750



Phyllis Meyer, Beaverton
Mine, All Mine, 20 x 15, \$500

Fourth Place Award \$350.



Kris Preslan, Lake Oswego
Old Steam Pumper, 19 x 26, \$1,200

Fifth Place Award \$300.



Harold Walkup, Beaverton
Whale Cove Sunset, 24 x 18, \$850

Achievement Awards



Charlotte Peterson, Central Point
Love Is A Wonderful Thing, 22 x 29, \$1,500

Sixth Place Award \$250.



Alice Tetamore, Brownsville, *Fence Row Beauty*, 16 x 28, \$800



Yvonne Knoll, Sandy
Meg's Wishes, 19 x 13, \$450



Sally Bills Bailey, Mt. Hood
Golden Hills, 21 x 28, \$1,800

Achievement Awards



Ruth Armitage, Oregon City
Vessel, 30 x 22, \$2,300



Carole Hillsbery, Florence
A Field Of Daisies, 30 x 22, \$2,200



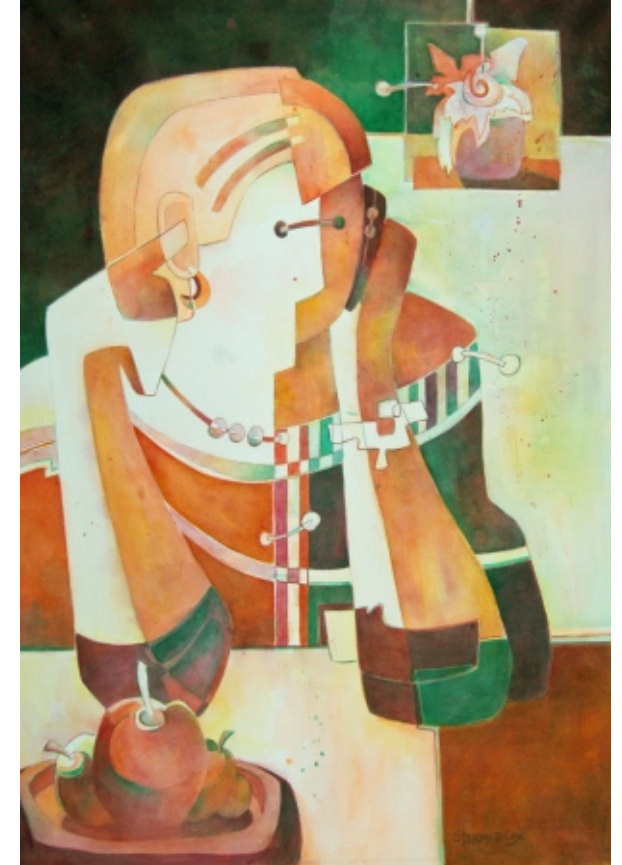
Maud Durland, Lake Oswego
See-Through, 11 x 28, \$750

Achievement Award



Beth Verheyden, Boring
View From The 5th Floor, 21 x 14, \$850

Awards of Distinction



Margaret Stermer-Cox, Talent
Just Sayin' V8b, 21 x 15, \$750



Jenny Armitage, Salem
Pilgrims At The Gate, 15 x 20, \$1,200

Awards of Distinction



Bill Baily, Lake Oswego
Reflection, 13 x 27, \$1,050



Jean Gale, Lake Oswego
Lavender Vista, 14 x 22, \$600



Sarah Bouwsma, Portland
River Stones, 20 x 15, \$950

Awards of Distinction



Suzi Blaisdell, Sandy
Mountain In The Sky, 11 x 21, \$850



Airi Foote, Lake Oswego
Networking, 18 x 25, \$900

2014 Fall Show
Tour Schedule

**48th Transparent Media Show
Fall 2013, Bandon**

Juror: Linda A Doll, AWS, NWS

20 Award Winning Paintings

Nov. 5 to Dec. 1

Manley Art Center

509 Pine Street, Brookings, Oregon 97415
Exhibit Coordinator: Jane Opiat
541-469-1246

Hours: Tues to Sun 11am-4pm

December 11 - January 27

Pronghorn Resort/Gallery

65600 Pronghorn Club Drive
Bend, Oregon 97701
Exhibit Coordinator: Billye Tuner
503 780-2828

Hours: Daily 8am-9pm
check in at security booth

February 1 - 22

Elsinore Gallery

444 Ferry Street, Salem, Oregon 97301
Exhibit Coordinator: Brent Allen
503 581-4642

Hours: Mon - Fri 9am-6pm, Sat 10am-6pm

March 7 - 29

Crossroads Carnegie Art Center

2020 Auburn Ave., Baker City, Oregon 97814
Exhibit Coordinator: Cynthia Newman
541 523-5369

Hours: Mon - Sat 10am-5pm

Opening Reception: Friday, March 7
5:30 - 8 pm



Sue Bennett, Jacksonville
Max & Bessie, 17 x 17, \$900



Maria Berg, Alvadore
Daisies, 30 x 22, \$1,500



Helen Brown, Sunriver
Curb Appeal, 24 x 15, \$850



Cindy Briggs, Bend
Santorini Blues, 21 x 17, \$1,000



John Bradley, Waldport
Rocky Point, 15 x 25, \$750



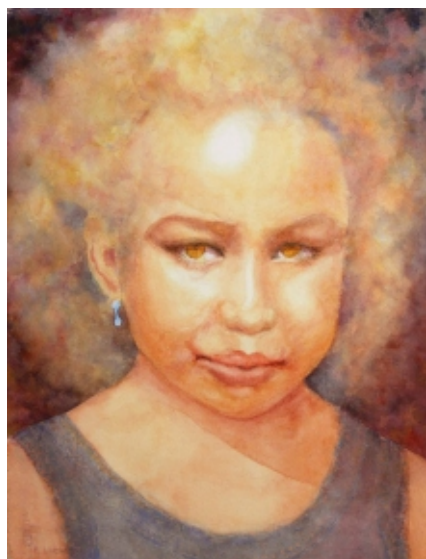
Betty Barss, Medford
Day Of Rest, 19 x 15, \$900



Kathryn Damon-Dawson, Westlake
Reflection In The Woods, 22 x 30, \$850



Mary Burgess, Lake Oswego
Book Club, 14 x 10, \$300



Cynthia Wheat Darling, Veneta
Sophie's Secret, 14 x 11, \$800



Jo Dunnick, Dexter
Just Checking Things Out, 22 x 15, \$575



Patty Duncan, Eugene
Sunflower
7 x 11, \$400



Rene Eisenbart, Portland
Judy In The Spotlight, 22 x 30, \$1,600



Leslie Elder, Portland
Tulip Fields Forever, 14 x 20, \$420



Hyon Fielding, Pendleton
Playa Ventana Costa Rica, 14 x 20, \$850



Alexandra Eyer, Gold Beach
Even More, 30 x 22, \$2,000



Joneile Emery, Springfield
In The Vine, 30 x 22, \$1,200



Rita Furnanz, Lake Oswego
Le Dèjeuner, 14 x 10, \$700



Shirley Froyd, Cottage Grove
Vibrant Hollyhocks, 15 x 11, \$350



Kathleen Haney, Salem
Happiness, Prosperity, Longevity Under Construction
21 x 29, \$900



Barbara Folawn, Keizer
On The Road To Illahee Vineyard, 10 x 13, \$475



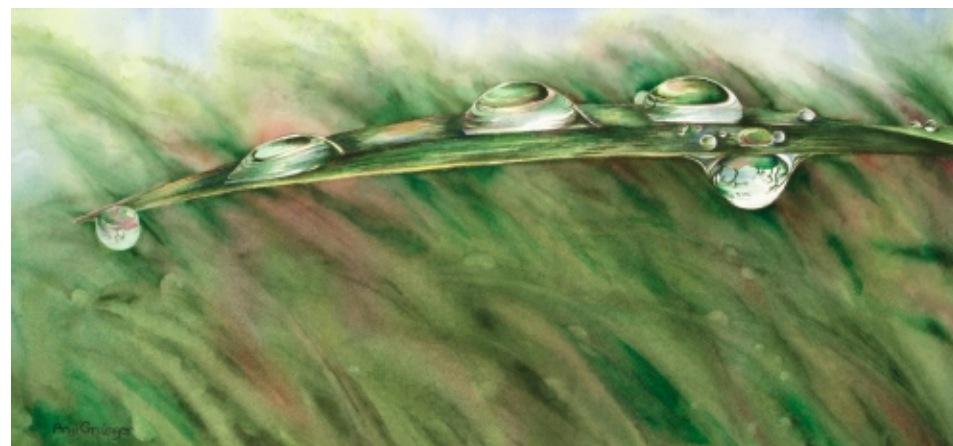
Sue Gomen-Honnell, Redmond
Beach Reflections, 11 x 14, \$450



Bernie Herr, Florence, *Show Time*, 15 x 22, \$650



Joanna Hay, Beaverton
Guardian Of The Red Door
19 x 13, \$600



Angela Grainger, Portland
Morning In The Marsh
11 x 21, \$875



Sharon Guinn, Gold Beach
Sack The Quarterback
15 x 21, \$800



Dianne Hicks, Tualatin
Flying Bird Men, 21 x 26, \$1,200



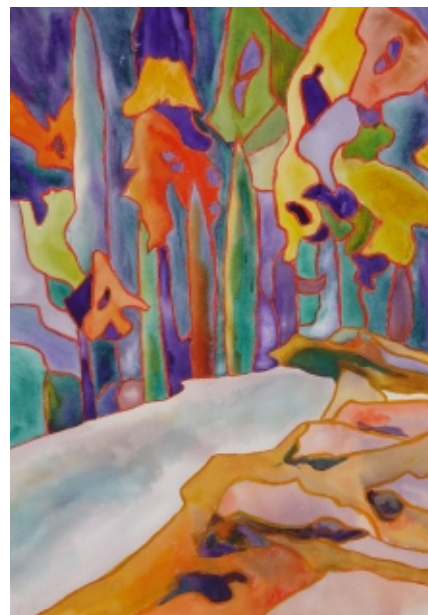
Lynda Hoffman-Snodgrass, Phoenix
Summertime, 29 x 21, \$1,400



Donna Jarvis, Portland
Lunch At The Louvre, 15 x 21, \$600



Marjorie Johnson, Tigard
Girl With The Butterfly Tattoo
20 x 14, \$1,000



Amanda James, Lake Oswego
Autumn Sentinels, 19 x 13, \$500



Cynthia Holloway, Oak Grove
And A Picket Fence, 21 x 21, \$650



Marjorie Kinch, Corvallis, *La Raspa*, 15 x 21, \$800



Sharon King, Corvallis
The Butler, 19 x 13, \$600

Ed Labadie, Hillsboro
A Suspended Second
21 x 28, \$1,695



Doyle Leek, Corvallis
Corvallis Saturday Market, 16 x 20, \$700



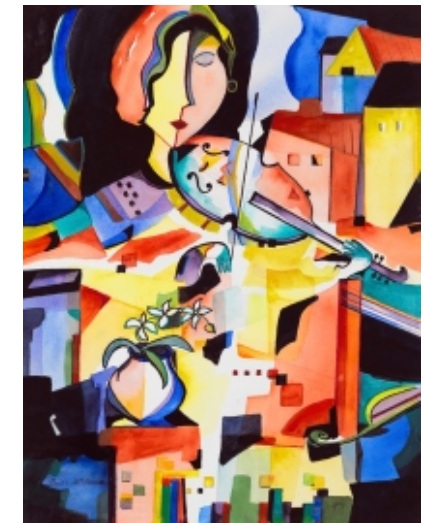
Gina Locke, Happy Valley
Boats At Rest, 21 x 14, \$1,200



Steve Ludeman, Welches
Columbia Gorge Summer
 11 x 22, \$400



Sandra Neary, La Pine
Superior Shoreline, 14 x 21, \$1,200



Britt McNamee, Portland
Love Of Music I, 17 x 13, \$500



Debbie Loyd, Astoria
Lilac Outing, 15 x 11, \$800



Kathie McEvers, West Linn
Where The Buoys Are, 16 x 20, \$500



Sylvia Miller, Grants Pass
Highland Village
 22 x 30, \$700



Judy Nigh, Roseburg
Beach Bums, 10 x 14, \$500



Marilyn O'Brien, Eugene
Orange You Glad You're In The Bowl, 14 x 10, \$550



Carol Putnam, Tigard
Foxglove II, 20 x 13, \$450



Christy Sanders, Myrtle Point
AMAK, 20 x 13, \$700



Linda Nye, Portland
Caribbean Flamingo, 23 x 16, \$375



Kara Pilcher, Silverton
Beach Cabins, 22 x 15, \$650



Linda Rothchild Ollis, Scappoose
Fish Tale, 20 x 20, \$1,400



Diane Pinney, Portland
Berry Time, 12 x 17, \$600



Linda Shelton, Redmond
Touch Of Sun, 17 x 12, \$1,200



Kim Ellen Smith, Portland
Wave Over Wave, 15 x 20, \$600

“People’s Choice Award”



Chris Stubbs, Carlton
A Penny For Your Thoughts, 19 x 19, \$1,000



LaVonne Tarbox-Crone, Eugene
Whispers, 12 x 14, \$800



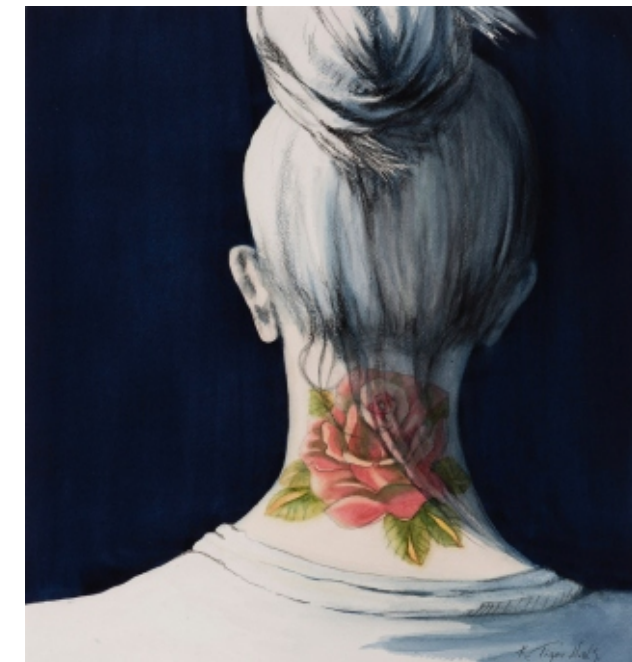
Deanna St. Martin, Medford
Under And Over, 26 x 20, \$675



Susan Spears, Lake Oswego
Action On 5th, 30 x 22, \$800



Victoria Tierney, Bandon
The MARK Series / In The Woodshed
18 x 10, \$1,000



Kathy Tiger, Eugene
The Tattoo Series: Her Name Is Rose
14 x 13, \$600



Ted Vaught, Portland
Shell Game, 27 x 22, \$1,200



Chris Keylock Williams, Portland
Circle Of Life, 21 x 21, \$900

Thank You to Our Generous Donors

The **Watercolor Society of Oregon** would like to thank the following companies and individuals for their generous support of our Convention and Exhibition

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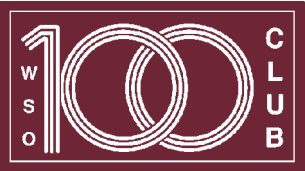
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Cedergreen, Connie
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Class "Figure in Watercolor"
Cochran, Carol
Cooper, Vicki
Corvallis Art Guild
Cowan, Ernestine
Cox, Pauline
Damon-Dawson, Kathryn
Day, John
Duffy, Eileen
Edwards, Grace
Ehlers, Ursula

Eshoo, Barbara
Faust, Darlene
Fields, Irene
Findley, Judy
Fox, Jack
Frank, Dee
Franz, Marlene
Gale, Jean
Gales, Kimberly
Gibson, Gloria
Gifford, Kay
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Smith, Kim
Smith, Ruth

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Williams, Chris Keylock
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Staver, Janice
Stensrud, Kathryn
Straub, Pat
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Talley, Pam
Tarbox Crone, Lavonne
Tilton, Robin
Toler, Shela
Tracksel-Hesedahl, Becki
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Vaught, Ted
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Convention Committees

The *Watercolor Society of Oregon* would like to thank the following members and individuals for their generous support, time and energy in helping to make this convention and exhibition possible.

- Convention Chairs: Victoria Tierney and Pat Cink
- Convention Consultant: Linda Nye
- Pre-Registration and Online arrangements: Jolene Christensen, Joneile Emory, Ruth Armitage
- Show Juror Entries Liaison: Lynn Powers
- Online Entries Coordinator: Suzi Blaisdell
- Awards: Jennie O'Connor
- Show Screening: Deanna St. Martin, Margaret Godfrey
- Show labels, ribbons, printed materials: Deanna St. Martin
- Painting Handling: Susan Lehman, Pat Cink
- Painting Hanging: Victoria Tierney, Susan Lehman, Yemaya Wind, Rene Eisenbart
(special thanks to Southern Coos Hospital CEO Charles Johnson and to all the hospital staff for their cooperation in making this exhibit possible, as well as to AVK Arts , a foundation which sponsors all the shows at the Bandon hospital)
- Hospitality/Registration: Pat Cink, with helpers Ava Richey, Linda Mecum, Valerie Meewesen, Kay Gifford, Janice Payne Holmes and F.T. Heece
- Digital presentation of all show entries: and maps for packets: Rod Cink
- Budget: Pat and Rod Cink
- Banquet Decorations: Pat Cink with Susan Lehman, Ava Richey, Victoria Tierney
- Activities: Victoria Tierney arrange for all the workshops. *Thanks to their leaders:*
- Paint-outs: Paul Bourgault, Hyon Fielding, Ed Labadie, Chris Keylock Williams
- Paint-In: Alexandra Eyer and Pat Renner
- Photo-shoots: Susan Dimock, Kelle Herrick, Pat Stannard
- Lecture/Demos: Christine Hanlon and Lynda Hoffmann-Snodgrass
- Linda Doll's Critiques: Linda Rothchild Ollis
- Audio-Visual Man: Mark Finlayson
- Vendors: The Art Connection/Rondi Potter, Bandon Frame/Chrysta Wales, and Creative Catalyst/Lynn and James Powers
- Logo Merchandise: Sharon Rackham King, Diane York, Susan GomenHonell
- Board Meeting: Margaret Godfrey *(special thanks to Angela Haseltine Pozzi and the WASHED ASHORE project for hosting the meeting in their exhibition/workshop space.)*
- Business Meeting: Kathryn Damon Dawson
- Publicity and Signs around Town: Victoria Tierney and Signs in businesses/Ava Richey
- Watermark Editor: Sara Bousmwa/editor, Paul Bourgault/layout and production
- Website: Tara Choate
- Exhibition Catalog: Paul Bourgault

Thanks to the many chefs and food vendors of Bandon who prepared the feast for the Artists Reception: Abbas Farm, Angelo's Italian Restaurant, Chubby Girl Cheesecakes, Cranberry Sweets, Face rock Creamery, the LOFT Restaurant, Mothers Natural Foods, Old Towne Fish Market, Seth's Bread, and the Bandon Hospital Auxiliary, who prepared food and drink and set the beautiful table.

Thanks too, to the many many people of Bandon who made this conference so successful: Jeff Norris, manager of the Bandon Barn and the Sprague Theater, Julie Miller and the Bandon Chamber of Commerce, Best Western manager Marc Dryden and Tony at Bandon Bill's Grill.

Bandon Dunes Golf Resort for the discounted tee fees. And to home stay hosts Mike Claasen and Denise Frasiery

History of WSO

Since 1850, when the American Society of Painters in Watercolor was founded, water colorists have joined together in national, state, and regional societies. The American Watercolor Society, which evolved from the earlier organization, and the National Watercolor Society emerged in 1866.

In Oregon, there were two early groups, the Master Watercolor Association and the Oregon Amateur Watercolor Society, organized in 1957. The Oregon Amateur Watercolor Society became the Watercolor Society of Oregon in 1966. Its purpose was “*to further the interest of transparent watercolor painting and to encourage a wider experience, enjoyment, and education to the painter and the viewing public.*” Its bylaws provided for semi-annual meetings in April and September, each hosting a juried show which would travel throughout the state for a year. The first slate of officers included: Fred Smith, President; Tom Allen, Vice-President; Gertrude Rigdon, Secretary-Treasurer; and Peg Stuart, Tour Chair. In the beginning, only transparent watercolors were admitted to the shows, but in 1975, it was decided to admit all aqueous media on paper to the spring show.

Since 1966, when the original membership was 38, the Society blossomed by traveling around the state of Oregon gaining new members in this outreach. By 1985 the membership reached 500, and in 2012 the membership was nearly 1000. Admission to membership is determined by jury and based on works entered either by slide or digital image.

Early jurors for the semi-annual shows were members of the Society, but in 1980 the Society began to engage nationally-recognized professional artists as jurors. Each juror conducts a workshop in conjunction with the meeting. The first professional juror was the late Millard Sheets who returned to jury the 20th anniversary show in 1985.

The opportunity to exhibit, peer and professional critiques, workshops, and artistic networking have benefitted Watercolor Society of Oregon members for over five decades. The professional camaraderie continues to encourage growth and creative excellence, promoting watercolor painting across the state.

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Hyon Fielding	13	Steve Ludeman	19	Ted Vaught	24
Barbara Folawn	14	Geoffrey McCormack	Cover, 3	Beth Verheyden	7
Airi Foote	9	Kathie McEvers	18	Harold Walkup	4
Shirley Froyd	14	Britt McNamee	19	Chris Keylock Williams	24
Rita Furnanz	14	Phyllis Meyer	3		